

## Ruby Neri

b. 1970, San Francisco, CA  
lives and works in Los Angeles, CA

### Education

1998 MFA, University of California, Los Angeles, Los Angeles, CA  
1994 BFA, San Francisco Art Institute, San Francisco, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 *It's What's In The Ether*, Salon 94, New York, NY
- 2025 *Family Shows: Ruby Neri, Torbjörn Vejvi, and Sigrid Vejvi*, Blunk Space, Point Reyes Station, CA  
*REMINISCE*, Scooters for Peace, Tokyo, Japan  
*Chorus*, Massimo De Carlo, London, England  
*Taking the Deep Dive*, Manetti Shrem Museum of Art, Davis, CA
- 2024 *Staircase*, David Kordansky Gallery, Los Angeles, CA  
*Paintings*, Salon 94, New York, NY
- 2023 *Weights and Measures*, Kosaku Kanechika, Tokyo, Japan
- 2022 *Wall Works*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Leveled*, Salon 94, New York, NY
- 2019 David Kordansky Gallery, Los Angeles, CA  
Salon 94, New York, NY
- 2018 *Alicia McCarthy and Ruby Neri / MATRIX 270*, organized  
by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2016 *\*Slaves and Humans*, David Kordansky Gallery, Los Angeles, CA  
*Villa of Mysteries*, Los Angeles Museum of Art, Los Angeles, CA
- 2015 *The Big Feel*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Sculpture*, David Kordansky Gallery, Los Angeles, CA

- 2009 *This is me, is that you?*, David Kordansky Gallery, Los Angeles, CA
- 2006 John Natsoulas Gallery, Davis, CA
- 2005 China Art Objects Gallery, Los Angeles, CA
- 2003 Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1999 China Art Objects Gallery, Los Angeles, CA
- 1997 Camp Fire Stories, San Francisco, CA
- 1995 New Work, The Victoria Room, San Francisco, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025 *Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA  
*Bay Area Then*, curated by Eungie Joo, Yerba Buena Center for the Arts, San Francisco, CA  
*From Common Ground*, SIDECAR Gallery, Los Angeles, CA  
*21 Years*, South Willard, Los Angeles, CA  
*A (Hotel) Room of One's Own*, curated by Wendy Cromwell, Jerome Hotel, Aspen, CO  
*Los Angeles, Give Me a Miracle: Benefit Show for Ruby Neri*, MASSIMODECARLO, London, England  
*Chitty Figures*, curated by Barry McGee, Berggruen Gallery, San Francisco, CA  
*Index*, Casemore Gallery, San Francisco, CA  
*California*, Timothy Taylor, London, England
- 2024 *Bowls, Boxes, Plates & Vessels*, Parker Gallery, Los Angeles, CA  
*Opening the Mountain*, MarinMOCA Annex, Marin Museum of Contemporary Art, Novato, CA  
*Spirit Sink*, Ruttkowski;68, New York, NY  
*15x15: Independent 2010–2024*, Independent New York, NY
- 2023 *Storage Wars, The Hole*, Los Angeles, California  
*Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA  
*\*The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases*, Parker Gallery, Los Angeles, CA  
*Walk Against the Wind*, 83 Grand Street, New York, NY  
*\*Funk You Too! Humor and Irreverence in Ceramic Sculpture*, Museum of Arts and Design, New York  
*5 Artists*, Kosaku Kanechika, Tokyo, Japan  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*\*Clay Pop*, Jeffrey Deitch, Los Angeles, CA
- 2022 *Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
*\*The Drawing Centre Show*, Consortium Museum, Dijon, France  
*Lonesome Crowded West: Works from MOCA's Collection*, curated by Rebecca Lowery, Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA

- 2021 *\*New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA  
*\*The Flames: The Age of Ceramics*, Musée d'Art Moderne, Paris, France  
*5 Artists*, Kosaku Kanechika, Tokyo, Japan  
*9 Artists*, Kosaku Kanechika, Tokyo, Japan  
*ARK*, The Svane Family Foundation, San Francisco, CA  
*The Archie Bray Foundation: Bray Resident Artists Exhibition*, Warehouse Gallery, Helena, MT  
*\*Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY  
*House Parté*, curated by Carlye Packer, Jack Meiselman designed Palm Springs home, Palm Springs, CA  
*Peep Show*, WINDOW, Anton Kern Gallery, New York, NY
- 2020 *FAULTline Art Show: The County Experience*, curated by Jennifer Wechsler, Marin Civic Center, The Bartolini Gallery, San Rafael, CA  
*Sculpture from a Distance, Part I*, Parker Gallery, Los Angeles, CA  
*OKETA Collection: A New Decade*, curated by Kojima Yayoi, Spiral, Tokyo, Japan  
*Mass Ornament: Pleasure, Play, and What Lies Beneath*, curated by Alison M. Gingeras, South Etna Montuak, Montauk, NY  
*Pacific Coast Ceramics*, Galeria Mascota, Aspen, CO
- 2019 *People*, Jeffrey Deitch, Los Angeles, CA
- 2018 *Taurus and the Awakener*, David Kordansky Gallery, Los Angeles, CA  
*Group Art Show with Self Connectivity*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch, New York, NY  
*The Party*, curated by Ali Subotnick, Anton Kern Gallery, New York, NY  
*Beyond The Streets*, curated by Roger Gastman, Werkartz, Los Angeles, CA  
*Inaugural Exhibition: The Bunker*, co-curated by Phillip Estlund, Laura Dvorkin and Maynard Monrow, The Bunker, West Palm Beach, FL  
*Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ  
*\*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2017 *From Funk to Punk, Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY  
*Midtown*, organized by Maccarone, Salon 94, Salon 94 Design, and Ali Subotnick, Lever House, New York, NY
- 2016 *SexPot: An Exhibition of Ceramic Vessels*, University of California San Diego, San Diego, CA  
*Global Times Painting Painting To*, curated by Alex Becerra, Half Gallery, New York, NY  
*Paper Paper*, organized by Calvin Marcus and Donald Morgan, Ditch Projects, Springfield, OR; The Green Gallery, Milwaukee, WI  
*Napa Valley Collects*, Napa Valley Museum, Yountville, CA  
*ALL RIGHT*, Redling Fine Art, Los Angeles, CA
- 2015 *\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*From Here*, Bolinas Museum, Bolinas, CA
- 2014 *Fertile Ground: Art and Community in California*, in collaboration with the San Francisco Museum of Modern Art, Oakland Museum of California, Oakland, CA  
*They're There*, curated by Dane Johnson, Charlie James Gallery, Los Angeles, CA  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*The Oracle*, The Underground Museum, Los Angeles, CA  
*\*Energy That is All Around: Mission School*, Grey Art Gallery, New York University, New York, NY  
*Caught Looking: Simone Gad, Tracy Nakayama, Ruby Neri, Lauralee Pope, Mary Weatherford*, Armory Center for

the Arts, Pasadena, CA

*The Optimists*, Stephen Wirtz Gallery, San Francisco, CA

\**The Possible*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA

- 2013 \**Energy That is All Around: Mission School*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA  
*Busted*, High Line Commission, High Line Art, New York, NY  
\**The Distaff Side*, The Granary, Sharon, CT
- 2012 \**Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA  
\**American Exuberance*, Rubell Family Collection, Miami, FL
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA  
\**American Exuberance*, Rubell Family Collection, Miami, FL  
*Let's Go Bombing Tonight*, V1 Gallery, Copenhagen, Denmark  
*Paul Clay*, Salon 94, New York, NY  
*Bullet Train*, Luggage Store, San Francisco, CA  
\**Banquet of the Black Jackal*, Luckman Gallery, California State University, Los Angeles, CA  
*I am who I am*, Steven Zevitas Gallery, Boston, MA  
*Los Angeles Museum of Ceramic Art*, ACME, Los Angeles, CA
- 2010 \**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*Think Pink*, Gavlak Gallery, Palm Beach, FL
- 2009 *R. Mutts: Mongrel Abstraction*, curated by David Pagel, Woodbury Hollywood Exhibits, Los Angeles, CA  
*Bitch is the New Black*, curated by Emma Gray, Honor Fraser, Los Angeles, CA  
*Second Nature: The Valentine-Adelson Collection at the Hammer*, Hammer Museum, Los Angeles, CA
- 2008 \**Delusionarium 4*, Bonelli Contemporary, Los Angeles, CA  
*Call the Interruptions Day*, Leo Koenig, New York, NY
- 2007 *JAIL*, Group Show, Jail Art Gallery, Los Angeles, CA  
*Designomite! Home Furnishings by Artists*, Black Dragon Society, Los Angeles, CA  
*Modern Lovers*, curated by Kathryn Andrews, Glendale Community College, Glendale, CA  
*Range*, curated by Kristi Lippire, d.e.n. contemporary art, Los Angeles, CA
- 2006 \**[keep feeling] Fascination: Recent Abstract Paintings in Los Angeles*, Luckman Gallery, California State University, Los Angeles, CA  
*Reality Is an Activity of The Most August Mind*, curated by Andrew Hahn, Rental Gallery, Los Angeles, CA  
*Interactions: Armory Artists and Their Art*, Armory Center for the Arts, Pasadena, CA
- 2004 *Upstream; Idea Drawings*, Hayworth Gallery, Los Angeles, CA  
Anna Helwing Gallery, Los Angeles, CA
- 2002 *10 x 20; Ten Artists, Twenty Artworks*, Yerba Buena Center for the Arts, San Francisco, CA., Collaborative art piece with Alicia McCarthy
- 1999 *I love you, you become more pretty*, 937 Hudson, Los Angeles, CA

- 1998 Recontres Internationales de la Photographie, Arles, France  
New Langton Arts, San Francisco, CA
- 1997 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA  
*Three Artists*, Brent Peterson Gallery, Los Angeles, CA
- 1995 *House of Ill Repute*, Southern Exposure Gallery, San Francisco, CA  
*Fragile*, The Luggage Store, San Francisco, CA
- 1994 John Berggruen Gallery, San Francisco, CA

### **Performances and Public Projects**

- 2015 *Painter's Block*, with Richard Hawkins, Paramount Ranch, Agoura Hills, CA  
*Live Aus Agoura Hills: P'n"P Mit Ruby!*, with Peter Gellman, Paramount Ranch, Agoura Hills, CA
- 2014 *Maiden L.A. (Dance of Death)* with Paul Gelman Production, Los Angeles, CA  
*Standing in one space looking into another*, with Torbjörn Vejvi, LAMOA, Armory Center for the Arts, Pasadena, CA
- 2007 *Garden Grove Creative Community*, with The New Energy Encounter Group, Billy Wilder Theatre, Hammer Museum, Los Angeles, CA
- 1997 *2' Getha 4' Eva*, Clarion Alley Mural Project, San Francisco, CA
- 1995 *Bloody Thursday*, with Barry McGee et al., Clarion Alley Mural Project, San Francisco, CA

### **Residencies**

- 2026 Artist in Residence, Anderson Ranch Arts Center, Snowmass Village, CO
- 2025 Artist in Residence, Blunk House, Point Reyes Station, CA
- 2024 Visiting Artist, Anderson Ranch Editions at Anderson Ranch Arts Center, Snowmass Village, CO
- 2021 Artist in Residence, Archie Bray Foundation, Helena, MT
- 2019 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA
- 2015 Artist in Residence, Ceramics, School of Art, College of the Arts, California State University, Long Beach, CA

### **Curated Exhibitions**

- 2026 *Manuel Neri: Selected Works by Ruby Neri*, Salon 94, New York, NY  
*Manuel Neri: Selected Works by Ruby Neri*, Andrew Kreps Gallery, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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Rainbow, Greta, "10 Contemporary Artists Reckoning With Fatherhood," *Hyperallergic.com*, June 19, 2026  
Taubman, Gogo, "Manuel and Ruby Neri Share Two Galleries and a Lifetime of Craft," *GalerieMagazine.com*, March 23, 2026
- 2025 Van Proyen, Mark, "ArtSeen: Bay Area Then," *The Brooklyn Rail*, November 2025  
Walker, Sylvia, "Top 30 Most Important Ceramic Artists Today," *ContemporaryArtIssue.com*, October 2025  
Mondros, Sam, "Nine Must-See Art Shows in the Bay Area Right Now," *SFStandard.com*, June 20, 2025  
Mondros, Sam, "Fired SFMOMA Curator Returns With A Splashy New Show – Across the Street," *SFStandard.com*, June 17, 2025  
Boucher, Brian, "The New Ceramicists: 8 Artists Pushing the Boundaries of an Ancient Medium," *News.Artnet.com*, May 8, 2025  
Pricco, Evan, "Ruby Neri: A Cycle Around the Sun," *Juxtapoz.com*, January 27, 2025  
Hotchkiss, Sarah, "Art to See at the Start of 2025," *KQED.org*, January 6, 2025
- 2024 \**The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024  
Dalbow, Tara Anne, "Artist Ruby Neri on Motherhood, Primal Urges, and Her Buxom, Bronzed Sculptures," *InterviewMagazine.com*, November 27, 2024  
Pricco, Evan, "A Staircase to the World of Ruby Neri," *Juxtapoz.com*, November 11, 2024  
Boyle, Meka, "Ruby Neri's Paintings Are a Full Circle Moment," *Elephant.art*, August 20, 2024  
Rabb, Maxwell, "At Its 15<sup>th</sup> Edition, independent Celebrates Its Past and Looks to the Future," *Artsy.net*, May 10, 2024  
Heinrich, Will, "An Embarrassment of Style at the Independent," *NYTimes.com*, May 9, 2024  
Sheets, Hilarie M., "The Independent Art Fair Looks Back in a Special Exhibition," *The New York Times*, May 4, 2024, p. S7; *NYTimes.com*, May 3, 2024
- 2023 \*Dahl, Alia, *Clay Pop*, New York: Rizzoli, 2023  
Nielson, Mariah, "Ruby Neri," *appartamento*, Issue 32, Autumn/Winter 2023-24, pp. 158-179  
Sobti, Sakhi, "A Renaissance of Ceramic Art: 'Clay Pop Los Angeles' at the Deitch Gallery in New York," *StirPad.com*, July 26, 2023  
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- 2022 Zappas, Lindsay Preston, "Ruby Neri at David Kordansky Gallery," *KCRW and KCRW.com*, September 27, 2022  
Ghassemitari, Shawn, "Ruby Neri Presents 'Wall Works' at David Kordansky Gallery," *Hypebeast.com*, September 19, 2022  
"Wrap Your Trouble in Dreams," *Brainzine*, Issue One, pp. 221-227  
Kazanjian, Dodie, "Meet the Women of Frogtown, An Artist Community Like No Other," *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022  
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Blasi, Vanessa, "Spazio Amanita | Presenting the Inaugural Exhibition, 'I Do My Own Stunts'," *Flaunt.com*, February 16, 2022
- 2021 \**City as Studio*, Hong Kong: K11 Art Foundation, 2021, pp. 261-269  
\**Alice Mackler*, with texts by Matthew Higgs and Kelly Taxter, New York: Gregory R. Miller & Co., New York Consolidated, and Kerry Schuss Gallery, 2021, p. 16  
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Zheng, Elaine YJ, "Art Week Tokyo: Exhibitions to See," *Ocula.com*, October 28, 2021  
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Okhio, Camille, "Forget Teacups—This New Show Pushes Ceramics in A Bold New Direction," *ElleDecor.com*, September 17, 2021  
 Ghassemitari, Shawn, "Jeffrey Deitch Will Exhibit a New Group Show Reinvigorating the Traditional Medium of Clay," *Hypebeast.com*, September 7, 2021  
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 "Explore and Bid," *Art Crush*, August 4-6, 2021, p. 23  
 Falco Ruez, Constanza, "House Parté | Palm Springs House Art Show," *Flaunt.com*, August 9, 2021  
 Powers, Jim, "'Pretty in Pink'," *PalmSpringsLife.com*, July 21, 2021  
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 Believe, Julie, "Why California Has Become a Hotbed for Ceramic Art," *RobbReport.com*, July 17, 2021  
 DeMarco, Nicole, "Buy This Sexy Art to Support Erotic Artists and The Queer Community," *I-D.Vice.com*, June 2, 2021  
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2020 Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, issue 31, 2020, pp. 36-37  
 Jensen, Emily, "David Kordansky Gallery Imbues Virtual Art Basel Booth with Intimate Portraiture," *Hypebeast.com*, June 16, 2020  
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 Zappas, Lindsay Preston, "Art Insider May 5: Relief Fund for Arts Workers, Interactive Virtual Landscape, Paper City to Make at Home," *KCRW.com*, May 5, 2020  
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2019 \**100 Sculptors of Tomorrow*, with texts by Richard Cork and Kurt Beers, London: Thames & Hudson, 2019  
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 Furman, Anna, "Person to Know: An Artist Who Makes Giant Woman-Shaped Vases," *TSingapore.com*, May 14, 2019  
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"In the Studio with Ruby Neri," *IndependentHQ.com*, March 2018

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Miller, James H., "Independent Art Fair Goes Its Own Way and Reaps Rewards," *TheArtNewspaper.com*, March 9, 2018

Billard, Jillian, "8 Must-See Artists at New York's Independent Art Fair 2018", *Artspace.com*, March 9, 2018

Hanson, Nate, "At Independent Art Fair Opening, Emerging and Established Artists Share the Stage," *Artsy.net*, March 8, 2017

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Durón, Maximiliano, "Tour Independent New York 2018," *ArtNews.com*, March 8, 2018

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  - Deitch, Jeffrey, "Full Immersion," *Architectural Digest*, December 2017, pp. 104-111
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  - De Othello, Woody, "Ceramics and Preservation in the Bay Area," *The Brooklyn Rail*, November 2017, p. 24
  - "Ruby Neri - Why I Create," *Phaidon.com*, November 1, 2017
  - Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges with Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017
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  - Smith, Roberta, "'Midtown': That Chair's Charming, but Can I Sit in It?," *NYTimes.com*, May 25, 2017
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- \**Peter Voulkos: The Breakthrough Years*, with texts by Glenn Adamson, Elissa Auther, Barbara Paris Gifford, Jim Melchert, and Ruby Neri, London: Black Dog Publishing, 2016
  - \*Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016
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  - Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
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- 2015
- \*Alemani, Cecilia, "Ruby Neri," *High Art: Public Art on the High Line*, New York: Rizzoli Publications, 2015, pp. 82-83
  - Miranda, Carolina A., "An Unassuming Storefront. A Major Museum. A Collaboration That Takes Museum Art to The

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