DAVID
KORDANSKY
GALLERY

Jonas Wood

b. 1977, Boston, MA
lives and works in Los Angeles, CA

Education

2002 MFA, University of Washington, Seattle, WA
1999 BA, Hobart and William Smith Colleges, Geneva, NY

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 Gagosian, Los Angeles, CA

2025 **Shio Kusaka and Jonas Wood*, Kenninji Ryusokuin Temple, Kyoto, Japan

2024 *Legacy in Color*, MAKI Gallery, Tokyo
*Gagosian, London, England
Five Bonsais, Pace Prints, New York, NY

2023 **Jonas Wood & Shio Kusaka*, organized by Gagosian, Casa Malaparte, Capri, Italy
**Drawings 2003–2023*, Karma, New York, NY; Karma, Los Angeles, CA
Henri Matisse & Jonas Wood, Nahmad Contemporary, Gstaad, Switzerland
**Prints 2*, Gagosian, New York, NY

2022 **Plants and Animals*, David Kordansky Gallery, Los Angeles, CA

2021 *Four Landscapes*, Pace Prints, New York, NY
Four Tennis Courts, Gagosian, New York, NY
*Gagosian, Central, Hong Kong

2019 *Gagosian, New York, NY
Dallas Museum of Art, Dallas, TX
Jonas Wood & Shio Kusaka: Pots, Plants, and Sports, Masahiro Maki Gallery, Tokyo, Japan

2018 *Three Clippings*, Mixografia, Los Angeles, CA
**Prints*, Gagosian, New York, NY
Tennis Court Drawings, Shane Campbell, Chicago, IL

2017 *Interiors and Landscapes*, David Kordansky Gallery, Los Angeles, CA

*_Shio Kusaka and Jonas Wood_, Museum Voorlinden, Wassenaar, The Netherlands
Ed Ruscha and Jonas Wood*, Notepads, Holograms and Books*, Gagosian, San Francisco, CA
Bball Studio (cropped) 2012, organized by Annin Arts, Billboard 8171, London Bridge, London, England

2016 *_Portraits_, Anton Kern Gallery, New York, NY

2015 Gagosian, London, England
Shio Kusaka and Jonas Wood, Karma, New York, NY
*_Blackwelder_, with Shio Kusaka, Gagosian, Hong Kong

2014 *David Kordansky Gallery, Los Angeles, CA

2013 _Clippings_, Lever House, New York, NY
Anton Kern Gallery, New York, NY
Jonas Wood & Shio Kusaka: Still Life with Pots, Glenn Horowitz Bookseller, East Hampton, NY
Shane Campbell Gallery, Chicago, IL

2012 David Kordansky Gallery, Los Angeles, CA

2011 Anton Kern Gallery, New York, NY
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY
Patrick De Brock Gallery, Knokke, Belgium

2010 _Prints_, Cirrus Gallery, Los Angeles, CA
*_Hammer Project: Jonas Wood_, Hammer Museum, Los Angeles, CA
Chris Caccamise and Jonas Wood, La Montagne Gallery, Boston, MA

2009 Shane Campbell Gallery, Chicago, IL
Jonas Wood and Mark Grotjahn 'Collaborative Works', T&Sn'Kreps, New York, NY
Gallery Min Min, Tokyo, Japan

2008 *Anton Kern Gallery, New York, NY

2007 Anton Kern Gallery, New York, NY
Shane Campbell Gallery, Chicago, IL
Primitives: Chris Caccamise and Jonas Wood, Cereal Art, Philadelphia, PA

2006 Black Dragon Society, Los Angeles, CA

2005 RAW & CO, Cleveland, OH

Selected Group Exhibitions
(* indicates a publication)

2026 _Transmissions: Selections from the Marciano Art Collection_, Marciano Art Foundation, Los Angeles, CA
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA
Let's Play, Elizabeth Leach Gallery, Portland, OR
*_The Art of Paper_, Bernard A. Zuckerman Museum of Art, Keenesaw, GA
Alchemies of Place, COL Gallery, San Francisco, CA
Winter Selections, Pace Prints, New York, NY

2025 *Permanent Collection Galleries*, Kenneth C. Griffin Gallery, Pérez Art Museum Miami, FL
Looking Forward: New Gifts of Art, Milwaukee Art Museum, Milwaukee, WI
Colour Form and Composition: Milton Avery and his enduring influence on contemporary painting, curated by Liz Siegel, Malta Contemporary Art Space, Floriana, Malta
A Certain Form of Hell, Karma, Thomaston, ME
21 Years, South Willard, Los Angeles, CA
resonance, curated by Lauren Halsey, Anthony Gallery, Chicago, IL
360°: why we paint?, BY ART MATTERS, Hangzhou, China; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Selections from the Archive, Cirrus Gallery, Los Angeles, CA
Fridge LA, Pio Pico, Los Angeles, CA

2024 *Magdalena Suarez Frimkess: The Finest Disregard*, Los Angeles County Museum of Art, Los Angeles, CA
A Particular Kind of Heaven, Karma, Thomaston, ME
4 x 4, Karma, New York, NY
A Product of Time: 25 Years of TWO x TWO for AIDS and Art, The Warehouse, Dallas, TX
Yours Truly, Nahmad Contemporary, New York, NY
California Gold, Berggruen Gallery, San Francisco, CA
Group Shoe 4, curated by Mario Ayala, VETA Galeria, Madrid, Spain
Dog Days of Summer, Timothy Taylor, New York, NY
The Art of the Olympics, Gagosian, Paris, France, in association with the Olympic Museum
Eighteen With A Bullet, Galerie Peter Kilchmann, Paris, France
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
OVERSERVED, Miles McEnery Gallery, New York
GREENHOUSE: Houseplants in Contemporary Art, Torrance Art Museum, Torrance, CA
Animal Watch, 125 Newbury, New York, NY
Friends of the Pod, Broadway Gallery, New York, NY

2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA
Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts, Dallas Contemporary, Dallas, TX
**New Ground: Jacob Samuel and Contemporary Etching*, The Museum of Modern Art, New York, NY
House in Motion / New Perspectives, de la Cruz Collection, Miami, FL
Drunk vs. Stoned 3, The Ranch, Montauk, NY
A Leisurely Stroll –The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX
Group Shoe 3, curated by Mario Ayala, House of Seiko, San Francisco, CA
Nobunaga (4), Jack Hanley Gallery, East Hampton, NY
20, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
**A Study in Form (Chapter One)*, James Fuentes Gallery, New York, NY
The First Decade: Ten Years at Nahmad Contemporary, Nahmad Contemporary, New York, NY
Horizons, Sow & Tailor Pop-Up, Hong Kong
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, D.C.

2022 *Together, At the Same Time*, de la Cruz Collection, Miami, FL
Come As You Are, Stony Island Arts Bank, Chicago, IL
Carpets, BravinLee programs, New York, NY
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner Gallery, New York, NY
New Editions, Pace Prints, New York, NY

2021 *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA
The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA
Via Cafe, Tif Sigfrids, Comer, GA
Eternal Seasons: Part II, Lévy Gorvy Gallery, Central, Hong Kong
From Keith Haring to The Screen Generation, Tethys Art, Southampton, NY
Wayne Thiebaud Influencer: A New Generation, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA
Berggruen Gallery, East Hampton, NY
Shared Visions, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Hong Kong Exchange, Gagosian, Hong Kong
An Ideal Landscape, Gagosian, New York, NY
Return of the Dragons, Blossom Market, Los Angeles, CA
Home & Away: Selections from Common Practice, Miles McEnery Gallery, New York, NY
There is Always One Direction, de la Cruz Collection, Miami, FL

2020 **Psychic Wounds: On Art and Trauma*, The Warehouse, Dallas, TX
Rendez-Vous, Museum Voorlinden, Wassenaar, The Netherlands
Friend of Ours, curated by Joel Mesler and Benjamin Godsill, Rental Gallery, East Hampton, NY
Drawing 2020, Gladstone Gallery, New York, NY
A Possible Horizon, de la Cruz Collection, Miami, FL
The World: From The OKETA COLLECTION, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2019 *Words,* Alexander Berggruen, New York, NY
Private Passion - New Acquisitions in the Astrup Fearnley Collection, curated by Gunnar B. Kvaran, Astrup Fearnley Museet, Oslo, Norway
Louis Vuitton X, 468 N. Rodeo Drive, Beverly Hills, CA
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Winter Garden, Lyndsey Ingram, London, England

2018 *IT'S PERSONAL,* Edward Ressle, New York, NY
**One Day at a Time: Manny Farber and Termite Art,* organized by Helen Molesworth, Museum of Contemporary Art, Los Angeles, CA
Sky Above Clouds, curated by Meredith Darrow and Olivia Davis, Performance Ski, Aspen, CO
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA
In My Room: Artists Paint the Interior 1950–Now, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Movable Types, curated by Frances Horn, Librarie Marian Goodman, Paris, France

2017 *LA Invitational,* Gagosian, New York, NY
Unpacked: Contemporary Works from Private Collections of Northern California, Art Museum of Sonoma County, Santa Rosa, CA
**The Trick Brain,* curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
**Unpacking: The Marciano Collection,* curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA
FEED BACK, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY
Summer Show, Kostyal Gallery, Stockholm, Sweden
Oliver Twist, Chapter 2: Dear Darren, Rental Gallery, East Hampton, NY
**Los Angeles – A Fiction,* curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, with advisory from Hans Ulrich Obrist, Ali Subotnick and Alex Israel, Musée d'art Contemporain de Lyon, Lyon, France
**Unique and Singular,* Cirrus, Los Angeles, CA
Part I: Figuration of Victors for Art: Michigan's Alumni Collectors on view at UMMA, University of Michigan Museum of Art, Ann Arbor, Michigan

The Age of Ambiguity: Abstract Figuration/Figurative Abstraction, curated by Bob Colacello, Vito Schnabel Gallery, Moritz, Switzerland

2016 *Before Sunrise*, Karma, Amagansett, NY
Implosion 20, Anton Kern Gallery, New York, NY
Generation Y: 1977, BankArt Studio, Tokyo, Japan
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
**Los Angeles - A Fiction*, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait, Astrup Fearnley Museet, Olso, Norway
Tailgate, organized by Timo Fahler, BBQLA, Los Angeles, CA
Anton Kern Gallery, New York, NY
**PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA
Piston Head II: Artists Engage the Automobile, Venus LA, Los Angeles, CA
Paper in Practice, Moran Bondaroff, Los Angeles, CA

2015 *Tightrope Walk: Painted Images After Abstraction*, organized by Barry Schwabsky, White Cube, London, England
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
#CrowdedHouse, Harper's Books, East Hampton, New York, NY
The Shell (Landscapes, Portraits & Shapes), a Show by Eric Troncy, Almine Rech Gallery, Paris, France

2014 *Another Cats Show*, 356 Mission, Los Angeles, CA
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York, NY
The White Album, curated by Gladys-Katherina Hernando, Richard Telles Fine Art, Los Angeles, CA

2013 *Jew York*, UNTITLED and Zach Feuer, New York, NY
More Young Americans, curated by Susanne van Hagen and Marc-Olivier Wahler, Hôtel de Miramion, Paris, France
Paintings, Sculptures, Drawings and Mixed Media Artworks, The Rema Hort Mann Foundation, New York, NY
Selections from the Grunwald Center and the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2012 *The Irreconcilable*, The Spaceship on Hayarkon 70, Tel Aviv, Israel
East West Shift to the Middle Part II, Bill Brady KC, Kansas City, MO

2011 *From Where You Just Arrived: Paintings from New York & Los Angeles*, Pepin Moore, Los Angeles, CA
**ESLOV WIDE SHUT*, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings, Blomsterberg's Warehouse, Eslöv, Sweden
Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell Gallery, Chicago, IL
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre, and Joel Mesler, New York, NY
**The Shortest Distance Between 2 Points is Often Intolerable*, curated by Andrew Berardini, Brand New Gallery, Milan, Italy

2010 *Mixed Signals: Artists Consider Masculinity in Sports*, Wexner Center for the Arts, Columbus, OH
Drawing, Shane Campbell Gallery, Chicago, IL
Not Extractions, but Abstractions (Part 2), Clifton Benevento Gallery, New York, NY
The Road to Here, John Berggruen Gallery, San Francisco, CA
Newtonland: Orbits, Ellipses and Other Places of Activity, White Flag Projects, St. Louis, MO
Not Extractions, but Abstractions, Karma International, Zurich Switzerland
Patricia Low Gallery, Gstaad, Switzerland
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY

2009 *Wild Group Show*, Karma International, Zurich, Switzerland
White Columns: Xerox Prints, Shane Campbell Gallery, Chicago, IL
Copy, White Columns, New York, NY

1999, China Art Objects, Los Angeles, CA
Galerie Daniel Blau, Munich, Germany
Abstract America: New Paintings and Sculpture, Saatchi Gallery, London, England
No Shoes on the Carpet, Cirrus Gallery, Los Angeles, CA
Prose pour des Esseintes, Karma International, Zurich, Switzerland
Collectors Days, Hotel Castell, Zuoz, Switzerland

2008 *Friends and Family*, Anton Kern Gallery, New York, NY
Psych!, Gallery Dennis Kimmerich, Düsseldorf, Germany
The Black Dragon Society, Black Dragon Society, Los Angeles, CA

2007 *Warhol and...,* Kantor / Feuer Gallery, Los Angeles CA
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
Eddie Martinez, William J. O'Brien, Roman Wolgin, Jonas Wood, Gallery Min Min, Tokyo, Japan
Modern Lovers, Glendale College Art Gallery, Glendale, CA
Kairos!, Kantor / Feuer Gallery, Los Angeles, CA
This Palindromic Life, South La Brea Gallery, Los Angeles, CA

2006 *Then & Now & Again*, Black Dragon Society, Los Angeles, CA
Boat Show, High Energy Constructs, Chinatown, CA
Heather Brown, Jacob Stewart-Halevy, Jonas Wood, Cirrus Gallery, Los Angeles, CA

2005 *Christmas in July*, Black Dragon Society, Chinatown, CA

2004 *Walking on Elbows*, Anna Helwing, Culver City, CA
Faith, Champion Fine Art, Culver City, CA
L.A. Painters, Raid Projects, Los Angeles, CA
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA
164 1/2 Group Show, Los Angeles, CA

2003 Etherington Fine Arts, Vineyard Haven, MA

2002 *Re/order*, Houghton House Gallery, Geneva, NY
Seed, Soil Gallery, Seattle, WA

Artist Projects and Public Commissions

2026 Public installation, organized by RxArt, Mass General Hospital for Children, Boston, MA

2025 *Denzil Hurley & Brian Sharp*, organized by Jonas Wood, Sebastian Gladstone, Los Angeles, CA

2022 *Marc Richards: Los Angeles Portraits,* organized by Jonas Wood, Blum & Poe, Los Angeles, CA

2017 *Still Life with Two Owls (MOCA)*, Facade, Museum of Contemporary Art, Los Angeles, CA

2014 LAXART Billboard and Façade, LAXART, Los Angeles, CA
Shelf Still Life, High Line Billboard, High Line Art, New York, NY

Selected Bibliography

(* indicates a non-periodical book, catalogue, or other publication)

2026 *_Jonas Wood: Beverly Hills_, New York: Gagosian, 2026
Dalbow, Tara Anne, "Why Tennis Is Becoming Contemporary Art's Favorite Sport," *Artsy.net*, August 24, 2026
Wood, Jonas and Shio Kusaka, *Jon & Vinny's: Sconces and Basketballs*, Los Angeles: Wood Kusaka Studios, 2026
Ascari, Alessio and Nicolas Trembley, "Jonas Wood: Fragments of Space," *Capsule*, Issue 5, Spring 2026, pp. 25-36, cover
Halperin, Julia, "'The Studio Is the Only Other Woman': 5 Artist Couples on What It's Like to Share a Calling," *CulturedMag.com*, April 22, 2026
Regensdorf, Laura, "Flowery Films Whose Plant Life Lingers in the Mind," *NYTimes.com/T-Magazine*, April 18, 2026
Laster, Paul, "8 Must-See Solo Gallery Shows in April," *GalerieMagazine.com*, April 2, 2026
Duray, Dan, "Jonas Wood's Master Strokes," *Puck.news*, March 22, 2026
Beal, Justin, "Jonas Wood: The Rules of the Game," *Gagosian Quarterly*, Spring 2026, pp. 94-99
Cassady, Daniel, "Jonas Wood Turns Tennis Courts into Color Experiments in New Gagosian Show," *Artnews.com*, March 9, 2026
"Damien Hirst, Do-ho Suh and Jonas Wood Among Top Artists Showing in Seoul in 2026," *The Korea Times*, January 13, 2026

2025 *Obrist, Hans Ulrich, et. al., *Mother Nature in the Bardo*, New York: BlackBook Presents, 2025, pp. 210-211
Avventuroso, Alessio, "Kyoto and Kanazawa: Crosscurrents of Creation," *Flash---Art.com*, November 18, 2025
Wang, Alex, "Art Collaboration Kyoto Holds Its Most Global Edition Yet," *TheArtNewspaper.com*, November 16, 2025
Murphy, Emilie, "15 Tennis Treasures that Span 400 Years of Style and Sport," *Christies.com*, August 14, 2025
Walsh, Emmett, "These Printers Share Stories of Helping Artists Bring Their Visions to Life," *News.Artnet.com*, July 23, 2025
Falb, Sam, "At Sebastian Gladstone, Jonas Wood and Brian Sharp Parse the Legacy of a Mentor They Shared," *CulturedMag.com*, May 28, 2025
Stromberg, Matt, "10 Shows to See in Los Angeles This May," *Hyperallergic.com*, May 1, 2025
Feinberg, Scott, "Artist and Basketball Super-Fan Jonas Wood on Reimagining the Clippers' Hardwood and Uniforms," *HollywoodReporter.com*, April 18, 2025
Macaya, Cristina, "Artists Jonas Wood and Brian Sharp Reflect on the Teacher Who Changed Their Lives," *CulturedMag.com*, April 7, 2025
Rees, Lucy, "Life Imitates Art," *Galerie*, No. 39, Spring 2025, pp. 168-175
Duray, Dan, "How Art Humanizes the Hospital Experience: An Interview With RxART Director Katie Hollander," *Observer.com*, January 20, 2025

2024 *Adorno, Serena Cattaneo, et. al., *Shio Kusaka and Jonas Wood at Casa Malaparte*, London: Gagosian, 2024
*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 27
"LA Clippers 2024-25 City Edition Uniform: For the culture," *NBA.com*, November 14, 2024
Turner, Austin, "Clippers Write Love Letter to Los Angeles with New City Edition Uniforms," *KTLA.com*, November 14, 2024
Ghassemitari, Shawn, "Jonas Wood Flattens Daily Life in New Gagosian Exhibition," *Hypebeast.com*, October 15, 2024
Steer, Emily, "Jonas Wood on Flatness, Family Life, and Cartoon Comparisons," *News.Artnet.com*, October 10, 2024
Waichler, Grace, "Heading to London for Frieze? Don't Miss These 14 Major Gallery Shows While You're There," *CulturedMag.com*, October 7, 2024
Finnigan, Kate, "Monsteras, Inc: Artist Jonas Wood's Pot Plant Obsession," *FT.com*, October 3, 2024
Gay, Adeola, "8 Artists to Follow If You Like David Hockney," *Artsy.net*, June 18, 2024
Wood, Jonas, "In Conversation: Sayre Gomez and Jonas Wood On Poker, Parenthood, and Paleontology," *InterviewMagazine.com*, March 4, 2024

2023 *Fogle, Douglas, Laura Owens and Jonas Wood, *Jonas Wood: Drawings 2003-2023*, New York: Karma, 2023
*Hamilton, Ed and Jonas Wood, *Jonas Wood: Prints 2*, New York: Gagosian, 2023
**Garden: Exploring the Horticultural World*, New York: Phaidon, 2023, p.67

*_Avedon 100_, New York: Gagosian, 2023, p. 293
"LA Clippers 2023-24 City Edition Uniform: LA X Jonas Wood," *NBA.com*, November 2, 2023
Amadour, "Artist Jonas Wood Discusses His Latest Exhibition Focused on His Drawing Practice, 'The Backbone of His Studio Practice," *Artnews.com*, August 7, 2023
Erkan, Ekin, "Jonas Wood: Drawings 2003–2023," *Brooklyn Rail*, July/August 2023
Duray, Dan, "Five Things to Do in New York's Art Scene June 26-30," *Observer.com*, June 26, 2023

2022 *_(Nothing but) Flowers_, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
Berardini, Andrew, "Like a Virgin: Andrew Berardini at Frieze Los Angeles," *Artforum.com*, March 1, 2022
Barrie, Lita, "Jonas Wood's Monumental Still Lifes of Pots, Plants and Pooches at David Kordansky Gallery," *WhiteHotMagazine.com*, February 2022
Cascone, Sarah, "KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease," *Artnet.com*, February 28, 2022
Riefe, Jordan, "'Jonas Wood: Plants and Animals' at David Kordansky Gallery," *ArtAndObject.com*, February 21, 2022
Derry, Megan, "Jonas Wood at David Kordansky Gallery," *LarchmontBuzz.com*, February 19, 2022
Varnell, Elizabeth, "What to See in Los Angeles During Frieze Week," *CMagazine.com*, February 18, 2022
Cascone, Sarah, "16 Standout Gallery Exhibitions to See in L.A. During Frieze Week, From Phyllida Barlow's Los Angeles Debut to a Group Show on Manet," *Artnet.com*, February 15, 2022
Chuba, Kristen and Degen Pener, "The Ultimate Guide to Frieze Week Los Angeles: Fairs, Openings and Parties," *HollywoodReporter.com*, February 13, 2022
Chuba, Kirsten, "Style: Art," *The Hollywood Reporter*, February 11, 2022, p. 44
Pener, Degen, "Inside the Minimalist Art Collection of Pulse Music's Josh Abraham," *The Hollywood Reporter*, p. 44, and *HollywoodReporter.com*, February 11, 2022
"The LUX Art Diary: Exhibitions to See in February," *Lux-mag.com*, February 7, 2022
Knight, Christopher, "Artful Reward for All That Effort," *Los Angeles Times*, February 4, 2022, pp. E1, E8, as "Review: L.A. Gallery-Going During Omicron Isn't Optimal but Offers Excellent Art Along the Way," *LATimes.com*, February 2, 2022
Zheng, Elaine YJ, "Frieze Los Angeles: Exhibitions to See," *Ocula.com*, February 2, 2022
Chikhoune, Ryma, "Jonas Wood on 'Plants and Animals,' the Artist's First L.A. Show in Four Years," *WWD.com*, January 28, 2022
Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022
Griffin, Jonathan, "How Many Jonas Woods Can You See in a Jonas Wood?," *CulturedMag.com*, January 22, 2022

2021 *_24 Tennis Court Drawings_, Tokyo: MAKI Inc., 2021
*_Jonas Wood: Hong Kong_, New York: Gagosian, 2021
*_Psychic Wounds: On Art and Trauma_, edited by Gavin Delahunty, New York City: MW Editions and The Warehouse, 2021, p. 370
Rosemberg, Jasmin, "December / January," *Angeleno*, December 2021 / January 2022, p. 48
Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021
"The Canvas's Full Art Basel in Miami Beach Sales Roundup," *Artsy.net*, December 3, 2021
Ghassemitari, Shawn, "Jonas Wood Unveils New Gagosian Exhibition in Hong Kong," *Hypebeast.com*, November 24, 2021
Ramakrishnan, P., and Joey Wong, "The Must-See Art Exhibitions for November 2021 in Hong Kong," *PrestigeOnline.com*, November 15, 2021
"2021 Artist Plate Project Features a List of Legendary Work," *Hypebeast.com*, November 12, 2021
Bravo, Tony, "Celebrating Wayne Thiebaud's Influence as Artist Turns 101 at Manetti Shrem Museum," *SFChronicle.com*, October 30, 2021
Adam, Georgina, "Troy Carter — From Managing Lady Gaga to Collecting Blue-Chip Art," *FinancialTimes.com*, October 7, 2021

Bagley, Christopher, “In David Kordansky and Mindy Shapero’s Home, Art Always Comes First,” *W Magazine*, September 2021, pp. 72-79
“Ten Great Insights from Ten Great Artists Who Made Artspace Editions,” *Artspace.com*, September 24, 2021
Al-Hadethi, Rand, “A Palette of Tranquility,” *GQ Middle East*, July / August 2021, pp. 24-29
Taylor, Elizabeth, “Best of Summer,” *T2COnline.com*, August 6, 2021
Museum, Manetti Shrem, “Explore Wayne Thiebaud’s Evolving Influence at the Manetti Shrem Museum,” *Hyperallergic.com*, July 12, 2021
“The Beatitudes of Malibu,” *LAReviewofBooks.org*, June 14, 2021
Lee, Shannon, “Market Brief: Record-Breaking Auction Results for Claire Tabouret, Salman Toor, and Others,” *Artsy.net*, May 14, 2021
“Jonas Wood Breaks Auction Record at Christie’s,” *Artspace.com*, May 13, 2021
Gerlis, Melanie, “New York Wakes Up with $81m Basquiat Sale,” *FinancialTimes.com*, May 12, 2021
“Basquiat’s ‘In This Case’ Headlines Christie’s Inaugural 21st Century Evening Sale at $93,105,000,” *Christies.com*, May 11, 2021
Fry, Naomi, “Not a Serious Guy,” *NewYorker.com*, April 5, 2021

2020 Donoghue, Katy, “David Kordansky Expands L.A. Space,” *Whitewaller*, Up Close, 2020, pp. 36-37
Smith, Roberta, “A Bouquet of Group Art Shows Near Houston Street,” *NYTimes.com*, August 13, 2020
Westall, Mark, “Trespassing from Christie’s a Cross-Category Sale that Traces Graffiti’s Influence on Contemporary Art,” *FadMagazine.com*, August 12, 2020
“Online-Only Auction by Christie's Featuring KAWS, Invader and Banksy Runs Until August 19,” *SG.AsiaTatler.com*, August 11, 2020
Goldstein, Caroline, “Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show—See Images Here,” *Artnet.com*, July 13, 2020
Greenberger, Alex, “How Stars Are Born,” *Artnews*, Spring 2020, pp. 24-25
“Art from Home — 10 of the Best Virtual Tours from Christie’s Global Salerooms,” *Christies.com*, May 7, 2020
Fokschaner, Serena, “When the Party Starts: A Home to Lift the Spirits,” *TheGuardian.com*, April 12, 2020
“Are These the Most Beautiful Gardens in Art?,” *Christies.com*, March 31, 2020
“Jonas Wood at Children’s National Hospital,” *RXArt.net*, February 2, 2020

2019 **Jonas Wood*, with texts by Ian Alteveer, Helen Molesworth, and a conversation between Jonas Wood and Mark Grotjahn, London and New York: Phaidon, 2019
**Jonas Wood*, with texts by Anna Katherine Brodbeck, Ken D. Allan, and Hans Ulrich Obrist, Dallas: Dallas Museum of Art, 2019
**Landscape Painting Now: From Pop Abstraction to New Romanticism*, edited by Todd Bradway, with text by Barry Schwabsky, and contributions by Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy, New York: D.A.P./Distributed Art Publishers, Inc., 2019
**Shio Kusaka & Jonas Wood*, with texts by Jurriaan Benschop and Suzanne Swarts, Wassenaar: Stichting Voorlinden, in association with Gagosian, 2019
**Jonas Wood*, New York: Gagosian, 2019
Gerlis, Melanie, “The Art Market in 2019: a Nervous Year Ends in Hopeful Mood,” *FinancialTimes.com*, December 27, 2019
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