

## Rashid Johnson

b. 1977, Chicago IL

lives and works in New York, NY

### Education

- 2004 MFA, School of the Art Institute of Chicago, Chicago, IL  
2000 BA, Columbia College, Chicago, IL

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 Château La Coste, Aix-en-Provence, France  
\**A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Modern Art Museum of Fort Worth, Fort Worth, TX; Museum of Contemporary Art, Chicago, IL  
*The Hikers*, Media Arts Watch Gallery, Memorial Art Gallery at the University of Rochester, NY
- 2025 \**A Poem for Deep Thinkers*, curated by Naomi Beckwith and Andrea Karnes, Solomon R. Guggenheim Museum, New York, NY
- 2024 *Anima*, Hauser & Wirth, Paris, France
- 2023 *Broken Crowd*, The Israel Museum, Jerusalem, Israel  
*Nudiustertian*, Hauser & Wirth, Hong Kong
- 2022 *Focus On: Rashid Johnson*, Dallas Museum of Art, Dallas, TX  
*Sodade*, Hauser & Wirth, Menorca, Spain  
*Plateaus*, Espace Louis Vuitton Tokyo, Tokyo, Japan
- 2021 \**Black and Blue*, David Kordansky Gallery, Los Angeles, CA  
*The Chorus*, Gallery Met, The Metropolitan Opera, New York, NY  
*The Crisis*, Storm King Art Center, New Windsor, NY  
*Summer Projects: Rashid Johnson*, Creative Time, New York, NY  
*The Bruising: For Jules, The Bird, Jack and Leni*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Capsule*, National Gallery of Canada, Ottawa, Canada
- 2020 *Waves*, Hauser & Wirth, London, England  
*Stage, PS1 COURTYARD: an experiment in creative ecologies*, MoMA PS1, Long Island City, NY
- 2019 \**The Hikers*, Museo Tamayo, Mexico City, Mexico; Aspen Art Museum, Aspen, CO

- It Never Entered My Mind*, Hauser & Wirth, St. Moritz, Switzerland  
*Anxious Audience*, Fleck Clerestory Commissioning Project, curated by Lauren Barnes, The Power Plant, Toronto, Canada  
*The Hikers*, Hauser & Wirth, New York, NY
- 2018    *\*No More Water*, Lismore Castle Arts, Lismore, Ireland  
*\*The Rainbow Sign*, David Kordansky Gallery, Los Angeles, CA  
*Provocations: Rashid Johnson*, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
- 2017    *Anxious Audience*, organized by Annin Arts, Billboard 8171, London Bridge, England  
*Stranger*, Hauser & Wirth Somerset, Bruton, England  
*Rashid Johnson: The New Black Yoga and Samuel in Space*, McNay Art Museum, San Antonio, TX  
*Hail We Now Sing Joy*, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO; Milwaukee Art Museum, Milwaukee, WI
- 2016    *Fly Away*, Hauser & Wirth, New York, NY  
*\*Within Our Gates*, Garage Museum of Contemporary Art, Moscow, Russia  
*\*Reasons*, GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2015    *\*Anxious Men*, curated by Claire Gilman, The Drawing Center, New York, NY  
*Blocks*, The High Line, New York, NY  
*Smile*, Hauser & Wirth, London, England  
*Shea Wall*, Grand Palais, Paris, France
- 2014    *Three Rooms*, Kunsthalle Winterthur, Winterthur, Switzerland  
*Islands*, David Kordansky Gallery, Los Angeles, CA  
*\*Magic Numbers*, The George Economou Collection, Athens, Greece  
*New Growth*, Museum of Contemporary Art Denver, Denver, CO
- 2013    *The Gathering*, Hauser & Wirth, Zurich, Switzerland  
*New Growth*, Ballroom Marfa, Marfa, TX  
*\*Rashid Johnson: Message to Our Folks*, High Museum of Art, Atlanta, GA; Mildred Lane Kemper Art Museum, St. Louis, MO
- 2012    *\*Rashid Johnson: Shelter*, South London Gallery, London, England  
*Coup d'état*, David Kordansky Gallery, Los Angeles, CA  
*\*Rashid Johnson: Message to Our Folks*, Museum of Contemporary Art Chicago, IL; Miami Art Museum, Miami, FL  
*Rumble*, Hauser & Wirth, New York, NY
- 2010    *25 days After October*, Massimo De Carlo, Milan, Italy  
*Between Nothingness and Eternity*, Carlson Gallery, London, England  
*There are Stranger Villages*, Galerie Guido W. Baudach, Berlin, Germany  
*Our Kind of People*, Salon 94, New York, NY  
*Art 41 Basel: Statements*, David Kordansky Gallery, Basel, Switzerland
- 2009    *Other Aspects*, David Kordansky Gallery, Los Angeles, CA  
*Smoke and Mirrors*, Sculpture Center, Long Island City, NY  
*The Dead Lecturer: Laboratory, Dojo, and Performance Space*, Power House Memphis, Memphis, TN
- 2008    *Cosmic Slops*, Richard Gray Gallery, Chicago, IL  
*\*Sharpening My Oyster Knife*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany  
*The Dead Lecturer*, Nicole Klagsbrun Gallery, New York, NY

- 2007 *Dark Matters*, James Harris Gallery, Seattle, WA
- 2005 *The Production of Escapism*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2003 *The Rise and Fall of the Proper Negro*, Monique Meloche Gallery, Chicago, IL
- 2002 *12x12: New Artist/New Work*, Museum of Contemporary Art, Chicago, IL

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *This is America: Selections from the PAMM's Collection*, Pérez Art Museum Miami, FL  
*\*Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC  
*Day-to-Day: Rhythm, Routine, Resistance*, Henry Art Gallery, University of Washington, Seattle, WA  
*Performer and Participant: Sovereignty of Quiet*, Tate Modern, London, England  
*Rashid, Sheree and Friends*, Galerie Richard Rogers, Château La Coste, Aix-en-Provence, France  
*Nightswimming*, Broadway Gallery, New York, NY  
*\*Rising Up: Rocky and the Making of Monuments*, Philadelphia Museum of Art, Philadelphia, PA
- 2025 *Contemporary Art Collection*, Norton Museum of Art, West Palm Beach, FL  
*We Carry Our Homes With Us*, Museum of Art and Design, Miami Dade College, Miami, FL  
*From Now: A Collection In Context*, The Studio Museum in Harlem, New York, NY  
*Seen/Scene: Artwork from the Jennifer Gilbert Collection*, the Shepard, Detroit, MI  
*Looking Forward: New Gifts of Art*, Milwaukee Art Museum, Milwaukee, WI  
*29 NEIGHBORS, NYC*, The National Arts Club, New York, NY  
*Super Duper*, Gallery Met, Metropolitan Opera, New York, NY  
*Over My Head: Encounters with Conceptual Art in a Flyover City, 1984–2015*, Chicago Exhibition Weekend, Chicago, IL  
*Louisiana's New Works*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Artists' Jewelry: From Cubism to Pop, the Diane Venet Collection*, Norton Museum of Art, West Palm Beach, FL  
*Brand X Editions: Innovation in Screenprinting*, Philadelphia Museum of Art, Philadelphia, PA  
*Navigating Knowledge*, Memphis Brooks Museum of Art, Memphis, TN  
*Big Things for Big Rooms*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Sunday*, Vito Schnabel Gallery, St. Moritz, Switzerland  
*Terraphilia: Beyond the Human in the Thyssen-Bornemisza Collections*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
*Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, FL  
*Born on Tuesday*, N'Namdi Contemporary, Miami, FL  
*Tyler Mitchell: Wish This Was Real*, Photo Elysée, Lausanne, Switzerland  
*25!*, Monique Meloche, Chicago, IL  
*Consider Listening*, FAHRBEREITSCHAFT, Berlin, Germany  
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, NY  
*Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse, Dallas, TX  
*\*Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
*Alice Coltrane: Monument Eternal*, Hammer Museum, Los Angeles, CA

*The Monster*, Pace Gallery, Los Angeles, CA

- 2024
- Seeing Red: Renoir to Warhol*, Nassau County Museum of Art, New York, NY
  - Making Worlds*, Art Gallery of New South Wales, Sydney, Australia
  - Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
  - Light of Winter*, Perrotin, New York, NY
  - \**Strike Fast, Dance Lightly*, Norton Museum of Art, West Palm Beach, FL
  - George Clinton: *'Cloaked in a Cloud, Disguised in the Sky'*, SCAD Museum of Art, Savannah, GA
  - \**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
  - \**Edges of Ailey*, Whitney Museum of American Art, New York, NY
  - Patterns*, Luhring Augustine, New York, NY
  - Tyler Mitchell: *Wish This Was Real*, C/O Berlin, Germany
  - Nicole Klagsbrun Gallery, New York, NY
  - Come One, Come All*, Anthony Gallery, Chicago, IL
  - Revolutions: Art From the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
  - Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
  - In the House of the Trembling Eye: an exhibition staged by Allison Katz*, Aspen Art Museum, Aspen, CO
  - Culture of Creativity: An art exhibition from the Peter Marino Art Foundation*, The Landmark, New York, NY
  - The Anxious Eye: German Expressionism and Its Legacy*, National Gallery of Art, West Building, Washington, D.C.
  - Theater of Refusal: Black Art and Reconstitution*, Hauser & Wirth, Los Angeles, CA
  - The Flesh of the Earth*, Hauser & Wirth, New York, NY
  - Friends of the Pod*, Broadway Gallery, New York, NY
  - \**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
  - By Way Of: Material and Motion in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
  - Freedom Monument Sculpture Park*, Freedom Monument Sculpture Park, Montgomery, AL
- 2023
- Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT
  - Gimme Shelter*, Jupiter Contemporary, Miami, FL
  - Descending the Staircase*, Museum of Contemporary Art Chicago, Chicago, IL
  - House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
  - The Echo of Picasso*, Almine Rech, New York, NY
  - Artists Choose Parrish: Part III*, Parrish Art Museum, Water Mill, NY
  - \**Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX
  - \**The Echo of Picasso*, Museo Picasso Málaga, Málaga, Spain
  - \**Seven Rooms and a Garden: Rashid Johnson and The Moderna Museet Collection*, curated by Hendrik Folkerts, Moderna Museet, Stockholm, Sweden
  - Thus Spoke The Moment*, Start Museum, Shanghai, China
  - Tender Loving Care: Contemporary Art From the Collection*, Museum of Fine Art Boston, Boston, MA
  - Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
  - Two Pieces in the Shape of a Pear*, curated by Pat Steir, Hauser & Wirth, Southampton, NY
  - Alabaster*, Alabaster Projects, Los Angeles, CA
  - CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, NY
  - Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI
  - \**20*, David Kordansky Gallery, Los Angeles, CA
  - Love*, Cameron Art Museum, Wilmington, NC
  - \**Strike Fast, Dance Lightly*, The Church, Sag Harbor, NY
  - Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
  - Gruppenausstell*, Hauser & Wirth, Durslade Farm, Bruton, United Kingdom
  - Presence of Plants in Contemporary Art*, Isabella Stewart Gardner Museum, Boston, MA
  - A Summer Arrangement: Object & Thing at LongHouse*, LongHouse Reserve, East Hampton, NY
  - Seeing Stars: Works from the Fischer/Shull Collection of Contemporary Art*, Harvey B. Gantt Center for African American Arts + Culture, Charlotte, NC

Gray at 60, Gray, Chicago, IL; Gray, New York, NY  
*The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C.  
*Sounds of Blackness*, Metropolitan Museum of Manila, Manila, Philippines  
*Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China

- 2022
- Together, at the Same Time*, de la Cruz Collection, Miami, FL
  - Come As You Are*, Theaster Gates' Stony Island Arts Bank, Chicago, IL
  - Nature Doesn't Know About Us*, curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, WI
  - \*As We Rise: Photography from the Black Atlantic*, organized by Aperture, New York, curated by Elliott Ramsey, Art Museum at the University of Toronto, Toronto, Canada
  - What's Going On*, Rubell Museum, Washington, DC
  - A Picture Gallery of the Soul*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
  - \*Citing Black Geographies*, Gray Chicago, Chicago, IL; Gray New York, New York, NY
  - \*The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, D.C.
  - In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
  - Among Friends: Three Views of a Collection*, Flag Art Foundation, New York, NY
  - everything was beautiful, and nothing hurt*, *Selections from the Collection*, curated by Shamim M. Momin, Henry Art Gallery, University of Washington, Seattle, WA
  - Ulysses' Dream*, La Fondation Carmignac, Porquerolles Island, France
  - Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami, Florida
  - Through Our Eyes – Resonance and Illusion in Contemporary Portraits*, Center of International Contemporary Art, Vancouver, Canada
  - Black Melancholia*, curated by Nana Adusei-Poku, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
  - \*What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA
  - A Decade of Acquisitions of Works on Paper*, Hammer Museum, Los Angeles, CA
  - This Tender, Fragile Thing*, Jack Shainman Gallery, The School, Kinderhook, NY
  - \*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
  - Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
  - \*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021
- Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
  - \*Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY
  - Promise, Witness, Remembrance*, curated by Allison Glenn, Speed Art Museum, Louisville, KY
  - Closer to Life: Drawings and Works on Paper in the Marieluse Hessel Collection*, Hessel Museum of Art, Bard College, NY
  - Arcimboldo Face to Face*, Centre Pompidou-Metz, Metz, France
  - The Stomach and the Port*, 11th Edition of The Liverpool Biennial, curated by Manuela Moscoso and Fatoş Üstek, various locations, Liverpool, England
  - \*Tense Conditions: A Presentation of the Contemporary Art Collection*, curated by Alessandra Nappo and Katarina Schorb, Staatsgalerie Stuttgart, Germany
  - How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD
  - There is Always One Direction*, de la Cruz Collection, Miami, FL
  - The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C.
  - Shared Visions*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
  - Collection Highlights*, Rubell Museum, Miami, FL
  - \*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago
  - \*30 Americans*, Columbia Museum of Art, Columbia, SC; Arlington Museum of Art, Arlington, TX; Albuquerque Museum of Art, Albuquerque, NM

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL  
*\*Psychic Wounds: on Art and Trauma*, The Warehouse, Dallas, TX  
*Jellyfish*, organized by Samantha Glaser-Weiss, Kohn Gallery, Los Angeles, CA  
*Friend of Ours*, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY  
*100 Drawings from Now*, curated by Claire Gilman, Laura Hoptman and Rosario Guiraldes, The Drawing Center, New York, NY  
*2020 Vision*, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY  
*Contemporary Art + Design: New Acquisitions*, Dallas Museum of Art, Dallas, TX  
*A Possible Horizon*, de la Cruz Collection, Miami, FL  
*Artists for New York*, Hauser & Wirth, New York, NY  
*Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*\*30 Americans*, Honolulu Museum of Art, Honolulu, HI
- 2019 *Unbroken Current*, curated by Rachel Moore, Helen Day Art Center, Stowe, VT  
*Garden of Earthly Delights*, curated by Stephanie Rosenthal with Clara Meister, Gropius Bau, Berlin, Germany  
*How it looks to be you in Egyptian Cotton*, 214 Projects, Dallas, TX  
*\*30 Americans*, The Nelson-Atkins Museum of Art, Kansas City, MO; The Barnes Foundation, Philadelphia, PA; Joslyn Art Museum, Omaha, NE  
*The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey  
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, curated by Erin Dziedzic, Kemper Museum of Contemporary Art, Kansas City, MO  
*Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, MI  
*The Hidden Pulse*, Vivid LIVE 2019, Sydney Opera House, Sydney, Australia  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*New Age, New Age: Strategies for Survival*, DePaul Art Museum, DePaul University, Chicago, IL  
*Grace Wales Bonner: A Time for New Dreams*, Serpentine Sackler Gallery, London, England  
*\*Amulet or He calls it chaos*, curated by Bob Linder, David Ireland House, 500 Capp Street, San Francisco, CA  
*Yorkshire Sculpture International*, Henry Moore Institute, Leeds, England; Leeds Art Gallery, Leeds, England; The Hepworth Wakefield, Wakefield, England; Yorkshire Sculpture Park, Wakefield, England  
*Fatherhood, Over The Influence*, Los Angeles, CA  
*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art (EMMA), Espoo, Finland  
*From Day to Day*, de la Cruz Collection, Miami, FL  
*Inaugural exhibition*, Rubell Museum, Miami, FL  
*Friends & Family*, curated by Keith Mayerson, Peter Mendenhall Gallery, Pasadena, CA
- 2018 *Groundings*, Museum of Contemporary Art, Chicago, IL  
*Zombies: Pay Attention!*, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO  
*MORE / LESS*, de la Cruz Collection, Miami, FL  
*50 State Initiative*, organized by For Freedoms, 111 South La Brea Avenue Billboard, Los Angeles, CA  
*White | Black*, Acquavella Galleries, New York, NY  
*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, Chicago, IL  
*Sky Above Clouds*, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO  
*Transformative Space: The N'Namdi Collection*, August Wilson Center, Pittsburgh PA  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, England; Grand Palais, Paris, France  
*Chaos and Awe: Painting for the 21st Century*, Frist Center for the Visual Arts, Nashville, TN  
*Legacy of the Cool: A Tribute to Barkley L. Hendricks*, MassArt, Boston, MA

\*30 Americans, Juliet Art Museum, Charleston, WV; Tucson Museum of Art, Tucson, AZ; McNay Art Museum, San Antonio, TX

- 2017
- Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL
  - An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, organized by David Breslin, Jennie Goldstein, Rujeko Hockley, David Kiehl, and Margaret Kross, Whitney Museum of American Art, New York, NY
  - Social Surfaces*, organized by Jay Sanders, Artists Space Books & Talks, New York, NY
  - I hear it everywhere I go*, curated by Terri C. Smith, Franklin Street Works, Stamford, CT
  - The Art Show: Art of the New Millennium in the Taguchi Art Collection*, Museum of Modern Art, Gunma, Japan
  - \**Self Collection: The End of Love*, Whitechapel Gallery, London, England
  - In Context: Africans in America*, curated by Hank Willis Thomas and Liza Essers, Goodman Gallery Johannesburg, South Africa; Johannesburg Art Gallery, South Africa
  - A Poet\*hical Wager*, organized by Andria Hickey, Museum of Contemporary Art Cleveland, Cleveland, Ohio
  - Something living*, Art Gallery of New South Wales, Sydney, Australia
  - The Legacy of Lynching: Confronting Racial Terror in America*, organized by the Brooklyn Museum and the Equal Justice Initiative with support from Google, Brooklyn Museum, New York, NY
  - Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
  - \**Minimalism & Beyond*, Mnuchin Gallery, New York, NY
  - Hill People*, curated by Benjamin Godsill, Performance Ski, Aspen, CO
  - botánica*, organized by Todd von Ammon, John Berggruen Gallery, San Francisco, CA
  - Eternal Youth*, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL
  - \**Prospect.4: The Lotus in Spite of the Swamp*, curated by Trevor Schoonmaker, Prospect New Orleans Triennial, New Orleans, LA
  - \**Unpacking: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
  - Oliver Twist, Chapter 2: Dear Darren*, Rental Gallery, East Hampton, NY
  - Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France
  - Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China
  - One & Other*, Zabłudowicz Collection, London
  - \**99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI
  - The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, Curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland
  - We Are Here*, organized by Naomi Beckwith, José Esparza Chong Cuy, and Omar Kholeif, Museum of Contemporary Art, Chicago, IL
  - Il Cacciatore (The White Hunter)*, FM Centro per L'Arte Contemporanea, Milan, Italy
  - Tomorrow Will Still Be Ours: A Festival of Visionary Ideas, Activism & Arts*, Gavin Brown's enterprise, New York, NY
- 2016
- [*In Context*] *Africans in America*, curated by Hank Willis Thomas and Liza Essers, Goodman Gallery and Johannesburg Art Gallery, Johannesburg, South Africa
  - L'esprit du Bauhaus, L'Objet en Question*, Musée des Arts Décoratifs, Paris
  - Visual Art and the American Experience*, National Museum of African American History and Culture, Washington, D.C.
  - Inaugural Exhibition*, Makasiini Contemporary, Turku, Finland
  - About Face*, Fine Arts Center Gallery, curated by Marc Mitchell, University of Arkansas, Fayetteville, AR
  - Moments of Impact*, Mills College art Museum, Oakland, CA
  - Hard & Fast*, collaborative object-based installation by Clifford Owens, INVISIBLE-EXPORTS, New York, NY
  - \**Long View / Long Game*, curated by Brandon Alvendia, Cleve Carney Art Gallery, College of Dupage, Glen Ellyn, IL
  - Reality of my Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, NC
  - Blackness in Abstraction*, Pace Gallery, New York, NY
  - Public, Private, Secret*, International Center of Photography, New York, NY
  - For Freedoms*, Jack Shainman Gallery, New York, NY
  - The Avant-Garde Won't Give Up: Cobra and Its Legacy*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA; Blum & Poe, New York, NY

*Progressive Praxis*, de la Cruz Collection Contemporary Art Space, Miami, FL  
*\*Show me your vital parts*, curated by Pim Voorneman, Parts Project, The Hague, Netherlands  
*\*30 Americans*, Tacoma Art Museum, Tacoma, WA  
*VERRIDE | A Billboard Project*, presented by EXPO Chicago and the City of Chicago's Department of Cultural Affairs and Special Events (DCASE) on Chicago's City Digital Network (CDN), Chicago, IL  
*Che Il Vero Possa Confutare Il Falso*, curated by Luigi Fassi and Alberto Salvadori, Palazzo Pubblico, Santa Maria Della Scala, Siena, Italy  
*Self-Portrait*, Massimo De Carlo, London, England  
*\*Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon  
*You Go To My Head: A Visual Poem On African Inheritance*, curated by Rita Caltagirone, Galerie Daniel Templon, Brussels, Belgium  
*ROUTE TO (RE)SETTLEMENT*, curated by Cecelia Stucker, Mann-Simons Site, Columbia, SC  
*Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland  
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY  
*Woven*, 60 Wall Gallery, New York NY

2015 *Civilization and Its Discontents*, curated by Scott and Tyson Reeder, School of the Art Institute Chicago, Chicago, IL  
*Hard Edged: Geometrical Abstraction and Beyond*, California African American Museum, Los Angeles, CA  
*I Got Rhythm. Art and Jazz Since 1920*, Kunstmuseum Stuttgart, Germany  
Maier Museum of Art, Randolph College, Lynchburg, VA  
*Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*The Freedom Principle: Experiments in Art and Music 1965 to Now*, Museum of Contemporary Art, Chicago, IL  
*Forms of Abstractions*, N'Namdi Contemporary Gallery, Miami, FL  
*\*30 Americans*, Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI  
*New American Art: Rashid Johnson – Matthew Day Jackson*, Studio des Acacias, Paris, France

2014 *\*Forever Now: Contemporary Painting in an Atemporal World*, curated by Laura Hoptman, Museum of Modern Art, New York, NY  
*One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, England  
*Secret Passions*, Tripostal, Lille, France  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
*Black Eye Art*, curated by Nicola Vassell, 57 Walker Street, New York, NY  
*Home/Sculpture*, Massimo De Carlo, London, England  
*I May Be Wrong But I Think You Are Beautiful*, David Achenbach Projects, Düsseldorf, Germany  
*\*Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection*, Charles H. Wright Museum of African American History, Detroit, MI and Flint Institute of Arts, Flint, MI  
*Man in the Mirror*, curated by Emma Dexter and Walter Vanhaerents, Vanhaerents Art Collection, Brussels, Belgium  
*Beneath the Surface*, de la Cruz Collection, Miami, FL  
*\*30 Americans*, Contemporary Arts Center, New Orleans, LA

2013 *personal, political, mysterious*, The FLAG Art Foundation, New York, NY  
*DSM-V*, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, NY  
*Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA  
*Out Of Memory*, curated by Eleanor Cayre, Marianne Boesky Gallery, New York, NY  
*\*White Collar Crimes*, presented by Vito Schnabel, Acquavella Galleries, New York, NY  
*\*30 Americans*, Milwaukee Art Museum, Milwaukee, WI; The Frist Center for the Visual Arts, Nashville, TN  
*\*Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA  
*\*Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL  
*Portal*, McClain Gallery, Houston, TX  
*Heinzmann Johnson Zipp*, Galerie Guido W. Baudach, Berlin, Germany

*Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL

- 2012
- \**From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
  - The Sound of Painting*, curated by Margherita Artoni and Marco Marrone, Palazzo Saluzzo Paesana, Turin, Italy
  - In the Holocene*, MIT List Visual Arts Center, Cambridge, MA
  - \**The Bearden Project*, The Studio Museum in Harlem, New York, NY
  - Beyond Beauty*, Twig Gallery, Brussels, Belgium
  - An Architect's Dream*, curated by Todd Levin, curator's office, Washington, D.C.
  - Things Beyond Our Control*, Fredric Snitzer Gallery, Miami, FL
  - \**you, your sun and shadow*, curated by Michael Jones McKean, Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA
  - \**30 Americans*, Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, VA
  - \**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011
- OH!*, organized by Massimo De Carlo, Galerie Patrick Seguin, Paris, France
  - \**American Exuberance*, Rubell Family Collection, Miami, FL
  - Home Alone*, curated by Sarah Aibel, Sender Collection, Miami, FL
  - \**ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
  - There are two sides to every coin, and two sides to your face*, curated by Carlos Cardenas, Galerie Xippas, Paris, France
  - INTERNAL / EXTERNAL AFFAIRS*, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
  - Converging Voices, Transforming Dialogue*, University Museum, Texas Southern University, Houston, TX
  - With one color...*, Van de Weghe Fine Art, New York, NY
  - Becoming: Photographs from the Wedge Collection*, The Nasher Museum of Art at Duke University, Durham, NC
  - \*54th Venice Biennale, *ILLUMInations*, International Pavilion, curated by Bice Curiger, Venice, Italy
  - \**30 Americans*, North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.
  - Seeing Is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Chicago, IL
  - Livingroom Exotica*, Kunsthaus Glarus, Glarus, Switzerland
  - \**Secret Societies. To Know, To Dare, To Will, To Keep Silence*, Schirn Kunsthalle, Frankfurt, Germany; CAPC de Bordeaux, Bordeaux, France
  - Dwelling*, Marianne Boesky Gallery, New York, NY
- 2010
- Lush Life*, Lehmann Maupin, New York, NY
  - Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, NY
  - David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner*, UNTITLED, New York, NY
  - Re-dressing*, Bortolami Gallery, New York, NY
  - About Us*, Johann König, Berlin, Germany
  - Hope! A contemporary art exhibition*, Palais des Arts et du Festival, Dinard, France
  - Item*, Mitchell-Innes & Nash, New York, NY
  - \**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
  - (LEAN)*, Nicole Klagsbrun Gallery, New York, NY
  - Light Breaks Where No Sun Shines*, Bortolami Gallery, New York, NY
  - From Then to Now: Masterworks of African American Art*, curated by Margo Crutchfield, MOCA Cleveland, OH
  - Selected Works from the MCA Collection: Focus on UBS 12x12*, Museum of Contemporary Art, Chicago, IL
- 2009
- \**Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL
  - 30 Seconds off an Inch*, curated by Naomi Beckwith, Studio Museum Harlem, New York, NY
  - Under Control*, curated by Ginger Gregg Duggan, Krannert Art Museum, Champaign, IL
  - Dress Codes: Clothing as Metaphor*, curated by Barbara Bloemink, Katonah Museum of Art, Katonah, NY
  - Across the Divide: Reconsidering the Other*, Illinois State Museum, Chicago, IL

- 2008 \*30 Americans, Rubell Family Collection, Miami, FL  
*Made in Chicago: Photographs from the Bank of American LaSale Collection*, Chicago Cultural Center, Chicago, IL  
*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield, IL  
*Ah, Decadence*, curated by Lisa Wainright, School of the Art Institute, Chicago, IL  
*Summer Mixtape Volume 1: the Get Smart Edition*, curated by Herb Tam and Lauren Rosati, Exit Art, New York, NY  
*Zero Zone*, Tracey Williams, Ltd., New York, NY
- 2007 *Color Line*, curated by Odili Donald Odita for the Luanda Triennial in Angola, Jack Shainman Gallery, NY  
*For the Love of the Game: Race and Sports*, curated by Franklin Sirmans and Rehema Barber, The Amistad Center for Art & Culture at the Wadsworth Athenaeum Museum of Art, Hartford, CT  
*MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art Chicago, Chicago, IL
- 2006 \**A noir, E blanc, I rouge, U vert, O bleu: FARBEN*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany  
*American Identities*, curated by Terry Carbone, Brooklyn Museum of Art, Brooklyn, NY  
*Scarecrow*, curated by David Hunt, Postmasters, New York, NY
- 2005 *NAPOLI PRESENTE Posizioni e Prospettive dell-Arte Contemporanea*, PAN Contemporary Art Museum, Naples, Italy  
*Wish*, COCA Center of Contemporary Art, Seattle, WA  
 \**Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, San Diego Museum of Photographic Arts, San Diego, CA  
*Crossings: 10 artists from Kaohsiung & Chicago*, curated by Greg Knight and Tseng Fangling, Chicago Cultural Center, Chicago, IL; Museum of Fine Art, Kaohsiung, Taiwan  
*International Biennale of Contemporary Art 2005*, Prague, Czech Republic  
*In Search of a Continuous Present*, curated by Lynne Warren, Museum of Contemporary Art, Chicago, IL  
*Pan/Sonic*, Chicago Gallery, Northern Illinois University School of Art, Chicago, IL
- 2004 \**Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, Seattle Art Museum, Seattle, WA  
*A Perfect Union...More or Less*, curated by Hamza Walker, Renaissance Society at the University of Chicago, Chicago, IL  
*About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, IL  
 \**Common Ground: Discovering Community in 150 Years of Art*, Corcoran Museum of Art, Washington, D.C.  
*Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum, New York, NY
- 2003 \**Only Skin Deep: Chancing Visions of the American Self*, curated by Coco Fusco, ICP, New York, NY  
*The Squared Circle: Boxing in Contemporary Art*, curated by Olukemi Ilesanmi, Walker Art Center, Minneapolis, MN  
*A Century of Collecting: African American Art*, curated by Daniel Schulman, Art Institute of Chicago, Chicago, IL
- 2002 *Manumission Papers*, Sunrise Museum, Charleston, WV  
*Cut, Pulled, Colored, and Burnt*, curated by Michael Rooks, Hyde Park Art Center, Chicago, IL
- 2001 \**Freestyle*, curated by Thelma Golden, The Studio Museum in Harlem, New York, NY
- 2000 *A Decade of Acquisitions*, Detroit Institute of Arts, Detroit, MI

## Grants and Awards

- 2020 NAACP Image Award for Outstanding Directing in a Television Movie for *Native Son*
- 2018 ArtCrush 2018, Aspen Art Museum, Aspen, CO

- 2017 Tony Goldman Visionary Artist Award, Philadelphia, PA  
Panerai Design Miami Vision Award, Mwabwinda School project
- 2012 David C. Driskell Prize, High Museum of Art, Atlanta, GA

### **Curated Exhibitions and Projects**

- 2026 *Directionless*, organized by Rashid Johnson, Hauser & Wirth, Menorca, Spain
- 2025 *The Prelude*, co-curated by Rashid Johnson from the Berkowitz Contemporary Foundation Collection, Miami, FL
- 2024 *Leon Golub: Et in Arcadia Ego*, conceived by Rashid Johnson, developed in consultation with Kate Fowle, Hauser & Wirth, New York, NY  
*BRUTS*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
- 2021 *There's There There*, organized by Rashid Johnson, Hauser & Wirth, Southampton, NY
- 2020 Mwabwinda School, supported by 14+ Foundation, Zambia, Africa
- 2017 *Five and Forward*, curated by Rashid Johnson, Parrish Art Museum, Water Mill, NY  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
- 2014 *Ceremonies of Dark Men in Multimedia*, Lincoln Theatre, Washington, D.C.
- 2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA  
*Farewell Rodney*, curated by Rashid Johnson, Sommer Contemporary Art, Tel Aviv, Israel
- 2012 *Drip, Drape, Draft*, curated by Rashid Johnson, South London Gallery, London, England

### **Films**

- 2019 *Native Son*, directed by Rashid Johnson, produced by Matthew Perniciaro and Michael Sherman, adapted by Suzan-Lori Parks, and distributed by A24

### **Performances**

- 2020 *Bedtime Stories*, a project initiated by Maurizio Cattelan, New Museum, New York, NY
- 2013 *Dutchman*, Performa 13, Russian & Turkish Baths, New York, NY

### **Public Commissions**

- 2026 The Obama Presidential Center, Chicago, IL

- 2024 *Village of the Sun*, Doha International Airport Park, Qatar Museums, Doha, Qatar
- 2023 *New Poetry*, Frenchette Bakery, Whitney Museum of American Art, New York, NY  
Centennial Sculpture Park, Memorial Art Gallery of the University of Rochester, NY
- 2022 LaGuardia Airport, Queens, NY
- 2020 Brookfield Place, New York, NY

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Halperin, Julia, "Artists on the Must-See Works at Their Favorite Museums," *NYTimes.com*, April 17, 2026  
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Amaechi, Zara, "Rashid Johnson Reflects on 30 Years of Art and Identity at the Modern," *KERAnews.org*, March 30, 2026  
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Jacobs, Harrison, "Rashid Johnson Photographs Jay-Z for New GQ Cover Story," *ArtNews.com*, March 24, 2026  
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Ologundudu, Folasade, "Interview: Rashid Johnson," *BombMagazine.com*, January 7, 2026  
Whalen, Cecilia, "The Hikers," *FjordReview.com*, January 5, 2026
- 2025 \*Beckwith, Naomi and Andrea Karnes, eds., *Rashid Johnson: A Poem for Deep Thinkers*, New York: Guggenheim Museum, 2025  
\*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, p. 419  
\*Adams, Beverly and Christophe Cherix, *Wifredo Lam: When I Don't Sleep, I Dream*, New York: The Museum of Modern Art, 2025, p. 234  
\*Aaronson, Deborah, ed., *The American Art Book*, New York: Phaidon, 2025, p. 221  
\*Gray, Paul, et. al., *Gray at 60*, Chicago and New York: GRAY, 2025, pp. 52-53, 114-115  
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Jhala, Kabir, "In Pictures: A Sculptural Celebration at Art Basel Miami Beach," *TheArtNewspaper.com*, December 6, 2025  
Heath, Brianna J., "Rashid Johnson's Soul Searching Through Time," *Essence.com*, November 26, 2025  
"Meet the Visionary Artists Shaping Today's Cultural Narrative," *ModernLuxury.com*, November 19, 2025  
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Hess, Tobias, "Rashid Johnson On His Bathhouse Performance of 'The Dutchman'," *PaperMag.com*, October 7, 2025

Sherman, Rachel, "Half Naked and Sweating With Strangers, for Art," *NYTimes.com*, September 25, 2025

Thompson, Erica, "More Than a Flyover: A New Exhibit Argues for Chicago's Role as a Global Art City," *WBEZ.org*, September 22, 2025

Crimmins, Peter, "More Than a T-Shirt: Philadelphia Museum of Art Showcases the Pinnacle of Fine Art Screenprinting," *WHYY.org*, September 14, 2025

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Ikeuchi, Erin, "Rashid Johnson's 'Dutchman' Returns to New York's Russian & Turkish Baths," *Hypebeast.com*, September 2, 2025

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  - \*Johnson, Rashid, "Homages," *Barkley L. Hendricks: Portraits at the Frick*, New York: The Frick Collection / Rizzoli Electa, 2023, pp. 146-147
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