DAVID
KORDANSKY
GALLERY

Will Boone

b. 1982, Houston, TX
lives and works in Houston, TX

Education

2007 University of Houston, Houston, Texas

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2025 *Gulf Coast Wolf Ghost*, The Power Station Annex, Dallas, TX

2023 *Hell is Wet*, David Kordansky Gallery, Los Angeles, CA
No Man's Land, Karma, New York, NY

2019 **The Highway Hex,* curated by Patricia Restrepo, Contemporary Arts Museum Houston, Houston, TX

2018 *Garage*, David Kordansky Gallery, Los Angeles, CA
Galerie Patrick Seguin, Paris, France

2017 *Sea Wall*, Karma, New York, NY

2016 *Scenes,* 163 North Mission Road, Los Angeles, CA

2014 *Paradise*, Rubell Family Collection, Miami, FL
GRACELAND, Karma, New York, NY
Goliad, Jonathan Viner, London, England

2013 *Sigils*, Karma, New York, NY

2012 *Yes No Goodbye,* Karma, New York, NY

2011 *Psycho Ads*, Karma, New York, NY

Selected Group Exhibitions
(* indicates a publication)

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www.davidkordanskygallery.com
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2026 *Minor Regional Novelist*, 3002A Commerce Street, Dallas, TX
Permanent Collection Focus: Anchors of Light, Museum of Contemporary Art, North Miami, FL

2025 *Small Format Painting*, 56 Henry, New York, NY

2024 *Birdhouses and Dawn Chorus*, 62A Sullivan St, Red Hook, Brooklyn, NY
4 x 4, curated by Ryan Preciado, Karma, New York, NY
Collaborations and Bootlegs: 10 Years of F Magazine, Josh Pazda Hiram Butler, Houston, TX
Looking Back / The 14th White Columns Annual – Selected by Randy Kennedy, White Columns, New York, NY

2023 *Crossing the river by feeling the collector*, Cc Foundation and Art Centre, Shanghai, China
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
20, David Kordansky Gallery, Los Angeles, CA
Anti Freeze @ The Werkstatt, organized by JPW3, Santa Monica, CA

2022 *Texan: Part I,* Various Small Fires, Dallas, TX
**Artists Inspired by Music: Interscope Reimagined,* Los Angeles County Museum of Art, Los Angeles, CA

2018 *Zombies: Pay Attention!,* curated by Heidi Zuckerman, Aspen Art Museum, Aspen, CO

2017 *Mount Analogue,* curated by Neville Wakefield, Performance Ski, Aspen, CO
White Trash, Luhring Augustine Bushwick, Brooklyn, NY
Concrete Island, Venus Los Angeles, Los Angeles, CA
Desert X, curated by Neville Wakefield, Coachella Valley, CA

2016 *Slightly Undercooked*, curated by Thomas Linder, BBQLA, Los Angeles, CA
Andrea Rosen Gallery, *with William Pope L,* New York, NY
Prototypology, Gagosian Gallery, Rome, Italy
Fétiche (forthcoming), Venus Over Manhattan, New York, NY
In Different Ways (forthcoming), Almine Rech, London, England
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Olympia, curated by Karma, Galerie Patrick Seguin, rue des Taillandiers, Paris, France

2015 *Lost in the Flood*, Frank Elbaz, Paris, France
G*rand Illusion(s)*, Simon Preston, New York, *NY*
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, England
Flat World, David Kordansky Gallery, Los Angeles, CA
#RAWHIDE, Venus Over Manhattan, New York, *NY*
Love For Three Oranges, Gladstone Gallery, Brussells, Belgium

2014 *24/7,* organized by Alex Bacon & Harrison Tenzer, Monte Carlo Hotel, Miami Beach, FL
Middlemarch, organized by Alex Bacon, Brussels, Belgium
Group Spirit, Peres Projects, Berlin, Germany

2013 *PIZZA TIME!,* Marlborough Gallery, New York, NY

2012 *Detourement: Signs of the Times*, curated by Carlo McCormick, Jonathan Levine Gallery, New York, NY

2011 *Karma*, White Flag Projects, St. Louis, MO

Residencies

2026 The Chinati Foundation, Marfa, TX

Public Installations

2023 Katy Trail Art, Dallas, TX

Bibliography
(* indicates non-periodical book, catalog, or other publication)

2026 Wendell, Jillian, "Review: "Minor Regional Novelist" at Nature of Things, Dallas," *Glasstire.com*, May 13, 2026
Markowitz, Douglas, "'Anchors of Light' reframes 30 years of MOCA North Miami," *MiamiTimesOnline.com*, May 12, 2026
Frank, Nicholas, "Chinati Foundation Names 2026 Artists-in-Residence," *Glasstire.com*, January 14, 2026

2025 *Boone, Will, and Randy Kennedy, *Red Gap*, New York: Karma, 2025
Roy, Eric, "Upon Waking (with Vultures), *HauserWirth.com/Ursula*, October 24, 2025

2024 *Picnic Issue No.4: Eclipse Picnic*, Galveston: Super Hit Press, 2024
Diehl, Travis, "At White Columns Annual, Outsiders Mix With Insiders," *NYTimes.com*, January 24, 2024

2023 Benzine, Vittoria, "The Top 5 Exhibitions to See in New York Right Now," *FadMagazine.com*, January 31, 2023

2022 Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022
Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022
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Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022
Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

2021 Armstrong, Annie, "The Rescheduled Dallas Art Fair Opens With Slow But Steady Sales and an Eye Towards Local Institutions," *Artnet.com*, November 12, 2021

2020 **Will Boone: The Highway Hex*, with texts by Patricia Restrepo, Randy Kennedy and Pilar Tompkins Rivas, Houston: Contemporary Arts Museum Houston, 2020
Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
"David Kordansky Gallery Unveils Its Stunning Expansion and Inaugural Shows," *CulturedMag.com*, October 1, 2020
Hickman, Matt, "wHY-helmed expansion of David Kordansky Gallery opens in Los Angeles," *ArchPaper.com*, September 21, 2020
Dixon, Carole, "wHY Architecture's new Los Angeles arts campus for David Kordansky Gallery," *Wallpaper.com*, September 8, 2020
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Medford, Sarah, “Double Vision,” *WSJ.*, March 2020, pp. 79-80
da Silva, José, “In Pictures | Artists play it up on the backlot at Frieze LA,” *TheArtNewspaper.com*, February 15, 2020
Reizman, Renée, “This Year, Frieze Los Angeles Feels Grand, Celebratory, and Actually Kind of Fun,” *HyperAllergic.com*, February 14, 2020
Riefe, Jordan and Degen Pener, “The Return of L.A.'s Frieze Art Fair to the Paramount Lot: ‘It's Like Being in Miami’,” HollywoodReporter.com, February 13, 2020
Stromberg, Matt, “Hollywood Myths and Latinx Art Histories at LA’s Frieze Projects,” *Hyperallergic.com*, February 10, 2020
Carrigan, Margaret, “Artists raise $100,000 for LA climate charities,” *The Art Newspaper*, February 13, 2020, p. 2
Piseno, Tabitha, “Will Boone,” *Artforum.com*, Critics’ Picks, January 21, 2020
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2019
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Martinez, Glorie, “The 22-Hour Drive Between Houston and Los Angeles Inspired This Hypnotic Art Show,” *TexasObserver.org*, December 11, 2019
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Vankin, Deborah, “Frieze Los Angeles will use Paramount backlot to explore truth, lies and Hollywood,” *LATimes.com*, December 17, 2019
Martin, Brittany, “Frieze Returns to the Paramount Backlot with Installations that Speak to the Political Moment,” *LAMag.com*, December 17, 2019
Glentzer, Molly, “CAMH travels a highway to hell with ‘Will Boone: The Highway Hex’,” *HoustonChronicle.com*, November 26, 2019
Russek, Sam, “At the Contemporary Arts Museum Houston, a Texan Explores What It Means to Leave Then Return Home,” *TexasMonthly.com*, November 21, 2019
McFadden, Michael, “HYPNOTIZED BY THE HIGHWAY WITH WILL BOONE AT THE CAMH,” *ArtsandCultureTX.com*, October 14, 2019
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Moroz, Sarah, "Patrick Seguin And His Affinity For American Art," *BlouinArtInfo.com*, January 23, 2019
Cohen, Alina, "These Artists Draw Inspiration from Vampires, Zombies, and the Supernatural," *Artsy.net*, January 8, 2019

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2017
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Finkel, Jori, “‘Desert X’ Treats Arid Space as a Rich Canvas,” *NYTimes.com*, February 24, 2017
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2016 **Car*, Story by Harry Crews, New York: Karma, 2016
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Pearce, Sheldon, “Richard Hell Releases LP as Memorial to Robert Quine,” *Pitchfork.com*, October 26, 2016
Griffith, Phillip, “Pope.L Will Boone,” *TheBrooklynRail.com*, March 4, 2016

2015 Pullin, Gracie, “Good Ol’ Boys and Grifters: Will Boone’s Take on Southern Mystique in Prison Rodeo,” *PerversionMagazine.com*, July 17, 2015
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2014 **Prison Rodeo*, New York: Karma, 2014
**Prison Rodeo Special Edition,* New York: Karma, 2014
**Paradise*, New York: Karma, 2014
**Elvis*, New York: Karma, 2014
Russeth, Andrew, “Will Boone: Star Material,” *WMagazine.com*, December 14, 2014

2013 Gopnik, Blake, "Abstraction, Spelled Out," *TheDailyBeast.com*, August 16, 2013