

# **Will Boone**

b. 1982, Houston, TX lives and works in Houston, TX

## **Education**

2007 University of Houston, Houston, Texas

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025	Gulf Coast Wolf Ghost, The Power Station Annex, Dallas, TX
2023	Hell is Wet, David Kordansky Gallery, Los Angeles, CA No Man's Land, Karma, New York, NY
2019	*The Highway Hex, curated by Patricia Restrepo, Contemporary Arts Museum Houston, Houston, TX
2018	Garage, David Kordansky Gallery, Los Angeles, CA Galerie Patrick Seguin, Paris, France
2017	Sea Wall, Karma, New York, NY
2016	Scenes, 163 North Mission Road, Los Angeles, CA
2014	Paradise, Rubell Family Collection, Miami, FL GRACELAND, Karma, New York, NY Goliad, Jonathan Viner, London, England
2013	Sigils, Karma, New York, NY
2012	Yes No Goodbye, Karma, New York, NY
2011	Psycho Ads, Karma, New York, NY

## **Selected Group Exhibitions**

(\* indicates a publication)

2025	Small Format Painting, 56 Henry, New York, NY
2024	Birdhouses and Dawn Chorus, 62A Sullivan St, Red Hook, Brooklyn, NY 4 x 4, curated by Ryan Preciado, Karma, New York, NY Collaborations and Bootlegs: 10 Years of F Magazine, Josh Pazda Hiram Butler, Houston, TX Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy, White Columns, New York, NY
2023	Crossing the river by feeling the collector, Cc Foundation and Art Centre, Shanghai, China Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA *20, David Kordansky Gallery, Los Angeles, CA Anti Freeze @ The Werkstatt, organized by JPW3, Santa Monica, CA
2022	Texan: Part I, Various Small Fires, Dallas, TX *Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA
2018	Zombies: Pay Attention!, curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO
2017	Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, CO White Trash, Luhring Augustine Bushwick, Brooklyn, NY Concrete Island, Venus Los Angeles, Los Angeles, CA Desert X, curated by Neville Wakefield, Coachella Valley, CA
2016	Slightly Undercooked, curated by Thomas Linder, BBQLA, Los Angeles, CA Andrea Rosen Gallery, with William Pope L, New York, NY Prototypology, Gagosian Gallery, Rome, Italy Fétiche (forthcoming), Venus Over Manhattan, New York, NY In Different Ways (forthcoming), Almine Rech, London, England Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France
2015	Lost in the Flood, Frank Elbaz, Paris, France Grand Illusion(s), Simon Preston, New York, NY Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England Flat World, David Kordansky Gallery, Los Angeles, CA #RAWHIDE, Venus Over Manhattan, New York, NY Love For Three Oranges, Gladstone Gallery, Brussells, Belgium
2014	24/7, organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL Middlemarch, organized by Alex Bacon, Brussels, Belgium Group Spirit, Peres Projects, Berlin, Germany
2013	PIZZA TIME!, Marlborough Gallery, New York, NY
2012	Detourement: Signs of the Times, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY

## **Public Installations**

2011

2023 Katy Trail Art, Dallas, TX

Karma, White Flag Projects, St. Louis, MO

#### **Bibliography**

(\* indicates non-periodical book, catalog, or other publication)

- \*Boone, Will, and Randy Kennedy, RED GAP, New York: Karma, 2025
- 2024 Picnic Issue No.4: Eclipse Picnic, Galveston: Super Hit Press, 2024

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- 2023 Benzine, Vittoria, "The Top 5 Exhibitions to See in New York Right Now," FadMagazine.com, January 31, 2023
- 2022 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," The Vinyl Factory.com, January 25, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," Billboard.com, January 24, 2022

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Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

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- \*Will Boone: The Highway Hex, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020

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Glentzer, Molly, "Five small Houston art museums that think big," Houston Chronicle.com, January 9, 2020

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2018 \*It Came Out of the Sky, Zine edition of 200, Los Angeles: Will Boone Studio, 2018

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