DAVID
KORDANSKY
GALLERY

Mai-Thu Perret

b. 1976, Geneva, Switzerland
lives and works in Geneva, Switzerland

Education

2003 Whitney Independent Study Program, Whitney Museum of American Art, New York, NY
1997 BA, Cambridge University, Cambridge, England

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Re-Imaginings*, with Una Szeemann, MASI Lugano, Switzerland
Volutes, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Spectral Identities, On a Thin Crystal, with Jeanne Selmersheim-Desgrange, Pauline Pavec, Paris, France
Othermothers, Centre Culturel Suisse, Paris, France

2024 *Détruire, dit elle*, Galerie Mezzanin, Geneva, Switzerland
Underworld, David Kordansky Gallery, New York, NY
Moonmilk, Kunsthalle Marcel Duchamp, Cully, Switzerland
Minerva, Massimo de Carlo Pièce Unique, Paris, France
Diana, Galerie Francesca Pia, Zurich, Switzerland

2023 *Do not think at all about good and bad*, Pippy Houldsworth Gallery – The Box, London, England
Mother Sky, David Kordansky Gallery, Los Angeles, CA

2022 *Portrait of a Woman,* Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Ich bin wü ü ü ü ü ü ü ü tend: Sophie Taeuber-Arp / Mai-Thu Perret, Cabaret Voltaire, Zurich, Switzerland
Galerie Quynh, Hồ Chí Minh, Vietnam
Real Estate, Istituto Svizzero, Rome, Italy

2021 *Untitled*, semi-permanent installation, Villa Maraini, Istituto Svizzero, Rome, Italy

2020 *News From Nowhere*, Simon Lee Gallery, Hong Kong
Les Étangs, Le Portique, Centre Régional d'Art Contemporain du Havre, Le Havre, France
With an unbounded force, Galerie Francesca Pia, Zurich, Switzerland
Flowers in the Eye, Simon Lee, New York, NY
Pièces Enfantines, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

2019 *Grammar and Glamour,* Badischer Kunstverein, Karlsruhe, Germany

The Blazing World, Spike Island, Bristol, England
Agua Vita, Galerie Barbara Weiss, Berlin, Germany

2018 *Mai-Thu Perret,* Viewing Room, Simon Lee Gallery, London, England
Fillette, Galerie Francesca Pia, Zurich, Switzerland
Pattern, Decoration & Crime, curated by Lionel Bovier and Julien Fronsacq, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2017 *Go and become the incense burner in the old shrine*, NICC, Brussels, Belgium
Féminaire, David Kordansky Gallery, Los Angeles, CA
Galerie Francesca Pia, Zurich, Switzerland

2016 *Zone*, Simon Lee Gallery, London, England
Sightings, Nasher Sculpture Center, Dallas, TX

2014 *Slow Wave*, Simon Lee Gallery, Hong Kong
Week-end á Rome, with Martine Bedin, Fondation Speerstra, Apples, Switzerland
Astral Plane, David Kordansky Gallery, Los Angeles, CA

2013 *The Prairie*, Galerie Francesca Pia, Zurich, Switzerland

2012 *Beast of Burden*, Galerie Barbara Weiss, Berlin, Germany
**The Adding Machine*, Le Magasin, Grenoble, France

2011 **The Adding Machine*, Aargauer Kunsthaus, Aarau, Switzerland
Mai-Thu Perret, Spectra in Cycle L'éternel détour, séquence d'été 2011, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Winner of the "Zurich Art Prize" 2011: Mai-Thu Perret "I dream of the code of the west", Haus Konstruktiv, Zurich, Switzerland
Love Letters in Ancient Brick, Theatre de l'Usine, Geneva, Switzerland; Swiss Institute / Contemporary Art, New York, NY
Octopus, Hard Hat, Geneva, Switzerland
Migraine, David Kordansky Gallery, Los Angeles, CA

2010 *Parade*, Timothy Taylor, London, England
**An Ideal for Living*, University of Michigan Museum of Art, Ann Arbor, MI
The Viewing Room, Timothy Taylor, London, England
Flag, Swiss Institute, New York, NY

2009 *Alphabet: Paintings and Text Works 2004-2009,* Galerie Francesca Pia, Zurich, Switzerland
**2013*, Aspen Art Museum, Aspen, CO
The Crack-Up, Praz-Delavallade, Paris, France
Aluminum Cities on a Lead Planet II, Art Unlimited, Art Basel 40, Basel, Switzerland

2008 **New Work*, San Francisco Museum of Modern Art, San Francisco, CA
**2012*, Timothy Taylor, London, England
Bikini, Galerie Barbara Weiss, Berlin, Germany
**Land of Crystal*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
An Evening of the Book and Other Stories, The Kitchen, New York, NY

2007 *Crab Nebula*, Galerie Francesca Pia, Zurich, Switzerland
Das Kunstwerk und sein Ort, Atelier Amden, Amden, Switzerland
**Land of Crystal*, Bonnefanten Museum, Maastricht, Netherlands

2006 *An Evening of the Book - Oeuvres imprimées 2000-2006*, Hard Hat, Geneva, Switzerland
**And every woman will be a walking synthesis of the universe*, The Renaissance Society at The University of Chicago, Chicago, IL
Apocalypse Ballet, Galerie Barbara Weiss, Berlin, Germany
**Solid Objects*, with Valentin Carron, Chisenhale Gallery, London, England

2005 *Heroine of the People*, Praz-Delavallade, Paris, France
**Solid Objects*, with Valentin Carron, Centre d'art contemporain, Geneva, Switzerland

2004 *Love Thy Sister Like Thyself*, Centre d'édition contemporaine, Geneva, Switzerland
Statements, Galerie Francesca Pia, Art Basel 35, Basel, Switzerland

2003 *Pure self-expression x25*, Galerie Francesca Pia, Bern, Switzerland

2002 The Modern Institute, Glasgow, Scotland
We Close Our Eyes In Order To See, Glassbox, Paris, France

2001 **Land of Crystal*, Le Studio, CAN, Neuchâtel, Switzerland

Selected Group Exhibitions
(* indicates a non-periodical book, catalogue, or other publication)

2026 *You Stretched Diagonally Across It: Contemporary Tapestry*, The Fabric Workshop, Philadelphia, PA

2025 *Space is the Place*, Galerie Thoman, Vienna, Austria
Sound of the Earth: Ceramics in Contemporary Art, Kunstmuseum Appenzell, Switzerland
Echo of Forms, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
25!, Monique Meloche, Chicago, IL
Psot Netebras Xul, Soma Bureau, Geneva, Switzerland
You Stretched Diagonally Across It: Contemporary Tapestry, Dallas Contemporary, Dallas, TX

2024 *Amy Sillman. Oh, Clock!*, Kunstmuseum Bern, Switzerland
A Wing and a Prayer, The Bunker Artspace, West Palm Beach, FL
Made in Cologne, Peter Freeman, Inc., New York, NY

2023 *Bodies of Resistance*, Pedro Cera, Lisbon, Portugal
**NEO-GEO* +, Palais de l'Athénée, Société des Arts, Geneva, Switzerland
Une sensation contemporaine, Villa Bernasconi, Genève, Switzerland
Tony Marsh: Fever Dream Duets, albertz benda, Los Angeles, CA
**20*, David Kordansky Gallery, Los Angeles, CA
Craft, Works and Ordinary Objects by Artists and Anonymous Craftsmen, Galerie Francesca Pia, Zurich, Switzerland
Videos: new and revisited, Centre d'édition contemporaine, Geneva, Switzerland
Threshold, Simon Lee Gallery, London, England

2022 *groupshow*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Machines of Desire, Simon Lee Gallery, Hong Kong
**Cantos of the Sibylline Sisterhood*, ArtCenter College of Design, Pasadena, CA
Not So Fast!, curated by John Armleder, Larkin Erdmann Gallery, Zurich, Switzerland
&, curated by John Armleder, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2021 **The Flames: The Age of Ceramics,* Musée d'Art Moderne de Paris, Paris, France
Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthaus, Aarau, Switzerland
These lacustrine homes, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA
The Musical Brain, The High Line, New York, NY
**New Time: Art and Feminism in the 21st Century*, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
All of a Sudden, Galería Mascota, Mexico City; Galería Mascota Aspen, Aspen, CO
Swiss Sculpture Since 1945, Aargauer Kunsthaus, Aarau, Switzerland
Art Cologne 21, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
The Winter Show, Wilde Gallery, Gstaad, Switzerland

2020 *It Never Ends*, curated by John Armleder, KANAL – Centre Pompidou, Brussels, Belgium
Histoire histoires, Diagonale, Montreal, Canada
Panorama, galerie lange + pult, Zurich, Switzerland
ICE AND FIRE: A Benefit Exhibition in Three Parts, The Kitchen, New York, NY

2019 *Ecart at Art Basel (1980–2019),* organized by John Armleder and Lionel Bovier, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Swiss Made, Ribordy Thétaz, Geneva, Switzerland
Neither Black/Red/Yellow Nor Woman, curated By Nikita Yingqian Cai And Xiaoyu Weng, Times Art Center Berlin, Berlin, Germany
Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
New Age, New Age: Strategies for Survival, DePaul Art Museum, DePaul University, Chicago, IL
Contemporary Art Festival Survival Kit 10.1 'Outlands', organized by Latvian Centre for Contemporary Art (LCCA), Riga, Latvia
Alentour, curated by John Armleder, Fondation CAB, Brussels, Belgium
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center (ACC), Gwangju, South Korea
Stars Are Closer and Clouds Are Nutritious Under Golden Trees, curated by Övül Ö. Durmusoglu, Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
Mingei Now, curated by Nicolas Trembley, Sokyo Gallery, Kyoto, Japan

2018 *A Time Capsule Revisited,* The New Temporary Parkett Exhibition Space, Zurich, Switzerland
By Fire, Ceramic Works, Almine Rech Gallery, New York, NY
**Like Life: Sculpture, Color, and the Body (1300–Now),* Met Breuer, New York, NY
BODY ECHO, Nicoletti Contemporary, Paris, France
Mademoiselle, curated by Tara Londi, Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, France
Biennale de Sculptures de Genève, Parc des Eaux-Vives, Geneva, Switzerland
MURALNOMAD, curated by Dominique Mathieu, Le Quadrilatère, Beauvais, France
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthaus Zurich, Zurich, Switzerland
Cellular World: Cyborg-Human-Avatar-Horror, Glasgow International, Gallery of Modern Art (GoMA), Glasgow, Scotland
The Reservoir of Modernism, curated by Christiane Meyer-Stoll and Friedemann Malsch, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Performance Process: New Swiss Performance Now, Kunsthalle Basel, Basel, Switzerland
Akademia: Performing Life, curated by Inga Lace, Villa Vassilieff, Paris, France
TERRA - A contemporary history of ceramic sculpture, Hotel Contemporary, London, England
Line of Sight, curated by Susanne Hilpert Stuber, Musée de design et des arts appliqués contemporains (MUDAC), Lausanne, Switzerland
**The Domestic Plane: New Perspectives on Tabletop Art Objects, Objects Like Us*, organized by Amy Smith-Stewart and David Adamo, Aldrich Contemporary Art Museum, Ridgefield, CT

Scripts as Afaka, curated by Sumesh Sharma and Joud Halwani Al Tamimi, Galerie Anders Hus, Paris, France
Diaspora, Ma Homey, curated by Nhu Duong and Sung Tieu, Space_31, Berlin, Germany

2017 *1107 Manhattan Ave Pt. II,* curated by Olivier Mosset, Spencer Brownstone Gallery, New York, NY
PLURIVERS - 4 études d'ethnologies imaginaires, La Panacée, Centre d'art Contemporian, Montpellier, France
Age of Terror: Art Since 9/11, Imperial War Museums, London, England
Le Grand Détournement: Design Collection of the Centre National des Arts Plastiques, curated by David des Moutis, Juliette Pollet, and Charles Villeneuve de Sant, Galerie Poirel, Nancy, France
The Body in Color, Met Breuer, New York, NY
La Cabale du cheval Pégase, Hard Hat, Geneva, Switzerland
The Leftovers, Simon Lee Gallery, New York, NY
Medusa, organized by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France
Zeitgeist, organized by Paul Bernard, Lionel Bovier, and Fabrice Stroun, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2016 **Let There Be (More) Light*, curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA
Charles Blanc-Gatti–Hypothèse d'une généalogie, Musée d'Art de Pully, Pully, Switzerland
Flatland/Narrative Abstractions #1, Musée Régional d'Art Contemporain Languedoc Roussillon Midi Pyrénées, Sérignan, France
The Hellstrom Chronicle, Galerie Barbara Weiss, Berlin, Germany
NEON: The Charged Line, Grundy Art Gallery, Blackpool, England
Going Public: The Napoleone Collection, Graves Gallery, Sheffield, England; Touchstones Art Gallery, Rochdale, England
GVA ← → JFK, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
**India's Search for Power 1966 – 1982 (Indhira Gandhi's Foreign Policy)*, curated by Sumesh Sharma, Dak'Art 2016, Biennale de l'Art Africain Contemporain, Dakar, Senegal
Pièces meublées–Vingt ans après, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
All Over, curated by Samuel Gross, Galerie des Galeries, Paris, France

2015 **NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Balthazar, VNH Gallery, Paris, France
**CERAMIX*, curated by Camille Morineau and Lucia Pesapane, Bonnefantenmuseum, Maastricht, Netherlands
RESET 1, Priska Pasquer, Cologne, Germany
8th Triennial of Contemporary Prints, Musée des beaux-arts, Le Locle, Switzerland
Angelic Sisters, organized by the 186f Kepler Institute, Chiesa di San Paolo Converso, Piazza Sant'Eufemia, Milan, Italy
Group Show, Galerie Francesca Pia, Zurich, Switzerland
Môtiers 2015 – Art en plein air, Art Môtiers, Môtiers, France
Collection on Display: Experimental Arrangements, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Kilims & Commas, Espace 8, Paris, France
John Armleder, Stéphane Kropf, John Tremblay, with guests Mai-Thu Perret and Blair Thurman, David Kordansky Gallery, Los Angeles, CA
Work Hard, curated by Valentin Carron, Swiss Institute Contemporary Art New York, New York, NY
Public Goods, organized by Musée d'art moderne et contemporain (MAMCO), Musée Rath, Geneva, Switzerland

2014 *Lives of Performers*, La Ferme Du Buisson, Marne-La-Vallée, France
Forms of Distancing: Representative Politics and the Politics of Representation, curated by Stefano Collicelli and Luigi Fassi, Steirischer Herbst, Graz, Austria
Bienniale of Moving Images 2014, Center d'Art Contemporain Genève, Geneva, Switzerland
queen of the black black, Vistamare, Pescara, Italy
B/W, Timothy Taylor, London, England
Caste Aside, Clark House, Colaba, Bombay, India
BASH An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, NY

Biennial of Moving Images, Center d'art Contemporain, Geneva, Switzerland
INSERT2014, Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India
Olivier Mosset—Collaborations, Centre Culturel Suisse, Paris France
Zelda Zonk, Préface, Paris, France
**Decorum*, Musée D'Art Moderne de la Ville de Paris, Paris, France
Mingei: Are You Here?, curated by Nicolas Trembley, Pace Gallery, New York, NY
Elevation 1049: Between Heaven and Hell, LUMA& Foundation, Gstaad, Switzerland

2013 *At Work,* Museum für Gegenwartskunst Siegen, Siegen, Germany
Mingei: Are You Here?, curated by Nicolas Trembley, Pace Gallery, London, England
gemini, Galerie Francesca Pia, Zurich, Switzerland
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Pattern: Follow the Rules, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI; Museum of Contemporary Art, Denver, CO

2012 *La Demeure Joyeuse II*, Galerie Francesca Pia, Zurich, Switzerland
Parque Industrial, curated by Julieta González, Galeria Luisa Strina, São Paulo, Brazil
**La jeunesse est un art*, Jubiläum Manor Kunstpreis 2012, Aargauer Kunsthaus, Aarau, Switzerland
Brot & Salz, Sommer & Kohl, Berlin, Germany
Cluster, Galerie 1m3, Lausanne, Switzerland
Reflecting Fashion: Kunst und Mode seit der Moderne, curated by Susanne Neuburger with Barbara Rüdiger, MUMOK – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Marcher dans la couleur, curated by Hélène Audiffren, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Le Confort Moderne, curated by Mathieu Copeland, Le Confort Moderne, Poitiers, France
Pure Perception, curated by Margherita Artoni, Galleria Monica De Cardenas, Milan, Italy
Anti-Establishment, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
TEXT TEXTILE TEXTURE, Galerie Barbara Weiss, Berlin, Germany
Le Monde Comme Volonte Et Comme Papier Peint, Le Consortium, Dijon, France
New Sculpture?, curated by Maria Brewińska, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
The Old, the New, the Different, Kunsthalle Bern, Bern, Switzerland
The Devil's Fidelity, Marian Goodman Gallery, Paris, France
Shake 'N' Bake, A Group Show Curated by Hard Hat, Praz-Delavallade, Paris, France
**Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden

2011 *Danser sa Vie,* Centre Pompidou, Paris, France
EXAMPLE: SWITZERLAND. Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Cosima von Bonin, Natacha Lesueur, Mai-Thu Perret, Markus Raetz, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Helvetii Vulcans, MUDAC - Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
*54th Venice Biennale, *ILLUMInations*, curated by Bice Curiger, International Pavilion, Venice, Italy
Flags for Venice, organized by Istituto Svizzero, Rome and Swiss Institute, New York, Venice, Italy
**Abstract Possible: The Tamayo Take*, Rufino Tamayo Museum, Mexico City, Mexico

2010 **Abstract Possible*, Malmö Konsthall, Malmö, Sweden
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland
Anonymous Materials, Stiftung Binz39, Zurich, Switzerland
Close Your Eyes in Order to See, Praz-Delavallade, Paris, France
High Ideals & Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Borderlines, Cabinet des arts graphiques, Musée d'art et d'histoire, Genève, Geneva, Switzerland
Yellow Box, video program by bdv, Restaurant Georges, Paris, France

From Dusk Till Dawn: If I Can't Dance, I Don't Want To Be Part Of Your Revolution, video program by Yann Chateigné, Van Abbemuseum, Eindhoven, Netherlands
A New Stance for Tomorrow, Part 3, Sketch, London, England
**Charles Fourier – L'écart absolu*, Musée des Beaux-Arts et d'archéologie de Besançon, Besançon, France
**Born Under a Bad Sign,* Power House Art Center, Memphis, TN
Goldene Zeiten, Haus der Kunst, Munich, Germany
While Bodies Get Mirrored. An Exhibition about Movement, Formalism and Space, Migros Museum, Zurich, Switzerland
Chartreuse jeune: An intervention by Olaf Nicolai at the Casa Taberelli, Casa Tabarelli, Cornaiano, Italy

2009 *Editions vs. Objets*, Centre d'édition contemporaine, Geneva, Switzerland
I am by birth a Genevese, Forde, Geneva, Switzerland
Top 10 Allegories, Galerie Francesca Pia, Zurich, Switzerland
**Anabasis – On Rituals of Homecoming*, Festival of Dialogue of Four Cultures, Łódź, Poland
**Utopics*, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland
Abstraktionen, Kunsthaus Aarau, Aarau, Switzerland
**Born to Be Wild – An Homage to Steven Parrino*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
**Heaven – Splendid Isolation*, 2nd Athens Biennial, Athens, Greece
**Living Together*, MARCO, Vigo, Spain
**Curated by_Gianni Jetzer: Beginnings, Middles and Ends*, Galerie Christine König, Vienna, Austria
Revolver, COCO, Vienna, Austria
**Shifting Identities – (Swiss) Art Today*, Contemporary Art Center, Vilnius, Lithuania
Prose pour des Esseintes, Karma International, Zurich, Switzerland
Ventriloquist, Timothy Taylor, London, England
A Spoken Word Exhibition, Baltic Center for Contemporary Art, Gateshead, England
Regift, Swiss Institute, New York, NY
Living Together, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Fax, The Drawing Center, New York, NY

2008 *The Line is a Lonely Hunter – Drawings in New Jerseyy*, New Jerseyy, Basel, Switzerland
Le spectrarium, Pavillon Suisse de la Cité Internationale Universitaire de Paris, Paris, France
**Champion Zero*, Champion Fine Arts at Rental Gallery, New York, NY
Standort Alltag – Everyday Ideologies, Kunstmuseum Magdeburg, Magdeburg, Germany
**Aurum*, L'or dans l'art contemporain, Centre PasquArt, Biel/Bienne, Switzerland
**Mémoires d'objets*, Galerie Lionel Latham, Geneva, Switzerland
**Shifting Identities – (Swiss) Art Today*, Kunsthaus Zurich, Zurich, Switzerland
**Abstraction Extension*, curated by Christian Besson, Julien Fronsacq, and Samuel Gross, La Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
**There Is No Story To Tell*, Tang Contemporary Art, Beijing, China
Art and Entrepreneurship, Art Dubai, Dubai, United Arab Emirates; Chelsea Art Museum, New York, NY; E-Werk, Berlin, Germany; Center for Contemporary Art, Moscow, Russia; Centre d'art contemporain, Geneva, Switzerland; Superstudio Piu, Milan, Italy; Phillips de Pury & Company, London, England
The Saints, and music & films by Amy Granat, with Fia Backstrom, Jutta Koether, Amy O'Neill, Mai-Thu Perret, Angel Turner, Emily Sundblad & Stefan Tcherepnin, Sketch, London, England
A Spoken Word, curated by Mathieu Copeland, Tranzitdisplay, Praha, Czech Republic
**Black Noise: A Tribute to Steven Parrino*, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
**Abstraction étendue: Une scène romande et ses connexions*, Espace de l'Art Concret, Mouans-Sartoux, France
Dadadandy Boutique, Artprojx Space, London, England

2007 *Ballet mécanique*, Timothy Taylor, London, England
A Spoken Word Exhibition, curated by Mathieu Copeland, Performa, Swiss Institute, New York, NY
**Euro-Centric, Part 1: New European Art from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
**Black Noise: A Tribute to Steven Parrino*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

Les artistes de la collection cahiers d'artistes, Série VI + VII, Fri-Art, Fribourg, Switzerland
Introvert, Extrovert, Makes No Difference, Galerie Catherine Issert, Saint Paul de Vence, France
**An Altas of Events*, Calouste Gulbenkian Foundation, Lisbonne, Portugal
Open and Shut, Skestos Gabriele Gallery, Chicago, IL
**00 – L'histoire d'une décennie qui n'est pas encore nommée*, Biennale de Lyon, Lyon, France
**Tomorrow*, Sonjeart Center and Kumho Art Museum, Seoul, South Korea
**Anyang Public Art Project*, Anyang, South Korea
Radiant City, Cherry and Martin, Los Angeles, CA
Pure Self Expression, Kölnischer Kunstverein, Cologne, Germany
**In The Poem About Love, You Don't Write The Word Love*, Midway Contemporary Art, Minneapolis, MN; Overgaden Institut For Samtidskunst, Copenhagen, Denmark
At Home in the Universe, curated by John Armleder, Mongin Art Center, Seoul, South Korea
**Art en plein air – Motiers* 2007, Val de Travers, Motiers, Switzerland
Tension; Sex; Despair-Who/So-What, curated by Christian Egger, Kunsthalle Exnergasse, Wien, Vienna, Austria
**Half Square Half Crazy*, La Villa Arson, Nice, France
Worker Drone Queen, Centre Culturel Suisse, Paris, France
Space is the Place, presented by DADADANDY, Ritter/Zamet, London, England
Etats (faites-le vous-même)/Grown Your Own, organized by Peter Coffin, Palais de Tokyo, Paris, France
Bastard Creatures, Palais de Tokyo, Paris, France

2006 **Madame la baronne était plutôt maniérée, assez roccoco et totalement baroque – Volume 3*, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France
Piani Sospetti: Carsten Nicolai, Federico Pietrella, Mai-Thu Perret, Marcello Simeone, Mark Manders, Via Nuova Arte Contemporanea, Firenze, Florence, Italy
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL
The Gold Standard, MoMA PS1, Long Island City, NY
**Lovely Shanghai Music*, Team 404, Zendai Museum of Modern Art, Shanghai, China
Conversation Pieces - Regard sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac), Centre d'Art Contemporain, Geneva, Switzerland
**Shiny*, Wexner Center for the Arts, Columbus, OH
**Modus*, Neue Kunst Halle St. Gallen, St. Gallen, Switzerland
**Unter 30 IV Kiefer Hablitzel*, Centre Pasquart, Biel/Bienne, Switzerland
**Bring the War Home*, curated by Drew Heitzler, Elizabeth Dee, New York, NY; QUED, Los Angeles, CA
**Visioni del paradiso*, Istituto Svizzero, Rome, Italy
The Endless Summer, West London Projects, London, England
Objets d'hier et d'aujourd'hui, Galerie Edouard Manet, Gennevilliers, France
**Again for Tomorrow*, Royal College of Art Galleries, London, England
Hradacany, La Générale, Paris, France
**Sublime Part II*, Usine, Atelier 3ème étage, Geneva, Switzerland
Madame la baronne était assez grotesque, plutôt rococo et totalement baroque - Acte I, Centre d'Art Mira Phalaina, Maison Populaire de Montreuil, Montreuil, France
**Eine Person allein in einem Raum mit Coca-Cola-farbenden Wänden*, Grazer Kunstverein, Graz, Austria
Nouvelles Collections: Edition 5, Centre PasquArt, Biel/Bienne, Switzerland
**Goshka Macuga: Sleep of Ulro*, A-Foundation, Greenland Street, Liverpool Biennial, Liverpool, England
**In The Poem About Love, You Don't Write The Word Love,* Artists Space, New York, NY
Tbilissi 3: Let's Stay Alive Till Monday, Children National Gallery, Tbilisi, Georgia

2005 *Geneve, artistes et créateurs d'aujourd'hui*, Centre d'Art contemporain, Geneva, Switzlerland
**In The Poem About Love, You Don't Write The Word Love*, CCA, Glasgow, Scotland
**Parallel Life (Paralleles Leben)*, Frankfurter Kunstverein, Frankfurt, Germany
Tbilisi 2: Wednesday calls the future, National Arts Center, Tbilisi, Georgia
**NY TWICE*, curated by Fabrice Stroun, Air de Paris, Paris, France

*_Model Modernisms_, curated by Christian Rattemeyer, Artists Space, New York, NY
Situational Prosthetics, New Langton Arts Center, San Francisco, CA

2004 _None of the above_, Swiss Institute, New York, NY
*_YellowPages_, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Tuesday Is Gone, Tbilisi, Georgia
*_Fürchte Dich_, Helmhaus, Zurich, Switzerland
Leviathan under moon's influence, Champion Fine Arts, Brooklyn, NY
Archives. Generation Upon Generation, Year, Brooklyn, NY
The Age of Optimism, curated by Fabrice Stroun, Kilchmann Galerie, Zurich, Switzerland

2003 *_Form, Kontext, Troja_, Secession, Vienna, Austria
Socialism – A love letter, Fia Backström Productions, Brooklyn, NY
*_Fink Forward – The Collection/Connection_, Kunsthaus Glarus, Glarus, Switzerland
*_YellowPages_, Turm Gallery, Helmstedt, Germany; Kunsthalle Palazzo, Liestal, Switzerland
The return of the creature, Künstlerhaus Thurn + Taxis, Bregenz, Austria

2001 _Rock Paper Scissors_, Galerie Francesca Pia, Bern, Switzerland
*_Get Angry – Perspectives romandes 3_, Espace Arlaud, Musée des Beaux-Arts de Lausanne, Lausanne, Switzerland
Wahrscheinlich (vraisemblablement), Alimentation Générale Art Contemporain, Luxembourg, Luxembourg
The New Domestic Landscape, Galeria Javier Lopez, Madrid, Spain

2000 _Dr Wings_, Air de Paris, Paris, France
Why can't monsters get along with other monsters, Galerie Francesca Pia, Bern, Switzerland
État des lieux #2, Préfiguration du Museum of Contemporary Art, Tucson, AZ; Fri-Art, Fribourg, Switzerland

Curatorial Projects
(* indicates a publication)

2021 _These lacustrine homes_, curated by Mai-Thu Perret, featuring Valentin Carron, Isabelle Cornaro, Karin Gulbran, Matthew Lutz-Kinoy, and Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA

2018 _Die Welt Als Labyrinth_, organized by John Armleder, Gérard Berreby, Paul Bernard, Lionel Bovier, Alexandra Catana Tucknott, Julien Fronsacq, and Mai-Thu Perret, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Fillette, curated by Mai-Thu Perret and Fabrice Stroun, Galerie Francesca Pia, Zurich, Switzerland

2009 *_Voids: A Retrospective_, in collaboration with John Armleder, Laurent LeBon, Mathieu Copeland, Gustav Metzeger, Philippe Pirotte, and Clive Philpot, Centre Georges Pompidou, Paris, France; Kunsthalle Bern, Bern, Switzerland

2008 *_Black Noise – A Tribute to Steven Parrino_, in collaboration with John Armleder and Jérôme Massard, Cneai, Chatou, France

2007 *_Black Noise – A Tribute to Steven Parrino_, in collaboration with John Armleder and Jérôme Massard, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland

2004 *_Homosocial_, Champion Fine Arts, New York, NY
*_Boys Keep Swinging_, Champion Fine Arts, New York, NY

2003 *_Le Rayon Noir_, in collaboration with Fabrice Stroun, Circuit, Lausanne, Switzerland
Love in a battlefield, in collaboration with Daniel Baumann and Fabrice Stroun, 27 Canal, New York, NY

2002 **Le Jardin de la Violence / Der Garten der Gewalt*, in collaboration with Daniel Baumann, Johannes Gachnang and Fabrice Stroun**,** Expo.02: Swiss National Exhibition, Historical Museum, Morat, Switzerland

2001 *All work and no play makes Jack a dull boy*, in collaboration with Fabrice Stroun, Galerie Francesca Pia, Bern, Switzerland

1999 Collaboration with Fabrice Stroun, Forde Independent Space for Contemporary Art, Geneva, Switzerland

Grants / Awards / Residencies

2014 Artist in Residence, The Moving Museum, Istanbul, Turkey

2012 The Zuger Kulturstiftung Landis & Gir, London, England (through 2013)

2011 Zurich Art Prize, Switzerland
Manor Cultural Prize, Switzerland

2008 Prize of the Swiss Foundation for Graphic Arts, Switzerland

2006 Kiefer-Hablitzel Prize, Switzerland

2004 Swiss Federal Prize for Fine Arts, Switzerland

Monographs / Artist Books / DVD
(* indicates a non-periodical book, catalogue, or other publication)

2011 **Mai-Thu Perret*, with texts by Elisabeth Lebovici and Diedrich Diederichsen, Zurich: JRP|Ringier, 2011

2008 **2012*, with text by Carissa Rodriguez, London: Timothy Taylor, 2008
**Mai-Thu Perret: Land of Crystal*, edited by Christophe Keller, with texts by Fabrice Stroun, Hamza Walker, and an interview by Paula van den Bosch and Giovanni Carmine, Zurich: JRP|Ringier, 2008
An Evening of the Book, Mathieu Copeland Presents, London, DVD, 2008
**Black Noise, A Tribute to the Late Steven Parreno*, Artist Book, No. 32, edited by John Armleder, Mai-Thu Perret, and Amy Granat, with texts by Christian Marclay and Kim Gordon, Zurich: JRP|Ringier, 2008
**Kim Seob Boninsegni: Mining For Pearls*, with texts by Liam Gillick, Sarina Basta, Daniel Baunmann, Giovanni Carmine, Piero Golia, Dominique Gonzalez-Foerster, Pierre Joseph, Justin Liberman, Tobias Madison, Elli Medeiros, Damián Navarro, Mai-Thu Perret, Guillaume Pilet, Emmanuel Rossetti, Wolf Günter Theil, Berlin: Atelier Schönhauser, 2008

2006 *Brumaire*, magazine concept, distributed as supplement of Parabol AM, No. 1, Vienna, March 2006
**Mai-Thu Perret*, with text by Lionel Bovier, Zurich: Pro Helvetia, 2006

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2009 “Without a Filter,” *Texte zur Kunst*, September 2009, p. 129

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2005 *"Crystal Frontier: A Short Lexicon," *Again For Tomorrow*, Royal College of Art, London, 2006
"Dear Friend," *Univers*, No. 9, Vienna/Berlin, September 2005
"Lee Lozano," *Metropolis M*, Amsterdam, January 2005

2003 **La Rayon Noir*, (curated with Fabrice Stroun). Lausanne: Circuit, April 2003
*"Exhibit A," *Inside the White Cube*. London: White Cube, 2003

2001 **Timewave Zero: A Psychedelic Reader*, (anthology edited in collaboration with Lionel Bovier). Geneva and Frankfurt: JRP Editions and Verlag, 2001

2000 **Xn Hétérotopies*. Geneva: JRP Editions, 2000
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"The Crystal Frontier," *airdeparis.com/guest*, 2000-2003

1998 "Run Abstraction," *Purple Prose*, No. 13, Winter 1998, Text 17
"Up in the mountains," *Purple Fiction*, No. 4, Winter 1998, Text 08

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