

Jonas Wood

b. 1977, Boston, MA

lives and works in Los Angeles, CA

Education

- 2002 MFA, University of Washington, Seattle, WA
1999 BA, Hobart and William Smith Colleges, Geneva, NY

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2026 Amorepacific Museum of Art, Seoul, South Korea
Gagosian, Los Angeles, CA
- 2025 **Shio Kusaka and Jonas Wood*, Kenninji Ryusokuin Temple, Kyoto, Japan
- 2024 *Legacy in Color*, MAKI Gallery, Tokyo
*Gagosian, London, England
Five Bonsais, Pace Prints, New York, NY
- 2023 **Jonas Wood & Shio Kusaka*, organized by Gagosian, Casa Malaparte, Capri, Italy
**Drawings 2003–2023*, Karma, New York, NY; Karma, Los Angeles, CA
Henri Matisse & Jonas Wood, Nahmad Contemporary, Gstaad, Switzerland
**Prints 2*, Gagosian, New York, NY
- 2022 **Plants and Animals*, David Kordansky Gallery, Los Angeles, CA
- 2021 *Four Landscapes*, Pace Prints, New York, NY
Four Tennis Courts, Gagosian, New York, NY
*Gagosian, Central, Hong Kong
- 2019 *Gagosian, New York, NY
Dallas Museum of Art, Dallas, TX
Jonas Wood & Shio Kusaka: Pots, Plants, and Sports, Masahiro Maki Gallery, Tokyo, Japan
- 2018 *Three Clippings*, Mixografia, Los Angeles, CA
**Prints*, Gagosian, New York, NY
Tennis Court Drawings, Shane Campbell, Chicago, IL

- 2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA
 **Shio Kusaka and Jonas Wood*, Museum Voorlinden, Wassenaar, The Netherlands
 Ed Ruscha and Jonas Wood, *Notepads, Holograms and Books*, Gagosian, San Francisco, CA
Bball Studio (cropped) 2012, organized by Annin Arts, Billboard 8171, London Bridge, London, England
- 2016 **Portraits*, Anton Kern Gallery, New York, NY
- 2015 Gagosian, London, England
 Shio Kusaka and Jonas Wood, Karma, New York, NY
 **Blackwelder*, with Shio Kusaka, Gagosian, Hong Kong
- 2014 *David Kordansky Gallery, Los Angeles, CA
- 2013 *Clippings*, Lever House, New York, NY
 Anton Kern Gallery, New York, NY
Jonas Wood & Shio Kusaka: Still Life with Pots, Glenn Horowitz Bookseller, East Hampton, NY
 Shane Campbell Gallery, Chicago, IL
- 2012 David Kordansky Gallery, Los Angeles, CA
- 2011 Anton Kern Gallery, New York, NY
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY
 Patrick De Brock Gallery, Knokke, Belgium
- 2010 *Prints*, Cirrus Gallery, Los Angeles, CA
 **Hammer Project: Jonas Wood*, Hammer Museum, Los Angeles, CA
Chris Caccamise and Jonas Wood, La Montagne Gallery, Boston, MA
- 2009 Shane Campbell Gallery, Chicago, IL
Jonas Wood and Mark Grotjahn 'Collaborative Works', T&Sn'Kreps, New York, NY
 Gallery Min Min, Tokyo, Japan
- 2008 *Anton Kern Gallery, New York, NY
- 2007 Anton Kern Gallery, New York, NY
 Shane Campbell Gallery, Chicago, IL
Primitives: Chris Caccamise and Jonas Wood, Cereal Art, Philadelphia, PA
- 2006 Black Dragon Society, Los Angeles, CA
- 2005 RAW & CO, Cleveland, OH

Selected Group Exhibitions

(* indicates a publication)

- 2026 **The Art of Paper*, Bernard A. Zuckerman Museum of Art, Keenesaw, GA
Alchemies of Place, COL Gallery, San Francisco, CA
Winter Selections, Pace Prints, New York, NY
- 2025 *Permanent Collection Galleries*, Kenneth C. Griffin Gallery, Pérez Art Museum Miami, FL
Looking Forward: New Gifts of Art, Milwaukee Art Museum, Milwaukee, WI

Colour Form and Composition: Milton Avery and his enduring influence on contemporary painting, curated by Liz Siegel, Malta Contemporary Art Space, Floriana, Malta
A Certain Form of Hell, Karma, Thomaston, ME
21 Years, South Willard, Los Angeles, CA
resonance, curated by Lauren Halsey, Anthony Gallery, Chicago, IL
360°: why we paint?, BY ART MATTERS, Hangzhou, China; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Selections from the Archive, Cirrus Gallery, Los Angeles, CA
Fridge LA, Pio Pico, Los Angeles, CA

2024 *Magdalena Suarez Frimkess: The Finest Disregard*, Los Angeles County Museum of Art, Los Angeles, CA
A Particular Kind of Heaven, Karma, Thomaston, ME
4 x 4, Karma, New York, NY
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Yours Truly, Nahmad Contemporary, New York, NY
California Gold, Berggruen Gallery, San Francisco, CA
Group Shoe 4, curated by Mario Ayala, VETA Galeria, Madrid, Spain
Dog Days of Summer, Timothy Taylor, New York, NY
The Art of the Olympics, Gagolian, Paris, France, in association with the Olympic Museum
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
OVERSERVED, Miles McEnery Gallery, New York
GREENHOUSE: Houseplants in Contemporary Art, Torrance Art Museum, Torrance, CA
Animal Watch, 125 Newbury, New York, NY
Friends of the Pod, Broadway Gallery, New York, NY

2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA
Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Dallas Contemporary, Dallas, TX
**New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York, NY
House in Motion / New Perspectives, de la Cruz Collection, Miami, FL
Drunk vs. Stoned 3, The Ranch, Montauk, NY
A Leisurely Stroll –The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
Nobunaga (4), Jack Hanley Gallery, East Hampton, NY
**20*, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
**A Study in Form (Chapter One)*, James Fuentes Gallery, New York, NY
The First Decade: Ten Years at Nahmad Contemporary, Nahmad Contemporary, New York, NY
Horizons, Sow & Tailor Pop-Up, Hong Kong
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, D.C.

2022 *Together, At the Same Time*, de la Cruz Collection, Miami, FL
Come As You Are, Stony Island Arts Bank, Chicago, IL
Carpets, BravinLee programs, New York, NY
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner Gallery, New York, NY
New Editions, Pace Prints, New York, NY

2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA

Via Cafe, Tif Sigfrids, Comer, GA
Eternal Seasons: Part II, Lévy Gorvy Gallery, Central, Hong Kong
From Keith Haring to The Screen Generation, Tethys Art, Southampton, NY
Wayne Thiebaud Influencer: A New Generation, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Berggruen Gallery, East Hampton, NY
Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Hong Kong Exchange, Gagosian, Hong Kong
An Ideal Landscape, Gagosian, New York, NY
Return of the Dragons, Blossom Market, Los Angeles, CA
Home & Away: Selections from Common Practice, Miles McEnery Gallery, New York, NY
There is Always One Direction, de la Cruz Collection, Miami, FL

- 2020 *Psychic Wounds: On Art and Trauma, The Warehouse, Dallas, TX
Rendez-Vous, Museum Voorlinden, Wassenaar, The Netherlands
Friend of Ours, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY
Drawing 2020, Gladstone Gallery, New York, NY
A Possible Horizon, de la Cruz Collection, Miami, FL
The World: From The OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019 Words, Alexander Berggruen, New York, NY
Private Passion - New Acquisitions in the Astrup Fearnley Collection, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
Louis Vuitton X, 468 N. Rodeo Drive, Beverly Hills, CA
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Winter Garden, Lyndsey Ingram, London, England
- 2018 IT'S PERSONAL, Edward Ressle, New York, NY
*One Day at a Time: Manny Farber and Termite Art, organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA
In My Room: Artists Paint the Interior 1950–Now, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Movable Types, curated by Frances Horn, Librarie Marian Goodman, Paris, France
- 2017 LA Invitational, Gagosian, New York, NY
Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, CA
*The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
*Unpacking: The Marciano Collection, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
FEED BACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY
Summer Show, Kostyal Gallery, Stockholm, Sweden
Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY
*Los Angeles – A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
*Unique and Singular, Cirrus, Los Angeles, CA
Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view at UMMA, University of Michigan Museum of Art, Ann Arbor, Michigan
The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland

- 2016 *Before Sunrise*, Karma, Amagansett, NY
Implosion 20, Anton Kern Gallery, New York, NY
Generation Y: 1977, BankArt Studio, Tokyo, Japan
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Oslo, Norway
Tailgate, organized by Timo Fahler, BBQLA, Los Angeles, CA
Anton Kern Gallery, New York, NY
**PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Paper in Practice, Moran Bondaroff, Los Angeles, CA
- 2015 *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
#CrowdedHouse, Harper's Books, East Hampton, New York, NY
The Shell (Landscapes, Portraits & Shapes), a Show by Eric Troncy, Almine Rech Gallery, Paris, France
- 2014 *Another Cats Show*, 356 Mission, Los Angeles, CA
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY
The White Album, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA
- 2013 *Jew York*, UNTITLED and Zach Feuer, New York, NY
More Young Americans, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France
Paintings, Sculptures, Drawings and Mixed Media Artworks, The Rema Hort Mann Foundation, New York, NY
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
- 2012 *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel
East West Shift to the Middle Part II, Bill Brady KC, Kansas City, MO
- 2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
**ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell Gallery, Chicago, IL
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre, and Joel Mesler, New York, NY
**The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy
- 2010 *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH
Drawing, Shane Campbell Gallery, Chicago, IL
Not Extractions, but Abstractions (Part 2), Clifton Benevento Gallery, New York, NY
The Road to Here, John Berggruen Gallery, San Francisco, CA
Newtonland: Orbits, Ellipses and Other Places of Activity, White Flag Projects, St. Louis, MO
Not Extractions, but Abstractions, Karma International, Zurich Switzerland
Patricia Low Gallery, Gstaad, Switzerland
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
- 2009 *Wild Group Show*, Karma International, Zurich, Switzerland
White Columns: Xerox Prints, Shane Campbell Gallery, Chicago, IL
Copy, White Columns, New York, NY
1999, China Art Objects, Los Angeles, CA
Galerie Daniel Blau, Munich, Germany
Abstract America: New Paintings and Sculpture, Saatchi Gallery, London, England

No Shoes on the Carpet, Cirrus Gallery, Los Angeles, CA
Prose pour des Esseintes, Karma International, Zurich, Switzerland
Collectors Days, Hotel Castell, Zuoz, Switzerland

- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY
Psych!, Gallery Dennis Kimmerich, Düsseldorf, Germany
The Black Dragon Society, Black Dragon Society, Los Angeles, CA
- 2007 *Warhol and...*, Kantor / Feuer Gallery, Los Angeles CA
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood, Gallery Min Min, Tokyo, Japan
Modern Lovers, Glendale College Art Gallery, Glendale, CA
Kairos!, Kantor / Feuer Gallery, Los Angeles, CA
This Palindromic Life, South La Brea Gallery, Los Angeles, CA
- 2006 *Then & Now & Again*, Black Dragon Society, Los Angeles, CA
Boat Show, High Energy Constructs, Chinatown, CA
Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los Angeles, CA
- 2005 *Christmas in July*, Black Dragon Society, Chinatown, CA
- 2004 *Walking on Elbows*, Anna Helwing, Culver City, CA
Faith, Champion Fine Art, Culver City, CA
L.A. Painters, Raid Projects, Los Angeles, CA
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA
164 1/2 Group Show, Los Angeles, CA
- 2003 Etherington Fine Arts, Vineyard Haven, MA
- 2002 *Re/order*, Houghton House Gallery, Geneva, NY
Seed, Soil Gallery, Seattle, WA

Artist Projects and Public Commissions

- 2026 Public installation, organized by RxArt, Mass General Hospital for Children, Boston, MA
- 2025 *Denzil Hurley & Brian Sharp*, organized by Jonas Wood, Sebastian Gladstone, Los Angeles, CA
- 2022 *Marc Richards: Los Angeles Portraits*, organized by Jonas Wood, Blum & Poe, Los Angeles, CA
- 2017 *Still Life with Two Owls (MOCA)*, Facade, Museum of Contemporary Art, Los Angeles, CA
- 2014 LAXART Billboard and Façade, LAXART, Los Angeles, CA
Shelf Still Life, High Line Billboard, High Line Art, New York, NY

Selected Bibliography

(* indicates a non-periodical book, catalogue, or other publication)

- 2026 **Jonas Wood: Beverly Hills*, New York: Gagolian, 2026

Ascari, Alessio and Nicolas Trembley, "Jonas Wood: Fragments of Space," *Capsule*, Issue 5, Spring 2026, pp. 25-36, cover
Halperin, Julia, "The Studio Is the Only Other Woman": 5 Artist Couples on What It's Like to Share a Calling," *CulturedMag.com*, April 22, 2026
Regensdorf, Laura, "Flowery Films Whose Plant Life Lingers in the Mind," *NYTimes.com/T-Magazine*, April 18, 2026
Laster, Paul, "8 Must-See Solo Gallery Shows in April," *GalerieMagazine.com*, April 2, 2026
Duray, Dan, "Jonas Wood's Master Strokes," *Puck.news*, March 22, 2026
Beal, Justin, "Jonas Wood: The Rules of the Game," *Gagosian Quarterly*, Spring 2026, pp. 94-99
Cassady, Daniel, "Jonas Wood Turns Tennis Courts into Color Experiments in New Gagosian Show," *Artnews.com*, March 9, 2026
"Damien Hirst, Do-ho Suh and Jonas Wood Among Top Artists Showing in Seoul in 2026," *The Korea Times*, January 13, 2026

2025 *Obrist, Hans Ulrich, et. al., *Mother Nature in the Bardo*, New York: BlackBook Presents, 2025, pp. 210-211
Avventuroso, Alessio, "Kyoto and Kanazawa: Crosscurrents of Creation," *Flash---Art.com*, November 18, 2025
Wang, Alex, "Art Collaboration Kyoto Holds Its Most Global Edition Yet," *TheArtNewspaper.com*, November 16, 2025
Murphy, Emilie, "15 Tennis Treasures that Span 400 Years of Style and Sport," *Christies.com*, August 14, 2025
Walsh, Emmett, "These Printers Share Stories of Helping Artists Bring Their Visions to Life," *News.Artnet.com*, July 23, 2025
Falb, Sam, "At Sebastian Gladstone, Jonas Wood and Brian Sharp Parse the Legacy of a Mentor They Shared," *CulturedMag.com*, May 28, 2025
Stromberg, Matt, "10 Shows to See in Los Angeles This May," *Hyperallergic.com*, May 1, 2025
Feinberg, Scott, "Artist and Basketball Super-Fan Jonas Wood on Reimagining the Clippers' Hardwood and Uniforms," *HollywoodReporter.com*, April 18, 2025
Macaya, Cristina, "Artists Jonas Wood and Brian Sharp Reflect on the Teacher Who Changed Their Lives," *CulturedMag.com*, April 7, 2025
Rees, Lucy, "Life Imitates Art," *Galerie*, No. 39, Spring 2025, pp. 168-175
Duray, Dan, "How Art Humanizes the Hospital Experience: An Interview With RxART Director Katie Hollander," *Observer.com*, January 20, 2025

2024 *Adorno, Serena Cattaneo, et. al., *Shio Kusaka and Jonas Wood at Casa Malaparte*, London: Gagosian, 2024
*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 27
"LA Clippers 2024-25 City Edition Uniform: For the culture," *NBA.com*, November 14, 2024
Turner, Austin, "Clippers Write Love Letter to Los Angeles with New City Edition Uniforms," *KTLA.com*, November 14, 2024
Ghassemitari, Shawn, "Jonas Wood Flattens Daily Life in New Gagosian Exhibition," *Hypebeast.com*, October 15, 2024
Steer, Emily, "Jonas Wood on Flatness, Family Life, and Cartoon Comparisons," *News.Artnet.com*, October 10, 2024
Waichler, Grace, "Heading to London for Frieze? Don't Miss These 14 Major Gallery Shows While You're There," *CulturedMag.com*, October 7, 2024
Finnigan, Kate, "Monstera, Inc: Artist Jonas Wood's Pot Plant Obsession," *FT.com*, October 3, 2024
Gay, Adeola, "8 Artists to Follow If You Like David Hockney," *Artsy.net*, June 18, 2024
Wood, Jonas, "In Conversation: Sayre Gomez and Jonas Wood On Poker, Parenthood, and Paleontology," *InterviewMagazine.com*, March 4, 2024

2023 *Fogle, Douglas, Laura Owens and Jonas Wood, *Jonas Wood: Drawings 2003-2023*, New York: Karma, 2023
*Hamilton, Ed and Jonas Wood, *Jonas Wood: Prints 2*, New York: Gagosian, 2023
**Garden: Exploring the Horticultural World*, New York: Phaidon, 2023, p.67
"LA Clippers 2023-24 City Edition Uniform: LA X Jonas Wood," *NBA.com*, November 2, 2023
Amadour, "Artist Jonas Wood Discusses His Latest Exhibition Focused on His Drawing Practice, 'The Backbone of His Studio Practice,'" *Artnews.com*, August 7, 2023
Erkan, Ekin, "Jonas Wood: Drawings 2003-2023," *Brooklyn Rail*, July/August 2023
Duray, Dan, "Five Things to Do in New York's Art Scene June 26-30," *Observer.com*, June 26, 2023

- 2022 **(Nothing but) Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
 Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
 Berardini, Andrew, "Like a Virgin: Andrew Berardini at Frieze Los Angeles," *Artforum.com*, March 1, 2022
 Barrie, Lita, "Jonas Wood's Monumental Still Lifes of Pots, Plants and Pooches at David Kordansky Gallery," *WhiteHotMagazine.com*, February 2022
 Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022
 Riefe, Jordan, "'Jonas Wood: Plants and Animals' at David Kordansky Gallery," *ArtAndObject.com*, February 21, 2022
 Derry, Megan, "Jonas Wood at David Kordansky Gallery," *LarchmontBuzz.com*, February 19, 2022
 Varnell, Elizabeth, "What to See in Los Angeles During Frieze Week," *CMagazine.com*, February 18, 2022
 Cascone, Sarah, "16 Standout Gallery Exhibitions to See in L.A. During Frieze Week, From Phyllida Barlow's Los Angeles Debut to a Group Show on Manet," *Artnet.com*, February 15, 2022
 Chuba, Kristen and Degen Pene, "The Ultimate Guide to Frieze Week Los Angeles: Fairs, Openings and Parties," *HollywoodReporter.com*, February 13, 2022
 Chuba, Kirsten, "Style: Art," *The Hollywood Reporter*, February 11, 2022, p. 44
 Pene, Degen, "Inside the Minimalist Art Collection of Pulse Music's Josh Abraham," *The Hollywood Reporter*, p. 44, and *HollywoodReporter.com*, February 11, 2022
 "The LUX Art Diary: Exhibitions to See in February," *Lux-mag.com*, February 7, 2022
 Knight, Christopher, "Artful Reward for All That Effort," *Los Angeles Times*, February 4, 2022, pp. E1, E8, as "Review: L.A. Gallery-Going During Omicron Isn't Optimal but Offers Excellent Art Along the Way," *LATimes.com*, February 2, 2022
 Zheng, Elaine YJ, "Frieze Los Angeles: Exhibitions to See," *Ocula.com*, February 2, 2022
 Chikhoun, Ryma, "Jonas Wood on 'Plants and Animals,' the Artist's First L.A. Show in Four Years," *WWD.com*, January 28, 2022
 Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022
 Griffin, Jonathan, "How Many Jonas Woods Can You See in a Jonas Wood?," *CulturedMag.com*, January 22, 2022
- 2021 **24 Tennis Court Drawings*, Tokyo: MAKI Inc., 2021
 **Jonas Wood: Hong Kong*, New York: Gagolian, 2021
 **Psychic Wounds: On Art and Trauma*, edited by Gavin Delahunty, New York City: MW Editions and The Warehouse, 2021, p. 370
 Rosemberg, Jasmin, "December / January," *Angeleno*, December 2021 / January 2022, p. 48
 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021
 "The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
 Ghassemitari, Shawn, "Jonas Wood Unveils New Gagolian Exhibition in Hong Kong," *Hypebeast.com*, November 24, 2021
 Ramakrishnan, P., and Joey Wong, "The Must-See Art Exhibitions for November 2021 in Hong Kong," *PrestigeOnline.com*, November 15, 2021
 "2021 Artist Plate Project Features a List of Legendary Work," *Hypebeast.com*, November 12, 2021
 Bravo, Tony, "Celebrating Wayne Thiebaud's Influence as Artist Turns 101 at Manetti Shrem Museum," *SFChronicle.com*, October 30, 2021
 Adam, Georgina, "Troy Carter — From Managing Lady Gaga to Collecting Blue-Chip Art," *FinancialTimes.com*, October 7, 2021
 Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79
 "Ten Great Insights from Ten Great Artists Who Made Artspace Editions," *Artspace.com*, September 24, 2021
 Al-Hadethi, Rand, "A Palette of Tranquility," *GQ Middle East*, July / August 2021, pp. 24-29
 Taylor, Elizabeth, "Best of Summer," *T2COnline.com*, August 6, 2021

Museum, Manetti Shrem, "Explore Wayne Thiebaud's Evolving Influence at the Manetti Shrem Museum," *Hyperallergic.com*, July 12, 2021
 "The Beatitudes of Malibu," *LAReviewofBooks.org*, June 14, 2021
 Lee, Shannon, "Market Brief: Record-Breaking Auction Results for Claire Tabouret, Salman Toor, and Others," *Artsy.net*, May 14, 2021
 "Jonas Wood Breaks Auction Record at Christie's," *Artspace.com*, May 13, 2021
 Gerlis, Melanie, "New York Wakes Up with \$81m Basquiat Sale," *FinancialTimes.com*, May 12, 2021
 "Basquiat's 'In This Case' Headlines Christie's Inaugural 21st Century Evening Sale at \$93,105,000," *Christies.com*, May 11, 2021
 Fry, Naomi, "Not a Serious Guy," *NewYorker.com*, April 5, 2021

- 2020
- Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, Up Close, 2020, pp. 36-37
 Smith, Roberta, "A Bouquet of Group Art Shows Near Houston Street," *NYTimes.com*, August 13, 2020
 Westall, Mark, "Trespassing from Christie's a Cross-Category Sale that Traces Graffiti's Influence on Contemporary Art," *FadMagazine.com*, August 12, 2020
 "Online-Only Auction by Christie's Featuring KAWS, Invader and Banksy Runs Until August 19," *SG.AsiaTatler.com*, August 11, 2020
 Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show—See Images Here," *Artnet.com*, July 13, 2020
 Greenberger, Alex, "How Stars Are Born," *Artnews*, Spring 2020, pp. 24-25
 "Art from Home — 10 of the Best Virtual Tours from Christie's Global Salerooms," *Christies.com*, May 7, 2020
 Fokschaner, Serena, "When the Party Starts: A Home to Lift the Spirits," *TheGuardian.com*, April 12, 2020
 "Are These the Most Beautiful Gardens in Art?," *Christies.com*, March 31, 2020
 "Jonas Wood at Children's National Hospital," *RXArt.net*, February 2, 2020
- 2019
- **Jonas Wood*, with texts by Ian Alteveer, Helen Molesworth, and a conversation between Jonas Wood and Mark Grotjahn, London and New York: Phaidon, 2019
 **Jonas Wood*, with texts by Anna Katherine Brodbeck, Ken D. Allan, and Hans Ulrich Obrist, Dallas: Dallas Museum of Art, 2019
 **Landscape Painting Now: From Pop Abstraction to New Romanticism*, edited by Todd Bradway, with text by Barry Schwabsky, and contributions by Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy, New York: D.A.P./Distributed Art Publishers, Inc., 2019
 **Shio Kusaka & Jonas Wood*, with texts by Jurriaan Benschop and Suzanne Swarts, Wassenaar: Stichting Voorlinden, in association with Gagosian, 2019
 **Jonas Wood*, New York: Gagosian, 2019
 Gerlis, Melanie, "The Art Market in 2019: a Nervous Year Ends in Hopeful Mood," *FinancialTimes.com*, December 27, 2019
 "Artist Cassi Namoda Shares Her Favorite Artworks from Our California Cool Auction," *Artnet.com*, December 13, 2019
 Cohen, Alina, "The Artists Everyone Talked About During Art Basel in Miami Beach," *Artsy.net*, December 9, 2019
 Lim, Jason, "Five Things to See Inside Louis Vuitton's Newly Revamped Store," *TheSunDaily.com*, December 4, 2019
 Tully, Judd, "At Energized Art Basel Miami Beach, Collectors Snap Up Cindy Sherman Tapestries, Kehinde Wiley Monument," *Artnews.com*, December 6, 2019
 Terrebbonne, Jacqueline, "Garden Variety: To Create a Transportive Interior, Richard Mishaan Looks to the Work of Jonas Wood," *Galerie*, Fall 2019, p. 100
 "11 Things We Learned from Jonas Wood's New Interview," *Phaidon.com*, October 30, 2019
 Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019
 Bourbon, Matthew, "Jonas Wood," *Artforum*, September 2019, pp. 264-265
 "6 Leading Artists Leave Their Mark on Louis Vuitton's Iconic Capucines Handbag," *PrestigeOnline.com*, August 5, 2019
 Kelly, Dylan, "A Look Inside Louis Vuitton's X Exhibition," *LOfficielUSA.com*, July 15, 2019
 Liu, Leona, "What Makes Louis Vuitton's Artycapucines Bags Works of Art?," *SCMP.com*, July 9, 2019

Comander, Lauren, "Louis Vuitton's ArtyCap Collection Becomes a Canvas for Global Artists," *MiamiHerald.com*, July 2, 2019

Montero, Roytel, "Louis Vuitton's X(hibition) Is an Instagram Paradise," *PaperMag.com*, July 2, 2019

Sarkissian, Raphy, "The Direct Citations (and Paraphrases) of Jonas Wood at Gagosian," *WhiteHotMagazine.com*, June 2019

Penny, Leigh, "Louis Vuitton X Celebrates 160 Years of Creative Collaboration," *Vogue.com*, June 29, 2019

Chikhoun, Ryma, "Louis Vuitton Puts Its Long History of Collaboration on Display in Los Angeles," *VanityFair.com*, June 28, 2019

Cohen, Alina, "How Jonas Wood Got His Start as an Artist," *Artsy.net*, June 28, 2019

Johnson, Paddy, "The Art-Making Trend Outshining Large-Scale Sculpture in New York City's Best Shows," *Observer.com*, June 10, 2019

Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125

Richard, Kimberly, "Dallas, Meet Painter Jonas Wood at the Dallas Museum of Art," *NBCDFW.com*, May 31, 2019

"Good Wood," *Art & Antiques*, May 2019, p. 36

Crow, Kelly, "Art Collectors Splurge on Trophy Works at Auctions," *WSJ.com*, May 19, 2019

Tarmy, James, "This Week, 10 Artworks Sold for \$605 Million," *Bloomberg.com*, May 17, 2019

Armstrong, Annie, "The New York Day Sales: Highlights from a Week of Modern and Contemporary Auctions," *Artnews.com*, May 17, 2019

Schultz, Abby, "World Records Shattered at Christie's Post-War and Contemporary Sale," *Barrons.com*, May 16, 2019

Pambianco Magazine, April 4, 2019, p. cover

"Christie's will sell a Jonas Wood painting to support South American rainforest conservation," *Artsy.net*, May 2, 2019

Estiler, Keith, "Jonas Wood Unveils Intricate Paintings of Interiors & Exteriors at Gagosian NYC," *HypeBeast.com*, April 29, 2019

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet.com*, April 22, 2019

Stewart, Matt, "Vernissage Art Advisory's Latest Acquisition for LACMA has the Art World Abuzz," *LACConfidentialMag.com*, April 12, 2019

Donoghue, Katy, "A Modern-Day Matisse: Jonas Wood at the DMA," *Whitewall.art*, April 11, 2019

Montes, Geoffrey, "9 Great Things to See and Do During the Dallas Art Fair," *GalerieMagazine.com*, April 10, 2019

Dobrzynski, Judith H., "'Jonas Wood': Interiors Gone Wild," *The Wall Street Journal*, April 2, 2019, p. A13

"Jonas Wood: Realtà Destrutturata," *Pambianco Design*, March 2019, pp. cover, 121

"Close Look," *Wall Street Journal*, March 2019, p. 54

Porbric, Pac, "'I Was So Afraid for Way Too Long': Jonas Wood on How Going it Alone Helped Him Survive Success as an Artist," *Artnet.com*, March 28, 2019

Libbey, Peter, "Hammer Museum Auction at Sotheby's Will Benefit Artist Fund," *NYTimes.com*, March 28, 2019

McGregor, Michael, "Jonas Wood FaceTimed Us to Talk Exotic Coffins and the Time He Ended up on LeBron James's Instagram," *InterviewMagazine.com*, March 22, 2019

Zara, Janelle, "An Artist on Finding Balance, and His Giant Basketball Sculpture," *NYTimes.com*, March 22, 2019

Halperin, Julia and Tim Schneider, "'Contemporary Artist' Means Everyone from Andy Warhol to Avery Singer. Here's a New Category for the Art of Our Time," *Artnet.com*, March 21, 2019

Kazakina, Katya, "Basketball, Poker Propel Painter to Pinnacle of the Art World," *Bloomberg.com*, March 21, 2019

"The Collective Memory: Jonas Wood to Open First Major Museum Survey @ Dallas Museum of Art," *Juxtapoz.com*, March 18, 2019

"No Stranger to Art Lovers in Dallas, Jonas Wood Heads to the DMA for His First Major Solo Show," *DallasInformer.com*, March 17, 2019

McKeough, Tim, "It's All About the Art," *NYTimes.com*, March 7, 2019

Gempel, Natalie, "20 Things You Must Do in Dallas This March," *DMagazine.com*, March 1, 2019

Brower, Alison and Laura van Straaten, "'An Overlap of Influence': How Hollywood and the Fine Art World Are Collaborating and (at Times) Colliding", *HollywoodReporter.com*, February 14, 2019

August, Laura, "Painting Toward Intimacy: Jonas Wood at Dallas Museum of Art," *ArtsAndCultureTX.com*, February 12, 2019

2018 *Jonas Wood: Prints, with an interview by Jacob Samuel, New York: Gagosian, 2018
 McKeough, Tim, "Fuzzy Thinking: Artist-Designed Rugs," *NYTimes.com*, October 4, 2018

Simms, Renee, "The Meaning of Knots," *Oxford American*, Summer 2018, pp. 26-29

Samuel, Jacob, "Jonas Wood Prints," *Gagosian Quarterly*, Summer 2018

Dawson, Aimee, "Surrealism in the Digital Age: Beirut Exhibition Looks at New Wave of 20th-Century Art Movement," *TheArtNewspaper.com*, August 6, 2018

Inaishi, Chinami, "Guest: Jonas Wood," *GOETHE*, Vol. 7, July 2018, pp. 20-25

Tang, Ed, "American Spirit, Slideshow: Under These American Skies," *ArtAgencyPartners.com*, July 10, 2018

Gleadell, Colin, "Led by Kippenberger, Phillips's London Auction Fetches \$45.2 Million—A White-Glove Sale Leaving Last Year's in the Dust," *Artnet.com*, June 27, 2018

Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018

"American Spirit, Home of the Brave," *ArtAgencyPartners.com*, July 10, 2018

"In Praise of Water Lilies: This Season's Art Market Round-Up," *HarpersBazaarArabia.com*, June 4, 2018

Samuel, Jacob, "Nonstop: Jonas Wood Speaks with Jacob Samuel," *Art in Print*, May – June 2018, pp. cover, 9-16

Crown, Kelly, "Middle-Market Works Power New York Auctions," *WSJ.com*, May 19, 2018

Hanson, Sarah P., "Kerry James Marshall Sets \$21m Record for a Living African American Artist at Sotheby's Sale," *TheArtNewspaper.com*, May 17, 2018

Michalarou, Efi, "Art Cities: N.York - Jonas Wood," *DreamIdeaMachine.com*, April 2018

Schwendener, Martha, "Cultivating a Tightknit Scene," *The New York Times*, Spring Gallery Guide, April 27, 2018, p. C22

Vankin, Deborah, "'My Kid Could Do That': See the Childhood Art of Ruscha, Opie, Aitken and others on view in L.A.," *LATimes.com*, April 6, 2018

Goldstein, Caroline, "See the Incredible Childhood Artwork of Ed Ruscha, Catherine Opie, and Other Art Stars at LA's Underground Museum," *Artnet.com*, April 4, 2018

Schwabsky, Barry "Jonas Wood," *Border Crossings*, March 2018, pp. 98-99

Singer, Paola, "This Artist's Los Angeles House Is Minimalism at Its Coziest," *ArchitecturalDigest.com*, March 9, 2018

Sherman, Rebecca, "This Bold Dallas Designer Isn't Afraid of Risk (Or Painting a Room Black)," *PaperCityMag.com*, March 9, 2018

Wrathall, Claire, "The Business of Hotel Art," *FinancialTimes.com*, March 8, 2017

Freeman, Nate, "Hirst's Latest Conceptual Feat? Painting the Canvases Himself," *Artsy.net*, March 2, 2018

Giacobbe, Alyssa, "Mr. Chow—Iconic Restaurateur to the Stars—Looks Back on 50 Years at the Top," *ArchitecturalDigest.com*, February 14, 2018

Flamer, Keith, "Art Collectors Will Feel at Home In These Norman Foster-Designed New York Skyscraper Lofts," *Forbes.com*, February 14, 2018

- 2017
- **Clippings*, New York and Los Angeles: Karma and Wood Kusaka Studios, 2017
 - **Victors for Art: Michigan's Alumni Collectors*, Ann Arbor: University of Michigan Museum of Art, 2017
 - **The Trick Brain: Selections from the Tony and Elham Salamé Collection*, with texts by Massimiliano Gioni and Ed Atkins, Milan: Skira with Aishti Foundation, Beirut, 2017, pp. 476-481
 - **Unpacking: The Marciano Collection*, edited by Jamie G. Manné, Munich: Delmonico Books, with The Maurice and Paul Marciano Art Foundation, Los Angeles, 2017
 - **Unique and Singular*, with text by Jean Milant, Los Angeles: Cirrus Gallery, 2017
 - Judson, Kirsten, "BFGF Artist Lilian Martinez Is Matisse of the Instagram Era," *Observer.com*, December 26, 2017
 - Drake, Cathryn, "Divine Comedy, Naples," *Artforum.com*, December 24, 2017
 - "Art Basel Miami Beach What the Dealers Said – 2017 Round-up," *Artlyst.com*, December 11, 2017
 - Jeong, Yun Hyeong, "Ways of Seeing & Touching," *Vogue.co.kr*, December 8, 2017
 - Roffino, Sara, "Hockney's Children: 5 Artists on Why They're So Indebted to the Charming British Painter," *Artnet.com*, December 1, 2017
 - Lee, Jiyeon, "From the City of Cinema to the City of Art," *Jmagazine.Joins.com*, November 23, 2017
 - Pashaie, Natalie, "Jonas Wood's 'Interiors and Landscapes'," *ArtNowLA.com*, November 21, 2017
 - "What Not to Miss: Los Angeles November Shows," *Whitewall.art*, November 14, 2017
 - Rogers, Ruth, "The Art of Dining at The River Café," *GQ-Magazine.co.uk*, November 10, 2017
 - "'LA Invitational' at Gagosian West 24th Street New York," *BlouinArtInfo.com*, November 5, 2017
 - Cochran, Sam, "Step Inside L.A. Art Star Jonas Wood's Magical World," *ArchitecturalDigest.com*, November 4, 2017
 - Griffin, Jonathan, "The Competitor," *Cultured*, Fall 2017, pp. 156-161

Donoghue, Katy, "Jonas Wood," *Whitewall*, Fall 2017, pp. 110-117

Delahunty, Gavin, "Mark Maker," *Patron*, October / November 2017, pp. 66-73

Griffin, Jonathan, "Artist Jonas Wood Has Broad Appeal," *CulturedMag.com*, October 27, 2017

"LA Original: Space to Create," *Youtube.com*, October 2, 2017, video

Schachter, Kenny, "Kenny Schachter on Learning to Love the LA Art Scene (Except Those Wacky Private Museums)," *Artnet.com*, July 24, 2017

Freeman, Nate, "Day Sale Watch: Highlights from Contemporary Sales at Sotheby's and Phillips in London," *Artnews.com*, June 30, 2017

Shaw, Anny, "Record for Wolfgang Tillmans as Phillips and Bonhams Achieve Top Results in Contemporary Sales," *TheArtNewspaper.com*, June 30, 2017

Johns, Tarn Rodgers, "Upcoming Auctions in London," *FT.com*, June 23, 2017

Heim, Christoph, "Soll ich Kaufen, Soll ich Nicht?," *BazOnline.ch*, June 14, 2017

Freeman, Nate, "Lorde's Album Art, Jordan Wolfson's Log Cabin, Kerry James Marshall, and More at Art Basel's Upstairs Booths," *Artnews.com*, June 14, 2017

Sullivan, Elaina, "Sports, Illustrated," *domino*, Spring 2017, p. 32

Chandler, Jenna, "Marciano Art Foundation: LA's Bold New Museum is Now Open," *LA.Curbed.com*, May 25, 2017

Baum, Gary, "Inside Hollywood's Secret Masonic History, From Disney to DeMille," *HollywoodReporter.com*, May 25, 2017

Mendelsohn, Meredith, "Jonas Wood Mural," *Gagosian.com*, May 22, 2017

Finkel, Jori, "L.A. Reincarnation: New Art Spaces in Vintage Settings," *NYTimes.com*, May 18, 2017

Desmarais, Charles, "In Essence, an Art Museum on Minnesota Street," *SFChronicle.com*, April 26, 2017

Ogilvy, Flora Alexandra, "An Interview with the Art Dealer and Curator Lawrence Van Hagen in Mayfair, London," *ArteViste.com*, April 8, 2016

"Jonas Wood's 'Still Life with Two Owls' at MOCA, Los Angeles," *BlouinArtInfo.com*, April 7, 2017

Dolan, Kerry A., "Japanese Billionaire Yusaku Maezawa on Why He's Buying Big-Name Art," *Forbes.com*, April 5, 2017

Glentzer, Molly, "Spend an Artful Weekend in Los Angeles," *HoustonChronicle.com*, April 4, 2017

McCarthy, Fiona, "Fashion Forward," *Vogue Living Australia*, March / April 2017, pp. 136-145

Mugrabi, Colby, "From the Oscars to the Art Fairs, Tag Along with Art World Insider Colby Mugrabi," *Magazine.com*, March 11, 2017

"Recent Events," *art ltd.*, news, January / February 2017, p. 44

- 2016
- **Los Angeles: A Fiction*, Astrup Fearnley Museet, 2016, pp. 275-276
 - *Gioacchini, Manfredi, *Portraits of Artists*, New York: Utg LLC, 2016
 - **Portraits*, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016
 - **Interiors*, with texts by Jonas Wood, Michael Ned Holte, and Ana Vejzovic Sharp, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016
 - **Sports Book*, New York and Los Angeles: Anton Kern Gallery and David Kordansky Gallery, 2016
 - **PLEASE HAVE ENOUGH ACID IN THE DISH!*, Los Angeles: M+B, 2016
 - de Gunzburg, Terry, "PORTER Collects: Terry de Gunzburg," *Porter*, Winter 2016, p. 75
 - Woods, Gaea, "LA Artists and their Cars," *Kaleidoscope.com*, Winter 2016
 - Crow, Kelly, "The Artful Lodger," *The Wall Street Journal Magazine*, December 2016 / January 2017, pp. 140-147
 - Miranda, Carolina, A., "Painter Jonas Wood Turns Arata Isozaki's MOCA Exterior into Building-Sized Art Canvas," *LATimes.com*, December 20, 2016
 - Cascone, Sarah, "Pantone's Color of the Year Reflects Hopefulness and Connection to Nature," *Artnet.com*, Art World, December 8, 2016
 - Smith, Roberta, "Implosion: 20," *The New York Times*, Art in Review, November 18, 2016, p. C25
 - Waxman, Alexa, "Time Capsules: Family in the Art of Elsa Dorfman and Jonas Wood," *Standardhotels.com*, Culture, November 17, 2016
 - Bagley, Christopher, "Creative Coupling," *W*, October 2016, pp. 62-65
 - Neuendorf, Henri, "Gallerist David Kordansky on Today's Market, and the LA Art Scene," *Artnet.com*, People, October 26, 2016
 - Bierman, Fred, "Drawn to Athletes from Every Angle," *The New York Times*, Sports, October 22, 2016, p. B9
 - Bierman, Fred, "Trade Sports Cards? He Paints Them," *NYTimes.com*, October 19, 2016

- Tully, Judd, "Christie's Super-Charged Evening Sale," *BlouinArtInfo.com*, October 6, 2016
- Wagley, Catherine, "5 Art Shows to See in L.A. This Week," *LAWeekly.com*, October 5, 2016
- McCann, Margaret, "Pictures in Portraiture - Jonas Wood at Anton Kern," *Painters-Table.com*, October 3, 2016
- James, Carmen Elinor, "Jonas Wood at Anton Kern Gallery," *ArtFuse.com*, September 26, 2016
- "Datebook: Jonas Wood's 'Portraits' at Anton Kern Gallery, New York," *BlouinArtInfo.com*, September 26, 2016
- Laluyan, Oscar, "The Red Hot 2016 Art Season," *ArteFuse.com*, September 22, 2016
- Creahan, D., "New York - Jonas Wood: 'Portraits' at Anton Kern Through October 22nd, 2016," *ArtObserved.com*, September 19, 2016
- Singer, Jill, "Inside Jonas Wood's Perspective-Bending Interior World," *SightUnseen.com*, September 16, 2016
- Boucher, Brian, "Gallery Hopping: Jonas Wood's New Portraits at Anton Kern," *Artnet.com*, On View, September 15, 2016
- Goldstein, Andrew M., Dylan Kerr, and Loney Abrams, "10 of the Best Artworks on View in Chelsea Right Now," *Artspace.com*, September 14, 2016
- Eckardt, Stephanie, "Only the Very Best Art to See During NYFW," *WMagazine.com*, September 11, 2016
- Freeman, Nate, "Off to the Races! New York's Fall Season Begins with a Slew of Chelsea Openings," *Artnews.com*, September 9, 2016
- The New Yorker*, Art, Museums, September 5, 2016, p. 11
- Thornton, Sarah, "L.A. Woman: Annie Philbin," *Cultured*, Summer 2016, pp. 173-175
- "20 New York Gallery Exhibitions Everyone Should See This Fall," *Artnet.com*, On View, August 25, 2016
- Bouchara, Claire, "Korean Masters, Blue-Chip Western Artists at Sotheby's #TTTOP Sale Curated by T.O.P.," *HK.BlouinArtInfo.com*, August 22, 2016
- Fair, Audrey, "Must-See Art Guide: Los Angeles," *Artnet.com*, Art Guides, August 18, 2016
- Wagley, Catherine, "5 Art Shows to See in L.A. This Week," *LAWeekly.com*, August 17, 2016
- Vankin, Deborah, "The Broad Acquires 29 New Works, Keeping an Eye on Local Artists," *LATimes.com*, July 29, 2016
- Pogrebin, Robin, "New Artists at the Broad," *The New York Times*, Inside Art, July 29, 2016, p. C20
- Easthope, Alex, "Art and Cars Collide at 'Piston Head II' Exhibition in Los Angeles," *ClassicDriver.com*, July 27, 2016
- Eckardt, Stephanie, "At Home in the Studio with Shio Kusaka and Jonas Wood," *WMagazine.com*, July 7, 2016.
- Schachter, Kenny, "Kenny Schachter Declares Basel the New Art Hajj," *Artnet.com*, June 17, 2016
- "The Artnet News Index: The World's Top 100 Art Collectors for 2016, Part One," *Artnet.com*, People, June 13, 2016
- Thornton, Sarah, "L.A. Woman: Annie Philbin," *Cultured*, June 2016
- Freeman, Nate, "Anton Kern to Move from Chelsea to 55th Street in Midtown," *Artnews.com*, June 1, 2016
- Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016
- Tully, Judd, "Yusaku Maezawa, Mystery Basquiat Bidder at Christie's, Goes Public," *BlouinArtInfo.com*, May 11, 2016
- Lipsy-Karasz, Elisa, "The Art of Larry Gagosian's Empire," *WSJ.com*, April 26, 2016
- Zhong, Fan, "Go Figure! An Unfashionable Art Trend Makes a Comeback," *WMagazine.com*, April 15, 2016
- Binlot, Ann, "The Highlights of Art Basel in Hong Kong's Record-Setting Week," *Forbes.com*, March 28, 2016
- Forbes, Alexander, "Art Basel in Hong Kong Shows the Art Market What It Can Learn from the Chinese Economy," *Artsy.net*, March 25, 2016
- Forrest, Nicholas, "Art Basel in Hong Kong 2016," *HK.BlouinArtInfo.com*, March 22, 2016
- Gleadell, Colin, "Christie's London Tallies \$84 Million on Contemporary Art, Bolstering the Middle Market," *Artnet.com*, February 11, 2016
- Pritchard, Saara, "Different Strokes: Jonas Wood," *Christie's Magazine*, January - February 2016, pp. 28-31
- Reyburn, Scott, "A Year of Highs and Corrections in the Art Market," *The New York Times*, C1, January 4, 2016
- 2015
- *Alemani, Cecilia, "Jonas Wood," *High Art: Public Art on the High Line*, Rizzoli Publications, New York, 2015, pp. 132-133
- **Jonas Wood: Paintings and Drawings*, interview with Brian Sharp, Los Angeles: David Kordansky Gallery, 2015
- **Jonas Wood and Shio Kusaka: Blackwelder*, with text by Chris Wiley, New York: Gagosian and Rizzoli, 2015
- **Between the Lines: A Coloring Book by Contemporary Artists*, "Jonas Wood," Los Angeles: RxArt, 2015, pp. 112-113
- "Shio Kusaka and Jonas Wood," *The New Yorker*, Art, Galleries Downtown, June 8 & 15, 2015, p. 22
- Rubin, Alexis Laura, "Jonas Wood Plant Drawings Reflect Tropical Vibes at Gagosian in St. Barths," *ArtReport.com*, December 28, 2015
- "Miami: Art Basel Miami Beach Selected Works Part 3," *ContemporaryArtDaily.com*, December 8th, 2015

Greenberger, Alex, "Christie's Contemporary Art Day Sales Net \$88.8 M., with Records for Gilliam, Krushenick, and for a Moment, Kelley," *Artnews.com*, November 12, 2015

Forrest, Nicholas, "Jonas Wood's Fractured Studies at Gagosian Gallery London," *BlouinArtInfo.com*, November 2, 2015

"Francis Bacon, Alex Katz, Among Representational Artists Explored at White Cube," *ArtLyst.com*, October 29, 2015

Freeman, Nate, "Evening Contemporary Sales End in London with \$121.5m Haul at Christie's," *Artnews.com*, October 16, 2015

Reyburn, Scott, "Established Artists Win in London Awash with Cash," *AFRWeekend.com*, October 14, 2015

"Frieze Bites," *Apollo-Magazine.com*, October 13, 2015

Reyburn, Scott, "Once Subversive, Frieze Fair Opens in a Changing London," *The New York Times*, International Arts, October 12, 2015, p. C2

Caspary, Melissa, "8 Things to Know About Jonas Wood," *Paddle8.com*, October 9, 2015

Tully, Judd, "On the Block: Contemporary Sales to Watch During Frieze Week London," *BlouinArtInfo.com*, October 9, 2015

Hanson, Sarah, "The Rise of Day Sales: How Auction Houses Are Finding New Customers and Higher Profits at the Day Sales," *BlouinArtInfo.com*, September 30, 2015

"Jonas Wood, Gagosian Gallery," *CultureWhisper.com*, September 30, 2015

Samet, Jennifer, "Beer with a Painter, LA Edition: Jonas Wood," *Hyperallergic.com*, September 12, 2015

Steadman, Ryan, "London's Burning: 3 On-Fire Artists to Watch at the UK Auctions," *Observer.com*, June 22, 2015

"Simon and Michaela de Pury Choose Their Top Works at Art Basel," *Artsy.net*, June 15, 2015

"Jonas Wood," *ThisLongCentury.com*, June 2, 2015

Schachter, Kenny, "Kenny Schachter On How Art Dealing Has Become Joyless, Boring and Mean-Spirited," *Artnet.com*, May 26 2015

Schachter, Kenny, "Kenny Schachter's New York Auctions Diary: Big-Game Hunters, Flipping In-N-Outers, and Passionistas," *Vulture.com*, May 18, 2015

Swenson, Eric Minh, "Paris Photo LA: Just Pick One, Honey," *HuffingtonPost.com*, May 6, 2015

Williams, Maxwell, "Mark Grotjahn Creates the Most Watched Summer Sport on Instagram," *Artnet.com*, May 5, 2015

Ryder, Bethan, "Milan Design Week 2015 Highlights," *Telegraph.co.uk*, April 29, 2015

Kazakina, Katya, "Want to Avoid U.S. Taxes on \$80 Million Warhol? Buy More Art," *Bloomberg.com*, April 27, 2015

"Judging a Bookstore by its Cover," *DesignIndaba.com*, April 23, 2015

Gleadell, Colin, "Art Sales: Phillips Ups its Game," *Telegraph.co.uk*, April 21, 2015

"Taschen's First Store in Italy Opens in Milan," *Vogue.com.au*, April 19, 2015

"My California," *C*, April 2015, pp. 126-131

Olsen, Kerry, "A Milan Design Week Top 10: What to Do, Where to Go, and What to Wear, According to Marlene Taschen," *Vogue.com*, April 13, 2015

Forrest, Nicholas, "Highlights of Phillips' April 13 'Under the Influence' Sale," *UK.BlouinArtInfo.com*, April 10, 2015

Gleadell, Colin, "Market News: Museum's Star Buys," *The Telegraph*, April 7, 2015

Brooks, Katherine, "Before Abbi Met Ilana, The 'Broad City' Start Really Was An Aspiring Illustrator," *HuffingtonPost.com*, March 31, 2015

"Exhibition | Jonas Wood and Shio Kusaka at Gagosian Gallery, Hong Kong," *CFileOnline.org*, February 25, 2015

Olsen, Kerry, "What's on Your Design Wish List? Dolce & Gabbana's Coco Brandolini D'Adda Shares Her Most Sought-After Items," *Vogue.com*, February 25, 2015

Bolwell, Sarah, "Jonas Wood and Shio Kusaka: Blackwelder," *AsianArtNewspaper.com*, February 24, 2015

"Auctions.Sotheby's Recorded Its Highest Ever Total for Sales of Contemporary Art in Europe," *Yareah.com*, February 17, 2015

Gleadell, Colin, "Art Sales: Post-War Profits Rise," *Telegraph.co.uk*, February 17, 2015

Tokareva, Anna, "Jonas Wood's Warped Interiors," *WeAretheFrontier.com*, February 14, 2015

Reyburn, Scott, "If There's a Bubble in the Market, It's Well Inflated," *The New York Times*, February 13, 2015, p. 28

Reyburn, Scott, "Christie's and Sotheby's Auctions in London Keep the Bubble Afloat," *NYTimes.com*, February 12, 2015

Ghorashi, Hannah, "New Records for Gerhard Richter, Jonas Wood at Buoyant \$188.2m Sotheby's London Sale," *Artnews.com*, February 11, 2015

Kazakina, Katya, "Sotheby's Sells \$188.5 Million in 'Too Big to Fail' Auction," *Bloomberg.com*, February 10, 2015

"Jonas Wood," *FamilleSummerBelle.typepad.com*, February 5, 2015
 Sanchez-Kozyreva, Cristina, "Shio Kusaka and Jonas Wood," *Artforum.com*, Critic's Picks, February 2, 2015
 Sherlock, Amy, "World of Interiors," *Frieze*, No. 168, January / February 2015, pp. 114-118
 Schad, Ed, "Jonas Wood," *Art Review*, January / February 2015, p. 137
 Lee, Edmund, "Artist Shio Kusaka and Jonas Wood Share Similar Creative Interests," *SCMP.com*, January 28, 2015
 Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015
 "'Blackwelder' by Jonas Wood and Shio Kusaka," *Clot.com*, January 23, 2015
 Smith, Roberta, "Ann Toebe: 'Remarried'," *New York Times*, January 23, 2015, p. C28
 Crow, Kelly, "A Couple Entwined in Art," *The Wall Street Journal*, January 23, 2015, C14
 Reyburn, Scott, "New Report Builds a Profile of the Elusive Art Collector," *The International New York Times*, January 19, 2015
 Miller, M.H., "Sotheby's S2 Gallery Heading to Palm Beach," *Artnews.com*, January 16, 2015
 Wee, Darryl, "Jonas Wood and Shio Kusaka at Gagosian Hong Kong," *HK.BlouinArtInfo.com*, January 14, 2015
 Siddall, Liv, "Enormous, Illustrative Works by American Painter Jonas Wood," *ItsNiceLikeThat.com*, January 14, 2015
 "Exhibition + Not Clay But... | Jonas Wood Landscape Pots at David Kordansky," *CFileOnline.org*, January 14, 2015
 Gray, Steve, "Wood and Kusaka at Gagosian Hong Kong," *Widewalls.ch*, January 13, 2015
 "Andy Warhol, Alexander Calder and Roy Lichtenstein in Palm Beach, Florida," *Yareah.com*, January 12, 2015
 "Jonas Wood at David Kordansky Gallery," *PithandVigor.com*, January 4, 2015
 "Jonas Wood at David Kordansky," *Contemporary Art Daily*, January 1, 2015
 "United States - Los Angeles, David Kordansky Gallery," *Mousse*, December 2014 / January 2015, p. 248

2014 Russell, Anna, "The WSJ's Art Gift Guide," *WSJ.com*, December 18, 2014
 "Major Exhibition by Jonas Wood Inaugurates David Kordansky Gallery's New Space," *ArtDaily.com*, December 11, 2014
 "Jonas Wood at David Kordansky Gallery, Los Angeles," *MousseMagazine.it*, December 9, 2014
 "Jonas Wood at David Kordansky Gallery," *ElleDecoration.co.uk*, December 8, 2014
 McGrath, Lauren, "Jonas Wood," *Blog.McGrath2.com*, December 2, 2014
 Braithwaite, Hunter, "Basel Advice from Art Advisor Mia Romanik," *OceanDrive.com*, December 1, 2014
 Mahaney, Mark, "Modern Family," *Elle Magazine*, December 2014, pp. 277-278
 "Potted Histories," *We-Heart.com*, November 21, 2014
 Zevitas, Steven, "Must See Painting Shows: November/December 2014," *HuffingtonPost.com*, November 20, 2014
 Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week: Can Techno Be Church Music?" *LAWeekly.com*, November 19, 2014
 Fournier, Frédéric, "Jonas Wood, David Kordansky Gallery," *ArtAddict.net*, November 15, 2014
 "Jonas Wood at David Kordansky Gallery, Los Angeles," *Vernissage.TV*, November 12, 2014
 "Gallerist David Kordansky Introduces his New Headquarters and Upcoming Program," *Flash Art*, Volume 47, October 2014, p. 35
 Gardner, Chris, "Glitzy LAXART Gala Draws Glamorous L.A. Crowd to Greystone," *HollywoodReporter.com*, September 28, 2014
 Williams, Maxwell, "Jack Black, Diane Keaton, Marisa Tomei and a Host of Artists Turn Out in L.A. to Support Reproductive Rights," *TMagazine.com*, September 22, 2014
 Finkel, Jori, "Fourth Time's a Charm," *TheArtNewspaper.com*, September 14, 2014
 Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, pp. 124-128
 "The Year Ahead in the Art Market," *ArtMediaAgency.com*, August 28, 2014
 Lincoln, Kevin, "Jonas Wood: Big Men," *Victory Journal: The Main Event*, pp. 18-25
 Martin, Claire, "A Day in the Life of Art Lawyer Joshua Roth," *WSJ.com*, May 29, 2014
 Hodin, Rachel, "20 Contemporary Artists You'll Want to Know From New York's Frieze Art Fair," *ThoughtCatalog.com*, May 13, 2014
 Indrisek, Scott, "Jonas Wood, Keegan McHargue, and Others Spin Silk for Massif Central Scarf Line," *Artinfo.com*, April 18, 2014
 Bryant, Eric, "Hollywood Scion Josh Roth on Collecting L.A.'s Great Artists," *Artspace.com*, March 17, 2014
 Kennedy, Philip, "The Lively Interior Paintings of Jonas Wood," *TheFoxisBlack.com*, January 28, 2014

"Five Questions about Los Angeles," *FlashArtOnline.com*, January 16, 2014

- 2013 Vogel, Carol, "Early Spring High Line," *The New York Times*, Inside Art, December 20, 2013, p. C25
"Jonas Wood at Shane Campbell," *Contemporary Art Daily*, November 21, 2013
Roalf, Peggy, "Jonas Wood at Lever House," *Design Arts Daily*, November 15, 2013
Wyrick, Chris, "L.A.'s Hottest Artists Right Now: Jonas Wood Artist and Michael Lombardo HBO President of Programming," *The Hollywood Reporter*, November 8, 2013, pp. 53-54
Leisz Carr, Emily, "Super Sports Fan: An Interview with Jonas Wood," *Art in America*, Interviews, October 9, 2013
Peterson, Spencer, "Get to Know the Colorful, Abstract Interiors of Jonas Wood," *Curbed.com*, October 4, 2013
Frank, Priscilla, "Jonas Wood Invites You Into His Colorful, Warped Painted Interiors," *The Huffington Post*, September 30, 2013
"Energetic new works by Jonas Wood on view at Anton Kern Gallery in New York," *ArtDaily.org*, September 26, 2013
"Jonas Wood: New Works @ Anton Kern Gallery, NYC," *Juxtapoz.com*, September 26, 2013
Bates, Rebecca, "Jonas Wood at Anton Kern Gallery," *ArchitecturalDigest.com*, September 12, 2013
- 2012 **Jonas Wood: Interiors*, with texts by Michael Ned Holte, Jonas Wood, and Ana Vejzovic Sharp, Brooklyn: Picture Box, 2012
Russeth, Andrew, Dan Duray and Michael H. Miller, "6 Things to Do in New York's Art World Before November 26," *GalleristNY.com*, November 19, 2012
"Artinfo's Top 10 Booths from Frieze 2012," *Artinfo.com*, October 10, 2012
Halperin, Julia, "Art+Auction's Guide to This Year's Frieze Week in London, Now with Old Masters," *Art+Auction*, October 2012
Kleeblatt, Norman L., "Strange Bedfellows," *Artnews*, September 2012, pp. 96-101
Zevitas, Steven, "40 Galleries You Should Know if You Love Paint," *New American Paintings*, June 29, 2012
"Jonas Wood at David Kordansky" *ContemporaryArtDaily.com*, May 11, 2012
Shumate, Laura, "Last Chance to Catch Jonas Wood at David Kordansky Gallery," *KCRW | Which Way, L.A.?*, May 10, 2012
Pagel, David, "Art Review: Making the Ordinary Pop Out," *Los Angeles Times*, May 4, 2012, p. D13
"Jonas Wood at David Kordansky 13," *Juxtapoz.com*, April 15, 2012
Watts, Philip, "Jonas Wood at David Kordansky Gallery," *InventoryMagazine.com*, April 14, 2012
Nathan, Emily, "Gallery Shows L.A.: The Los Angeles List," *Artnet.com*, April 12, 2012
Kulik, Shayna, "Los Angeles: Interiors," *PatternPulp.com*, April 6, 2012
Caldwell, Ellen C., "Must See Painting Shows: April," *New American Paintings Blog*, April 6, 2012
Tovey, Emma-Louise, "Jonas Wood," *Dossier Journal*, April 3, 2012
Frake, Dabney, and Ann Manubay, "Artist Jonas Wood's Interiors Paintings," *Apartment Therapy*, April 3, 2012
Yablonsky, Linda, "The Insider | Jonas Wood," *T: The New York Times Style Magazine*, Spring Design, April 1, 2012, p. 22
Indrisek, Scott, "Private View: Shape Shifter: Jonas Wood Paints from Life," *Modern Painters*, April 2012, p. 22
Flegelman, Hannah, "ARTLOG'S Global Ambassadors Share Their Picks: Hannah Flegelman / Los Angeles," *Artlog.net*, March 21, 2012
"Jonas Wood's Unstable Interiors Hit David Kordansky Gallery," *HuffingtonPost.com*, March 20, 2012
"Los Angeles: David Kordansky Gallery: Jonas Wood," *ARTslant.com*, March 18, 2012
Jones, Kelly, "Jonas Wood," *LittlePaperPlanes.com*, February 29, 2012
- 2011 **Eslöv Wide Shut*, edited by Pärnilla and Stefan Lundgren, with text by Liv Stoltz, Sweden: Eslov Kommun, 2011, pp. 140-143
**The Shortest Distance Between 2 Points is Often Intolerable*, with text by Andrew Berardini, Milan: Brand New Gallery, 2011, pp. 62-63
Zevitas, Steven, "12 to Watch in 2012: Publisher's Picks," *New American Paintings*, December 22, 2011
"Looking Back: Stuart Davis," *Juxtapoz*, November 25, 2011
"Los Angeles Modern Auctions Announces Most Important Auction Since 1992," *ArtDaily.org*, October 22, 2011
Brown, Raymond, "Jonas Wood," *The Citrus Report*, September 15, 2011

Niendorf, Emmaline, "Simply Magnificent: Top Art Exhibitions for August 2011," *TheResidencesChicago.com*, August 18, 2011
Russeth, Andrew, "The NBA Lockout and the Art Market," *The New York Observer*, August 23, 2011
"Roe Ethridge, Margarete Jakschik, Jonas Wood at Shane Campbell Gallery, Chicago," *MousseMagazine.it*, July 17, 2011
"The Daily Checklist: Damien Hirst Airs Buzzy Art for Red Hot Chili Peppers Album, Frank Gehry Says Michelangelo Inspired His Skyscraper, and More Must-Read Art News," *Artinfo.com*, July 6, 2011
Douglas, Sarah, "Schutz to Petzel, Wood to Kordansky: Dealers Pick Up Artists," *The New York Observer*, July 5, 2011
Saltz, Jerry, "Help Jerry Saltz Build an Art Family Tree," *Saatchi Online Magazine*, July 5, 2011
Smith, Roberta, "Art in Review: A Bit of Hollywood, Minus the Tinsel," *The New York Times*, June 1, 2011, p. C1
"The Art of Jonas Wood," *Juxtapoz.com*, May 30, 2011
Rosenberg, Karen, "Rising and Regrouping on Lower East Side," *The New York Times*, April 22, 2011, p. C28
Smith, Roberta, "Art in Review: Paintings by Jonas Wood," *The New York Times*, March 18, 2011, p. C31

- 2010 *Wood, Jonas, *A History of the Met, Volume 01*. Los Angeles: Eighth Veil, 2010
*Peipon, Corrina, "Jonas Wood," *Hammer Projects: Jonas Wood*, Hammer Museum, Los Angeles, CA, 2010
*Wood, Jonas, *New Plants (Los Angeles)*. Los Angeles: V3, 2010
Walsh, Daniella, "Jonas Wood," *ArtScene*, December 2010
Berardini, Andrew, "Beer Goggles," *Artforum.com*, September 12, 2010
"Jonas Wood at Hammer Museum," *Contemporary Art Daily*, March 29, 2010
- 2009 Berardini, Andrew, "Black Market," *Artforum.com*, July 18, 2009
Rosenberg, Karen, "Art in Review: Mark Grotjahn and Jonas Wood," *The New York Times*, March 13, 2009
*Wood, Jonas, *Jonas Wood: Sports Book*. Brooklyn: PictureBox, 2009
- 2008 Smith, Roberta, "Art in Review: Jonas Wood," *The New York Times*, December 12, 2008, p. C35
*Wiegmann, Flora, and Drew Heitzler, *Champion Zero*. Los Angeles: 2nd Cannons Publications, 2008
*Werner Holzwarth, Hans, *Art Now! Vol. 3* with text by Cecilia Alemani. Cologne: Taschen, 2008
- 2007 Schneier, Matthew, "An LA Thing: Jonas Wood's SoCal Still Lives," *Tomorrow Unlimited*, July 24, 2007
"Smart Art Shopping," *House & Garden*, November 2007
"Galleries--Chelsea: Jonas Wood," *New Yorker*, August 13, 2007
- 2006 "I See Beauty," *Beautiful/Decay*, 2006
- 2004 Knight, Christopher, "A Widowed Sort of Claustrophobia," *Los Angeles Times*, July 2004