DAVID
KORDANSKY
GALLERY

Tala Madani

b. 1981, Tehran, Iran
lives and works in Los Angeles, CA

Education

2006 MFA, Yale University School of Art, New Haven, CT
2004 BFA, Oregon State University, Corvallis, OR
BA, Oregon State University, Corvallis, OR

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Control X*, David Kordansky Gallery, Los Angeles, CA

2025 *Daughter B.W.O.A.S.M.*, Pilar Corrias, London, England

2024 *Be Flat*, Henry Art Gallery, University of Washington, Seattle, WA
Shitty Disco, National Museum of Contemporary Art, Athens, Greece
Shit Mom Animation 1, CAC Málaga (Espacio 5), Málaga, Spain

2023 303 Gallery, New York, NY

2022 **Biscuits,* Museum of Contemporary Art, Los Angeles, CA
KM21, The Hague, Netherlands

2021 *Skid Mark*, Pilar Corrias, London, England
Chalk Mark, Pilar Corrias, London, England
It Was as if the Shadows Were Lit Up, Longlati Foundation, Shanghai, China

2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat,* SSSStart Research Centre, Start Museum, Shanghai, China
Winter Light, Southbank Centre, London, England

2019 *Shit Moms,* David Kordansky Gallery, Los Angeles, CA
Oven Light, Portikus, Frankfurt, Germany
MAM Project 027, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan
**Shit Moms*, Secession, Vienna, Austria

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 *La Panacée – Centre de Culture Contemporaine, Montpellier, France, organized by Nicolas Bourriaud

2016 *Shitty Disco*, Pilar Corrias, London, England
**First Light*, co-organized by Kelly Shindler and Henriette Huldisch, Contemporary Art Museum, St. Louis, MO
**First Light*, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA

2015 *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA

2014 *Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Abstract Pussy, Pilar Corrias, London, England
Nottingham Contemporary, Nottingham, England
Tala Madani & Nathaniel Mellors, PKM Gallery, Seoul, Korea

2013 *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden
Utah Museum of Contemporary Art, Salt Lake City, UT

2011 *The Jinn,* Stedelijk Museum Bureau, Amsterdam, Netherlands
Manual Man, Pilar Corrias, London, England

2010 *Pictograms*, Lombard-Freid Projects, New York, NY

2009 *Dazzle Men*, Pilar Corrias, London, England

2008 *ASS•AS•SIN: hashish anyone?,* Lombard-Freid Projects, New York, NY

2007 *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY

2006 *Cake Men*, Oregon State University, Corvallis, OR

Selected Group Exhibitions
(* indicates a publication)

2026 *GAG*, curated by Phil Taylor, George Eastman Museum, Rochester, NY
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA
Under the skin, MO.CO. Panacée, Montpellier, France
Parallel Circuit[s], organized by Dastan Gallery x François Ghebaly, Beverly Hills, CA
**TURANDOT: To the Daughters of the East*, ACP-Palazzo Franchetti, Venice, Italy
Lord Arthur Savile's Crime, Sadie Coles, London, England
Rudimentary Figures, PHASE Gallery, Los Angeles, CA
MOTHER, National Gallery of Victoria, Melbourne, Australia

2025 *Phallus :: Fascinum :: Fascism*, The Box, Los Angeles, CA
The City of Women, Museum of Modern Art in Warsaw, Poland
Museo Jumex in Residence (Part 2), South London Gallery, London, England
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Re-Figurations, Site Gallery Houston, TX
30 x 30, Lombard Gallery, New York, NY
It Smells Like Girl, Jeffrey Deitch, Los Angeles, CA
**ECHO DELAY REVERB: American Art and Francophone Thought*, curated by Naomi Beckwith, Palais de Tokyo, Paris, France

Seasonal Drift, 303 Gallery, New York, NY
At the end of my suffering, there was a window, ZhuZhong Collection, Beijing, China
Good Mom/Bad Mom: Unravelling the Myth of Motherhood, Centraal Museum, Utrecht, Netherlands
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong
The Monster, Pace Gallery, Los Angeles, CA

2024 *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL
Thresholds, The Wolford House, Los Angeles, CA
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Growing Sideways: Performing Childhood, Wallach Art Gallery at Columbia University, New York, NY
Unsettled Eye, Ruby City, San Antonio, TX
The Living End: Painting and Other Technologies, 1970 – 2020, Museum of Contemporary Art, Chicago, IL
**Burning Down The House: Rethinking Family*, Kunstmuseum St. Gallen, Switzerland
Are You Joking? Women & Humor, The Church Sag Harbor, Sag Harbor, NY
**Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, England; Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England
The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 *Colleción Jumex: Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
Darker, Lighter, Puffy, Flat, Kunsthalle Wien, Vienna, Austria
The Bunker Artspace: Collection of Beth Rudin DeWoody, The Bunker Artspace, West Palm Beach, FL
What If Women Ruled the World?, National Museum of Contemporary Art, Athens, Greece
Dust Piles Us Up, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China
SOME TREES, The Floating Gallery, Los Angeles, CA
**Thin Skin*, curated by Jennifer Higgie, Monash University Museum of Art, Caulfield East, Victoria, Australia
**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
Thus Spoke The Moment, Start Museum, Shanghai, China
GUT_BRAIN 1: Destructive Desires and Other Destinies of Excess, The Blackwood, University of Toronto Mississuaga, Ontario, Canada
CHANGE AGENTS: Women Collectors Shaping the Art World, Southampton Arts Center, Southampton, NY
Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI
20, David Kordansky Gallery, Los Angeles, CA
13 + 1 -- Genealogy Study of Artists Season 1, Start Museum, Shanghai, China
**Keep Calm and Give a Shit*, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea
La Morsure des termites (The Termites' Bite), Palais de Tokyo, Paris, France
I won't be an egg which you would crack in a hurry for the world, Dat Bolwerck, Zutphen, Netherlands
In First Person Plural, Museum of Contemporary Art of Rome, Italy
No Jokes Allowed, Hessel Museum of Art, Annandale-on-Hudson, NY
Demonstration: The Art of Decision-Making Techniques, Shanghai Fosun Art Center, Shanghai, China
Imperfect Paradise, Barbati Gallery, Venice, Italy
An Evening of Iranian Short Films with Parastoo and Faraz Anoushahpour, Toronto International Film Festival
**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd* Edition, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy
Let the Sunshine In, Pilar Corrias, London, England

2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates
See You Through It, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
Afterimage, Museo Nazionale delle arti del XXI secolo, L'Aquilla, Italy
In A Dream You Saw A Way To Survive And You Were Full of Joy, The Contemporary Austin, Austin, TX
**Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA
Fata Morgana, Jeu de Paume, Paris, France
Touch, Espoo Museum of Modern Art (EMMA), Espoo, Finland

2021 **Portals,* curated by Elina Kountouri and Madeleine Grynszteijn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece
**On the Basis of Art: 150 Years of Women at Yale*, organized by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT
**11th Seoul Mediacity Biennale: One Escape at a Time*, Seoul Museum of Art, Seoul, South Korea
Above Us Only Sky, Nitja Center for Contemporary Art, Lillistrøm, Norway
Unsettled Objects, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaiheen Arts Area, Sharjah, United Arab Emirates
L'Invitation au voyage, Esther Schipper, Berlin, Germany
Epic Iran, Victoria and Albert Museum, London, England
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA

2020 **Radical Figures: Painting in the New Millennium,* Whitechapel Gallery, London, England
Some mysterious process: 50 years of collecting international art, Art Gallery of New South Wales, Sydney, Australia
Oketa Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Dallas Biennial 2020, curated by Michael Mazurek and Stephen Lapthisophon, PRP Gallery, Dallas, TX
Antibodies, Palais de Tokyo, Paris, France
Feminism Against Family, curated by Rose-Anne Gush and Barbara Kapusta, mumok cinema, Vienna, Austria
The World: From The Oketa Collection, 21st Century Museum of Contemporary Art, Kanazawa, Japan
IMAGE.SOUND.TEXT., curated by Myriam Ben Salah, Karsten Lund, and Michael Harrison, RENAISSANCE TV, The Renaissance Society, online

2019 **On Vulnerability and Doubt,* curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Young Congo Biennial, curated by Vitshois Mwilambwe Bondo, Sorana Munsya, and Nicolas-Patience Basabose Rusangiza Gasigwa Tata Ande Bolongola Wa Badjoko, Kin ArtStudio, Académie des Beaux-Arts, Texaf Bilembo, and Institut Français, Kinshasa, Democratic Republic of the Congo
The Ural Industrial Biennial, 5th edition, curated by Xiaoyu Weng, Ural Optical and Mechanical Plant, Ekaterinburg, Russia
The Seventh Continent, 16th Istanbul Biennial, Istanbul, Turkey
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**33rd Biennial of Graphic Arts Ljubljana*, curated by Slavs and Tatars, Ljubljana, Slovenija
303 Gallery: 35 Years, 303 Gallery, New York, NY
Personal Private Public, Hauser & Wirth, New York, NY

2018 *Mademoiselle,* curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
ARKIPEL Homoludens, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia
Within Genres, Pérez Art Museum Miami, Miami, FL
First Person Plural: Empathy, Intimacy, Irony and Anger, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands
Remote Castration, LAXART, Los Angeles, CA
Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo," MO Museum, Vilnius, Lithuania

2017 *Desire: A show about sex, love and lust,* curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia
Selections from the Hammer Contemporary Collection, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA
(X) A Fantasy, David Roberts Art Foundation, London, England
Prospect 2017, Museum of Contemporary Art San Diego, San Diego, CA
Black & Brown People | White Problems, Samsøñ, Boston, MA
Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London, England
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT

Made Masculine, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH
National Gallery of Victoria Triennial, Melbourne, Australia
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
**Whitney Biennial 2017,* curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
**Los Angeles – A Fiction,* curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016 *Invisible Adversaries, Marieluise Hessel Collection,* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Human Condition, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA
We Dance, We Smoke, We Kiss, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA
On Space and Place: Contemporary Art from Chicago, *Los Angeles, Mexico City and Vancouver*, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
The Distance of a Day, The Israel Museum, Jerusalem, Israel
A Modest Proposal, Hauser & Wirth, New York, NY
Omul Negru, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania
Malerei als Film, Kunsthalle Darmstadt, Germany
Colliding Alien Cargo, Marlborough Chelsea, New York, NY
Inside Out, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland
Mixtape 2016, Pilar Corrias, London, England

2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA
Alfred Jarry Archipelago: La Valse des Pantins – Acte II, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France
America is Hard to See, Whitney Museum of American Art, New York, NY

2014 *The Great Acceleration: Art in the Anthropocene*, curated by Nicholas Bourriaud, Taipei Biennial, Taipei, Taiwan
Made in L.A. 2014, Hammer Museum, Los Angeles, CA
Everything falls faster than an anvil, Pace Gallery, London, England
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX
**Where Are We Now?*, 5th Marrakech Biennale, Marrakech, Morocco
In the Near Future, The Museum of Modern Art, Warsaw, Poland

2013 *Made in Space*, Gavin Brown Enterprise, New York, NY
PLAY! Recapturing the Radical Imagination, Göteborg Biennial, Göteborg, Sweden
Future Generation Prize, Pinchuck Art Prize, Venice, Italy
New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine, curated by Suzanne Cotter, Artpace, San Antonio, TX
NO BORDERS: Contemporary art in a globalised world, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

2012 *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kyiv, Ukraine
UNREST: Revolt against Reason, curated by Natalie Musteata, Apexart, New York, NY
De Volkskrant Prijs (De Volkskrant Art Award), Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011 *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands
Speech Matters, Danish Pavilion at the 54th Venice Biennale, Venice, Italy
Open House, Singapore Biennale, Singapore

Between my Head and my Hand, There is Always the Face of Death, Portland Institute for Contemporary Art, Portland, OR

2010 *Framed, Drawings in Motion*, The Drawing Center, Smartspaces, New York, NY
Greater New York, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA PS1, New York, NY
The Future of Tradition, The Tradition of Future, Haus der Kunst, Munich, Germany
Touched, The 6th Liverpool Biennial, Liverpool, England

2009 *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania
The Generational: Younger Than Jesus, The New Museum, New York, NY
Unveiled: New Art from the Middle East, Saatchi Gallery, London, England
Out-of-Line, Lombard-Freid Projects, New York, NY
The Girl Effect, Lombard-Freid Projects, New York, NY

2008 *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic
Size Matters: XXL – Recent Large-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY

2007 *Size Matters: XS – Recent Small-Scale Paintings,* Hudson Valley Center for Contemporary Art, Peekskill, NY
Open Ateliers, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

Selected Projects

2026 *Art on the Hour*, Barclays Center, New York, NY

2012 *Art Breaks*, Video Commission, Creative Time / MoMA PS1 / MTV, New York, NY

2009 *Tirana Facades Project*, Tirana International Contemporary Art Biennial, Tirana, Albania

Awards

2023 Visual Artist Award, Fine Arts Work Center, Provincetown, MA

2020 Smithsonian American Art Museum's James Dicke Contemporary Artist Prize

2013 Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 "Tala Madani's Control X: Why Painting Needs Things to Go Wrong," *ArtCollectorNews.com*, September 25, 2026
Townsend, Eileen, "Tala Madani on the Messy Business of Painting," *News.Artnet.com*, September 23, 2026
D'Souza, Aruna, "An Artist Inspired by Men Behaving Badly," *NYTimes.com*, September 10, 2026
Woolbright, Andrew Paul, "Tala Madani," *The Brooklyn Rail*, September 2026, pp. 26-31, cover
Quadros, Karly, "Has Any Artist's Sexual Fantasies Shaped Culture as Much as Tom of Finland's?," *CulturedMag.com*, July 10, 2026

Adam, Georgina, “Parasol Unit Returns With a Showcase of Women from Central Asia and Beyond,” *TheArtNewspaper.com*, May 7, 2026
Brinkema, Eugenie, “‘Echo Delay Reverb’” *Art in America*, Spring 2026, pp. 100-101
Musteata, Natalie and Alexandre Singh, “Top Ten,” *Artforum*, February 2026, p. 35

2025 *Cluitmans, Laurie and Heske ten Cate, eds., *Mothering Myths: An ABC of Art, Birth and Care*, Amsterdam: Valiz, 2025, pp. 243-244, 263
*Beckwith, Naomi and Elvan Zabunyan, eds., *Echo Delay Reverb: Art américain et pensées francophones*, Paris: Palais de Tokyo, 2025, pp. 214-215
Ives, Lucy, “How Mothers Became A Preeminent Figure of Our Times,” *ArtNews.com/Art-in-America*, December 29, 2025
Spence, Katie-Rose, “Monsters in Art,” *Artfacts.net*, December 18, 2025
Freney, Zoe, “The Enduring Maternal Gaze,” *Artlink*, Issue 45:3, Summer 2025, p. 50
Benson, Louise, “The Top 10 Exhibitions to See Around the World This December,” *Ocula.com*, December 2, 2025
Frankel, Eddy, “Tala Madani: Daughter BWASM Review – Filthy Pot Shots From a Bad Mum and Her AI Offspring,” *TheGuardian.com*, November 24, 2025
Hauser, Sonia, “It Smells Like Girl, Jeffrey Deitch Gallery,” *Artillery*, Vol. 20, Iss. 2, November/December 2025, pp. 48-49, 66
Walton, Millie, “Tala Madani’s ‘Shit Mom’: The Anti-Hero We Were Waiting For,” *PlasterMagazine.com*, September 12, 2025
Schneck, Federica, “Tala Madani, painting as a battlefield between irony, desire and social criticism,” *FinestrasullArte.info*, July 18, 2025
Vitrani, Hugo, “Tala Madani: ‘Chercher la verité dans les images d’actualité,’” *AOC: Fascisme 2.0*, #2, Summer 2025, pp. 168-169
Vansynghel, Margo, “Seattle’s Top April Art Exhibits Fit the Strange Times We’re In,” *SeattleTimes.com*, March 28, 2025
Vansynghel, Margo, “Seattle Exhibit Makes Graphic Points Via the Art of the ‘Violent Joke’,” *SeattleTimes.com*, February 20, 2025
Sharma, Manu, “MCA Chicago Reveals Painting’s Interdisciplinary Extension Over Fifty Years,” *StirWorld.com*, January 2, 2025

2024 *Judah, Hettie, *Acts of Creation: On Art and Motherhood*, London: Thames & Hudson, 2024, pl. 95, pp. 168-171
*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, p. 89
*Bühler, Melanie, ed., *Burning Down the House: Rethinking Family*, Berlin: Hatje Cantz, 2024, p. 185
*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 108-109
“Tala Madani, The Living End,” *The Modern Art Notes Podcast*, Ep. 683, December 5, 2024
Shen, Justin, “Two New Henry Art Gallery Exhibitions Explore the Relationship Between Land and Body,” *DailyUW.com*, November 4, 2024
Lee, Katharine, “This Fall, You’re Spoiled for Choice When It Comes to U.S. Museum Shows. Here Are the Ones That Matter,” *CulturedMag.com*, September 23, 2024
Vansynghel, Margo, “Top Seattle Art Shows to See in Fall 2024,” *SeattleTimes.com*, September 4, 2024
Russeth, Andrew, “Review: Artists Find Beauty and Darkness in Child’s Play,” *NYTimes.com*, August 8, 2024
Carollo, Elisa, “Observer’s Guide to the Best Exhibitions in Athens This Summer,” *Observer.com*, July 30, 2024
Georgiadou, Xenia, “‘Maybe Deodorant is the Problem,’ Says Artist Embracing Humans’ Animal Nature,” *Ekathimerini.com*, July 18, 2024
Hawkins, Seth, “Tala Madani Explores the Darkness,” *Artillery*, May/June 2024, pp. 24-25
Roux, Caroline, “Julie Mehretu Transforms the Palazzo Grassi in Venice with Dazzling Retrospective,” *GalerieMagazine.com*, March 29, 2024
Shields, Derica, “‘Seeing the Whole’: The Fantasy Architecture of Julie Mehretu,” *ArtReview.com*, March 27, 2024
Bew, Sophie, “Artist Tala Madani on Navigating Today’s Gut-Wrenching Reality,” *AnOther Magazine*, Spring/Summer 2024; *AnOtherMag.com*, March 14, 2024
Sherwin, Skye, “Is This the End of the Art World’s Taboo Around Parenthood?,” *ArtBasel.com*, February 29, 2024

2023 *Hamacher, Sophie, with Jessica Hankey, eds., *Supervision: On Motherhood and Surveillance*, Cambridge: The MIT Press, 2023, pp. 30-31
*Higgie, Jennifer, ed., *Thin Skin*, Victoria: Monash University Museum of Art and Monash University Publishing, 2023
Enright, Robert, "Going Deep: The Art of Tala Madani," *Bordercrossings*, Vol. 42, No. 1, Iss. 162, September 2023, pp. 72-87
Sikorski, Suzy and Marie-Claire Thijsen, "Eight Contemporary Middle Eastern and North African Artists to Know in 2023," *Christies.com*, April 27, 2023
"Beyond the Fairs: Here Are 9 Museum Shows to Visit in Los Angeles During Frieze Week," *News.Artnet.com*, February 15, 2023
Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's *Shit Mom*," *Contemporary Art Review Los Angeles (Carla)*, Issue 31, February 2023, pp. 12-19
Tomkins, Calvin, "The Raucous Assault of Tala Madani's Art," *The New Yorker*, January 23, 2023, pp. 42-49; and *NewYorker.com*, January 16, 2023
Griffin, Jonathan, "Tala Madani: Biscuits Review – Paintings of Sharp Scatological Satire," *The Financial Times*, January 12, 2023, p. 14; and *FT.com*, January 11, 2023
Kazanjian, Dodie, "17 Must-See Exhibitions This Winter and Spring, From New York to the Ivory Coast," *Vogue.com*, January 6, 2023
"13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders," *News.Artnet.com*, January 2, 2023

2022 *Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, *Tala Madani: Biscuits,* Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022
**Great Women Painters*, Phaidon Press, October 2022
Mukherjee, Nilam, "8 Artists to Watch in 2023," *IOfficielUSA.com*, December 9, 2022
Knight, Christopher, "Best of 2022: The Biggest Art Stories Mattered More Than Soup Thrown on a Van Gogh," *LATimes.com*, December 4, 2022
Osberg, Annabel, "Shit Moms and Cake men: Tala Madani at the Museum of Contemporary Art," *ArtNews.com/Art-in-America*, November 8, 2022
Lehrer-Graiwer, Sarah, "Grin and Bear It," *Artforum*, November 2022, cover, pp. 136-145
Jansen, Charlotte, "10 Women Artists Shattering Expectations of Feminist Art," *Artsy.net,* September 21, 2022
"'It's About Transference of Energy': Watch Tala Madani Explain the Process Behind Her Highly Charged Paintings," *News.Artnet.com,* September 16, 2022
Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," *Flaunt.com,* September 15, 2022
Knight, Christopher, "Review: At MOCA, Painter Tala Madani Playfully Smashes the Patriarchy with Pie," *LATimes.com,* September 14, 2022
Stromberg, Matt, "Our Concise Los Angeles Art Guide for September 2022," *Hyperallergic.com,* August 30, 2022
Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," *LATimes.com,* August 30, 2022
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"9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction," *Artsy.net*, March 17, 2022
Eckardt, Stephanie, "20 Top Artists Reimagine Manet's 'Le Déjeuner sur l'herbe'," *WMagazine.com*, March 2, 2022

2021 **Portals,* with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
**On the Basis of Art: 150 Years of Women at Yale*, with texts by Elisabeth Hodermarsky, Helen A. Cooper, Linda Konheim Kramer, and Marta Kuzma, New Haven: The Yale University Art Gallery, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021

Lack, Hannah, “Maggie Nelson on Tala Madani’s ‘Jaunty, Morbid’ Masterpiece, The Womb,” *AnOtherMag.com,* November 8, 2021
Durón, Maximilíano, “L.A. Dealer David Kordansky to Open New York Space Next Year,” *Artnews.com*, September 30, 2021
Kay, Jonah Goldman, “Must-Sees at The Armory Show & Beyond This Fall,” *ArtandObject.com*, September 3, 2021
Burlington, Gwen, “Failure as Protest: Tala Madani Interviewed by Gwen Burlington,” *BombMagazine.org*, August 23, 2021
Steer, Emily, “Tala Madani Revels in the Messy Side of Motherhood,” *Elephant.art,* August 19, 2021
Falco Raez, Constanza, “HOUSE PARTÉ | PALM SPRINGS HOUSE ART SHOW,” *Flaunt.com*, August 9, 2021
Powers, Jim, “Things to Do This Week, Aug. 2-9,” *PalmSpringsLife.com*, August 1, 2021
Powers, Jim, “‘Pretty in Pink’,” *PalmSpringsLife.com*, July 21, 2021
“From Julie Curtiss at White Cube to a Birthday Party Gone Wrong, Here Are 10 Shows to See During London’s First-Ever Gallery Weekend,” *Artnet.com*, June 2, 2021
Luke, Ben, “Our Critic's Choice of London Gallery Weekend Shows: Central,” *TheArtNewspaper.com*, May 2021
Sooke, Allistair, “Epic Iran at The V&A Is A Bewildering Rocket-Ride Through 5,000 Years Of History,” *TheTelegraph.co.uk*, May 26, 2021
Aspden, Peter, “Epic Iran at The V&A — A Bracing Journey Across Five Millennia,” *FinancialTimes.com*, May 19, 2021
Harris, Gareth, “‘Works Made in Iran Today Are Inextricably Linked to The Past’: Collector Mohammed Afkhami on How Art Shaped His Life,” *TheArtNewspaper.com*, May 6, 2021
Moldan, Tessa, “Fantasy and Foreboding at Esther Schipper,” *Ocula.com*, May 5, 2021
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