

## Tala Madani

b. 1981, Tehran, Iran  
lives and works in Los Angeles, CA

### Education

2006 MFA, Yale University School of Art, New Haven, CT  
2004 BFA, Oregon State University, Corvallis, OR  
BA, Oregon State University, Corvallis, OR

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *Daughter B.W.O.A.S.M.*, Pilar Corrias, London, England

2024 *Be Flat*, Henry Art Gallery, University of Washington, Seattle, WA  
*Shitty Disco*, National Museum of Contemporary Art, Athens, Greece  
*Shit Mom Animation 1*, CAC Málaga (Espacio 5), Málaga, Spain

2023 303 Gallery, New York, NY

2022 \**Biscuits*, Museum of Contemporary Art, Los Angeles, CA  
KM21, The Hague, Netherlands

2021 *Skid Mark*, Pilar Corrias, London, England  
*Chalk Mark*, Pilar Corrias, London, England  
*It Was as if the Shadows Were Lit Up*, Longlati Foundation, Shanghai, China

2020 *Genealogy Study of Artists #6: Tala Madani Animation - Chit Chat*, SSSStart Research Centre, Start Museum, Shanghai, China  
*Winter Light*, Southbank Centre, London, England

2019 *Shit Moms*, David Kordansky Gallery, Los Angeles, CA  
*Oven Light*, Portikus, Frankfurt, Germany  
*MAM Project 027*, curated by Reiko Tsubaki, Mori Art Museum, Tokyo, Japan  
\**Shit Moms*, Secession, Vienna, Austria

2018 *Corner Projections*, 303 Gallery, New York, NY

2017 \**La Panacée – Centre de Culture Contemporaine*, Montpellier, France, organized by Nicolas Bourriaud

2016      *Shitty Disco*, Pilar Corrias, London, England  
 \**First Light*, co-organized by Kelly Shindler and Henriette Huldisch, Contemporary Art Museum, St. Louis, MO  
 \**First Light*, curated by Henriette Huldisch, MIT List Visual Arts Center, Cambridge, MA

2015      *Smiley has no nose*, David Kordansky Gallery, Los Angeles, CA

2014      *Rear Projection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Abstract Pussy*, Pilar Corrias, London, England  
*Nottingham Contemporary*, Nottingham, England  
*Tala Madani & Nathaniel Mellors*, PKM Gallery, Seoul, Korea

2013      *Rip Image*, Moderna Museet, Malmö; Moderna Museet, Stockholm, Sweden  
 Utah Museum of Contemporary Art, Salt Lake City, UT

2011      *The Jinn*, Stedelijk Museum Bureau, Amsterdam, Netherlands  
*Manual Man*, Pilar Corrias, London, England

2010      *Pictograms*, Lombard-Freid Projects, New York, NY

2009      *Dazzle Men*, Pilar Corrias, London, England

2008      *ASS•AS•SIN: hashish anyone?*, Lombard-Freid Projects, New York, NY

2007      *Smoke and Mirrors*, Lombard-Freid Projects, New York, NY

2006      *Cake Men*, Oregon State University, Corvallis, OR

#### **Selected Group Exhibitions**

(\* indicates a publication)

2026      *Lord Arthur Savile's Crime*, Sadie Coles, London, England  
*Rudimentary Figures*, PHASE Gallery, Los Angeles, CA  
*MOTHER*, National Gallery of Victoria, Melbourne, Australia

2025      *Phallus :: Fascinum :: Fascism*, The Box, Los Angeles, CA  
*The City of Women*, Museum of Modern Art in Warsaw, Poland  
*Museo Jumex in Residence (Part 2)*, South London Gallery, London, England  
*See It Now: Contemporary Art from the Ann and Mel Schaffer Collection*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Re-Figurations*, Site Gallery Houston, TX  
*30 x 30*, Lombard Gallery, New York, NY  
*It Smells Like Girl*, Jeffrey Deitch, Los Angeles, CA  
*\*ECHO DELAY REVERB: American Art and Francophone Thought*, curated by Naomi Beckwith, Palais de Tokyo, Paris, France  
*Seasonal Drift*, 303 Gallery, New York, NY  
*At the end of my suffering, there was a window*, ZhuZhong Collection, Beijing, China  
*Good Mom/Bad Mom: Unravelling the Myth of Motherhood*, Centraal Museum, Utrecht, Netherlands  
*Reunion*, Hong Kong Chai Wan Industrial Building, Hong Kong  
*The Monster*, Pace Gallery, Los Angeles, CA

2024      *Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL

*Thresholds*, The Wolford House, Los Angeles, CA  
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX  
Growing Sideways: Performing Childhood, Wallach Art Gallery at Columbia University, New York, NY  
Unsettled Eye, Ruby City, San Antonio, TX  
The Living End: Painting and Other Technologies, 1970 – 2020, Museum of Contemporary Art, Chicago, IL  
\*Burning Down The House: Rethinking Family, Kunstmuseum St. Gallen, Switzerland  
Are You Joking? Women & Humor, The Church Sag Harbor, Sag Harbor, NY  
\*Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England; Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England  
The Reflection of Human Condition in Portraiture, Sam Francis Gallery at Crossroads School for Arts & Sciences, Santa Monica, CA

2023 *Collección Jumex: Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico  
*Darker, Lighter, Puffy, Flat*, Kunsthalle Wien, Vienna, Austria  
*The Bunker Artspace: Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, FL  
*What If Women Ruled the World?*, National Museum of Contemporary Art, Athens, Greece  
*Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China  
*SOME TREES*, The Floating Gallery, Los Angeles, CA  
\**Thin Skin*, curated by Jennifer Higgie, Monash University Museum of Art, Caulfield East, Victoria, Australia  
\**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Thus Spoke The Moment*, Start Museum, Shanghai, China  
*GUT\_BRAIN 1: Destructive Desires and Other Destinies of Excess*, The Blackwood, University of Toronto Mississauga, Ontario, Canada  
*CHANGE AGENTS: Women Collectors Shaping the Art World*, Southampton Arts Center, Southampton, NY  
*Games, Gamblers, and Cartomancers: The New Cardsharps*, Vernon House, Newport, RI  
\**20*, David Kordansky Gallery, Los Angeles, CA  
*13 + 1 -- Genealogy Study of Artists Season 1*, Start Museum, Shanghai, China  
\**Keep Calm and Give a Shit*, SeMA, Buk-Seoul Museum of Art, Seoul, South Korea  
*La Morsure des termites (The Termites' Bite)*, Palais de Tokyo, Paris, France  
*I won't be an egg which you would crack in a hurry for the world*, Dat Bolwerck, Zutphen, Netherlands  
*In First Person Plural*, Museum of Contemporary Art of Rome, Italy  
*No Jokes Allowed*, Hessel Museum of Art, Annandale-on-Hudson, NY  
*Demonstration: The Art of Decision-Making Techniques*, Shanghai Fosun Art Center, Shanghai, China  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*An Evening of Iranian Short Films with Parastoo and Faraz Anoushahpour*, Toronto International Film Festival  
\**Progetto Genesi. Arte e Diritti Umani / Art and Human Rights. 2a Edizione / 2nd Edition*, Associazione Genesi, Milan, Italy; Palazzo del Principe, Genoa, Italy; Fondazione Brescia Musei, Brescia, Italy  
*Let the Sunshine In*, Pilar Corrias, London, England

2022 *In the Heart of Another Country*, curated by Dr. Omar Kholeif, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*See You Through It*, The Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA  
*Afterimage*, Museo Nazionale delle arti del XXI secolo, L'Aquila, Italy  
*In A Dream You Saw A Way To Survive And You Were Full of Joy*, The Contemporary Austin, Austin, TX  
\**Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA  
*Fata Morgana*, Jeu de Paume, Paris, France  
*Touch*, Espoo Museum of Modern Art (EMMA), Espoo, Finland

2021 \**Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece  
\**On the Basis of Art: 150 Years of Women at Yale*, organized by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT  
\**11th Seoul Mediacity Biennale: One Escape at a Time*, Seoul Museum of Art, Seoul, South Korea  
*Above Us Only Sky*, Nitja Center for Contemporary Art, Lillistrøm, Norway

*Unsettled Objects*, Sharjah Art Foundation, Sharjah Art Museum, Al Shuwaheen Arts Area, Sharjah, United Arab Emirates

*L'Invitation au voyage*, Esther Schipper, Berlin, Germany

*Epic Iran*, Victoria and Albert Museum, London, England

*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA

2020

\**Radical Figures: Painting in the New Millennium*, Whitechapel Gallery, London, England

*Some mysterious process: 50 years of collecting international art*, Art Gallery of New South Wales, Sydney, Australia

*Oketa Collection: A New Decade*, curated by Kojima Yayoi, Spiral, Tokyo, Japan

*Dallas Biennial 2020*, curated by Michael Mazurek and Stephen Lapthiophon, PRP Gallery, Dallas, TX

*Antibodies*, Palais de Tokyo, Paris, France

*Feminism Against Family*, curated by Rose-Anne Gush and Barbara Kapusta, mumok cinema, Vienna, Austria

*The World: From The Oketa Collection*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

*IMAGE.SOUND.TEXT.*, curated by Myriam Ben Salah, Karsten Lund, and Michael Harrison, RENAISSANCE TV, The Renaissance Society, online

2019

\**On Vulnerability and Doubt*, curated by Max Delany, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

*Young Congo Biennial*, curated by Vitshois Mwilambwe Bondo, Sorana Munya, and Nicolas-Patience Basabose Rusangiza Gasigwa Tata Ande Bolongola Wa Bajoko, Kin ArtStudio, Académie des Beaux-Arts, Texaf Bilembo, and Institut Français, Kinshasa, Democratic Republic of the Congo

*The Ural Industrial Biennial*, 5th edition, curated by Xiaoyu Weng, Ural Optical and Mechanical Plant, Ekaterinburg, Russia

*The Seventh Continent*, 16th Istanbul Biennial, Istanbul, Turkey

*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA

\**33rd Biennial of Graphic Arts Ljubljana*, curated by Slavs and Tatars, Ljubljana, Slovenia

*303 Gallery: 35 Years*, 303 Gallery, New York, NY

*Personal Private Public*, Hauser & Wirth, New York, NY

2018

*Mademoiselle*, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France

*ARKIPEL Homoludens*, 6th Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia

*Within Genres*, Pérez Art Museum Miami, Miami, FL

*First Person Plural: Empathy, Intimacy, Irony and Anger*, curated by Matteo Lucchetti, BAK, Utrecht, Netherlands

*Remote Castration*, LAXART, Los Angeles, CA

*Lewben Art Foundation Playlist for Mo Museum "Lewben Playlist for Mo,"* MO Museum, Vilnius, Lithuania

2017

*Desire: A show about sex, love and lust*, curated by Emiliano Valdés, Museo de Arte Moderno, Medellín, Colombia

*Selections from the Hammer Contemporary Collection*, organized by Connie Butler and Emily Gonzalez-Jarrett, Hammer Museum, Los Angeles, CA

(X) *A Fantasy*, David Roberts Art Foundation, London, England

*Prospect 2017*, Museum of Contemporary Art San Diego, San Diego, CA

*Black & Brown People / White Problems*, Samsøñ, Boston, MA

*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, England

*I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY

*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT

*Made Masculine*, organized by Lisa Crossman, Museum of Art at the University of New Hampshire, Durham, NH

*National Gallery of Victoria Triennial*, Melbourne, Australia

*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China

\**Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY

*Zeitgeist*, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

\**Los Angeles – A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France  
*In Between: Contemporary Iranian Art (Part 1)*, curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ

2016     *Invisible Adversaries, Marieluise Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
*Human Condition*, curated by John Wolf, Los Angeles Metropolitan Medical Center, Los Angeles, CA  
*We Dance, We Smoke, We Kiss*, curated by Myriam Ben Salah, Fahrenheit, Los Angeles, CA  
*On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver*, organized by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL  
\**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway  
*The Distance of a Day*, The Israel Museum, Jerusalem, Israel  
*A Modest Proposal*, Hauser & Wirth, New York, NY  
*Omul Negru*, curated by Aaron Moulton, Nicodim Gallery at Cantacuzino Palace, Bucharest, Romania  
*Malerei als Film*, Kunsthalle Darmstadt, Germany  
*Colliding Alien Cargo*, Marlborough Chelsea, New York, NY  
*Inside Out*, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, Switzerland  
*Mixtape 2016*, Pilar Corrias, London, England

2015     *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Eagle Rock, CA  
*Alfred Jarry Archipelago: La Valse des Pantins – Acte II*, curated by Keren Detton and Julie Pellegrin, La Ferme du Buisson, Noisiel, France  
*America is Hard to See*, Whitney Museum of American Art, New York, NY

2014     *The Great Acceleration: Art in the Anthropocene*, curated by Nicholas Bourriaud, Taipei Biennial, Taipei, Taiwan  
*Made in L.A. 2014*, Hammer Museum, Los Angeles, CA  
*Everything falls faster than an anvil*, Pace Gallery, London, England  
*Dramedy*, Fort Worth Contemporary Arts, Fort Worth, TX  
\**Where Are We Now?*, 5th Marrakech Biennale, Marrakech, Morocco  
*In the Near Future*, The Museum of Modern Art, Warsaw, Poland

2013     *Made in Space*, Gavin Brown Enterprise, New York, NY  
*PLAY! Recapturing the Radical Imagination*, Göteborg Biennial, Göteborg, Sweden  
*Future Generation Prize*, Pinchuk Art Prize, Venice, Italy  
*New works 13.1: Tala Madani, Adam Putnam, and J. Parker Valentine*, curated by Suzanne Cotter, Artpace, San Antonio, TX  
*NO BORDERS: Contemporary art in a globalised world*, curated by Jeremy Lewison, Bristol Museum and Art Gallery, Bristol, England

2012     *21 Artists Shortlisted for the Future Generation Art Prize 2012*, Pinchuk Art Centre, Kyiv, Ukraine  
*UNREST: Revolt against Reason*, curated by Natalie Musteata, Apexart, New York, NY  
*De Volkskrant Prijs (De Volkskrant Art Award)*, Stedelijk Museum Schiedam, Amsterdam, Netherlands

2011     *He disappeared into complete silence*, Museum De Hallen, Haarlem, Netherlands  
*Speech Matters*, Danish Pavilion at the 54th Venice Biennale, Venice, Italy  
*Open House*, Singapore Biennale, Singapore  
*Between my Head and my Hand, There is Always the Face of Death*, Portland Institute for Contemporary Art, Portland, OR

2010     *Framed, Drawings in Motion*, The Drawing Center, Smartspace, New York, NY  
*Greater New York*, curated by Klaus Biesenbach, Neville Wakefield, and Connie Butler, MoMA PS1, New York, NY  
*The Future of Tradition, The Tradition of Future*, Haus der Kunst, Munich, Germany  
*Touched*, The 6th Liverpool Biennial, Liverpool, England

2009      *The Symbolic Efficiency of the Frame*, 4th Tirana International Contemporary Art Biennial, Tirana, Albania  
*The Generational: Younger Than Jesus*, The New Museum, New York, NY  
*Unveiled: New Art from the Middle East*, Saatchi Gallery, London, England  
*Out-of-Line*, Lombard-Freid Projects, New York, NY  
*The Girl Effect*, Lombard-Freid Projects, New York, NY

2008      *Works on Paper*, La Maison Jaune, Patricia Low Contemporary, Gstaad, Czech Republic  
*Size Matters: XXL – Recent Large-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY

2007      *Size Matters: XS – Recent Small-Scale Paintings*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Open Ateliers*, Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

### Selected Projects

2012      *Art Breaks*, Video Commission, Creative Time / MoMA PS1 / MTV, New York, NY

2009      *Tirana Facades Project*, Tirana International Contemporary Art Biennial, Tirana, Albania

### Awards

2023      Visual Artist Award, Fine Arts Work Center, Provincetown, MA

2020      Smithsonian American Art Museum's James Dicke Contemporary Artist Prize

2013      Catherine Doctorow Prize for Contemporary Painting, Utah Museum of Contemporary Art

### Selected Bibliography

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2026      Musteata, Natalie and Alexandre Singh, "Top Ten," *Artforum*, February 2026, p. 35

2025      \*Cluitmans, Laurie and Heske ten Cate, eds., *Mothering Myths: An ABC of Art, Birth and Care*, Amsterdam: Valiz, 2025, pp. 243-244, 263  
 \*Beckwith, Naomi and Elvan Zabunyan, eds., *Echo Delay Reverb: Art américain et pensées francophones*, Paris: Palais de Tokyo, 2025, pp. 214-215  
 Ives, Lucy, "How Mothers Became A Preeminent Figure of Our Times," *ArtNews.com/Art-in-America*, December 29, 2025  
 Spence, Katie-Rose, "Monsters in Art," *Artfacts.net*, December 18, 2025  
 Freney, Zoe, "The Enduring Maternal Gaze," *Artlink*, Issue 45:3, Summer 2025, p. 50  
 Benson, Louise, "The Top 10 Exhibitions to See Around the World This December," *Ocula.com*, December 2, 2025  
 Frankel, Eddy, "Tala Madani: Daughter BWASM Review – Filthy Pot Shots From a Bad Mum and Her AI Offspring," *TheGuardian.com*, November 24, 2025  
 Hauser, Sonia, "It Smells Like Girl, Jeffrey Deitch Gallery," *Artillery*, Vol. 20, Iss. 2, November/December 2025, pp. 48-49, 66  
 Walton, Millie, "Tala Madani's 'Shit Mom': The Anti-Hero We Were Waiting For," *PlasterMagazine.com*, September 12, 2025

Schneck, Federica, "Tala Madani, painting as a battlefield between irony, desire and social criticism," *FinestrasullArte.info*, July 18, 2025  
Vitrani, Hugo, "Tala Madani: 'Chercher la vérité dans les images d'actualité,'" *AOC: Fascisme 2.0*, #2, Summer 2025, pp. 168-169  
Vansyngel, Margo, "Seattle's Top April Art Exhibits Fit the Strange Times We're In," *SeattleTimes.com*, March 28, 2025  
Vansyngel, Margo, "Seattle Exhibit Makes Graphic Points Via the Art of the 'Violent Joke,'" *SeattleTimes.com*, February 20, 2025  
Sharma, Manu, "MCA Chicago Reveals Painting's Interdisciplinary Extension Over Fifty Years," *StirWorld.com*, January 2, 2025

2024 \*Judah, Hettie, *Acts of Creation: On Art and Motherhood*, London: Thames & Hudson, 2024, pl. 95, pp. 168-171  
\*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, p. 89  
\*Bühler, Melanie, ed., *Burning Down the House: Rethinking Family*, Berlin: Hatje Cantz, 2024, p. 185  
\*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 108-109  
"Tala Madani, The Living End," *The Modern Art Notes Podcast*, Ep. 683, December 5, 2024  
Shen, Justin, "Two New Henry Art Gallery Exhibitions Explore the Relationship Between Land and Body," *DailyUW.com*, November 4, 2024  
Lee, Katharine, "This Fall, You're Spoiled for Choice When It Comes to U.S. Museum Shows. Here Are the Ones That Matter," *CulturedMag.com*, September 23, 2024  
Vansyngel, Margo, "Top Seattle Art Shows to See in Fall 2024," *SeattleTimes.com*, September 4, 2024  
Russeth, Andrew, "Review: Artists Find Beauty and Darkness in Child's Play," *NYTimes.com*, August 8, 2024  
Carollo, Elisa, "Observer's Guide to the Best Exhibitions in Athens This Summer," *Observer.com*, July 30, 2024  
Georgiadou, Xenia, "'Maybe Deodorant is the Problem,' Says Artist Embracing Humans' Animal Nature," *Ekathimerini.com*, July 18, 2024  
Hawkins, Seth, "Tala Madani Explores the Darkness," *Artillery*, May/June 2024, pp. 24-25  
Roux, Caroline, "Julie Mehretu Transforms the Palazzo Grassi in Venice with Dazzling Retrospective," *GalerieMagazine.com*, March 29, 2024  
Shields, Derica, "'Seeing the Whole': The Fantasy Architecture of Julie Mehretu," *ArtReview.com*, March 27, 2024  
Bew, Sophie, "Artist Tala Madani on Navigating Today's Gut-Wrenching Reality," *AnOther Magazine*, Spring/Summer 2024; *AnOtherMag.com*, March 14, 2024  
Sherwin, Skye, "Is This the End of the Art World's Taboo Around Parenthood?," *ArtBasel.com*, February 29, 2024

2023 \*Hamacher, Sophie, with Jessica Hankey, eds., *Supervision: On Motherhood and Surveillance*, Cambridge: The MIT Press, 2023, pp. 30-31  
\*Higbie, Jennifer, ed., *Thin Skin*, Victoria: Monash University Museum of Art and Monash University Publishing, 2023  
Enright, Robert, "Going Deep: The Art of Tala Madani," *Bordercrossings*, Vol. 42, No. 1, Iss. 162, September 2023, pp. 72-87  
Sikorski, Suzy and Marie-Claire Thijsen, "Eight Contemporary Middle Eastern and North African Artists to Know in 2023," *Christies.com*, April 27, 2023  
"Beyond the Fairs: Here Are 9 Museum Shows to Visit in Los Angeles During Frieze Week," *News.Artnet.com*, February 15, 2023  
Simmons-Reid, Jessica, "The Scatological Disembodiment of Tala Madani's *Shit Mom*," *Contemporary Art Review Los Angeles (Carla)*, Issue 31, February 2023, pp. 12-19  
Tomkins, Calvin, "The Raucous Assault of Tala Madani's Art," *The New Yorker*, January 23, 2023, pp. 42-49; and *NewYorker.com*, January 16, 2023  
Griffin, Jonathan, "Tala Madani: Biscuits Review – Paintings of Sharp Scatological Satire," *The Financial Times*, January 12, 2023, p. 14; and *FT.com*, January 11, 2023  
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2022

\*Lowery, Rebecca Skafsgaard, Maggie Nelson, Ali Subotnick, and Even Calder Williams, *Tala Madani: Biscuits*, Los Angeles: The Museum of Contemporary Art, Los Angeles, and MACK, 2022

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Mukherjee, Nilam, "8 Artists to Watch in 2023," *10OfficialUSA.com*, December 9, 2022

Knight, Christopher, "Best of 2022: The Biggest Art Stories Mattered More Than Soup Thrown on a Van Gogh," *LATimes.com*, December 4, 2022

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Marcelline, Shei, "The Contemporary Austin | In a Dream You Saw a Way to Survive and You Were Full of Joy," *Faunt.com*, September 15, 2022

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Knight, Christopher, "21 Things Our Art Critics Can't Wait to Do, See and Listen To This Fall in California," *LATimes.com*, August 30, 2022

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"9 Standout Lots from the Artsy x Thurgood Marshall College Fund Auction," *Artsy.net*, March 17, 2022

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2021

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Powers, Jim, "Things to Do This Week, Aug. 2-9," *PalmSpringsLife.com*, August 1, 2021

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Cameron, Dan, and Diana Al-Hadid, "'Art & Resilience' Aims to Raise Funds for Syrian Refugees," Hyperallergic.com, April 27, 2021  
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