

Shahryar Nashat

Education

2002	Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
2000	Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	Raw is the Red, Aspen Art Museum, Aspen, CO
2024	Blood Most Precious, Swiss Institute, Rome, Italy It's Not Up to You, Gladstone Gallery, Brussels, Belgium Streams of Spleen, Museo d'art della Svizzera italiana (MASI Lugano), Lugano, Switzerland
2023	Reverse Rorschach, Luma Arles, Arles, France
2022	Happier Than Ever, David Kordansky Gallery, Los Angeles, CA Raw Is the Red, curated by Jordan Carter and Susanne Ghez, The Art Institute of Chicago, Chicago, IL Hounds of Love, Gladstone Gallery, New York, NY
2021	THEY COME TO TOUCH, organized by Aram Moshayedi, 8758 – 8766 Holloway Drive, West Hollywood, CA
2020	Force Life, The Museum of Modern Art, New York, NY Bad House, Rodeo, London, England
2019	Swiss Institute, New York, NY Start Begging, SMK, National Gallery of Denmark, Copenhagen, Denmark Keep Begging, Rodeo, Athens, Greece
2018	Image Is an Orphan, David Kordansky Gallery, Los Angeles, CA
2017	The Cold Horizontals, organized by Elena Filipovic, Kunsthalle Basel, Basel, Switzerland MEAN DREAM & SHOULDER REGIME, Rodeo Gallery, London, England
2016	Model Malady, Portikus, Frankfurt, Germany Hard Up For Support, Schinkel Pavillon, Berlin, Germany
2015	Skins and Stand-ins, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA Posers, Smokers and Backup Dancers, Silberkuppe, Berlin, Germany

	Prosthetic Everyday, 356 Mission Road, Los Angeles, CA
2014	Lauréat du prix Lafayette, Palais de Tokyo, Paris Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat, Städtische Galerie Nordhorn, Germany
2012	Replay the Ruse, Silberkuppe, Berlin, Germany Stunt, Kunstverein Harburger Bahnhof, Hamburg, Germany
2011	One Stop Jock, Rodeo, Istanbul, Turkey Workbench, Studio Voltaire, London, England Strawberry 96, Galleria S.A.L.E.S., Rome, Italy
2010	Line Up, Kunstverein Nürnberg, Nuremberg, Germany
2009	Remains To Be Seen, Kunst Halle Sankt Gallen, St. Gallen, Switzerland Plaque, Baltic Centre for Contemporary Art, Newcastle, England Plaque and Others, Brandenburgischer Kunstverein, Postdam, Germany
2008	Placed High For Dramatic Impact, Galeria S.A.L.E.S., Rome, Italy Das Biespiel, Attitudes, Geneva, Switzerland Inside Story and Stereo Escape, with Julian Göthe, Silberkuppe, Berlin, Germany
2007	No Norm, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
2006	Because the Ultimate Foundation is not Founded, Galerie Elisabeth Kaufmann, Zürich, Switzerland Accademia, Galerie Praz-Delavallade, Paris, France
2005	Overthrowing the King in his Own Mind, with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland
2004	Optimism, Galerie Yvon Lambert, Paris, France Italian Studies, Galerie Elisabeth Kaufmann, Zürich, Switzerland
2002	154 days, Nicolas Krupp, Basel, Switzerland Laterally Yours, Kunstverein im Katharinen, St. Gallen, Switzerland In Return, with Ryan Gander, Centre Pasquart, Biel, Switzerland Unreasonably Resonant, Centre pour l'Image Contemporaine, Geneva, Switzerland
2001	And Then He's Meant to Disappear, Galerie Elisabeth Kauffmann, Zürich, Switzerland

Selected Group Exhibitions

(* indicates a publication)

2025	the screen is a muscle, curated by Luca Lo Pinto, Gallerie d'Italia, Turin, Italy Ghost 2568: Wish We Were Here, Ghost Festival, Bangkok, Thailand Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA Home as Sanctuary as Body in a State of Siege, curated by Richard Birkett, Whitechapel Gallery, London, England
2024	Screening Project I: Spring Chamber, START Museum, Shanghai, China
2023	Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA *20, David Kordansky Gallery, Los Angeles, CA

Imperfect Paradise, Barbati Gallery, Venice, Italy Friends Indeed Gallery, San Francisco, CA

2022 Tirzah, curated by Sohrab Mohebbi, Kyle Dancewicz, and Christopher Aque, SculptureCenter, New York, NY

Wild Strawberries, Gallery 125 Newbury, New York, NY

And your flesh as my greatest poem, Antenna Space, Shanghai, China

BASEL SOCIAL CLUB, The Beverly Holz, Basel, Switzerland

2021 Pathologically Social, O-Town House, Los Angeles, CA

Europe: Ancient Future, HALLE FÜR KUNST Steiermark, Graz, Austria Swiss Sculpture since 1945, Aargauer Kunsthaus, Aarau, Switzerland The Going Away Present, Kristina Kite Gallery, Los Angeles, CA

2020 Honestly Speaking: The Word The Body and The Internet, curated by Natasha Conland, Auckland Art Gallery,

Auckland, New Zealand

*Maskulinitäten, Kölnischer Kunstverein, curated by Nikola Dietrich, Eva Birkenstock and Michelle Cotton, Cologne,

Germany

Searching the Sky for Rain, SculptureCenter, Long Island City, NY

Platforms: Collection and Commissions, Inhabited Figures, The Walker Art Center, Minneapolis, MN

You: works from the Lafayette Anticipations collection, Musée d'Art Moderne de la Ville de Paris, Paris, France

2018 Strange Foreign Bodies, The Hunterian Art Gallery, Glasgow, Scotland

WE, Rodeo Gallery, London, England

SI ONSITE, Swiss Institute, New York, NY

General Rehearsal, A Show In Three Acts From The Collections Of V-A-C, MMOMA And Kadist, Moscow Museum of Modern Art, Moscow, Russia

*Stories of Almost Everyone, organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles, CA

2017 Still Human, Rubell Family Collection, Miami, FL

REST IN THE FURROWS OF MY SKIN, Kunsthaus Hamburg, Hamburg, Germany

Mario Merz Prize Finalists Exhibition, 2nd Edition, Fondazione Merz, Turin, Italy

Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid, Spain

*Myths of the Marble, co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway; Institute of Contemporary Art, Philadelphia, PA

*The Inner Skin - Art and Shame, Marta Herford Museum, Herford, Germany

Moving is in Every Direction: Environments, Installations, Narrative Spaces, organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin, Germany

2016 Question the Wall Itself, organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN

Bodies and Stages, Kunstverein Hannover, Germany

*Le Grand Balcon, La Biennale de Montréal, curated by Philippe Pirotte, Montréal, Canada

20th Biennale of Sydney, Sydney, Australia

*Made in L.A. 2016: a, the, though, only, organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los

Angeles, CA

See sun, and think shadow, Gladstone Gallery, New York, NY

2015 The Cold Libido, curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich,

Germany

Ethiopia/Utopia, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland Off Broadway, curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco, CA The Chicken and The Egg, The Chicken, Rodeo, London, England

2014 8th Berlin Biennale, Berlin, Germany The Act of Seeing With One's Own Eyes, Vancouver Contemporary Art Gallery, Vancouver, Canada Coming to Reality, Futura, SVIT Praha, Prague Der Brancusi-Effekt, Karlsplatz, Kunsthalle Wien, Vienna, Austria 8. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany Internationale Gruppenausstellung zum Konzept det Wiederholung in der zeitgenössischen Kunst, Westfälischer Kunstverein, Münster, Germany Émergences, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France 2013 Exhibiting, Folkwang Museum, Essen, Germany Catch as Catch Can, Locks Gallery, Philadelphia, PA Prisma Pavilion, Bethanien, Berlin, Germany When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, Detroit Museum of Art, Detroit, MI 2012 When Attitudes Became Form Become Attitudes, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA The Lightness of Gravity, Australian Center of Contemporary Art, Melbourne, Australia Material Information, Kunstindustrie Museum, Bergen, Norway The Petrified River, by_vienna - art or life: aesthetics and biopolitics, Lukas Feichter Galerie, Vienna, Austria LUX/ICA Biennial of Moving Images 2012, Institute of Contemporary Arts, London, England 2011 *54th Venice Biennale, ILLUMInations, curated by Bice Curiger, International Pavilion, Venice, Italy A Slowdown at the Museum, Extracity, Antwerp, Belgium, Germany Based in Berlin, Hamburger Bahnhof, Berlin, Germany 2010 Old Ideas, Museum für Gegenwartskunst, Basel, Switzerland Under One Umbrella, Kunsthall Bergen, Bergen, Norway H-Box, New Museum, New York, NY; Beyeler Foundation, Basel, Switzerland 2009 Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin, Germany Made in China, Kunstmuseum Bern, Bern, Switzerland 7×14, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany H-BOX, Orange County Museum of Art, Newport Beach, CA Art in the Auditorium, GAMeC, Bergamo, Italy; Proa Fundacion, Buenos Aires, Argentina Shifting Identities, CAC, Vilnius, Lithuania 2008 Shifting Identities, Kunsthaus Zürich, Zürich, Switzerland Art in the Auditorium, Whitechapel Art Gallery, London, England H-BOX, Centre Pompidou, Paris, France; Tate Modern, London, England Inside Story and Stereo Escape, with Julian Göthe, Silberkuppe, Berlin, Germany 2007 The Eye of the Storm, Kunstmuseum St. Gallen, St. Gallen, Switzerland House Trip, Art Forum Berlin, Berlin, Germany 2006 Globos Sonda/Trial Balloons, MUSAC, Leon, Spain

2006 Globos Sonda/ Trial Balloons, MUSAC, Leon, Spain
Swiss Contemporary Artists, Tokyo City Museum of Art, Tokyo, Japan

Gravity, De Appel Foundation, Amsterdam, The Netherlands

2005 Shadows Collide With People, 51st Venice Biennial, Swiss Pavillion, Venice, Italy Grand Spectacles, Museum der Moderne, Salzburg, Austria

We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs, Center for Contemporary Art, Warsaw, Poland

Overthrowing the King in His Own Mind, with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn, Solothurn, Switzerland

2004 Emozion Eins, Frankfurter Kunstverein, Frankfurt, Germany

My Stories, Montevideo, Netherlands Media Institute, Amsterdam, The Netherlands

2002 Open Ateliers, Rijksakademie, Amsterdam, The Netherlands

Unloaded - Coming Up For Air, Oberschan-Sargans, Oberschan, Switzerland

2001 Open Ateliers, Rijksakademie, Amsterdam, The Netherlands

Selected Bibliography

(* indicates non-periodical book, catalog, or other publication)

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Di Pietro, Alessandro, "Oh Hi, Desire. Hi, Death: Shahryar Nashat in Conversation with Alessandro Di Pietro on the Occasion of 'Blood Most Precious' at Istituto Svizzero, Rome," *MousseMagazine.it*, February 19, 2025

2024 Pintro, Cassandra, "5 Easy-to-Miss Highlights From Art Basel Paris 2024," Vogue.com, October 23, 2024

Smart, Jennifer, "This Show Is A Lot: A Review of Shahryar Nashat and Bruce Hainley at the Renaissance Society," Art.NewCity.com, May 24, 2023

Cascone, Sarah, "Why Robert Pattinson Became the 'Mascot' for a Mysterious New Group Show at Chicago's Renaissance Society," News. Artnet.com, May 16, 2023

Martin-Gachot, Ella, "Robert Pattinson Just Inadvertently Inspired an Art Exhibition," *CulturedMag.com*, May 15, 2023

Oetting, Blake, "Shahryar Nashat," Artforum, May 2023

Airoldi, Silvia, "L'Agenda Delle Mostre Da Vedere Questa Settimana," ElleDecor.com/it, February 25, 2023

Valentine, Victoria L., "On the Rise: 69 Museum Curators and Arts Leaders Who Took on Notable New Appointments in 2021," *CultureType.com*, December 29, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Jhala, Kabir, "Autumn crush: our pick of art fairs and gallery weekends this September and October," *TheArtNewspaper.com*, August 27, 2021

Griffin, Jonathan, "Shahryar Nashat's 'THEY COME TO TOUCH'," Art-Agenda.com, April 29, 2021

2020 Salah, Myriam Ben, "Best of 2020," Artforum, December 2020, p. 142

Krasinski, Jennifer, "Adam Linder and Shahryar Nashat," Artforum, May/June 2020, pp. 160 - 161

Noor, Tausif, "What Is Authority?," MoMA.org, Magazine, March 24, 2020

McCormick-Goodhart, Emma, "Adam Linder and Shahryar Nashat," Frieze, May/June 2020, pp. 128-129

Klingelfuss, Jessica, "Independent New York delivers resilience poignance and power," Wallpaper.com, March 6, 2020

Battaglia, Andy and Alex Greenberger, "Independent, the Small-Scale Art Fair Antidote to the Armory Show, Stages a Soothing Opening in New York," *ARTnews.com*, March 5th, 2020

Urist, Jacoba, "Independent New York offers fair fatigue antidote," The Art Newspaper.com, March 4, 2020

"Experts on their favorite LA galleries," CulturedMag.com, February 11, 2020

"Art in America at Frieze Los Angeles, Highlighting Al and Generative Art," ARTnews.com, February 21, 2020

"ARTnews in Brief: Gladstone Now Represents Shahryar Nashat," ARTNews.com, February 24, 2020

Allen, Dan, "17 LGBTQ art shows worth traveling for in early 2020," NBCNews.com, January 10, 2020

2019 Hayden, Christie, "Shahryar Nashat at Swiss Institute," Carla, Issue 16, 2019, pp. 56-58

Mohebbi, Sohrab, "Best of 2019," Artforum, December 2019, pp. 182-183

Dobrzynski, Judith H., "Off the wall: MoMA opens spaces for visitors to get up close and personal with Modernism," *TheArtNewspaper.com*, October 23, 2019

Gat, Orit, "Shahryar Nashat and the Tenderness of the Body," Frieze.com, May 23, 2019

Howe, David Everitt, "Shahryar Nashat," Artforum.com, Critics' Picks, May 20, 2019

Fernandez, Mariana, "Why the New York City Set on Paramount's Backlot Is About to Get a Creative Makeover," Observer.com, February 13, 2019

"Frieze Los Angeles: Complete Guide to Exhibitions, Events and Parties," *HollywoodReporter.com*, February 13, 2018 Westall, Mark, "Frieze Projects for The Inaugural Edition of Frieze Los Angeles," *FadMagazine.com*, February 11, 2019 "A New and Improved MoMA Is Set to Open This October," *LuxuryTravelAdvisor.com*, February 6, 2019 van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019

Cattelan, Maurizio and Marta Papini, "Interview with Shahryar Nashat," *Purple*, issue 30, 2018, pp. 306-309 Crippa, Karim, "LA (Un)confidential – Exhibitionary goes West!," *Exhibitionary.com*, 2018

Gonzalez, Leslie, "Shahryar Nashat: Wiretapping That Ass and/or Gallery Cube," Flaunt, No. 158, 2018, pp. 50-51

Dressen, Anna, "From Paris With Love," PRVNC, Autumn/Winter 2018/2019, pp. 90-93

"Shahryar Nashat's Pink Portfolio," PRVNC, Autumn/Winter 2018/2019, pp. 128-135

Moshayedi, Aram, "Shahryar Nashat and Adam Linder," BOMB, Number 145, Fall 2018, pp. 66-77

Zeiba, Drew, "Swiss Institute moves into Selldorf-designed building on St. Marks," ArchPaper.com, June 29, 2018 Campbell, Andy, "'Stories of Almost Everyone' Hammer Museum, Los Angeles," Artforum, May 2018, p. 229

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Woolridge, Ian, "Shahryar Nashat: An Image is an Orphan," BrandNewLife.org, January 6, 2018

2017 Leaver-yap, Mason, "Figure and Wound: The Human Body in Shahryar Nashat's Present Sore," *Question The Wall Itself*, Minneapolis: Walker Art Center, 2017

Ben Salah, Myriam, "Shahryar Nashat on the inexorability of failing bodies," *Kaleidoscope*, Fall/Winter 2017/2018, p. 53

Braunschweiler, Heidi, "Shahryar Nashat - The Cold Horizontals," *Kunstbulletin*, December 2017, pp. 70-71 Solway, Diane "The 6 Rising Artists You Must Know In 2018," *WMagazine.com*, December 4, 2017

"Ausstellungen," Artline, October 2017, p. 21

"Shahryar Nashat. The Cold Horizontals," WSIMag.com, October 27, 2017

Hans-Dieter, Fronz, "Die Kunsthalle Basel präsentiert den Schweizer Medienkünstler Shahryar Nashat," BadischeZeitung.de, September 29, 2017

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"How Important is art as a form of protest?" frieze, April 2017, pp. 90-103

Eastham, Ben, "Myths of the Marble," art-agenda.com, March 30, 2017

Albrethsen, Pernille, "In Front of the Marble Screen," Kunstkritikk.com, February 22, 2017

Hagen, Ina, "Visceral Connections on the Blue Marble," Kunstkritikk.com, February 2, 2017

Forrest, Nicholas, "Absolut Names Finalists of 2017 Absolut Art Award," BlouinArtInfo.com, January 25, 2017

2016 *Obituary, Sternberg Press, 2016

Harper's Bazaar Art, October 2016

Heiser, Jörg, "Perfect Pretence," frieze, September 2016, pp. 212-215

Griffin, Jonathan, "Made in LA," frieze, Reviews, September 2016, pp. 170-171

Muñoz-Alonso, Lorena, "See What Dealers Are Bringing to Frieze London," *Artnet.com*, Art Fairs, September 29, 2016

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2014	Heiser, Jörg, "Perfect Pretence," <i>Frieze</i> , No. 166, Autumn, 2014
2011	Ammer, Manuela, The Pedestal Problem / Das Sockelproblem, <i>Frieze d/e</i> , issue # 2, Autumn 2011 Herbert, Martin, "Exhibition Review: Shahryar Nashat," <i>Workbench Bidoun</i> , issue # 25, Summer 2011 Panicelli, Ida, "Shahryar Nashat," <i>Artforum</i> , May 2011
2010	Downscaled and Overthrown, Kunstverein Nürnberg, Sternberg Press SILBERKUPPE Under One Umbrella, Sternberg Press Haq, Nav, Highlights: Shahryar Nashat, Almost Mirroring, Kaleidoscope Fall 2010
2009	Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walter König Erster Swiss Exhibition Award geht an den Genfer Kunstraum <>, <i>Tages Anzeiger</i> , April 2, 2009 Shahryar Nashat gives mystique to a slab at Gateshead BALTIC, <i>Culture24.org</i> , February 9, 2009
2008	Verla Bovino, Emilia, "Shahryar Nashat," <i>Frieze,</i> Issue # 116, June - August 2008 Chardon, Elisabeth, "L'intensité de la vie figurée par la recherche d'un cône," <i>Le Temp</i> s, 29 May 2008 Eichler, Dominic, "Plaque Beauty – Shahryar Nashat," <i>Bidoun</i> , Issue # 13, Winter 2008
2006	Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, <i>Trial Balloons / Globos Sonda</i> , Actar and MUSAC Zapperi, Giovanna, "Shahryar Nashat: defying power's optimism," <i>Parachute: Contemporary Art Magazine</i> , Issue 123, July - September 2006
2005	*Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni /Ingrid Wildi, Edition Fink Wescott, James, "Report from Venice: The Pavilions," NY Arts Magazine, July - August 2005 Wescott, James, "Shahryar Nashat in the Swiss Pavilion," NY Arts Magazine, September - October 2005 Dattenberger, Simone, "Handstand vor den Medicis, Münchner Zeitung," June 11-12, 2005 Marzahn, Alexander, "Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale," Basler Zeitung, June 6, 2005 Mathonnet, Phillippe, "Regards suisses à Venise," Le Temps, GenÈve, June 4, 2005 Zwez, Annelise, "Kunstbullentin," Kunstmuseum Solothurn, March 2005 Italienische Rhapsodie, "Neue Zürcher Zeitung," March 19, 2005 Meltzer, Burkhard, "Eine Verschwörung die Viellecht keine ist," Tages-Anzeiger, March 4, 2005 Chardon, Elisabeth, "A Soleure, trois jeunes plasticiens font du visiteur un roi, pour mieux le renverser," Le Temps, Genève, February 2, 2005 Zwez, Annelise, Königsmord mit den Mitteln der Kunst, Bieler Tagblatt, 26 Jan 2005
2004	Katharina Ammann, Overthrowing the King in His Own Mind, Kunstmuseum Solothurn

Grants / Awards / Residencies

2017	Absolut Art Award finalist, Stockholm, Sweden
2013	Kunstpreis der Stadt Nordhorn, Germany
2003	Swiss Federal Art Prize, Basel, Switzerland
2002	Swiss Federal Art Prize, Basel, Switzerland Kiefer Hablitzel Prize, Basel, Switzerland
2001	Swiss Federal Art Prize, Basel, Switzerland Kiefer Hablitzel Prize, Basel, Switzerland

Schindler, Anna, Shahryar Nashat, Artforum, June 22, 2004

namics e-commerce prize, Lucerne, Switzerland

2000 Kiefer Hablitzel Prize, Basel, Switzerland

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