

## Mai-Thu Perret

b. 1976, Geneva, Switzerland

lives and works in Geneva, Switzerland

### Education

- 2003 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY  
1997 BA, Cambridge University, Cambridge, England

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 *Volutes*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Spectral Identities, On a Thin Crystal*, with Jeanne Selmersheim-Desgrange, Pauline Pavec, Paris, France  
*Othermothers*, Centre Culturel Suisse, Paris, France
- 2024 *Détruire, dit elle*, Galerie Mezzanin, Geneva, Switzerland  
*Underworld*, David Kordansky Gallery, New York, NY  
*Moonmilk*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
*Minerva*, Massimo de Carlo Pièce Unique, Paris, France  
*Diana*, Galerie Francesca Pia, Zurich, Switzerland
- 2023 *Do not think at all about good and bad*, Pippy Houldsworth Gallery – The Box, London, England  
*Mother Sky*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Portrait of a Woman*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Ich bin wü ü ü ü ü ü ü tend: Sophie Taeuber-Arp / Mai-Thu Perret*, Cabaret Voltaire, Zurich, Switzerland  
Galerie Quynh, Hồ Chí Minh, Vietnam  
*Real Estate*, Istituto Svizzero, Rome, Italy
- 2021 *Untitled*, semi-permanent installation, Villa Maraini, Istituto Svizzero, Rome, Italy
- 2020 *News From Nowhere*, Simon Lee Gallery, Hong Kong  
*Les Étangs*, Le Portique, Centre Régional d'Art Contemporain du Havre, Le Havre, France  
*With an unbounded force*, Galerie Francesca Pia, Zurich, Switzerland  
*Flowers in the Eye*, Simon Lee, New York, NY  
*Pièces Enfants*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2019 *Grammar and Glamour*, Badischer Kunstverein, Karlsruhe, Germany  
*The Blazing World*, Spike Island, Bristol, England

*Agua Vita*, Galerie Barbara Weiss, Berlin, Germany

- 2018 *Mai-Thu Perret*, Viewing Room, Simon Lee Gallery, London, England  
*Fillette*, Galerie Francesca Pia, Zurich, Switzerland  
*Pattern, Decoration & Crime*, curated by Lionel Bovier and Julien Fonsacq, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2017 *Go and become the incense burner in the old shrine*, NICC, Brussels, Belgium  
*Féminaire*, David Kordansky Gallery, Los Angeles, CA  
Galerie Francesca Pia, Zurich, Switzerland
- 2016 *Zone*, Simon Lee Gallery, London, England  
*Sightings*, Nasher Sculpture Center, Dallas, TX
- 2014 *Slow Wave*, Simon Lee Gallery, Hong Kong  
*Week-end á Rome*, with Martine Bedin, Fondation Speerstra, Apples, Switzerland  
*Astral Plane*, David Kordansky Gallery, Los Angeles, CA
- 2013 *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland
- 2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin, Germany  
*\*The Adding Machine*, Le Magasin, Grenoble, France
- 2011 *\*The Adding Machine*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Mai-Thu Perret, Spectra in Cycle L'éternel détour, séquence d'été 2011*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Winner of the "Zurich Art Prize" 2011: Mai-Thu Perret "I dream of the code of the west"*, Haus Konstruktiv, Zurich, Switzerland  
*Love Letters in Ancient Brick*, Theatre de l'Usine, Geneva, Switzerland; Swiss Institute / Contemporary Art, New York, NY  
*Octopus*, Hard Hat, Geneva, Switzerland  
*Migraine*, David Kordansky Gallery, Los Angeles, CA
- 2010 *Parade*, Timothy Taylor, London, England  
*\*An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI  
The Viewing Room, Timothy Taylor, London, England  
*Flag*, Swiss Institute, New York, NY
- 2009 *Alphabet: Paintings and Text Works 2004-2009*, Galerie Francesca Pia, Zurich, Switzerland  
*\*2013*, Aspen Art Museum, Aspen, CO  
*The Crack-Up*, Praz-Delavallade, Paris, France  
*Aluminum Cities on a Lead Planet II*, Art Unlimited, Art Basel 40, Basel, Switzerland
- 2008 *\*New Work*, San Francisco Museum of Modern Art, San Francisco, CA  
*\*2012*, Timothy Taylor, London, England  
*Bikini*, Galerie Barbara Weiss, Berlin, Germany  
*\*Land of Crystal*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*An Evening of the Book and Other Stories*, The Kitchen, New York, NY
- 2007 *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland  
*Das Kunstwerk und sein Ort*, Atelier Amden, Amden, Switzerland  
*\*Land of Crystal*, Bonnefanten Museum, Maastricht, Netherlands

- 2006 *An Evening of the Book - Oeuvres imprimées 2000-2006*, Hard Hat, Geneva, Switzerland  
 \**And every woman will be a walking synthesis of the universe*, The Renaissance Society at The University of Chicago, Chicago, IL  
*Apocalypse Ballet*, Galerie Barbara Weiss, Berlin, Germany  
 \**Solid Objects*, with Valentin Carron, Chisenhale Gallery, London, England
- 2005 *Heroine of the People*, Praz-Delavallade, Paris, France  
 \**Solid Objects*, with Valentin Carron, Centre d'art contemporain, Geneva, Switzerland
- 2004 *Love Thy Sister Like Thyself*, Centre d'édition contemporaine, Geneva, Switzerland  
*Statements*, Galerie Francesca Pia, Art Basel 35, Basel, Switzerland
- 2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, Switzerland
- 2002 The Modern Institute, Glasgow, Scotland  
*We Close Our Eyes In Order To See*, Glassbox, Paris, France
- 2001 \**Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

### **Selected Group Exhibitions**

(\* indicates a non-periodical book, catalogue, or other publication)

- 2025 *Space is the Place*, Galerie Thoman, Vienna, Austria  
*Sound of the Earth: Ceramics in Contemporary Art*, Kunstmuseum Appenzell, Switzerland  
*Echo of Forms*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*25!*, Monique Meloche, Chicago, IL  
*Psot Netebras Xul*, Soma Bureau, Geneva, Switzerland  
*You Stretched Diagonally Across It: Contemporary Tapestry*, Dallas Contemporary, Dallas, TX
- 2024 *Amy Sillman. Oh, Clock!*, Kunstmuseum Bern, Switzerland  
*A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL  
*Made in Cologne*, Peter Freeman, Inc., New York, NY
- 2023 *Bodies of Resistance*, Pedro Cera, Lisbon, Portugal  
 \**NEO-GEO +*, Palais de l'Athénée, Société des Arts, Geneva, Switzerland  
*Une sensation contemporaine*, Villa Bernasconi, Genève, Switzerland  
*Tony Marsh: Fever Dream Duets*, albertz benda, Los Angeles, CA  
 \**20*, David Kordansky Gallery, Los Angeles, CA  
*Craft, Works and Ordinary Objects by Artists and Anonymous Craftsmen*, Galerie Francesca Pia, Zurich, Switzerland  
*Videos: new and revisited*, Centre d'édition contemporaine, Geneva, Switzerland  
*Threshold*, Simon Lee Gallery, London, England
- 2022 *groupshow*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Machines of Desire*, Simon Lee Gallery, Hong Kong  
 \**Cantos of the Sibylline Sisterhood*, ArtCenter College of Design, Pasadena, CA  
*Not So Fast!*, curated by John Armleder, Larkin Erdmann Gallery, Zurich, Switzerland  
 &, curated by John Armleder, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2021 \**The Flames: The Age of Ceramics*, Musée d'Art Moderne de Paris, Paris, France  
*Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art*, Aargauer Kunsthau, Aarau, Switzerland

*These lacustrine homes*, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA  
*The Musical Brain*, The High Line, New York, NY  
*\*New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
*All of a Sudden*, Galería Mascota, Mexico City; Galería Mascota Aspen, Aspen, CO  
*Swiss Sculpture Since 1945*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Art Cologne 21*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*The Winter Show*, Wilde Gallery, Gstaad, Switzerland

2020 *It Never Ends*, curated by John Armleder, KANAL – Centre Pompidou, Brussels, Belgium  
*Histoire histoires*, Diagonale, Montreal, Canada  
*Panorama*, galerie lange + pult, Zurich, Switzerland  
*ICE AND FIRE: A Benefit Exhibition in Three Parts*, The Kitchen, New York, NY

2019 *Ecart at Art Basel (1980–2019)*, organized by John Armleder and Lionel Bovier, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Swiss Made*, Ribordy Thétaz, Geneva, Switzerland  
*Neither Black/Red/Yellow Nor Woman*, curated By Nikita Yingqian Cai And Xiaoyu Weng, Times Art Center Berlin, Berlin, Germany  
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*New Age, New Age: Strategies for Survival*, DePaul Art Museum, DePaul University, Chicago, IL  
*Contemporary Art Festival Survival Kit 10.1 'Outlands'*, organized by Latvian Centre for Contemporary Art (LCCA), Riga, Latvia  
*Alentour*, curated by John Armleder, Fondation CAB, Brussels, Belgium  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center (ACC), Gwangju, South Korea  
*Stars Are Closer and Clouds Are Nutritious Under Golden Trees*, curated by Övül Ö. Durmusoglu, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan  
*Mingei Now*, curated by Nicolas Trembley, Sokyō Gallery, Kyoto, Japan

2018 *A Time Capsule Revisited*, The New Temporary Parkett Exhibition Space, Zurich, Switzerland  
*By Fire, Ceramic Works*, Almine Rech Gallery, New York, NY  
*\*Like Life: Sculpture, Color, and the Body (1300–Now)*, Met Breuer, New York, NY  
*BODY ECHO*, Nicoletti Contemporary, Paris, France  
*Mademoiselle*, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France  
*Biennale de Sculptures de Genève*, Parc des Eaux-Vives, Geneva, Switzerland  
*MURALNOMAD*, curated by Dominique Mathieu, Le Quadrilatère, Beauvais, France  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthhaus Zurich, Zurich, Switzerland  
*Cellular World: Cyborg-Human-Avatar-Horror*, Glasgow International, Gallery of Modern Art (GoMA), Glasgow, Scotland  
*The Reservoir of Modernism*, curated by Christiane Meyer-Stoll and Friedemann Malsch, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Performance Process: New Swiss Performance Now*, Kunsthalle Basel, Basel, Switzerland  
*Akademia: Performing Life*, curated by Inga Lace, Villa Vassiliev, Paris, France  
*TERRA - A contemporary history of ceramic sculpture*, Hotel Contemporary, London, England  
*Line of Sight*, curated by Susanne Hilpert Stuber, Musée de design et des arts appliqués contemporains (MUDAC), Lausanne, Switzerland  
*\*The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Scripts as Afaka*, curated by Sumesh Sharma and Joud Halwani Al Tamimi, Galerie Anders Hus, Paris, France  
*Diaspora, Ma Homey*, curated by Nhu Duong and Sung Tieu, Space\_31, Berlin, Germany

- 2017 *1107 Manhattan Ave Pt. II*, curated by Olivier Mosset, Spencer Brownstone Gallery, New York, NY  
*PLURIVERS - 4 études d'ethnologues imaginaires*, La Panacée, Centre d'art Contemporain, Montpellier, France  
*Age of Terror: Art Since 9/11*, Imperial War Museums, London, England  
*Le Grand Détournement: Design Collection of the Centre National des Arts Plastiques*, curated by David des Moutis, Juliette Pollet, and Charles Villeneuve de Sant, Galerie Poirel, Nancy, France  
*The Body in Color*, Met Breuer, New York, NY  
*La Cabale du cheval Pégase*, Hard Hat, Geneva, Switzerland  
*The Leftovers*, Simon Lee Gallery, New York, NY  
*Medusa*, organized by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Zeitgeist*, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2016 *\*Let There Be (More) Light*, curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA  
*Charles Blanc-Gatti-Hypothèse d'une généalogie*, Musée d'Art de Pully, Pully, Switzerland  
*Flatland/Narrative Abstractions #1*, Musée Régional d'Art Contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France  
*The Hellstrom Chronicle*, Galerie Barbara Weiss, Berlin, Germany  
*NEON: The Charged Line*, Grundy Art Gallery, Blackpool, England  
*Going Public: The Napoleone Collection*, Graves Gallery, Sheffield, England; Touchstones Art Gallery, Rochdale, England  
*GVA ← → JFK*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*\*India's Search for Power 1966 – 1982 (Indhira Gandhi's Foreign Policy)*, curated by Sumesh Sharma, Dak'Art 2016, Biennale de l'Art Africain Contemporain, Dakar, Senegal  
*Pièces meublées-Vingt ans après*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France  
*All Over*, curated by Samuel Gross, Galerie des Galeries, Paris, France
- 2015 *\*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
*Balthazar*, VNH Gallery, Paris, France  
*\*CERAMIX*, curated by Camille Morineau and Lucia Pesapane, Bonnefantenmuseum, Maastricht, Netherlands  
*RESET 1*, Priska Pasquer, Cologne, Germany  
*8th Triennial of Contemporary Prints*, Musée des beaux-arts, Le Locle, Switzerland  
*Angelic Sisters*, organized by the 186f Kepler Institute, Chiesa di San Paolo Converso, Piazza Sant'Eufemia, Milan, Italy  
*Group Show*, Galerie Francesca Pia, Zurich, Switzerland  
*Môtiers 2015 – Art en plein air*, Art Môtiers, Môtiers, France  
*Collection on Display: Experimental Arrangements*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Kilims & Commas*, Espace 8, Paris, France  
*John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman*, David Kordansky Gallery, Los Angeles, CA  
*Work Hard*, curated by Valentin Carron, Swiss Institute Contemporary Art New York, New York, NY  
*Public Goods*, organized by Musée d'art moderne et contemporain (MAMCO), Musée Rath, Geneva, Switzerland
- 2014 *Lives of Performers*, La Ferme Du Buisson, Marne-La-Vallée, France  
*Forms of Distancing: Representative Politics and the Politics of Representation*, curated by Stefano Collicelli and Luigi Fassi, Steirischer Herbst, Graz, Austria  
*Biennale of Moving Images 2014*, Center d'Art Contemporain Genève, Geneva, Switzerland  
*queen of the black black*, Vistamare, Pescara, Italy  
*B/W*, Timothy Taylor, London, England  
*Caste Aside*, Clark House, Colaba, Bombay, India  
*BASH An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Biennial of Moving Images*, Center d'art Contemporain, Geneva, Switzerland  
*INSERT2014*, Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India

Olivier Mosset—*Collaborations*, Centre Culturel Suisse, Paris France  
Zelda Zonk, *Préface*, Paris, France  
\**Decorum*, Musée D'Art Moderne de la Ville de Paris, Paris, France  
*Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, New York, NY  
*Elevation 1049: Between Heaven and Hell*, LUMA& Foundation, Gstaad, Switzerland

2013 *At Work*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Mingei: Are You Here?*, curated by Nicolas Trembley, Pace Gallery, London, England  
*gemini*, Galerie Francesca Pia, Zurich, Switzerland  
*Female Power*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI; Museum of Contemporary Art, Denver, CO

2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland  
*Parque Industrial*, curated by Julieta González, Galeria Luisa Strina, São Paulo, Brazil  
\**La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, Switzerland  
*Brot & Salz*, Sommer & Kohl, Berlin, Germany  
*Cluster*, Galerie 1m3, Lausanne, Switzerland  
*Reflecting Fashion: Kunst und Mode seit der Moderne*, curated by Susanne Neuburger with Barbara Rüdiger, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Marcher dans la couleur*, curated by Hélène Audiffren, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France  
*Le Confort Moderne*, curated by Mathieu Copeland, Le Confort Moderne, Poitiers, France  
*Pure Perception*, curated by Margherita Artoni, Galleria Monica De Cardenas, Milan, Italy  
*Anti-Establishment*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*TEXT TEXTILE TEXTURE*, Galerie Barbara Weiss, Berlin, Germany  
*Le Monde Comme Volonte Et Comme Papier Peint*, Le Consortium, Dijon, France  
*New Sculpture?*, curated by Maria Brewińska, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland  
*The Old, the New, the Different*, Kunsthalle Bern, Bern, Switzerland  
*The Devil's Fidelity*, Marian Goodman Gallery, Paris, France  
*Shake 'N' Bake, A Group Show Curated by Hard Hat*, Praz-Delavallade, Paris, France  
\**Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden

2011 *Danser sa Vie*, Centre Pompidou, Paris, France  
*EXAMPLE: SWITZERLAND. Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Cosima von Bonin, Natacha Lesueur, Mai-Thu Perret, Markus Raetz*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Helvetii Vulcans*, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland  
*2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY  
\**54th Venice Biennale, ILLUMInations*, curated by Bice Curiger, International Pavilion, Venice, Italy  
*Flags for Venice*, organized by Istituto Svizzero, Rome and Swiss Institute, New York, Venice, Italy  
\**Abstract Possible: The Tamayo Take*, Rufino Tamayo Museum, Mexico City, Mexico

2010 \**Abstract Possible*, Malmö Konsthall, Malmö, Sweden  
*Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland  
*Anonymous Materials*, Stiftung Binz39, Zurich, Switzerland  
*Close Your Eyes in Order to See*, Praz-Delavallade, Paris, France  
*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany  
*Borderlines*, Cabinet des arts graphiques, Musée d'art et d'histoire, Genève, Geneva, Switzerland  
*Yellow Box*, video program by bdv, Restaurant Georges, Paris, France  
\**From Dusk Till Dawn: If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, Netherlands

*A New Stance for Tomorrow, Part 3, Sketch*, London, England  
\**Charles Fourier – L'écart absolu*, Musée des Beaux-Arts et d'archéologie de Besançon, Besançon, France  
\**Born Under a Bad Sign*, Power House Art Center, Memphis, TN  
*Goldene Zeiten*, Haus der Kunst, Munich, Germany  
*While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space*, Migros Museum, Zurich, Switzerland  
*Chartreuse jeune: An intervention by Olaf Nicolai at the Casa Tabarelli*, Casa Tabarelli, Cornaiano, Italy

2009 *Editions vs. Objets*, Centre d'édition contemporaine, Geneva, Switzerland  
*I am by birth a Genevese*, Forde, Geneva, Switzerland  
*Top 10 Allegories*, Galerie Francesca Pia, Zurich, Switzerland  
\**Anabasis – On Rituals of Homecoming*, Festival of Dialogue of Four Cultures, Łódź, Poland  
\**Utopics*, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland  
*Abstraktionen*, Kunsthau Aarau, Aarau, Switzerland  
\**Born to Be Wild – An Homage to Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
\**Heaven – Splendid Isolation*, 2nd Athens Biennial, Athens, Greece  
\**Living Together*, MARCO, Vigo, Spain  
\**Curated by\_ Gianni Jetzer: Beginnings, Middles and Ends*, Galerie Christine König, Vienna, Austria  
*Revolver*, COCO, Vienna, Austria  
\**Shifting Identities – (Swiss) Art Today*, Contemporary Art Center, Vilnius, Lithuania  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*Ventriloquist*, Timothy Taylor, London, England  
*A Spoken Word Exhibition*, Baltic Center for Contemporary Art, Gateshead, England  
*Regift*, Swiss Institute, New York, NY  
*Living Together*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain  
*Fax*, The Drawing Center, New York, NY

2008 *The Line is a Lonely Hunter – Drawings in New Jersey*, New Jersey, Basel, Switzerland  
*Le spectrarium*, Pavillon Suisse de la Cité Internationale Universitaire de Paris, Paris, France  
\**Champion Zero*, Champion Fine Arts at Rental Gallery, New York, NY  
*Standort Alltag – Everyday Ideologies*, Kunstmuseum Magdeburg, Magdeburg, Germany  
\**Aurum*, L'or dans l'art contemporain, Centre PasquArt, Biel/Bienne, Switzerland  
\**Mémoires d'objets*, Galerie Lionel Latham, Geneva, Switzerland  
\**Shifting Identities – (Swiss) Art Today*, Kunsthau Zurich, Zurich, Switzerland  
\**Abstraction Extension*, curated by Christian Besson, Julien Fronsacq, and Samuel Gross, La Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France  
\**There Is No Story To Tell*, Tang Contemporary Art, Beijing, China  
*Art and Entrepreneurship*, Art Dubai, Dubai, United Arab Emirates; Chelsea Art Museum, New York, NY; E-Werk, Berlin, Germany; Center for Contemporary Art, Moscow, Russia; Centre d'art contemporain, Geneva, Switzerland; Superstudio Piu, Milan, Italy; Phillips de Pury & Company, London, England  
*The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin*, Sketch, London, England  
*A Spoken Word*, curated by Mathieu Copeland, Tranzitdisplay, Praha, Czech Republic  
\**Black Noise: A Tribute to Steven Parrino*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France  
\**Abstraction étendue: Une scène romande et ses connexions*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Dadadandy Boutique*, Artprojx Space, London, England

2007 *Ballet mécanique*, Timothy Taylor, London, England  
*A Spoken Word Exhibition*, curated by Mathieu Copeland, Performa, Swiss Institute, New York, NY  
\**Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL  
\**Black Noise: A Tribute to Steven Parrino*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Les artistes de la collection cahiers d'artistes*, Série VI + VII, Fri-Art, Fribourg, Switzerland  
*Introvert, Extrovert, Makes No Difference*, Galerie Catherine Issert, Saint Paul de Vence, France

\*An Atlas of Events, Calouste Gulbenkian Foundation, Lisbonne, Portugal  
 Open and Shut, Skestos Gabriele Gallery, Chicago, IL  
 \*00 – L'histoire d'une décennie qui n'est pas encore nommée, Biennale de Lyon, Lyon, France  
 \*Tomorrow, Sonjeart Center and Kumho Art Museum, Seoul, South Korea  
 \*Anyang Public Art Project, Anyang, South Korea  
 Radiant City, Cherry and Martin, Los Angeles, CA  
 Pure Self Expression, Kölnischer Kunstverein, Cologne, Germany  
 \*In The Poem About Love, You Don't Write The Word Love, Midway Contemporary Art, Minneapolis, MN; Overgaden  
 Institut For Samtidskunst, Copenhagen, Denmark  
 At Home in the Universe, curated by John Armleder, Mongin Art Center, Seoul, South Korea  
 \*Art en plein air – Motiers 2007, Val de Travers, Motiers, Switzerland  
 Tension; Sex; Despair-Who/So-What, curated by Christian Egger, Kunsthalle Exnergasse, Wien, Vienna, Austria  
 \*Half Square Half Crazy, La Villa Arson, Nice, France  
 Worker Drone Queen, Centre Culturel Suisse, Paris, France  
 Space is the Place, presented by DADADANDY, Ritter/Zamet, London, England  
 Etats (faites-le vous-même)/Grown Your Own, organized by Peter Coffin, Palais de Tokyo, Paris, France  
 Bastard Creatures, Palais de Tokyo, Paris, France

2006 \*Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque – Volume 3, Centre d'art Mira  
 Phalaina, Maison Populaire, Montreuil, France  
 Piani Sospetti: Carsten Nicolai, Federico Pietrella, Mai-Thu Perret, Marcello Simeone, Mark Manders, Via Nuova  
 Arte Contemporanea, Firenze, Florence, Italy  
 Interstellar Low Ways, Hyde Park Art Center, Chicago, IL  
 The Gold Standard, MoMA PS1, Long Island City, NY  
 \*Lovely Shanghai Music, Team 404, Zendai Museum of Modern Art, Shanghai, China  
 Conversation Pieces - Regard sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac), Centre  
 d'Art Contemporain, Geneva, Switzerland  
 \*Shiny, Wexner Center for the Arts, Columbus, OH  
 \*Modus, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland  
 \*Unter 30 IV Kiefer Hablitzel, Centre Pasquart, Biel/Bienne, Switzerland  
 \*Bring the War Home, curated by Drew Heitzler, Elizabeth Dee, New York, NY; QUED, Los Angeles, CA  
 \*Visioni del paradiso, Istituto Svizzero, Rome, Italy  
 The Endless Summer, West London Projects, London, England  
 Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France  
 \*Again for Tomorrow, Royal College of Art Galleries, London, England  
 Hradacany, La Générale, Paris, France  
 \*Sublime Part II, Usine, Atelier 3ème étage, Geneva, Switzerland  
 Madame la baronne était assez grotesque, plutôt rococo et totalement baroque - Acte I, Centre d'Art Mira Phalaina,  
 Maison Populaire de Montreuil, Montreuil, France  
 \*Eine Person allein in einem Raum mit Coca-Cola-farbenden Wänden, Grazer Kunstverein, Graz, Austria  
 Nouvelles Collections: Edition 5, Centre PasquArt, Biel/Bienne, Switzerland  
 \*Goshka Macuga: Sleep of Ulro, A-Foundation, Greenland Street, Liverpool Biennial, Liverpool, England  
 \*In The Poem About Love, You Don't Write The Word Love, Artists Space, New York, NY  
 Tbilissi 3: Let's Stay Alive Till Monday, Children National Gallery, Tbilisi, Georgia

2005 Geneve, artistes et créateurs d'aujourd'hui, Centre d'Art contemporain, Geneva, Switzerland  
 \*In The Poem About Love, You Don't Write The Word Love, CCA, Glasgow, Scotland  
 \*Parallel Life (Paralleles Leben), Frankfurter Kunstverein, Frankfurt, Germany  
 Tbilisi 2: Wednesday calls the future, National Arts Center, Tbilisi, Georgia  
 \*NY TWICE, curated by Fabrice Stroun, Air de Paris, Paris, France  
 \*Model Modernisms, curated by Christian Rattemeyer, Artists Space, New York, NY  
 Situational Prosthetics, New Langton Arts Center, San Francisco, CA

- 2004 *None of the above*, Swiss Institute, New York, NY  
 \**YellowPages*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Tuesday Is Gone*, Tbilisi, Georgia  
 \**Fürchte Dich*, Helmhaus, Zurich, Switzerland  
*Leviathan under moon's influence*, Champion Fine Arts, Brooklyn, NY  
*Archives. Generation Upon Generation, Year*, Brooklyn, NY  
*The Age of Optimism*, curated by Fabrice Stroun, Kilchmann Galerie, Zurich, Switzerland
- 2003 \**Form, Kontext, Troja*, Secession, Vienna, Austria  
*Socialism – A love letter*, Fia Backström Productions, Brooklyn, NY  
 \**Fink Forward – The Collection/Connection*, Kunsthaus Glarus, Glarus, Switzerland  
 \**YellowPages*, Turm Gallery, Helmstedt, Germany; Kunsthalle Palazzo, Liestal, Switzerland  
*The return of the creature*, Künstlerhaus Thurn + Taxis, Bregenz, Austria
- 2001 *Rock Paper Scissors*, Galerie Francesca Pia, Bern, Switzerland  
 \**Get Angry – Perspectives romandes 3*, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland  
*Wahrscheinlich (vraisemblablement)*, Alimentation Générale Art Contemporain, Luxembourg, Luxembourg  
*The New Domestic Landscape*, Galeria Javier Lopez, Madrid, Spain
- 2000 *Dr Wings*, Air de Paris, Paris, France  
*Why can't monsters get along with other monsters*, Galerie Francesca Pia, Bern, Switzerland  
*État des lieux #2, Préfiguration du Museum of Contemporary Art*, Tucson, AZ; Fri-Art, Fribourg, Switzerland

### Curatorial Projects

(\* indicates a publication)

- 2021 *These lacustrine homes*, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA
- 2018 *Die Welt Als Labyrinth*, organized by John Armleder, Gérard Berreby, Paul Bernard, Lionel Bovier, Alexandra Catana Tucknott, Julien Fronsacq, and Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Fillette*, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland
- 2009 \**Voids: A Retrospective*, in collaboration with John Armleder, Laurent LeBon, Mathieu Copeland, Gustav Metzger, Philippe Pirote, and Clive Philpot, Centre Georges Pompidou, Paris, France; Kunsthalle Bern, Bern, Switzerland
- 2008 \**Black Noise – A Tribute to Steven Parrino*, in collaboration with John Armleder and Jérôme Massard, Cneai, Chatou, France
- 2007 \**Black Noise – A Tribute to Steven Parrino*, in collaboration with John Armleder and Jérôme Massard, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- 2004 \**Homosocial*, Champion Fine Arts, New York, NY  
 \**Boys Keep Swinging*, Champion Fine Arts, New York, NY
- 2003 \**Le Rayon Noir*, in collaboration with Fabrice Stroun, Circuit, Lausanne, Switzerland  
*Love in a battlefield*, in collaboration with Daniel Baumann and Fabrice Stroun, 27 Canal, New York, NY
- 2002 \**Le Jardin de la Violence / Der Garten der Gewalt*, in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun, Expo.02: Swiss National Exhibition, Historical Museum, Morat, Switzerland

- 2001 *All work and no play makes Jack a dull boy*, in collaboration with Fabrice Stroun, Galerie Francesca Pia, Bern, Switzerland
- 1999 Collaboration with Fabrice Stroun, Forde Independent Space for Contemporary Art, Geneva, Switzerland

### Grants / Awards / Residencies

- 2014 Artist in Residence, The Moving Museum, Istanbul, Turkey
- 2012 The Zuger Kulturstiftung Landis & Gir, London, England (through 2013)
- 2011 Zurich Art Prize, Switzerland  
Manor Cultural Prize, Switzerland
- 2008 Prize of the Swiss Foundation for Graphic Arts, Switzerland
- 2006 Kiefer-Hablitzel Prize, Switzerland
- 2004 Swiss Federal Prize for Fine Arts, Switzerland

### Monographs / Artist Books / DVD

(\* indicates a non-periodical book, catalogue, or other publication)

- 2011 \**Mai-Thu Perret*, with texts by Elisabeth Lebovici and Diedrich Diederichsen, Zurich: JRP|Ringier, 2011
- 2008 \**2012*, with text by Carissa Rodriguez, London: Timothy Taylor, 2008  
\**Mai-Thu Perret: Land of Crystal*, edited by Christophe Keller, with texts by Fabrice Stroun, Hamza Walker, and an interview by Paula van den Bosch and Giovanni Carmine, Zurich: JRP|Ringier, 2008  
*An Evening of the Book*, Mathieu Copeland Presents, London, DVD, 2008  
\**Black Noise, A Tribute to the Late Steven Parreno*, Artist Book, No. 32, edited by John Armleder, Mai-Thu Perret, and Amy Granat, with texts by Christian Marclay and Kim Gordon, Zurich: JRP|Ringier, 2008  
\**Kim Seob Boninsegni: Mining For Pearls*, with texts by Liam Gillick, Sarina Basta, Daniel Baumann, Giovanni Carmine, Piero Golia, Dominique Gonzalez-Foerster, Pierre Joseph, Justin Liberman, Tobias Madison, Elli Medeiros, Damián Navarro, Mai-Thu Perret, Guillaume Pilet, Emmanuel Rossetti, Wolf Günter Theil, Berlin: Atelier Schönhauser, 2008
- 2006 *Brumaire*, magazine concept, distributed as supplement of Parabol AM, No. 1, Vienna, March 2006  
\**Mai-Thu Perret*, with text by Lionel Bovier, Zurich: Pro Helvetia, 2006

### Texts by the Artist

(\* indicates a non-periodical book, catalogue, or other publication)

- 2009 "Without a Filter," *Texte zur Kunst*, September 2009, p. 129  
"Maria Eichhorn / Swantje Hielscher – Questions to Pedro de Llano, Sarat Marhaj, Peer Golo Wili, Mai-Thu Perret," *Inaesthetik*, No. 1, June 2009

- 2005 \*"Crystal Frontier: A Short Lexicon," *Again For Tomorrow*, Royal College of Art, London, 2006  
 "Dear Friend," *Univers*, No. 9, Vienna/Berlin, September 2005  
 "Lee Lozano," *Metropolis M*, Amsterdam, January 2005
- 2003 \**La Rayon Noir*, (curated with Fabrice Stroun). Lausanne: Circuit, April 2003  
 \*"Exhibit A," *Inside the White Cube*. London: White Cube, 2003
- 2001 \**Timewave Zero: A Psychedelic Reader*, (anthology edited in collaboration with Lionel Bovier). Geneva and Frankfurt: JRP Editions and Verlag, 2001
- 2000 \**Xn Hétérotopies*. Geneva: JRP Editions, 2000  
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 "The Crystal Frontier," *airdeparis.com/guest*, 2000-2003
- 1998 "Run Abstraction," *Purple Prose*, No. 13, Winter 1998, Text 17  
 "Up in the mountains," *Purple Fiction*, No. 4, Winter 1998, Text 08

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- 2024 Navarra, Doug, "Decoding Mai-Thu Perret: An Analysis of Art, Identity and Narrative," *CeramicsNow.org*, November 28, 2024  
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 "New York Oomph 2024," *MousseMagazine.it*, October 31, 2024
- 2023 \*Tytelman, Yann Chateigné, ed., *John M. Armleder: It Never Ends*, Milan: Lenz Press and Brussels: KANAL - Centre Pompidou, 2023
- 2022 d'Arenberg, Diana, "Between Hong Kong and London, 'Machines of Desire' is Open for Interpretation," *Ocula.com*, August 17, 2022  
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- 2021 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
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