

# Shahryar Nashat

## Education

- 2002      Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands  
2000      Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

## Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2025      *Raw is the Red*, Aspen Art Museum, Aspen, CO
- 2024      *Blood Most Precious*, Swiss Institute, Rome, Italy  
*It's Not Up to You*, Gladstone Gallery, Brussels, Belgium  
*Streams of Spleen*, Museo d'art della Svizzera italiana (MASI Lugano), Lugano, Switzerland
- 2023      *Reverse Rorschach*, Luma Arles, Arles, France
- 2022      *Happier Than Ever*, David Kordansky Gallery, Los Angeles, CA  
*Raw Is the Red*, curated by Jordan Carter and Susanne Ghez, The Art Institute of Chicago, Chicago, IL  
*Hounds of Love*, Gladstone Gallery, New York, NY
- 2021      *THEY COME TO TOUCH*, organized by Aram Moshayedi, 8758 – 8766 Holloway Drive, West Hollywood, CA
- 2020      *Force Life*, The Museum of Modern Art, New York, NY  
*Bad House*, Rodeo, London, England
- 2019      Swiss Institute, New York, NY  
*Start Begging*, SMK, National Gallery of Denmark, Copenhagen, Denmark  
*Keep Begging*, Rodeo, Athens, Greece
- 2018      *Image Is an Orphan*, David Kordansky Gallery, Los Angeles, CA
- 2017      *The Cold Horizontals*, organized by Elena Filipovic, Kunsthalle Basel, Basel, Switzerland  
*MEAN DREAM & SHOULDER REGIME*, Rodeo Gallery, London, England
- 2016      *Model Malady*, Portikus, Frankfurt, Germany  
*Hard Up For Support*, Schinkel Pavillon, Berlin, Germany
- 2015      *Skins and Stand-ins*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Posers, Smokers and Backup Dancers*, Silberkuppe, Berlin, Germany

*Prosthetic Everyday*, 356 Mission Road, Los Angeles, CA

- 2014     *Lauréat du prix Lafayette*, Palais de Tokyo, Paris  
*Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat*, Städtische Galerie Nordhorn, Germany
- 2012     *Replay the Ruse*, Silberkuppe, Berlin, Germany  
*Stunt*, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2011     *One Stop Jock*, Rodeo, Istanbul, Turkey  
*Workbench*, Studio Voltaire, London, England  
*Strawberry 96*, Galleria S.A.L.E.S., Rome, Italy
- 2010     *Line Up*, Kunstverein Nürnberg, Nuremberg, Germany
- 2009     *Remains To Be Seen*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Plaque*, Baltic Centre for Contemporary Art, Newcastle, England  
*Plaque and Others*, Brandenburgischer Kunstverein, Postdam, Germany
- 2008     *Placed High For Dramatic Impact*, Galleria S.A.L.E.S., Rome, Italy  
*Das Biespiel*, Attitudes, Geneva, Switzerland  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007     *No Norm*, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2006     *Because the Ultimate Foundation is not Founded*, Galerie Elisabeth Kaufmann, Zürich, Switzerland  
*Accademia*, Galerie Praz-Delavallade, Paris, France
- 2005     *Overthrowing the King in his Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland
- 2004     *Optimism*, Galerie Yvon Lambert, Paris, France  
*Italian Studies*, Galerie Elisabeth Kaufmann, Zürich, Switzerland
- 2002     *154 days*, Nicolas Krupp, Basel, Switzerland  
*Laterally Yours*, Kunstverein im Katharinen, St. Gallen, Switzerland  
*In Return*, with Ryan Gander, Centre Pasquart, Biel, Switzerland  
*Unreasonably Resonant*, Centre pour l'Image Contemporaine, Geneva, Switzerland
- 2001     *And Then He's Meant to Disappear*, Galerie Elisabeth Kauffmann, Zürich, Switzerland

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025     *Home as Sanctuary as Body in a State of Siege*, curated by Richard Birkett, Whitechapel Gallery, London, England
- 2024     *Screening Project I: Spring Chamber*, START Museum, Shanghai, China
- 2023     *Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
\*20, David Kordansky Gallery, Los Angeles, CA  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*Friends Indeed Gallery*, San Francisco, CA

- 2022 *Tirzah*, curated by Sohrab Mohebbi, Kyle Dancewicz, and Christopher Aque, SculptureCenter, New York, NY  
*Wild Strawberries*, Gallery 125 Newbury, New York, NY  
*And your flesh as my greatest poem*, Antenna Space, Shanghai, China  
*BASEL SOCIAL CLUB*, The Beverly Holz, Basel, Switzerland
- 2021 *Pathologically Social*, O-Town House, Los Angeles, CA  
*Europe: Ancient Future*, HALLE FÜR KUNST Steiermark, Graz, Austria  
*Swiss Sculpture since 1945*, Aargauer Kunsthau, Aarau, Switzerland  
*The Going Away Present*, Kristina Kite Gallery, Los Angeles, CA
- 2020 *Honestly Speaking: The Word The Body and The Internet*, curated by Natasha Conland, Auckland Art Gallery, Auckland, New Zealand
- 2019 *\*Maskulinitäten*, Kölnischer Kunstverein, curated by Nikola Dietrich, Eva Birkenstock and Michelle Cotton, Cologne, Germany  
*Searching the Sky for Rain*, SculptureCenter, Long Island City, NY  
*Platforms: Collection and Commissions, Inhabited Figures*, The Walker Art Center, Minneapolis, MN  
*You: works from the Lafayette Anticipations collection*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2018 *Strange Foreign Bodies*, The Hunterian Art Gallery, Glasgow, Scotland  
*WE*, Rodeo Gallery, London, England  
*SI ONSITE*, Swiss Institute, New York, NY  
*General Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist*, Moscow Museum of Modern Art, Moscow, Russia  
*\*Stories of Almost Everyone*, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA
- 2017 *Still Human*, Rubell Family Collection, Miami, FL  
*REST IN THE FURROWS OF MY SKIN*, Kunsthau Hamburg, Hamburg, Germany  
*Mario Merz Prize Finalists Exhibition, 2nd Edition*, Fondazione Merz, Turin, Italy  
*Transmissions from the Etherspace*, curated by João Laia, La Casa Encendida, Madrid, Spain  
*\*Myths of the Marble*, co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway; Institute of Contemporary Art, Philadelphia, PA  
*\*The Inner Skin – Art and Shame*, Marta Herford Museum, Herford, Germany  
*Moving is in Every Direction: Environments, Installations, Narrative Spaces*, organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin, Germany
- 2016 *Question the Wall Itself*, organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN  
*Bodies and Stages*, Kunstverein Hannover, Germany  
*\*Le Grand Balcon*, La Biennale de Montréal, curated by Philippe Pirotte, Montréal, Canada  
20th Biennale of Sydney, Sydney, Australia  
*\*Made in L.A. 2016: a, the, though, only*, organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA  
*See sun, and think shadow*, Gladstone Gallery, New York, NY
- 2015 *The Cold Libido*, curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany  
*Ethiopia/Utopia*, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland  
*Off Broadway*, curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Chicken and The Egg, The Chicken*, Rodeo, London, England
- 2014 *8th Berlin Biennale*, Berlin, Germany  
*The Act of Seeing With One's Own Eyes*, Vancouver Contemporary Art Gallery, Vancouver, Canada

*Coming to Reality*, Futura, SVIT Praha, Prague  
*Der Brancusi-Effekt*, Karlsplatz, Kunsthalle Wien, Vienna, Austria  
*8. Berlin Biennale für zeitgenössische Kunst*, Berlin, Germany  
*Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst*, Westfälischer Kunstverein, Münster, Germany  
*Émergences*, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France

- 2013 *Exhibiting*, Folkwang Museum, Essen, Germany  
*Catch as Catch Can*, Locks Gallery, Philadelphia, PA  
*Prisma Pavilion*, Bethanien, Berlin, Germany  
*When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, Detroit Museum of Art, Detroit, MI
- 2012 *When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Lightness of Gravity*, Australian Center of Contemporary Art, Melbourne, Australia  
*Material Information*, Kunstindustrie Museum, Bergen, Norway  
*The Petrified River, by \_vienna – art or life: aesthetics and biopolitics*, Lukas Feichter Galerie, Vienna, Austria  
*LUX/ICA Biennial of Moving Images 2012*, Institute of Contemporary Arts, London, England
- 2011 \*54th Venice Biennale, *ILLUMInations*, curated by Bice Curiger, International Pavilion, Venice, Italy  
*A Slowdown at the Museum*, Extracity, Antwerp, Belgium, Germany  
*Based in Berlin*, Hamburger Bahnhof, Berlin, Germany
- 2010 *Old Ideas*, Museum für Gegenwartskunst, Basel, Switzerland  
*Under One Umbrella*, Kunsthall Bergen, Bergen, Norway  
*H-Box*, New Museum, New York, NY; Beyeler Foundation, Basel, Switzerland
- 2009 *Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin, Germany  
*Made in China*, Kunstmuseum Bern, Bern, Switzerland  
*7x14*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*H-BOX*, Orange County Museum of Art, Newport Beach, CA  
*Art in the Auditorium*, GAMeC, Bergamo, Italy; Proa Fundacion, Buenos Aires, Argentina  
*Shifting Identities*, CAC, Vilnius, Lithuania
- 2008 *Shifting Identities*, Kunsthau Zürich, Zürich, Switzerland  
*Art in the Auditorium*, Whitechapel Art Gallery, London, England  
*H-BOX*, Centre Pompidou, Paris, France; Tate Modern, London, England  
*Inside Story and Stereo Escape*, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007 *The Eye of the Storm*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*House Trip*, Art Forum Berlin, Berlin, Germany
- 2006 *Globos Sonda/ Trial Balloons*, MUSAC, Leon, Spain  
*Swiss Contemporary Artists*, Tokyo City Museum of Art, Tokyo, Japan  
*Gravity*, De Appel Foundation, Amsterdam, The Netherlands
- 2005 *Shadows Collide With People*, 51st Venice Biennial, Swiss Pavillion, Venice, Italy  
*Grand Spectacles*, Museum der Moderne, Salzburg, Austria  
*We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs*, Center for Contemporary Art, Warsaw, Poland  
*Overthrowing the King in His Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn, Solothurn, Switzerland

- 2004 *Emozion Eins*, Frankfurter Kunstverein, Frankfurt, Germany  
*My Stories*, Montevideo, Netherlands Media Institute, Amsterdam, The Netherlands
- 2002 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands  
*Unloaded – Coming Up For Air*, Oberschan-Sargans, Oberschan, Switzerland
- 2001 *Open Ateliers*, Rijksakademie, Amsterdam, The Netherlands

## Selected Bibliography

(\* indicates non-periodical book, catalog, or other publication)

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- 2024 Pinto, Cassandra, "5 Easy-to-Miss Highlights From Art Basel Paris 2024," *Vogue.com*, October 23, 2024
- 2023 Smart, Jennifer, "This Show Is A Lot: A Review of Shahryar Nashat and Bruce Hainley at the Renaissance Society," *Art.NewCity.com*, May 24, 2023  
 Cascone, Sarah, "Why Robert Pattinson Became the 'Mascot' for a Mysterious New Group Show at Chicago's Renaissance Society," *News.Artnet.com*, May 16, 2023  
 Martin-Gachot, Ella, "Robert Pattinson Just Inadvertently Inspired an Art Exhibition," *CulturedMag.com*, May 15, 2023  
 Oetting, Blake, "Shahryar Nashat," *Artforum*, May 2023  
 Airoldi, Silvia, "L'Agenda Delle Mostre Da Vedere Questa Settimana," *ElleDecor.com/it*, February 25, 2023
- 2021 Valentine, Victoria L., "On the Rise: 69 Museum Curators and Arts Leaders Who Took on Notable New Appointments in 2021," *CultureType.com*, December 29, 2021  
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 Jhala, Kabir, "Autumn crush: our pick of art fairs and gallery weekends this September and October," *TheArtNewspaper.com*, August 27, 2021  
 Griffin, Jonathan, "Shahryar Nashat's 'THEY COME TO TOUCH'," *Art-Agenda.com*, April 29, 2021
- 2020 Salah, Myriam Ben, "Best of 2020," *Artforum*, December 2020, p. 142  
 Krasinski, Jennifer, "Adam Linder and Shahryar Nashat," *Artforum*, May/June 2020, pp. 160 - 161  
 Noor, Tausif, "What Is Authority?," *MoMA.org*, Magazine, March 24, 2020  
 McCormick-Goodhart, Emma, "Adam Linder and Shahryar Nashat," *Frieze*, May/June 2020, pp. 128-129  
 Klingelfuss, Jessica, "Independent New York delivers resilience poignance and power," *Wallpaper.com*, March 6, 2020  
 Battaglia, Andy and Alex Greenberger, "Independent, the Small-Scale Art Fair Antidote to the Armory Show, Stages a Soothing Opening in New York," *ARTnews.com*, March 5th, 2020  
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 "ARTnews in Brief: Gladstone Now Represents Shahryar Nashat," *ARTNews.com*, February 24, 2020  
 Allen, Dan, "17 LGBTQ art shows worth traveling for in early 2020," *NBCNews.com*, January 10, 2020
- 2019 Hayden, Christie, "Shahryar Nashat at Swiss Institute," *Carla*, Issue 16, 2019, pp. 56-58  
 Mohebbi, Sohrab, "Best of 2019," *Artforum*, December 2019, pp. 182-183  
 Dobrzynski, Judith H., "Off the wall: MoMA opens spaces for visitors to get up close and personal with Modernism," *TheArtNewspaper.com*, October 23, 2019

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- 2018      Cattelan, Maurizio and Marta Papini, "Interview with Shahryar Nashat," *Purple*, issue 30, 2018, pp. 306-309  
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 "Shahryar Nashat's Pink Portfolio," *PRVNC*, Autumn/Winter 2018/2019, pp. 128-135  
 Moshayedi, Aram, "Shahryar Nashat and Adam Linder," *BOMB*, Number 145, Fall 2018, pp. 66-77  
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- 2016      \**Obituary*, Sternberg Press, 2016  
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 Griffin, Jonathan, "Made in LA," *frieze*, Reviews, September 2016, pp. 170-171  
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- 2014      Heiser, Jörg, "Perfect Pretence," *Frieze*, No. 166, Autumn, 2014
- 2011      Ammer, Manuela, The Pedestal Problem / Das Sockelproblem, *Frieze d/e*, issue # 2, Autumn 2011

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- 2010      *Downscaled and Overthrown*, Kunstverein Nürnberg, Sternberg Press  
*SILBERKUPPE Under One Umbrella*, Sternberg Press  
Haq, Nav, *Highlights: Shahryar Nashat*, Almost Mirroring, Kaleidoscope Fall 2010
- 2009      Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walter König  
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- 2008      Verla Bovino, Emilia, "Shahryar Nashat," *Frieze*, Issue # 116, June - August 2008  
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Eichler, Dominic, "Plaque Beauty – Shahryar Nashat," *Bidoun*, Issue # 13, Winter 2008
- 2006      Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, *Trial Balloons / Globos Sonda*, Actar and MUSAC  
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- 2005      \**Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni / Ingrid Wildi*, Edition Fink  
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Zwez, Annelise, Königsmord mit den Mitteln der Kunst, *Bieler Tagblatt*, 26 Jan 2005
- 2004      Katharina Ammann, *Overthrowing the King in His Own Mind*, Kunstmuseum Solothurn  
Schindler, Anna, Shahryar Nashat, *Artforum*, June 22, 2004

#### **Grants / Awards / Residencies**

- 2017      Absolut Art Award finalist, Stockholm, Sweden
- 2013      Kunstpreis der Stadt Nordhorn, Germany
- 2003      Swiss Federal Art Prize, Basel, Switzerland
- 2002      Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland
- 2001      Swiss Federal Art Prize, Basel, Switzerland  
Kiefer Hablitzel Prize, Basel, Switzerland  
namics e-commerce prize, Lucerne, Switzerland
- 2000      Kiefer Hablitzel Prize, Basel, Switzerland

