

Tala Madani

b. 1981, Tehran, Iran lives and works in Los Angeles, CA

Education

2006 MFA, Yale University School of Art, New Haven, CT
 2004 BFA, Oregon State University, Corvallis, OR
 BA, Oregon State University, Corvallis, OR

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	Daughter B.W.O.A.S.M., Pilar Corrias, London, England
2024	Be Flat, Henry Art Gallery, University of Washington, Seattle, WA Shitty Disco, National Museum of Contemporary Art, Athens, Greece Shit Mom Animation 1, CAC Málaga (Espacio 5), Málaga, Spain
2023	303 Gallery, New York, NY
2022	*Biscuits, Museum of Contemporary Art, Los Angeles, CA KM21, The Hague, Netherlands
2021	Skid Mark, Pilar Corrias, London, England Chalk Mark, Pilar Corrias, London, England It Was as if the Shadows Were Lit Up, Longlati Foundation, Shanghai, China
2020	Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat, SSSStart Research Centre, Start Museum, Shanghai, China Winter Light, Southbank Centre, London, England
2019	Shit Moms, David Kordansky Gallery, Los Angeles, CA Oven Light, Portikus, Frankfurt, Germany MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan *Shit Moms, Secession, Vienna, Austria
2018	Corner Projections, 303 Gallery, New York, NY

*La Panacée - Centre de Culture Contemporaine, Montpellier, France, organized by Nicolas Bourriaud

2017

2016	Shitty Disco, Pilar Corrias, London, England *First Light, co-organized by Kelly Shindler and Henriette Huldisch, Contemporary Art Museum, St. Louis, MO *First Light, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA
2015	Smiley has no nose, David Kordansky Gallery, Los Angeles, CA
2014	Rear Projection, Centro Andaluz de Arte Contemporáneo, Seville, Spain Abstract Pussy, Pilar Corrias, London, England Nottingham Contemporary, Nottingham, England Tala Madani & Nathaniel Mellors, PKM Gallery, Seoul, Korea
2013	Rip Image, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden Utah Museum of Contemporary Art, Salt Lake City, UT
2011	The Jinn, Stedelijk Museum Bureau, Amsterdam, Netherlands Manual Man, Pilar Corrias, London, England
2010	Pictograms, Lombard-Freid Projects, New York, NY
2009	Dazzle Men, Pilar Corrias, London, England
2008	ASS•AS•SIN: hashish anyone?, Lombard-Freid Projects, New York, NY
2007	Smoke and Mirrors, Lombard-Freid Projects, New York, NY
2006	Cake Men, Oregon State University, Corvallis, OR

Selected Group Exhibitions

(* indicates a publication)

2026	MOTHER, National Gallery of Victoria, Melbourne, Australia
2025	Phallus :: Fascinum :: Fascism, The Box, Los Angeles, CA The City of Women, Museum of Modern Art in Warsaw, Poland Museo Jumex in Residence (Part 2), South London Gallery, London, England See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY Re-Figurations, Site Gallery Houston, TX 30 x 30, Lombard Gallery, New York, NY It Smells Like Girl, Jeffrey Deitch, Los Angeles, CA ECHO DELAY REVERB: American Art and Francophone Thought, curated by Naomi Beckwith, Palais de Tokyo, Paris, France Seasonal Drift, 303 Gallery, New York, NY At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands

2024 Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL Thresholds, The Wolford House, Los Angeles, CA A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX

Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong

The Monster, Pace Gallery, Los Angeles, CA

Growing Sideways: Performing Childhood, Wallach Art Gallery at Columbia University, New York, NY Unsettled Eye, Ruby City, San Antonio, TX

The Living End: Painting and Other Technologies, 1970 - 2020, Museum of Contemporary Art, Chicago, IL

*Burning Down The House: Rethinking Family, Kunstmuseum St. Gallen, Switzerland

Are You Joking? Women & Humor, The Church Sag Harbor, Sag Harbor, NY

*Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England; Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England

The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 Colleción Jumex: Everything Gets Lighter, Museo Jumex, Mexico City, Mexico

Darker, Lighter, Puffy, Flat, Kunsthalle Wien, Vienna, Austria

The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL

What If Women Ruled the World?, National Museum of Contemporary Art, Athens, Greece

Dust Piles Us Up, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China

SOME TREES, The Floating Gallery, Los Angeles, CA

*Thin Skin, curated by Jennifer Higgie, Monash University Museum of Art, Caulfield East, Victoria, Australia

*50 Paintings, Milwaukee Art Museum, Milwaukee, Wisconsin

Thus Spoke The Moment, Start Museum, Shanghai, China

GUT_BRAIN 1: Destructive Desires and Other Destinies of Excess, The Blackwood, University of Toronto Mississuaga, Ontario, Canada

CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI

*20, David Kordansky Gallery, Los Angeles, CA

13 + 1 -- Genealogy Study of Artists Season 1, Start Museum, Shanghai, China

*Keep Calm and Give a Shit, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea

La Morsure des termites (The Termites' Bite), Palais de Tokyo, Paris, France

I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen, Netherlands In First Person Plural, Museum of Contemporary Art of Rome, Italy

No Jokes Allowed, Hessel Museum of Art, Annandale-on-Hudson, NY

Demonstration: The Art of Decision-Making Techniques, Shanghai Fosun Art Center, Shanghai, China Imperfect Paradise, Barbati Gallery, Venice, Italy

An Evening of Iranian Short Films with Parastoo and Faraz Anoushahpour, Toronto International Film Festival

*Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition, Associazione Genesi,

Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy

Let the Sunshine In, Pilar Corrias, London, England

In the Heart of Another Country, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA Afterimage, Museo Nazionale delle arti del XXI secolo, L'Aquilla, Italy

In A Dream You Saw A Way To Survive And You Were Full of Joy, The Contemporary Austin, Austin, TX

*Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA

Fata Morgana, Jeu de Paume, Paris, France

Touch, Espoo Museum of Modern Art (EMMA), Espoo, Finland

*Portals, curated by Elina Kountouri and Madeleine Grynszteijn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece

*On the Basis of Art: 150 Years of Women at Yale, organized by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT

*11th Seoul Mediacity Biennale: One Escape at a Time, Seoul Museum of Art, Seoul, South Korea

Above Us Only Sky, Nitja Center for Contemporary Art, Lillistrøm, Norway

Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah, United Arab Emirates

L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA

*Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, England

Some mysterious process: 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia Oketa Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan

Dallas Biennial 2020, curated by Michael Mazurek and Stephen Lapthisophon, PRP Gallery, Dallas, TX Antibodies, Palais de Tokyo, Paris, France

Feminism Against Family, curated by Rose-Anne Gush and Barbara Kapusta, mumok cinema, Vienna, Austria The World: From The Oketa Collection, 21st Century Museum of Contemporary Art, Kanazawa, Japan IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund, and Michael Harrison, RENAISSANCE TV, The Renaissance Society, online

*On Vulnerability and Doubt, curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

Young Congo Biennial, curated by Vitshois Mwilambwe Bondo, Sorana Munsya, and Nicolas-Patience Basabose Rusangiza Gasigwa Tata Ande Bolongola Wa Badjoko, Kin ArtStudio, Académie des Beaux-Arts, Texaf Bilembo, and Institut Français, Kinshasa, Democratic Republic of the Congo

The Ural Industrial Biennial, 5th edition, curated by Xiaoyu Weng, Ural Optical and Mechanical Plant, Ekaterinburg, Russia

The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

*33rd Biennial of Graphic Arts Ljubljana, curated by Slavs and Tatars, Ljubljana, Slovenija

303 Gallery: 35 Years, 303 Gallery, New York, NY

Personal Private Public, Hauser & Wirth, New York, NY

2018 *Mademoiselle*, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France

ARKIPEL Homoludens, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia Within Genres, Pérez Art Museum Miami, Miami, FL

First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands Remote Castration, LAXART, Los Angeles, CA

Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo," MO Museum, Vilnius, Lithuania

Desire: A show about sex, love and lust, curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia Selections from the Hammer Contemporary Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA

(X) A Fantasy, David Roberts Art Foundation, London, England

Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA

Black & Brown People | White Problems, Samsøn, Boston, MA

Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England

I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT

Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH National Gallery of Victoria Triennial, Melbourne, Australia

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

*Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY

Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

*Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with

advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016 Invisible Adversaries, Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA

We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA

On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL

*Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway

The Distance of a Day, The Israel Museum, Jerusalem, Israel

A Modest Proposal, Hauser & Wirth, New York, NY

Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania

Malerei als Film, Kunsthalle Darmstadt, Germany

Colliding Alien Cargo, Marlborough Chelsea, New York, NY

Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland

Mixtape 2016, Pilar Corrias, London, England

2015 Black & White Mike, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA

Alfred Jarry Archipelago: La Valse des Pantins – Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France

America is Hard to See, Whitney Museum of American Art, New York, NY

2014 The Great Acceleration: Art in the Anthropocene, curated by Nicholas Bourriaud, Taipei Biennial, Taipei, Taiwan

Made in L.A. 2014, Hammer Museum, Los Angeles, CA

Everything falls faster than an anvil, Pace Gallery, London, England

Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX

*Where Are We Now?, 5th Marrakech Biennale, Marrakech, Morocco

In the Near Future, The Museum of Modern Art, Warsaw, Poland

2013 Made in Space, Gavin Brown Enterprise, New York, NY

PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden

Future Generation Prize, Pinchuck Art Prize, Venice, Italy

New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX

NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery,

Bristol, England

2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, Pinchuk Art Centre, Kyiv, Ukraine

UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY

De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011 He disappeared into complete silence, Museum De Hallen, Haarlem, Netherlands

Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy

Open House, Singapore Biennale, Singapore

Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art,

Portland, OR

2010 Framed, Drawings in Motion, The Drawing Center, Smartspaces, New York, NY

Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA PS1, New York, NY

The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany

Touched, The 6th Liverpool Biennial, Liverpool, England

The Symbolic Efficiency of the Frame, 4th Tirana International Contemporary Art Biennial, Tirana, Albania The Generational: Younger Than Jesus, The New Museum, New York, NY Unveiled: New Art from the Middle East, Saatchi Gallery, London, England Out-of-Line, Lombard-Freid Projects, New York, NY The Girl Effect, Lombard-Freid Projects, New York, NY 2008 Works on Paper, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic Size Matters: XXL - Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY 2007 Size Matters: XS - Recent Small-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY

Selected Projects

2012	Art Breaks, Video Commission, Creative Time / MoMA PS1 / MTV, New York, NY
2009	Tirana Facades Project, Tirana International Contemporary Art Biennial, Tirana, Albania

Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

Awards

2009

2023	Visual Artist Award, Fine Arts Work Center, Provincetown, MA
2020	Smithsonian American Art Museum's James Dicke Contemporary Artist Prize
2013	Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

2025 *Cluitmans, Laurie and Heske ten Cate, eds., Mothering Myths: An ABC of Art, Birth and Care, Amsterdam: Valiz, 2025, pp. 243-244, 263

Frankel, Eddy, "Tala Madani: Daughter BWASM Review – Filthy Pot Shots From a Bad Mum and Her Al Offspring," The Guardian.com, November 24, 2025

Hauser, Sonia, "It Smells Like Girl, Jeffrey Deitch Gallery," Artillery, Vol. 20, Iss. 2, November/December 2025, pp. 48-49, 66

Schneck, Federica, "Tala Madani, painting as a battlefield between irony, desire and social criticism," FinestrasullArte.info, July 18, 2025

Vitrani, Hugo, "Tala Madani: 'Chercher la verité dans les images d'actualité,'" AOC: Fascisme 2.0, #2, Summer 2025, pp. 168-169

Vansynghel, Margo, "Seattle's Top April Art Exhibits Fit the Strange Times We're In," Seattle Times.com, March 28, 2025

Vansynghel, Margo, "Seattle Exhibit Makes Graphic Points Via the Art of the 'Violent Joke'," Seattle Times.com, February 20, 2025

Sharma, Manu, "MCA Chicago Reveals Painting's Interdisciplinary Extension Over Fifty Years," StirWorld.com, January 2, 2025

2024 *Judah, Hettie, Acts of Creation: On Art and Motherhood, London: Thames & Hudson, 2024, pl. 95, pp. 168-171

- *Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, p. 89
- *Bühler, Melanie, ed., Burning Down the House: Rethinking Family, Berlin: Hatje Cantz, 2024, p. 185
- *Andera, Margaret and Michelle Grabner, 50 Paintings, Milwaukee: Milwaukee Art Museum, 2024, pp. 108-109

"Tala Madani, The Living End," *The Modern Art Notes Podcast*, Ep. 683, December 5, 2024 Shen, Justin, "Two New Henry Art Gallery Exhibitions Explore the Relationship Between Land and Body,"

DailyUW.com, November 4, 2024

Lee, Katharine, "This Fall, You're Spoiled for Choice When It Comes to U.S. Museum Shows. Here Are the Ones That Matter," CulturedMag.com, September 23, 2024

Vansynghel, Margo, "Top Seattle Art Shows to See in Fall 2024," Seattle Times.com, September 4, 2024 Russeth, Andrew, "Review: Artists Find Beauty and Darkness in Child's Play," NYTimes.com, August 8, 2024 Carollo, Elisa, "Observer's Guide to the Best Exhibitions in Athens This Summer," Observer.com, July 30, 2024 Georgiadou, Xenia, "Maybe Deodorant is the Problem,' Says Artist Embracing Humans' Animal Nature," Ekathimerini.com, July 18, 2024

Hawkins, Seth, "Tala Madani Explores the Darkness," Artillery, May/June 2024, pp. 24-25

Roux, Caroline, "Julie Mehretu Transforms the Palazzo Grassi in Venice with Dazzling Retrospective," GalerieMagazine.com, March 29, 2024

Shields, Derica, "'Seeing the Whole': The Fantasy Architecture of Julie Mehretu," *ArtReview.com*, March 27, 2024 Bew, Sophie, "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality," *AnOther Magazine*, Spring/Summer 2024; *AnOtherMag.com*, March 14, 2024

Sherwin, Skye, "Is This the End of the Art World's Taboo Around Parenthood?," ArtBasel.com, February 29, 2024

*Hamacher, Sophie, with Jessica Hankey, eds., Supervision: On Motherhood and Surveillance, Cambridge: The MIT Press, 2023, pp. 30-31

*Higgie, Jennifer, ed., *Thin Skin*, Victoria: Monash University Museum of Art and Monash University Publishing, 2023 Enright, Robert, "Going Deep: The Art of Tala Madani," *Bordercrossings*, Vol. 42, No. 1, Iss. 162, September 2023, pp. 72-87

Sikorski, Suzy and Marie-Claire Thijsen, "Eight Contemporary Middle Eastern and North African Artists to Know in 2023," *Christies.com*, April 27, 2023

"Beyond the Fairs: Here Are 9 Museum Shows to Visit in Los Angeles During Frieze Week," *News.Artnet.com*, February 15, 2023

Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's Shit Mom," Contemporary Art Review Los Angeles (Carla), Issue 31, February 2023, pp. 12-19

Tomkins, Calvin, "The Raucous Assault of Tala Madani's Art," *The New Yorker*, January 23, 2023, pp. 42-49; and *NewYorker*.com, January 16, 2023

Griffin, Jonathan, "Tala Madani: Biscuits Review – Paintings of Sharp Scatological Satire," *The Financial Times*, January 12, 2023, p. 14; and *FT.com*, January 11, 2023

Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," *Vogue.com*, January 6, 2023

"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," News. Artnet. com, January 2, 2023

*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, *Tala Madani: Biscuits*, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022

*Great Women Painters, Phaidon Press, October 2022

Mukherjee, Nilam, "8 Artists to Watch in 2023," IOfficielUSA.com, December 9, 2022

Knight, Christopher, "Best of 2022: The Biggest Art Stories Mattered More Than Soup Thrown on a Van Gogh," *LATimes.com*, December 4, 2022

Osberg, Annabel, "Shit Moms and Cake men: Tala Madani at the Museum of Contemporary Art," *ArtNews.com/Art-in-America*, November 8, 2022

Lehrer-Graiwer, Sarah, "Grin and Bear It," Artforum, November 2022, cover, pp. 136-145

Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," Artsy.net, September 21, 2022

"It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," News. Artnet. com, September 16, 2022

Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," Flaunt.com, September 15, 2022

Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie," *LATimes.com*, September 14, 2022

Stromberg, Matt, "Our Concise Los Angeles Art Guide for September 2022," *Hyperallergic.com*, August 30, 2022 Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," *LATimes.com*, August 30, 2022

Ter Borg, Lucette, "In het Kunstmuseum toont Tala Madani het moederlichaam als slagveld [In the Art Museum, Tala Madani Shows the Mother's Body as a Battlefield]," NRC.nl, August 1, 2022

"9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction," *Artsy.net*, March 17, 2022 Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," *WMagazine.com*, March 2, 2022

*Portals, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021

*On the Basis of Art: 150 Years of Women at Yale, with texts by Elisabeth Hodermarsky, Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma, New Haven: The Yale University Art Gallery, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021

Lack, Hannah, "Maggie Nelson on Tala Madani's 'Jaunty, Morbid' Masterpiece, The Womb," *AnOtherMag.com,* November 8, 2021

Durón, Maximilíano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

Kay, Jonah Goldman, "Must-Sees at The Armory Show & Beyond This Fall," *ArtandObject.com*, September 3, 2021 Burlington, Gwen, "Failure as Protest: Tala Madani Interviewed by Gwen Burlington," *BombMagazine.org*, August 23, 2021

Steer, Emily, "Tala Madani Revels in the Messy Side of Motherhood," *Elephant.art*, August 19, 2021 Falco Raez, Constanza, "HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW," *Flaunt.com*, August 9, 2021 Powers, Jim, "Things to Do This Week, Aug. 2-9," *PalmSpringsLife.com*, August 1, 2021 Powers, Jim, "Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021

"From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London's First-Ever Gallery Weekend," *Artnet.com*, June 2, 2021

Luke, Ben, "Our Critic's Choice of London Gallery Weekend Shows: Central," *TheArtNewspaper.com*, May 2021 Sooke, Allistair, "Epic Iran at The V&A Is A Bewildering Rocket-Ride Through 5,000 Years Of History," *TheTelegraph.co.uk*, May 26, 2021

Aspden, Peter, "Epic Iran at The V&A — A Bracing Journey Across Five Millennia," *FinancialTimes.com*, May 19, 2021 Harris, Gareth, "Works Made in Iran Today Are Inextricably Linked to The Past': Collector Mohammed Afkhami on How Art Shaped His Life," *TheArtNewspaper.com*, May 6, 2021

Moldan, Tessa, "Fantasy and Foreboding at Esther Schipper," Ocula.com, May 5, 2021

Sapsford, Beatrice, and Shannon Lee, "10 In-Demand Works on Artsy This Week: April 29, 2021, *Artsy.net*, April 29th, 2021

Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," *Hyperallergic.com*, April 27, 2021

"The Artspace Art for Life Interview with Pilar Corrias," ArtSpace.com, April 16, 2021

Gerils, Melanie, "Expanding Horizons Ahead as Gallery Spaces and Sales Grow," *FinancialTimes.com*, April 15, 2021 Brown, Kate, and Eileen Kinsellam "Here's What Sold at Art Basel's Semi-Exclusive 'Pioneers' Online Viewing Room, Which Included Only 100 Dealers," *Artnet.com*, March 26, 2021

Rahman, Reema, "Sharjah Art Foundation's Latest Exhibition Is Now on Show," *TimeOutDubai.com*, March 18, 2021 Simonini, Ross, "The Artist is Irrelevant': Painter Tala Madani on Transgression, Nostalgia and Style," *ArtReview.com*, February 24, 2021

Luke, Ben, "A Brush With... Tala Madani," The Art Newspaper.com, February 3, 2021

2020

Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37 "Longlati Foundation to Open in Shanghai, Pledges \$450,000 Annually to Support Young Chinese Artists," *Artforum.com*, November 13, 2020

Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms: Seven Advisory Selections," Ocula.com, September

24, 2020

Gascoigne, Laura, "Figurative Painting Is Back – But How Good Is Any Of It?," Spectator.co.uk, August 8, 2020 Williamson, Caroline, "Friday Five with Nastaran Mousavi," Design-Milk.com, August 7, 2020

"Tala Madani's FAN," MoMA.org, July 22, 2020

Jones, Jonathan, "From Rembrandt to Warhol: 30 Exhibitions to Catch as Galleries Reopen," *TheGuardian.com*, July 18, 2020

"The Best Art Exhibitions to Book," The Times.co.uk, July 5, 2020

Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," Artsy.com, June 23, 2020

Mellors, Nathaniel, "Invulnerable Vulnerabilities: Tala Madani and Nathaniel Mellors Discuss Life and Art in the Time of the Virus," Flash Art, April/May 2020, pp. cover, 28-39

Judaj, Hettie, "Radical Figures Is a Celebration of Painting in All Its Sticky, Messy, Sexy Complexity," *INews.co.uk*, March 25, 2020

"Cock and Balls? These Artists Interrogate What It Means to Be a Man," *Elephant.art*, February 17, 2020 Birch, Sarah, "Radical Figures, Whitechapel Gallery: 'Anxious Interrogation of the 21st-Century Condition'," *HackneyCitizen.co.uk*, February 17, 2020

Carrigan, Margaret, "Artists Raise \$100,000 For LA Climate Charities," *The Art Newspaper*, February 13, 2020, p. 2 "Radical Figures: Painting in the New Millennium review," *TimeOut.com*, February 7, 2020

Sooke, Alastair, "Radical Figures: Painting in The New Millennium Review, Whitechapel Gallery: A Thoroughly Intoxicating Reminder That Painting Is Alive and Well," *Telegraph.co.uk*, February 6, 2020

"Tala Madani at Secession," ArtWritingDaily.com, February 5, 2020

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