DAVID
KORDANSKY
GALLERY

Ruby Neri

b. 1970, San Francisco, CA
lives and works in Los Angeles, CA

Education

1998 MFA, University of California, Los Angeles, Los Angeles, CA
1994 BFA, San Francisco Art Institute, San Francisco, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Family Show*, with Torbjørn Vejvi and Sigrid Vejvi, South Willard, Los Angeles, CA
It's What's In The Ether, Salon 94, New York, NY

2025 *Family Shows: Ruby Neri, Torbjörn Vejvi, and Sigrid Vejvi*, Blunk Space, Point Reyes Station, CA
REMINISCE, Scooters for Peace, Tokyo, Japan
Chorus, Massimo De Carlo, London, England
Taking the Deep Dive, Manetti Shrem Museum of Art, Davis, CA

2024 *Staircase*, David Kordansky Gallery, Los Angeles, CA
Paintings, Salon 94, New York, NY

2023 *Weights and Measures*, Kosaku Kanechika, Tokyo, Japan

2022 *Wall Works,* David Kordansky Gallery, Los Angeles, CA

2021 *Leveled*, Salon 94, New York, NY

2019 David Kordansky Gallery, Los Angeles, CA
Salon 94, New York, NY

2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2016 **Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA
Villa of Mysteries, Los Angeles Museum of Art, Los Angeles, CA

2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA

2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA

2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA

2006 John Natsoulas Gallery, Davis, CA

2005 China Art Objects Gallery, Los Angeles, CA

2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA

1999 China Art Objects Gallery, Los Angeles, CA

1997 Camp Fire Stories, San Francisco, CA

1995 New Work, The Victoria Room, San Francisco, CA

Selected Group Exhibitions
(* indicates a publication)

2026 *Superficial Matters: Artists from the Svane Gift and Beyond*, de Young Museum, San Francisco, CA
Together Again, 1960–2026: Perspectives from UC Davis' Fine Arts Collection, Manetti Shrem Museum of Art, Davis, CA
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA

2025 *Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA
Bay Area Then, curated by Eungie Joo, Yerba Buena Center for the Arts, San Francisco, CA
From Common Ground, SIDECAR Gallery, Los Angeles, CA
21 Years, South Willard, Los Angeles, CA
A (Hotel) Room of One's Own, curated by Wendy Cromwell, Jerome Hotel, Aspen, CO
Los Angeles, Give Me a Milacle: Benefit Show for Ruby Neri, MASSIMODECARLO, London, England
Chitty Figures, curated by Barry McGee, Berggruen Gallery, San Francisco, CA
Index, Casemore Gallery, San Francisco, CA
California, Timothy Taylor, London, England

2024 *Bowls, Boxes, Plates & Vessels*, Parker Gallery, Los Angeles, CA
Opening the Mountain, MarinMOCA Annex, Marin Museum of Contemporary Art, Novato, CA
Spirit Sink, Ruttkowski;68, New York, NY
15x15: Independent 2010–2024, Independent New York, NY

2023 *Storage Wars*, The Hole, Los Angeles, California
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
**The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy
**20*, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
Walk Against the Wind, 83 Grand Street, New York, NY
**Funk You Too! Humor and Irreverence in Ceramic Sculpture*, Museum of Arts and Design, New York
5 Artists, Kosaku Kanechika, Tokyo, Japan
Imperfect Paradise, Barbati Gallery, Venice, Italy
**Clay Pop*, Jeffrey Deitch, Los Angeles, CA

2022 *Matter & Form,* The Bunker Artspace, West Palm Beach, FL
Pictus Porrectus: Reconsidering the Full Length Portrait, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI
**The Drawing Centre Show,* Consortium Museum, Dijon, France
Lonesome Crowded West: Works from MOCA's Collection, curated by Rebecca Lowery, Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA

2021 **New Time: Art and Feminism in the 21st Century,* curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
**The Flames: The Age of Ceramics,* Musée d'Art Moderne, Paris, France
5 Artists, Kosaku Kanechika, Tokyo, Japan
9 Artists, Kosaku Kanechika, Tokyo, Japan
ARK, The Svane Family Foundation, San Francisco, CA
The Archie Bray Foundation: Bray Resident Artists Exhibition, Warehouse Gallery, Helena, MT
**Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY
House Parté, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA
Peep Show, WINDOW, Anton Kern Gallery, New York, NY

2020 *FAULTline Art Show: The County Experience,* curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA
Sculpture from a Distance, Part I, Parker Gallery, Los Angeles, CA
OKETA Collection: A New Decade, curated by Kojima Yayoi, Spiral, Tokyo, Japan
Mass Ornament: Pleasure, Play, and What Lies Beneath, curated by Alison M. Gingeras, South Etna Montuak, Montauk, NY
Pacific Coast Ceramics, Galería Mascota, Aspen, CO

2019 *People,* Jeffrey Deitch, Los Angeles, CA

2018 *Taurus and the Awakener,* David Kordansky Gallery, Los Angeles, CA
Group Art Show with Self Connectivity, curated by Chris Johanson, Altman Siegel, San Francisco, CA
Punch, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY
The Party, curated by Ali Subotnick, Anton Kern Gallery, New York, NY
Beyond The Streets, curated by Roger Gastman, Werkartz, Los Angeles, CA
Inaugural Exhibition: The Bunker, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ
**The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us,* organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT

2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY
Midtown, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY

2016 *SexPot: An Exhibition of Ceramic Vessels,* University of California San Diego, San Diego, CA
Global Times Painting Painting To, curated by Alex Becerra, Half Gallery, New York, NY
Paper Paper, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI
Napa Valley Collects, Napa Valley Museum, Yountville, CA
ALL RIGHT, Redling Fine Art, Los Angeles, CA

2015 **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
From Here, Bolinas Museum, Bolinas, CA

2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA
They're There, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA
Another Cats Show, 356 Mission, Los Angeles, CA
The Oracle, The Underground Museum, Los Angeles, CA
**Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY
Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford, Armory Center for the Arts, Pasadena, CA
The Optimists, Stephen Wirtz Gallery, San Francisco, CA
**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA

2013 **Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
Busted, High Line Commission, High Line Art, New York, NY
**The Distaff Side*, The Granary, Sharon, CT

2012 **Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
**American Exuberance*, Rubell Family Collection, Miami, FL

2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
**American Exuberance*, Rubell Family Collection, Miami, FL
Let's Go Bombing Tonight, V1 Gallery, Copenhagen, Denmark
Paul Clay, Salon 94, New York, NY
Bullet Train, Luggage Store, San Francisco, CA
**Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA
I am who I am, Steven Zevitas Gallery, Boston, MA
Los Angeles Museum of Ceramic Art, ACME, Los Angeles, CA

2010 **At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Think Pink, Gavlak Gallery, Palm Beach, FL

2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA
Bitch is the New Black, curated by Emma Gray, Honor Fraser, Los Angeles, CA
Second Nature: The Valentine-Adelson Collection at the Hammer, Hammer Museum, Los Angeles, CA

2008 **Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA
Call the Interruptions Day, Leo Koenig, New York, NY

2007 *JAIL, Group Show*, Jail Art Gallery, Los Angeles, CA
Designomite! Home Furnishings by Artists, Black Dragon Society, Los Angeles, CA
Modern Lovers, curated by Kathryn Andrews, Glendale Community College, Glendale, CA
Range, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA

2006 **[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA
Reality Is an Activity of The Most August Mind, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA
Interactions: Armory Artists and Their Art, Armory Center for the Arts, Pasadena, CA

2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA

Anna Helwing Gallery, Los Angeles, CA

2002 *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy

1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA

1998 Recontres Internationales de la Photographie, Arles, France
New Langton Arts, San Francisco, CA

1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Three Artists, Brent Peterson Gallery, Los Angeles, CA

1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA
Fragile, The Luggage Store, San Francisco, CA

1994 John Berggruen Gallery, San Francisco, CA

Performances and Public Projects

2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA
Live Aus Agoura Hills: P"n"P Mit Ruby!, with Peter Gellman, Paramount Ranch, Agoura Hills, CA

2014 *Maiden L.A. (Dance of Death)* with Paul Gelmman Production, Los Angeles, CA
Standing in one space looking into another, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA

2007 *Garden Grove Creative Community*, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA

1997 *2' Getha 4' Eva*, Clarion Alley Mural Project, San Francisco, CA

1995 *Bloody Thursday*, with Barry McGee et al., Clarion Alley Mural Project, San Francisco, CA

Residencies

2026 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO

2025 Artist in Residence, Blunk House, Point Reyes Station, CA

2024 Visiting Artist, Anderson Ranch Editions at Anderson Ranch Arts Center, Snowmass Village, CO

2021 Artist in Residence, Archie Bray Foundation, Helena, MT

2019 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA

2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA

Curated Exhibitions

2026 *Manuel Neri: Selected Works by Ruby Neri*, Salon 94, New York, NY
Manuel Neri: Selected Works by Ruby Neri, Andrew Kreps Gallery, New York, NY

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Campbell, Thomas P., *Gifts of Art*, San Francisco: Fine Arts Museums of San Francisco, 2026, pp. 266-267
Herbst, Robby, "(L.A. in N.Y.): Manuel Neri and Ruby Neri at Salon 94," *Carla*, Issue 45, Fall 2026, pp. 68-71
Blue, Max, "De Young Museum Show a Testament to Bay Area Artists' Resilience," *SFExaminer.com*, August 23, 2026
Anderson, Sharon, "Superficial Matters: Artists from the Svane Gift and Beyond at the de Young," *TheVoiceSF.org*, August 13, 2026
Rainbow, Greta, "10 Contemporary Artists Reckoning With Fatherhood," *Hyperallergic.com*, June 19, 2026
Taubman, Gogo, "Manuel and Ruby Neri Share Two Galleries and a Lifetime of Craft," *GalerieMagazine.com*, March 23, 2026

2025 Van Proyen, Mark, "ArtSeen: Bay Area Then," *The Brooklyn Rail*, November 2025
Walker, Sylvia, "Top 30 Most Important Ceramic Artists Today," *ContemporaryArtIssue.com*, October 2025
Mondros, Sam, "Nine Must-See Art Shows in the Bay Area Right Now," *SFStandard.com*, June 20, 2025
Mondros, Sam, "Fired SFMOMA Curator Returns With A Splashy New Show – Across the Street," *SFStandard.com*, June 17, 2025
Boucher, Brian, "The New Ceramicists: 8 Artists Pushing the Boundaries of an Ancient Medium," *News.Artnet.com*, May 8, 2025
Pricco, Evan, "Ruby Neri: A Cycle Around the Sun," *Juxtapoz.com*, January 27, 2025
Hotchkiss, Sarah, "Art to See at the Start of 2025," *KQED.org*, January 6, 2025

2024 **The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024
Dalbow, Tara Anne, "Artist Ruby Neri on Motherhood, Primal Urges, and Her Buxom, Bronzed Sculptures," *InterviewMagazine.com*, November 27, 2024
Pricco, Evan, "A Staircase to the World of Ruby Neri," *Juxtapoz.com*, November 11, 2024
Boyle, Meka, "Ruby Neri's Paintings Are a Full Circle Moment," *Elephant.art*, August 20, 2024
Rabb, Maxwell, "At Its 15th Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10, 2024
Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024
Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3, 2024

2023 *Dahl, Alia, *Clay Pop*, New York: Rizzoli, 2023
Nielson, Mariah, "Ruby Neri," *apartamento*, Issue 32, Autumn/Winter 2023-24, pp. 158-179
Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," *StirPad.com*, July 26, 2023
Wilford, Lydia, "8 Women Artists Using Ceramics to Subvert Art Traditions," *Artsy.net*, May 24, 2023

2022 Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW* and *KCRW.com,* September 27, 2022
Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com,* September 19, 2022
"Wrap Your Trouble in Dreams," *Brainzine,* Issue One, pp. 221-227
Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022

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Wagner, Albert, “Meet the Women of Frogtown, An Artist Community Like No Other,” *VerveTimes.com*, March 12, 2022
Blasi, Vanessa, “Spazio Amanita | Presenting the Inaugural Exhibition, ‘I Do My Own Stunts’,” *Flaunt.com*, February 16, 2022

2021 **City as Studio*, Hong Kong: K11 Art Foundation, 2021, pp. 261-269
**Alice Mackler*, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16
Ghassemitari, Shawn, “Check Out David Kordansky’s Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
Zheng, Elaine YJ, “Art Week Tokyo: Exhibitions to See,” *Ocula.com*, October 28, 2021
Bagley, Christopher, “In David Kordansky and Mindy Shapero’s Home, Art Always Comes First,” *W Magazine*, September 2021, pp. 72-79
Okhio, Camille, “Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction,” *ElleDecor.com*, September 17, 2021
Ghassemitari, Shawn, “Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay,” *Hypebeast.com*, September 7, 2021
Belcove, Julie, “Ceramics’ Golden State of Mind,” *Robb Report*, August 2021, pp. 40-41
“Explore and Bid,” *Art Crush*, August 4-6, 2021, p. 23
Falco Raez, Constanza, “House Parté | Palm Springs House Art Show,” *Flaunt.com*, August 9, 2021
Powers, Jim, “‘Pretty in Pink’,” *PalmSpringsLife.com*, July 21, 2021
“Around the Town: Helena-Area Arts and Entertainment News Published Thursday, July 1,” *Helenair.com*, July 1, 2021
Believe, Julie, “Why California Has Become a Hotbed for Ceramic Art,” *RobbReport.com*, July 17, 2021
DeMarco, Nicole, “Buy This Sexy Art to Support Erotic Artists and The Queer Community,” *I-D.Vice.com*, June 2, 2021
Medford, Sarah, “Jeanne Greenberg Rohatyn’s Art Gallery of the Future Is Finally Here,” *WSJ.com*, March 4, 2021

2020 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37
Jensen, Emily, “David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture,” *Hypebeast.com*, June 16, 2020
“Scaling Down,” *Cultured Magazine*, May 2020, p. 36
Zappas, Lindsay Preston, “Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home,” *KCRW.com*, May 5, 2020
Byun, Jackline Jiae, “LA,” *Avenuel magazine*, April 2020

2019 **100 Sculptors of Tomorrow*, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019
Griffin, Jonathan, “Interview with Ruby Neri,” *Carla*, issue 16, 2019, cover, pp. 24-29
Cascone, Sarah, “Editors’ Picks: 14 Things Not to Miss in New York’s Art World This Week,” *Artnet.com*, December 9, 2019
Karp-Evans, Elizabeth, “Woody De Othello Mixes Playful with Political,” *CulturedMag.com*, November 26, 2019
Smith, Lucien, “Ruby Neri,” *Marfa Family,* Spring 2019, issue 4, pp. 234-241
Boas, Natasha, “Artists with a Mission,” *Nob Hill*, May 2019, pp. 36-40
Furman, Anna, “Person to Know: An Artist Who Makes Giant Woman-Shaped Vases,” *TSingapore.com*, May 14, 2019
“Ruby Neri’s Incredible Ceramic Totems Take Over @ David Kordansky, Los Angeles,” *Juxtapoz.com*, May 13, 2019
Furman, Anna, “Ruby Neri, Action Sculpture,” *The New York Times*, The New York Times Style Magazine, May 12, 2019, p. 3
Pashaie, Natalie, “Ruby Neri: New Sculptures,” *ArtNowLA.com*, May 11, 2019
Miranda, Carolina A., “Datebook: Painter June Edmonds Imagines Flags Inspired by Black History,” *LATimes.com*, May 9, 2019
Rosenzweig, Leah, “Collaboration is key at New York’s ADAA Art Show,” *TheArtNewspaper.com*, February 28, 2019
Benson, Louise, “Porn in Plain Sight? The Subversive Tactics of Inappropriate Ceramics,” *Elephant.Art*, January 9, 2019

2018 **Street to Studio*, with a foreword by Carlo McCormick, London: Lund Humphries, 2018
“Interview with Alix Dana,” *BMW-Art-Guide.com*, 2018

Cohen, Alina, “The Artists Everyone Talked about during Art Basel in Miami Beach,” *Artsy.net*, December 7, 2018
“Best Booths of Art Basel in Miami Beach 2018,” *Whitewall.art*, December 6, 2018
Durón, Maximilíano, “Salon 94 Adds Ruby Neri to Roster,” *ARTnews.com*, November 20, 2018
Smith, Roberta, “Four Knockout Group Shows to See Now,” *NYTimes.com*, October 19, 2018
Fontaine, Pearl, “Jack Whitten, Tom Wesselmann, Dan Graham, and More Must-See Los Angeles Shows,” *Whitewall.art*, July 25, 2018
Cascone, Sarah, “Editors’ Picks: 12 Things Not to Miss in New York’s Art World This Week,” *ArtNet.com*, July 9, 2018
Whiting, Sam “‘Mission School’ Originals Mccarthy and Neri Show Art in Berkeley,” *SanFranciscoChronicle.com*, July 6, 2018
Helfand, Glen, “Alicia McCarthy and Ruby Neri,” *Artforum.com*, June 30, 2018
Guadagnino, Kate, “Funky Ceramics Are Everywhere. Including in Galleries,” *NYTimes.com*, June 14, 2018
Farr, Kristin, “Sage Sisters: Alicia McCarthy and Ruby Neri at UC Berkeley Art Museum,” *Juxtapoz.com*, May 23, 2018
Worthington, Leah, “Longtime Friends and Bay Area Locals Team Up for a New BAM Exhibit,” *Alumni.Berkeley.edu*, May 24, 2018
Ollman, Leah, “Ceramic Art Ascends in L.A.,” *Los Angeles Time*s, May 5, 2018, p. E3
Lambert, Audra “Depending on Independent, the Keenly Curated Art Fair,” *ArcadeProjectZine.com*, March 2018
“In the Studio with Ruby Neri,” *IndependentHQ.com*, March 2018
Herriman, Kat, “Snowed Under: Armory Week 2018,” *Ocula.com*, March 16, 2018
Heinrich, Will, “The Don’t-Misses at Two Art Fairs,” *The New York Times*, March 9, 2018, pp. C13, C18
Schneider, Tim, and Henri Neuendorf, “8 Irresistibly Elegant Booths at the 2018 Independent Art Fair,” *Artnet.com*, March 9, 2018
Miller, James H., “Independent Art Fair Goes Its Own Way and Reaps Rewards,” *TheArtNewspaper.com*, March 9, 2018
Billard, Jillian, “8 Must-See Artists at New York’s Independent Art Fair 2018”, *Artspace.com*, March 9, 2018
Hanson, Nate, “At Independent Art Fair Opening, Emerging and Established Artists Share the Stage,” *Artsy.net*, March 8, 2017
Douglas, Sarah, and Andrew Russeth, “And Now, the Independent Fair! Rising Stars, Undersung Artists, and Royalty Alight in Tribeca,” *ArtNews.com*, March 8, 2018
Durón, Maximilíano, “Tour Independent New York 2018,” *ArtNews.com,* March 8, 2018
Angeleti, Gabriella, Sarah P. Douglas, James H. Miller, and Ivy Olesen, “New York’s Fairs Aim to Seize Market Moment,” *The Art Newspaper*, March 6, 2018, p. 54
Halle, Howard, “Check Out These Ten Things to See at Independent Art Fair,” *TimeOut.com*, March 5, 2018
Laster, Paul, “What to See at the Armory Show, Volta, NADA, and the Independent,” *GalerieMagazine.com*, March 5, 2018

2017 **Slaves and Humans*, text by Jenelle Porter, Los Angeles: David Kordansky Gallery, 2017
**Vitamin C: Clay and Ceramic in Contemporary Art,* London and New York: Phaidon, 2017
Deitch, Jeffrey, “Full Immersion,” *Architectural Digest*, December 2017, pp. 104-111
“Art Basel Miami Beach What the Dealers Said – 2017 Round-Up,” *Artlyst.com*, December 11, 2017
De Othello, Woody, “Ceramics and Preservation in the Bay Area,” *The Brooklyn Rail*, November 2017, p. 24
“Ruby Neri - Why I Create,” *Phaidon.com*, November 1, 2017
Muñoz-Alonso, Lorena, “Electrified by the ‘Macron Effect,’ FIAC Surges with Sales and Art-Market Confidence in Paris,” *Artnet.com*, October 19, 2017
Harris, Gareth, “Fast Sales At 44th Edition of FIAC As Galleries Target European Buyers,” *TheArtNewspaper.com*, October 19, 2017
Collinson, Laura, “Vitamin C: Clay and Ceramic in Contemporary Art from Today’s Most Important Visual Artists,” *CreativeBoom.com*, October 2, 2017
“Earthly Delights,” *Architectural Digest*, September 2017, p. 44
Smith, Roberta, “‘Midtown’: That Chair’s Charming, but Can I Sit in It?,” *NYTimes.com*, May 25, 2017

2016 **Peter Voulkos: The Breakthrough Years*, with texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016
*Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016

Boateng, Kwaku, "11 Exciting Artists to Start Collecting Who Featured At Frieze London!" *FadMagazine.com*, October 10, 2016
Muñoz-Alonso, Lorena, "*See What Dealers Are Bringing to Frieze London*," *Artnet.com*, September 29, 2016
"Ruby Neri at David Kordansky," *ArtWritingDaily.com*, August 27, 2016
Boateng, Kwaku, "Something About Ruby! David Kordansky Gallery Presents New Ceramic Sculpture by Ruby Neri," *Fadmagazine.com*, July 26, 2016
Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
Ollman, Leah, "Female Sculptors, Full of Humor and Verve, Prove to Be Way More Than 'All Right'", *LATimes.com*, April 23, 2016

2015 *Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, New York: Rizzoli Publications, 2015, pp. 82-83
Miranda, Carolina A., "An Unassuming Storefront. A Major Museum. A Collaboration That Takes Museum Art to The People of L.A.," *LATimes.com*, July 20, 2015
Morris, Barbara, "Ruby Neri," *Artltdmag.com*, May 2015
Couzens, Julia, "Ruby Neri and Carter @ Paule Anglim," *SquareCylinder.com*, April 19, 2015
Chun, Kimberly, "Sculptor's Ruby Neri Bay Area Roots Reflected in 'The Big Feel'," *SFGate.com*, March 25, 2015
Paradise, Nicole, "Colorful 1990s Mission on Display at Oakland Museum," *7x7.com*, March 4, 2015

2014 **Energy That Is All Around*, with texts by Natasha Boas, Dina Pugh, Glen Helfand, Renny Pritikin, Kevin Killian, and Jack Hanley, San Francisco: San Francisco Art Institute and Chronicle Books, 2014
Lutz, Tom, ed., "Interview with Ruby Neri," *LARB Quarterly Journal Spring 2014*, Los Angeles Review of Books, 2014, pp. 56-71
**The Distaff Side*, texts by Joan Simon, Melva Bucksbaum, and Elizabeth Sussman, Sharon: The Granary, 2014, pp. 47, 221
"Oakland Museum of California and SFMOMA Joins Collections for Unprecedented Exhibition Focusing on Art and Community in California," *NassauNewsLive.com*, September 17, 2014
Medina, Sarah, "SFMOMA + OCMA Joint Exhibit Features Legendary California Painters," *7x7.com*, September 16, 2014
Griffin, Jonathan, "The New Dealer," *T Magazine,* September 14, 2014, pp. 124-128
Hamlin, Jesse, "Oakland Museum Highlights 4 Creative Spikes in Local Art Scene," *SFChronicle.com*, September 10, 2014
Baker, Kenneth, "Latest Bay Area Now Art Show Uninspired, Anemic," *SFGate.com*, July 18, 2014
"RVCA, 'Energy That Is All Around'," *Skateboarding.Transworld.net*, May 21, 2014, video
Johnson, Ken, "Prickly but Puppyish in San Francisco," *The New York Times*, April 25, 2014, p. C25
Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Rooster in Uniform," *LAWeekly.com*, April 16, 2014
Miller, Ryder W., "Mission School Takes its Place as Important Art Movement," *PotreroView.net*, December 2014
Wolifson, Chloé, "Ruby Neri: Deconstructing Form, Figure and Self," *Vault*, Issue 8, November 2014, pp. 18-23
"David Kordansky Proves Artists Make Great Gallerists," *Artsy.net*, January 23, 2014
Berzon, Stephanie, "Hands on Materials: An Interview with Ruby Neri," *Artslant.com*, January 2014
Williams, Maxwell "Art Los Angeles Contemporary Director Previews the Santa Monica Fair," *The Hollywood Reporter*, January 16, 2014

2013 Maloney, Patricia, "Review: Energy That is All Around," *Art Practical*, November 25, 2013
"High Line Commissions," *ELLE*, November 21, 2013, p. 43
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