

## Torbjørn Rødland

b. 1970, Stavanger, Norway

lives and works in Los Angeles, CA and Oslo, Norway

### Education

- 1995 National College of Art and Design, Bergen, Norway  
1991 Rogakand University Centre, Cultural Studies, Stavanger, Norway

### Selected Solo Exhibitions

(\* indicates a publication)

- 2026 *Bones in the Canal and Other Photographs*, David Kordansky Gallery, New York, NY  
*FOCUS26*, Nils Staerk Gallery, Glentevej, Copenhagen, Denmark
- 2025 *Slow Life Strategies*, Galerie Eva Presenhuber, Vienna, Austria  
*Songs for the Sun*, Yuz Museum, Shanghai, China
- 2024 *NOW IT SOBS, NOW IT SINGS, STANDARD (OSLO)*, Oslo, Norway
- 2023 *Simple Gifts*, Nils Staerk, Copenhagen, Denmark  
*Oh My God You Guys*, curated by Eric Troncy, Le Consortium, Dijon, France  
*Metal Balm*, Galerie Eva Presenhuber, Seoul, South Korea  
*Old Shep*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2022 *Theatre of Immediacy*, Air de Paris, Paris, France  
*Pain in the Shell*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Bible Eye*, The Contemporary Austin, Austin, TX  
*More Than Tongue Can Tell*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2020 *Reset*, STANDARD (OSLO), Oslo, Norway
- 2019 *\*Fifth Honeymoon*, Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2018 *Backlit Rainbow*, David Kordansky Gallery, Los Angeles, CA  
*\*Fifth Honeymoon*, Bergen Kunsthall, Bergen, Norway  
*\*The Touch That Made You*, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy

- 2017 *Back in Touch*, C/O Berlin, Berlin, Germany  
*\*The Touch That Made You*, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, England  
*Fence Studies / Wordless*, Nils Stærk, Copenhagen, Denmark  
*Birthday Sleep*, Air de Paris, Paris, France  
*First Abduction Attempt and Other Photographs*, Galerie Eva Presenhuber, New York, NY
- 2016 *Blue Portrait (Nokia N82)*, organized by Elisabeth Sherman, Whitney Museum of American Art, New York, NY  
*Matthew Mark Luke John and Other Photographs*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 *Venetian Otaku*, Team (Bungalow), Venice, CA  
*\*I Am a Photograph*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Corpus Dubium*, Albus Greenspon, New York, NY  
*The Face I Found I Will Find Again*, STANDARD (OSLO), Oslo, Norway  
*\*Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway
- 2014 *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway
- 2013 Albus Greenspon, New York, NY  
*American Photography*, Nils Stærk, Copenhagen, Denmark
- 2012 *Before Behind Above Below*, Air de Paris, Paris, France
- 2011 *Eighteen Analogue Double Exposures*, STANDARD (OSLO), Oslo, Norway
- 2010 *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA  
*132 BPM*, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Dearest Kitty*, Nils Stærk, Copenhagen, Denmark
- 2009 *Pyromancy*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Andy Capp Variations*, STANDARD (OSLO), Oslo, Norway
- 2008 *Flegma*, Sørlandet Art Museum, Kristiansand, Norway  
*Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, Norway  
*Go to the VIP Room*, Air de Paris, Paris, France
- 2007 *Heads Hands Liquids*, Michael Benevento, Los Angeles, CA  
*More Whenever Minutes*, STANDARD (OSLO), Oslo, Norway
- 2006 *Uglesommer*, Haugar Art Museum, Tønsberg, Norway  
*Fantasies Are Facts*, Kodama Gallery, Tokyo, Japan  
*The Exorcism of Mother Teresa*, Rochester Art Center, Rochester, NY  
*132 BPM*, P.S.1 Contemporary Art Center, Long Island City, NY
- 2005 *Dark Overground Light Underground*, Nils Stærk, Copenhagen, Denmark
- 2004 *Grave with a View*, Gothenburg Museum of Art, Gothenburg, Sweden; Herning Kunstmuseum, Herning, Denmark
- 2003 *More Songs, Buildings and Girls*, Air de Paris, Paris, France  
*Goodnight Moon, Goodnight Room, Goodnight Breasts*, Galleri Wang, Oslo, Norway  
*\*Grave with a View*, Astrup Fearnley Museum of Modern Art, Oslo; Rogaland Kunstmuseum, Stavanger, Norway
- 2002 *Black*, Ars Futura, Zurich, Switzerland

- 2001 *Priests, Art & Public*, Geneva, Switzerland  
*White*, Jack Hanley Gallery, San Francisco, CA  
*Everything as Always*, Nils Stærk Contemporary Art, Copenhagen, Denmark  
*Rocks*, Galleri Wang, Oslo, Norway
- 1999 *Joy inside my Tears*, Air de Paris, Paris, France  
*\*Even Now*, Galleri Wang, Oslo, Norway
- 1998 *\*Close Encounter*, Arkipilag, The Hallwyl Museum, Stockholm, Sweden
- 1997 Norrtälje Konsthall, Norrtälje, Sweden
- 1996 Galleri Wang, Oslo, Norway

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *Le Sentiment de la Nature: Contemporary Art in the Mirror of Poussin*, Nouveau Musée National de Monaco – Villa Paloma, Monaco
- 2025 *The Generative Museum*, ICA Pittsburgh, PA (Online)  
*Suddenly there was nothing*, Harkawik Gallery, New York, NY  
*Doug Aitken, Peter Fischli David Weiss, Candida Höfer, Torbjørn Rødland, Franz West*, Galerie Eva Presenhuber, Zurich, Switzerland  
*\*A Time for Everything: 25 Years of Contemporary Art at Scandinavia House*, Scandinavia House, New York, NY  
*In the Flesh*, Adler Beatty, New York, NY  
*Some light turbulence may occur*, MELK, Oslo, Norway  
*Random Access Memory*, Air de Paris, Paris, France
- 2024 *Flowers of Romance – Act One*, Lodovico Corsini, Brussels, Belgium  
*GROW IT, SHOW IT!*, Museum Folkwang, Essen, Germany  
*Cruella De-vil*, Sultana Summer Set, Arles, France  
*The Secret in Their Eyes*, Nassima Landau Art Foundation, Tel Aviv, Israel
- 2023 *\*20*, David Kordansky Gallery, Los Angeles, CA  
*Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2022 *Tiere*, Catherine Zeta, Cologne, Germany
- 2021 *\*The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*SUN RISE | SUN SET*, Schinkel Pavillon, Berlin, Germany  
*Wish*, Metro Pictures, New York, NY  
*Someone said that the world's a stage*, Grimm Gallery, New York, NY  
*LA BOHEME*, Alfonso Artiaco Gallery, Naples, Italy
- 2020 *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland  
*\*New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*I Won't Bite*, curated by Brooke Wise, NeueHouse, Los Angeles, CA  
*Ups and Downs - 15 years of STANDARD (OSLO)*, STANDARD (OSLO), Oslo, Norway  
*Positions on Photography*, Galerie Eva Presenhuber, online only

*Crossing Views, A Selection of Works from The Collection*, Fondation Louis Vuitton, Paris, France  
*All in One*, Galerie Eva Presenhuber, Zurich, Switzerland  
*WALKING. Movements North of Bolzano*, Museion, Bolzano, Italy  
*My Cartography. The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain

- 2019 *Self-preservation*, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL  
*Studio Photography: 1887-2019*, Simon Lee, New York, NY  
*Lorck Schive Kunstpris*, Trondheim kunstmuseum, Trondheim, Norway  
*Prospettiva Arte Contemporanea*, Gallerie d'Italia, Milan, Italy  
*Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden*, Scandinavia House, New York, NY  
*The Gifts of Tony Podesta*, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, D.C.  
*More*, Air de Paris, Paris, France
- 2018 *Mute*, Amanda Wilkinson, London, England  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland  
*General Rehearsal, A Show in Three Acts from the Collections of V-A-C, MMOMA and Kadist*, Moscow Museum of Modern Art, Moscow, Russia  
*The Marvellous Cacophony*, curated by Danielle Kvaran and Gunnar B. Kvaran, 57th October Salon, Belgrade, Serbia  
*Faithless Pictures*, The National Gallery at The National Museum, Oslo, Norway
- 2017 *Le château des destins croisés*, organized by Air de Paris, Chez 11 Columbia, Monaco  
*Retour sur Mulholland Drive*, La Panacée, Montpellier, France  
*The Photographic I - Other Pictures*, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
*Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, organized by Bob Nickas, Redling Fine Art, Los Angeles, CA  
*Trip of The Tongue*, curated by Piper Marshall, Simon Lee Gallery, Hong Kong  
*Exit*, curated by Adam Carr, Galerie Rodolphe Janssen, Brussels, Belgium  
*Eternal Youth*, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art Chicago, Chicago, IL  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*\*SNAP. Documentary and Portrait. Photography from the Collection*, organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, Norway  
*WAGSTAFF'S*, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales
- 2016 *Sinister Feminism*, 12th A.I.R. Gallery Biennial, A.I.R. Gallery, Brooklyn, NY  
*Send in the Clowns*, Nils Stærk, Copenhagen, Denmark  
*\*What People Do for Money*, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zurich, Switzerland  
*\*Bisou Magique*, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, France  
*LIT*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany  
*Freux Follets*, Bbb Centre Régional D'Initiatives Art Contemporain, Toulouse, France
- 2015 *Misanthrope-NY*, Mathew, New York, NY  
*Tree House Down*, Ibid., Los Angeles, CA  
*Mon horizontalité*, Galerie Untilthen, Paris, France  
*Eat Abstractedly*, Mary Mary, Glasgow, Scotland
- 2014 *Natura Lapsa*, Le Confort Moderne, Poitiers, France  
*The Elephant Test*, Lothringer13 Städtische Kunsthalle München, Munich, Germany  
*\*Everything falls faster than an anvil*, Pace Gallery, London, England

*Lens Reflex*, Thomas Duncan Gallery, Los Angeles, CA  
*The Body Issue*, Hannah Hoffman Gallery, Los Angeles, CA

- 2013 *Sea Salt and Cross Passes*, The Modern Institute, Glasgow, Scotland  
*\*Altars of Madness*, Casino Luxembourg, Luxembourg; *Le Confort Moderne*, Poitiers, France  
*\*Rien faire et laisser rire*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Standard Escape Routes*, STANDARD (OSLO), Oslo, Norway
- 2012 *Lost and Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA  
*Inside the Banana*, Albus Greenspon, New York, NY  
*The Crystal Chain*, Invisible-Exports, New York, NY
- 2011 *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberger Kunstverein, Heidelberg, Germany  
*Sam Samore*, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, Belgium  
*Our House in the Middle of the Street*, Maison des Arts de Malakoff, Paris, France  
*Catalogue of the Exhibition*, Triple V, Paris, France  
*Train Fantôme*, Cruise & Callas, Berlin, Germany
- 2010 *La Suite*, Air de Paris, Paris, France  
*The Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO
- 2009 *Summer Show*, Hotel, London, England  
*Phot(o)bjects*, Presentation House Gallery, Vancouver, Canada; *Lawrimore Project*, Seattle, WA  
*Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom, Zurich, Switzerland  
*\*N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France  
*To Be Determined*, Andrew Kreps Gallery, New York, NY
- 2008 *Inaugural Edition of Innovative Programming*, The Station, Miami, FL  
*Disturbance*, Johannesburg Art Gallery, Johannesburg, South Africa  
*\*Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark  
*Research on Men in Art Today*, The John Institute, Palace, St. Gallen, Germany
- 2007 *\*Destroy Athens*, Athens Biennale, Athens, Greece  
*\*Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark  
*People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA  
*Beneath the Underdog*, Gagolian, New York, NY  
*Hello I Am Crashing*, Salon 94, New York, NY  
*\*Rock n' Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; *Sørlandet Art Museum*, Kristiansand, Sweden
- 2006 *\*Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary  
*Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de Tenerife, Spain  
*Fiction*, La Box, Bourges, France  
*Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London, England  
*Mafia (or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway  
*Draft Deceit*, Kunstnernes Hus, Oslo, Norway
- 2005 *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL  
*Música-video-música*, Reina Sofia Museum, Madrid, Spain  
*5 X U*, Team Gallery, New York, NY  
*\*Greater New York*, PS1 Contemporary Art Center, Long Island City, NY  
*Similarities and Differences*, Preus Museum, Horten, Norway  
*De Natura*, Abbaye Saint-André, Meymac, France

- 2004 \*Nordic Art, Museum Küppersmühle, Duisburg, Germany  
 \*Geschiebe, Haus für Kunst Uri, Altdorf, Switzerland  
 \*Anders Zorn og Nordisk Samtidskunst, Arken Museum for Moderne Kunst, Ishøj, Germany  
 \*Momentum–Nordic Festival of Contemporary Art, Moss, Norway  
 \*20/20 Vision, Stedelijk Museum CS, Amsterdam, Netherlands
- 2003 *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France  
 \*The Politics of Place, Finnish Museum of Photography, Helsinki, Finland  
*Beyond Paradise*, Shanghai Art Museum, Shanghai, China  
*Yours Truly*, Nils Stærk Contemporary Art, Copenhagen, Denmark
- 2002 \*Fundamentalism of the New Order, Charlottenborg, Copenhagen, Denmark  
 \*View Finder, Arnolfini, Bristol, England  
 \*The Golden Weekend, Kodama Gallery, Osaka, Japan; Gallery Side 2, Tokyo, Japan  
 \*Heroes and Holies, Invited ev+a, Limerick City Gallery of Art, Limerick, Ireland  
*On the Top of the World*, Gio Marconi Gallery, Milan, Italy  
 \*Beyond Paradise, National Gallery, Bangkok, China; National Art Gallery, Kuala Lumpur, Malaysia  
 \*The Politics of Place, BildMuseum, Umeå, Sweden; Edsvik Konst och Kultur, Sollentuna, Stockholm
- 2001 *...if a double-decker bus...*, Air de Paris, Paris, France  
 \*Make me feel, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece  
*Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy  
*Angel Heart*, Air de Paris, Paris, France  
*Spring*, Galleria Laura Pecci, Milano, Italy  
*In vivo*, Centre Régional d'Art Contemporain, Sète, France  
*Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, Norway
- 2000 *Living, part I*, Chicago Project Room, Los Angeles, CA  
 \*Utopia, Rogaland Kunstmuseum, Stavanger, Norway  
*Viva Scanland*, Catalyst Arts, Belfast, Ireland  
 \*Elysian Fields: An Invitation to the Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, France  
 \*Park, Momentum–Nordic Festival of Contemporary Art, Moss, Norway  
 \*Organising Freedom: Nordic Art of the '90s, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark  
 \*Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, Rostock, Germany; Kunsthau Dresden, Dresden, Germany  
*Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, Germany
- 1999 *Palace*, The Modern Institute, Glassbox, Paris, France  
*Surveying the Landscape*, Lombard Freid Fine Arts, New York, NY  
 \*Can you hear me?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany  
 \*Composite, The National Museum of Contemporary Art, Oslo, Norway  
 \*dAPERTutto, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy  
 \*Near and Elsewhere, The Photographers' Gallery, London, England  
 \*Signs of life, The Melbourne International Biennial, Melbourne, Australia  
*Wall 6>> Landscape #3*, Air de Paris, Paris, France
- 1998 \*Nordic Nomads, White Columns, New York, NY  
*Standard Keyboard*, The Pineapple, Malmö, Sweden  
*Slipstream*, Centre for Contemporary Arts, Glasgow, Scotland

*La Voie Lactée*, curated by Purple Institute Paris, Alleged, New York, NY

\**Fellessentralen, Cultural Production in Norway in the Nineties*, Kunstnernes Hus, Oslo, Norway

- 1997 \**Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany  
\**Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia
- 1996 \**I am Curious – These Days*, Cubitt Gallery, London, England  
\**Straight from the Heart*, Valokuvagalleria Hippolyte, Helsinki, Finland
- 1995 *Call of the Wild*, Transmission Gallery, Glasgow, Scotland

## Selected Projects

- 2026 *Public Bricolage*, Capture Photo Fest Billboard Project, Vancouver, British Columbia, Canada
- 2020 Digital billboard, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2026 Bishopink, Kara, "Torbjørn Rødland: Bones in the Canal and Other Photographs | David Kordansky Gallery," *MuseeMagazine.com*, April 6, 2026  
Diehl, Travis, "Art Gallery Shows to See in April," *NYTimes.com*, April 2, 2026  
Yerebakian, Osman Can, "The Corporeal, Bizarre Photography of Torbjørn Rødland," *AnOtherMag.com*, April 2, 2026  
Wiley, Chris, "Torbjørn Rødland Touches the Romantic and the Profane," *NewYorker.com*, March 28, 2026  
McMenamy, Lily, "Photographer Torbjørn Rødland is Returning to His Perverted Roots," *InterviewMagazine.com*, March 17, 2026
- 2025 \**A Time for Everything: 25 Years of Contemporary Art at Scandinavia House*, New York: American-Scandinavian Foundation & Scandinavia House, 2025, pp. 54-55  
Rødland, Torbjørn, "Handle Gently," *A Fucking Magazine*, Issue 002, 2025, pp. 160-170  
Cuénin, Jonas, "10 Things To Do at Paris Photo 2025," *Blind-Magazine.com*, November 13, 2025  
"Never-Before-Seen Works by Sally Mann, and Other Highlights at Paris Photo 2025," *News.Artnet.com*, November 8, 2025  
"Torbjørn Rødland: Slow Life Strategies," *OfficeMagazine.com*, September 4, 2025  
Wang Ce, "Torbjørn Rødland," *IDEAT*, August 2025, pp. 64-73  
Rødland, Torbjørn, "Cami Árboles," *Autre*, No. 20, Spring/Summer 2025, pp. 146-157, cover  
Madden, Aodhan, "The New Delicious," *Spike Art Magazine*, Issue 83, Spring 2025, pp. 76-83, cover  
Babboni, Alex, "Act XVII: Torbjørn Rødland," *Doesn't Exist*, Volume 2/2, Issue #7 Federico Fellini, Spring 2025, pp. 72-89
- 2024 Clauss, Antoine and Louis Dufreche, "Torbjørn Rødland," *Arcane*, Issue #2, 2024, pp. 80-89  
Barton, Brit, "Set The Scene," *The Collective*, No. 6, 2024, pp. 74-85  
Bruno, Gilda, "Unpublished Notes, VIII," *Cose Journal*, Issue II, 2024, p. 107  
Anderson, Shane, "An Orgy of the Mind With Charlie Fox," *032c.com*, November 26, 2024  
Rødland, Torbjørn, "Visual Essay," *Purple*, #41, spring/summer 2024, p. 506-511, cover  
"Torbjørn Rødland in conversation with Nick Byrne," *King Kong*, Issue 17, Spring/Summer 2024, pp. 42-51, cover  
Troncy, Éric, "Interview: Torbjørn Rødland," *Frog*, 22, Summer 2024, pp. 154-163, cover

Rødland, Torbjørn, "The Other Tango," *Middle Plane*, Issue 8, Winter/Spring 2024, pp. 281-295

- 2023
- \**Torbjørn Rødland: The Pregnant Virgin*, London: Mack, 2023
  - \*Martin, Owen, ed., *Before Tomorrow: Reflecting on the Astrup Fearnley Collection*, Oslo: Astrup Fearnley Museet, 2023
  - Jacquet, Matthieu, "Tout savoir sur Torbjørn Rødland, photographe du beau bizarre exposé au Consortium," *Numero.com*, November 24, 2023
  - Jacquet, Matthieu, "Les expositions à ne pas manquer en novembre, de Paris Photo à Peter Doig," *Numero.com*, October 27, 2023
  - Herriman, Kat, "The 8 New Art Books Everyone Will Be Talking About This Fall," *CulturedMag.com*, September 26, 2023
  - Woodward, Daisy, "Brilliant Things to Do This April," *AnOtherMag.com*, April 4, 2023
  - Altchek, Ana, "This Week in Culture," *CulturedMag.com*, March 13, 2023
  - "Editors' Picks: Six Shows Not to Miss in February," *ArtBasel.com*, February 2023
  - Cerbarano, Rica, "PHOTOVOGUE: Ten must-see exhibitions in 2023," *Vogue.com*, February 1, 2023
  - Gladstone, Sophie, "'Ageing bodies and failing forms': Torbjørn Rødland's new Zurich photography show," *Wallpaper.com*, January 13, 2023
- 2022
- Schafroth, Antoine, "Post Erotic Tales," *NastyMagazine.com*, May 2022
  - "Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 112-115
  - "Photographer Torbjørn Rødland to Explore the Uncanny in New Show at David Kordansky Gallery," *Cultured Magazine*, p. 52, and *CulturedMag.com*, March 14, 2022
  - Pearce, David, "After Winning Big on Crypto, Olaf Carlson-Wee Wants to Change the World," (photographs by Rødland), *InterviewMagazine.com*, February 23, 2022
  - Herriman, Kat, "Contain Yourself," *Cultured Magazine*, February/March 2022, p. 52
- 2021
- Grunenberg, Robert, "Torbjørn Rødland Turns the Inside Out," *Ssense.com*, December 9, 2021
  - Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
  - "Collecting for the Future," *ARTnews*, October/November 2021, pp. 54-77
  - Sansom, Anna, "Meet 5 Emerging Collectors Who Are Heralding in a New Era of the Art Market in Italy," *Artnet.com*, October 11, 2021
  - Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021
  - E, Mark, "Vogue Italia Once Again Offers Multiple Covers for September 2021," *TheFashionSpot.com*, September 16, 2021
  - Barnes, Michael, "10 Art Shows You Don't Want to Miss at Austin Museums This Fall," *Austin360.com*, September 8, 2021
  - "Torbjørn Rødland's Best Photograph: A Plate of Teeth and Cake Hung in a Dentist's Waiting Room | Photography," *TrustinNews.com*, August 26, 2021
  - O'Brien, Kristen, "8 Imaginative Austin Art Exhibits to Keep It Cool and Cultured This Summer," *Austin.CultureMap.com*, August 3, 2021
  - Noor, Tausif, "3 Art Gallery Shows to See Right Now," *The New York Times*, July 23, 2021, P. C11
  - Greenberger, Alex, "With Two Museums on the Horizon, Oslo's Art Scene Looks to Become Europe's Next Great Art Capital," *Artnews.com*, July 2, 2021
  - Fong, Billy, "Must-See Texas Art Exhibits That Are Well Worth the Summer Road Trip," *PaperCityMag.com*, June 28, 2021
  - "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
  - Azzarello, Nina, "Schinkel Pavillon Surveys Surreal Landscapes and Futuristic Scenarios That Reflect on Today's Eco-Catastrophe," *DesignBoom.com*, May 7, 2021
  - Woodward, Daisy, "Free at Last: Brilliant Things to Do This May," *AnotherMag.com*, May 4, 2021
  - Peacock, Leila, "Ad Train to Nowhere," *Spike*, issue 67, Spring 2021, pp. 172-173
  - Nedo, Kito, "Torbjørn Rødland," *Frieze*, April 2021, p.122

Barnes, Michael, "‘You Could Spend an Eternity Looking at Them’: Photos Turn Mundane into Divine at Contemporary Austin,"

*Austin360.com*, April 7, 2021

Brown, Kate and Naomi Rea, "Museums Have Been Cautiously Reopening Across Europe. Here Are 8 Must-See Shows You Can Actually Visit in Person Right Now," *Artnet.com*, March 17, 2021

Dafoe, Taylor, "‘I Like the Wetness of the Process’: Artist Torbjørn Rødland on the Pleasure and Perversion of Analog Photography," *Artnet.com*, February 12, 2021

Todd, Molly, "5 Must-See Exhibits to Visits in February," *AustinMonthly.com*, February 8, 2021

Yerebakan, Osman Can, "Photographer Torbjørn Rødland Wants to Keep Austin Weird," *InterviewMagazine.com*, January 29, 2021

Tauer, Kristen, "Torbjørn Rødland’s Photography Goes Up at The Contemporary Austin," *WWD.com*, January 26, 2021

"Bold Ambiguity," *AestheticaMagazine.com*, January 8, 2021

Woodward, Daisy, "Brilliant Things to Do (or Dream of Doing) This January," *AnOtherMag.com*, January 5, 2021

2020 \*Ngai, Sianne, *Theory of the Gimmick: Aesthetic Judgment and Capitalist Form*, Cambridge: Belknap Press of Harvard University Press, pp. 41, 50, 196-223, 358-363

*Purple Magazine*, The Love Issue, issue 34, Fall/Winter 2020

Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37

Rabe, David, "Suffocation Theory," photography by Torbjørn Rødland, *The New Yorker*, October 12, 2020, pp. 58-65

Adam, Georgina, "Erling Kagge: ‘It’s Not Rational to Be an Art Collector, It’s an Obsession’," *FinancialTimes.com*, September 16, 2020

Koenig, Andrew, "Gimme More: On Sianne Ngai’s ‘Theory of the Gimmick’," *LAReviewofBooks.org*, August 10, 2020

Merola, Alex, "Torbjørn Rødland’s Photographs of Touch Are More Uncanny Than Ever," *Artsy.net*, July 13, 2020

Stanley, Jack, "Helmut Lang Discusses Quarantine in Exclusive New Interview," *HypeBeast.com*, May 7, 2020

Farago, Jason, "Architecture, Self-Portraits and Neapolitan Thirst Traps," *The New York Times*, April 17, 2020, New York City, p. C16

Farago, Jason, "5 Artists to Follow on Instagram Now," *NYTimes.com*, April 15, 2020

Yerebakan, Osman Can, "Nine Artworks to Turn You on In Isolation," *Playboy.com*, April 3, 2020

Jacquet, Matthieu, "Art Basel Hong Kong: 7 Online Stands to Discover Without Delay," *Numero.com*, March 24, 2020

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