

## Jason Fox

b. 1964, Yonkers, NY

lives and works in Poughkeepsie, NY

### Education

1988 MFA, Columbia University, New York, NY

1986 BFA, Cooper Union, New York, NY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2025 *Antiheroes*, Cc Foundation, Shanghai, China  
*Why Are You Sitting In The Dark*, David Kordansky Gallery, Los Angeles, CA  
*Assembly 4*, ASSEMBLY, Monticello, NY
- 2023 *Old Wrld*, David Kordansky Gallery, New York, NY
- 2021 \**5 Seasons*, CANADA, New York, NY
- 2020 David Kordansky Gallery, Los Angeles, CA
- 2018 *Beware of Darkness*, Almine Rech, Brussels, Belgium
- 2017 *Square Cave*, CANADA, New York, NY
- 2016 *Criminal Minds*, Retrospective Gallery, New York, NY
- 2014 *Supernaturalism*, CANADA, New York, NY
- 2012 *Eating Symbols*, Peter Blum Gallery, New York, NY
- 2009 *The Upper Depths*, Peter Blum Gallery, New York, NY
- 2007 *Sunrise at the Bottom of the Ocean*, Mario Diacono at Ars Libri, Boston, MA
- 2006 Alexander Pollazzon Ltd., London, England
- 2005 Feature Inc., New York, NY

*The Year of Who Knows When*, Greener Pastures Contemporary Art, Toronto, Canada

- 2004 Museo de Arte Carrillo Gil, Mexico City, Mexico  
M du B, F, H & g, Montreal, Canada
- 2003 \*Feature Inc., New York, NY
- 2001 \*Feature Inc., New York, NY
- 2000 Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Jalisco, Mexico  
M du B, F, H & g, Montreal, Canada
- 1999 *Drawings*, with Chris Hammerlein, Feature Inc., New York, NY
- 1998 The A.N. Gallery, Karachi, Pakistan
- 1997 Feature Inc., New York, NY
- 1996 Cabinet Gallery, London, England
- 1995 Feature Inc., New York, NY
- 1994 Feature Inc., New York, NY
- 1993 \*Cabinet Gallery, Los Angeles, CA
- 1991 Feature Inc., New York, NY

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2026 *UNFOLLOW*, 111 Broadway, New York, NY  
*Drawing Biennial 2026*, Drawing Room, London, England  
*Studio Visit*, Hauser & Wirth, New York, NY
- 2025 *Domestic Interventions (Part II): The Spirituality of Color*, 124 W 131st St, New York, NY  
*2025 Annual Exhibition*, The Campus, Hudson, NY  
*R U STILL PAINTING?*, 520 8th Avenue, New York, NY  
*The Monster*, Pace Gallery, Los Angeles, CA
- 2024 *Blossom: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China
- 2023 *The Sky is Thin*, Standard Oslo, Oslo, Norway  
*Melvins - Never Say You're Sorry*, Public Access, New York, NY  
*Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
\*20, David Kordansky Gallery, Los Angeles, CA  
*My kid could do it*, La Bibi Gallery, Palma de Mallorca, Spain
- 2022 *Some Kind of Monster Roster*, Analog Diary, Beacon, NY  
\**The Drawing Centre Show*, Le Consortium, Dijon, France  
*Strange Attractors*, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy

- 2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA  
*Different strokes*, curated by Marcus Jahmal, Almine Rech, London, England  
*Time-Slip*, Petzel, New York, NY
- 2020 *Artists for New York*, Hauser & Wirth, New York, NY
- 2019 *Canada b/w Drag City*, Soccer Club Club, Chicago, IL  
*A Fairly Secret Army – Notes from NY*, curated by Paul Whiting, Wildpalms, Düsseldorf, Germany  
*Samaritans*, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY
- 2018 *Monomania*, George Gallery, Brooklyn, NY  
*Cheeky: Summer Butts*, organized by Anthony Iacono and Peter LaBier, Marinaro, New York, NY  
*Foundation for Contemporary Arts 2018 Benefit Exhibition*, organized by Foundation for Contemporary Arts (FCA), Gladstone Gallery, New York, NY
- 2017 *Animal Farm*, curated by Sadie Laska, The Brant Foundation Art Study Center, Greenwich, CT
- 2014 *Peahead*, Franklin Parrasch Gallery, New York, NY  
*New Hells*, Derek Eller Gallery, New York, NY
- 2013 *Jew York*, Zach Feuer Gallery, New York, NY  
*LAT 41°7' N., LONG 72°19' W*, curated by Bob Nickas, Martos Gallery, New York, NY  
*Rien faire et laisser rire*, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium
- 2012 *Contemporary Surreal Drawings from Rotterdam*, Collection Boijmans Van Beuningen, Institut Néerlandais, Paris, France  
*The Old, The New, The Different*, curated by Fabrice Stroun, Kunsthalle Bern, Bern, Switzerland  
*Pothole*, Salon 94, New York, NY  
*Group Shoe*, curated by Joe Bradley, Gavin Brown's enterprise, New York, NY  
*East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO
- 2010 *Stations*, Peter Blum Gallery, New York, NY  
*Townie*, curated by Carl D'Alvia, Foley Gallery, New York, NY  
*A visual sympathy for modernism*, Franklin Parrasch Gallery, New York, NY
- 2009 *Huma Bhabha, Jason Fox, Baker Overstreet, Aurel Schmidt*, curated by Kineko Ivic, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy  
*Jr. & Sons*, curated by Joe Bradley, Zach Feuer Gallery, New York, NY  
*Cave Painting*, curated by Bob Nickas, Greshman's Ghost, New York, NY  
*Unaddressed Circumventions: Folds from a Failed Suicide*, Greshman's Ghost, New York, NY  
*Jason Fox | Alexis Rockman, Motion Parallax*, Franklin Parrasch Gallery, New York, NY  
*Jason Fox and Huma Bhabha: Atlas Mountains*, Andrea Rosen Gallery, New York, NY  
*New Work*, Reynolds Gallery, Richmond, VA  
*Every Revolution is a Roll of the Dice*, curated by Bob Nickas, Paula Cooper Gallery, New York City, NY
- 2008 *Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland  
*That Was Then... This Is Now*, PS1, New York, NY  
*Summer Group Exhibition*, Derek Eller Gallery, Brooklyn, NY  
*peanut gallery*, curated by Joe Bradley, The Journal Gallery Brooklyn, Brooklyn, NY  
*Disarming Matter*, curated by Erica Svec & Zachary Ward, Larissa Goldston Gallery, New York, NY  
*Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, ON

- 2007 *Kim Light Gallery: Early 90s*, Kim Light Gallery, New York, NY  
*Every Revolution is the Roll of the Dice*, curated by Bob Nickas, Ballroom Marfa, TX  
*\*RAW – Among the Ruins*, curated by Lisette Smits and Alexis Vaillant, Marres Center for Contemporary Culture, Maastricht, Netherlands  
*Shark & Hall* – KLAT Featuring Jason Fox, curated by KLAT, Batiment 59, Artamis, Geneva, Switzerland  
*\*Feed Your Head*, curated by Andrew Chesler, Heskin Contemporary, New York, NY  
*Thoughts*, Feature Inc., New York, NY  
*Automatic*, curated by Chris Churchill, Franklin Parrasch Gallery, New York, NY
- 2006 *The Inhumane Society*, Momenta Art, Brooklyn, NY  
*Drawing III (Selected)*, g-module, Paris, France  
*An Ongoing Low-Grade Mystery*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Exquisite Corpse – Cadavre Exquis: A game played between Mitchell Algu and Bob Nickas*, Mitchell Algu Gallery, New York, NY  
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY
- 2005 *Drunk vs. Stoned 2*, curated by Elysia Borowy-Reeder, Gavin Brown, Corinna Durland, Scott Reeder, and Tyson Reeder, Gavin Brown's Enterprise, New York, NY  
*Dual Vision*, curated John McKinnon, Wendy Cooper Gallery, Chicago, IL  
*The sun rises in the evening.*, Feature Inc., New York, NY  
*\*Greater New York 2005*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Behind the Wall of Sleep*, Greener Pastures Contemporary Art, Toronto, ON
- 2004 *Versus: Huma Bhabha and Jason Fox*, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico  
*The Four-Colored Pen Show*, curated by Elysia Borowy and Heather Hubbs, Locust Projects, Miami, FL; The General Store, Milwaukee, WI  
*Radicales Libres*, curated by Ruben Mendez, Central de Arte WTC, Guadalajara, Mexico  
*Beat the Reaper!*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA  
*Drunk vs. Stoned*, curated by Elysia Borowy, in association from Gavin Brown's Enterprise, The General Store, New York, NY
- 2003 *The Burnt Orange Hersey*, curated David Hunt, Space 101, Brooklyn, NY  
*The Melvins*, curated Bob Nickas, Anton Kern Gallery, New York, NY  
*Transnational Monster League*, curated by Banks Violette, Derek Eller Gallery, New York, NY
- 2002 *ANP: Guide to Trust No.2*, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 *Dear Dead Person*, curated by Banks Violette, Momenta Art, Brooklyn, NY  
*Blondies and Brownies*, curated by Rafael Von Uslar, Aktionsforum Praterinsel, Munich, Germany
- 2000 *Hairy Forearm's Self- Referral*, Feature Inc., New York, NY  
*Blondies and Brownies*, curated by Rafael Von Uslar, Torch Gallery, Amsterdam, Netherlands
- 1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York, NY  
*X- Thetic*, curated by Giles Lyon, Stefanelli Exhibition Space, New York, NY  
*Cookie Snow Feature*, Cokkie Snoei, Rotterdam, Netherlands  
*Drawings*, Feature Inc., New York, NY  
*Loaf*, curated by Steve DiBenedetto, Baumgartner Gallery, New York, NY  
*Xthetic*, Angstrom Gallery, Dallas, TX
- 1998 *Sociable Realism*, curated by Paul Noble, Stephan Friedman Gallery, London, England

*\*Spectacular Optical: Contemporary Artists Who Share Sensibilities of David Cronenberg*, curated by Lia Gangitano, Thread Waxing Space, New York, NY; Museum of Contemporary Art, North Miami, FL; CU Art Galleries, University of Colorado at Boulder, Boulder, CO  
*Paintings*, M de B, F, H & G, Montreal, Canada  
*Ketchup*, a project by KLAT, curated in association with Fabrice Stroun, FORDE Espace d'Art Contemporain, Geneva, Switzerland  
*WOP: Work on/off paper*, ANP, Antwerp, Belgium  
*Yoyogaga*, Feature Inc., New York, NY

- 1997 *Bring Your Own Walkman*, curated by Jack Jaeger Gnarleyand, W139, Amsterdam, Netherlands  
Feature Inc., New York, NY  
*Supastore de Lux*, curated by Sarah Staton, Up & Co., New York, NY  
*Popocultural II*, curated by Cabinet Gallery, Southampton, England  
*Microcosmic Cryptozoic*, curated by Melissa Zexter, HERE, New York, NY
- 1996 *Tekenen/Drawing '96: Rotterdam on Line*, Cokkie Snoei, Rotterdam, Netherlands  
*Escape Attempts*, organized by Jack Jaeger, Christiania, Copenhagen  
Denmark  
*The Paranoid Machine*, curated by Michael Cohen, Shoshana Wayne Gallery, Santa Monica, CA  
*Popcultural*, curated by Cabinet Gallery, South London Gallery, London, England
- 1995 *\*It's Only Rock & Roll*, curated by David Rubin, Phoenix Art Museum, Phoenix, AZ  
*Gaze a Gazely Stare*, Feature Inc., New York, NY  
Transmissions Gallery, Glasgow, Scotland
- 1994 *Surface de Reparation*, curated by Eric Troncy, FRAC de Bourgogne, Dijon, France  
*Body Language*, Tavelli Gallery, Aspen, CO  
*Please Don't Hurt Me!*, curated by Jack Jaeger, Cokkie Snoei, Rotterdam, Netherlands; Cabinet Gallery, London,  
England  
*S.I.B. (Swelling Itching Burning)*, Satellite Gallery, New York, NY
- 1993 *Arachnosphere*, Ranmarine Gallery, Long Island City, NY  
*Outside Possibilities*, curated by Bill Arning, The Rushmore Festival, Woodbury, NY  
*Some Artists I've been thinking about that fall under the title of: Wouldn't it be pluralistic to embrace turmoil and/or  
vice?*, Andrea Rosen Gallery, New York, NY  
*\*The Return of Cadavre Exquis*, curated by Philbin and Ingrid Schaffner, The Drawing Center, New York, NY;  
Corcoran Gallery of Art, Washington, D.C.; Forum for Contemporary Art, St. Louis, MO; Fundacion para el Arte  
Contemporaneo, Mexico City, Mexico; Santa Monica Art Museum, Santa Monica, CA
- 1992 *Seven Rooms/Seven Shows*, curated by Kathleen Cullen, P.S.1 Museum, Long Island City, NY  
Kim Light Gallery, Los Angeles, CA  
*The Red Light Show*, curated by Jack Jaeger, Stitching CASCO, Utrecht, Netherlands  
*\*The Mud Club*, curated by Hudson, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage,  
Glen Ellyn
- 1991 *Office Party*, Feature Inc., New York, NY  
*Louder*, curated by Tony Tasset and Kathryn Hixon, Gallery 400, University of Illinois at Chicago, Chicago, IL

### **Selected Curatorial Projects**

- 2002 *The Empire Strikes Back*, organized by Jason Fox and Cannon Hudson, ATM Gallery, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2026 Saltz, Jerry, "To Do: May 6–20 Our Biweekly Guide on What to See, Hear, Watch, and Read.," *NYMag.com*, May 4, 2026  
Chiaverina, John, "In the Studio with Jason Fox," *Independenthq.com*, April 24, 2026  
Durón, Maximiliano, "Independent Names 76 Exhibitors for Its Upcoming May Fair," *Artnews.com*, March 11, 2026
- 2025 \*Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025 p. 74  
Stromberg, Matt, "Jason Fox," *Artillery*, Volume 19, Issue 6, July/ August 2025, p. 41  
Stromberg, Matt, "Jason Fox at David Kordansky Gallery," *ArtilleryMag.com*, July 14, 2025  
Laster, Paul, "8 Must-See Solo Gallery Shows in June," *Galeriemagazine.com*, June 6, 2025  
Woolbright, Andrew, "Jason Fox with Andrew Woolbright," *BrooklynRail.org*, June 3, 2025  
Westall, Mark, "R U Still Painting???, A 40+ Artist Exhibition Celebrating Falcon Art Collective's Debut During Frieze Week," *FadMagazine.com*, April 24, 2025
- 2024 Cowan, Sarah, "How to See an Exquisite Corpse," *MoMa.org*, October 16, 2024
- 2023 Scott, Andrea K., "At the Galleries: Jason Fox," *The New Yorker*, March 27, 2023, p. 9
- 2021 \**Jason Fox Drawings*, with texts by Dan Nadel, New York: Canada, 2021  
Cascone, Sarah, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Katie Bell's Joyful Ode to the Past to Young Space's Latest Online Show," *Artnet.com*, May 31, 2021  
Griffin, Jonathan, "Rachel Kushner on What She Takes from Art (and Artists)," *The New York Times*, April 24, 2021, Section C, p. 1
- 2020 Durón, Maximiliano, "David Kordansky Gallery Takes on Closely Watched Artists Deana Lawson, Jason Fox," *Artnews.com*, June 9, 2020
- 2019 Scott, Andrea K., "Samaritans – Goings on About Town," *The New Yorker*, March 1, 2019  
Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, February 12, 2019
- 2017 Smith, Roberta, "Last Chance: Jason Fox at CANADA," *The New York Times*, April 28, 2017  
\**Jason Fox*, New York: CANADA, 2017
- 2016 Nunes, Andrew, "CANADA is Making Painting Great Again," *The Creator's Project: Vice Magazine*, June 22, 2019
- 2014 Liebman, Kate, "Jason Fox Supernaturalism," *The Brooklyn Rail*, November 5, 2014  
Cotter, Holland, "New Hells," *The New York Times*, July 31, 2014  
Heinrich, Will, "New Hells" at Derek Eller Gallery," *Observer/Gallerist*, July 30, 2014
- 2012 Hudson, Suzanne, "Jason Fox," *Artforum*, April 2012, p. 210  
Asfour, Nana, *Time Out New York*, February 14, 2012
- 2009 Saltz, Jerry, "Art," *New York Magazine*, February 2, 2009  
Rosenberg, Karen, "Art in Review," *The New York Times*, February 12, 2009  
Schulz, Charlie, "As Below, So Above," *Art Slant*, February 10, 2009  
"Art," *The New Yorker*, February 2, 2009
- 2008 \**The Studio of Dr. Mabuse*, New York: Regency Arts Press Limited, 2008

- 2006 \*Jason Fox Works on Paper, New York: Feature Inc., 2006
- 2005 Faust, Lily, "Jason Fox," *M/The New York Art World*, Vol. 8 No. 6, February 8, 2005  
Saltz, Jerry, "It Came from Outer Space: Jason Fox's Impish New Paintings," *The Village Voice*, February 2, 2005, p. 74
- 2003 Cotter, Holland, "Art in Review," *The New York Times*, February 26, 2003, p. 45
- 2001 Smith, Roberta, "As Chelsea Expands, a Host of Visions Rush In," *The New York Times*, June 1, 2001, pp. 33
- 2000 \*Collings, Matthew, *It Hurts: New York Art from Warhol to Now*, London: 21publishing, 2000
- 1998 Cotter, Holland, "Art in Review," *The New York Times*, November 20, 1998, p. 43  
Sciaccaluga, Maurizio, "Chiamatelo Godzilla," *Tema Celeste*, October 1998, pp. 42-51, 98-101  
Smith, Roberta, "Art in Review," *The New York Times*, July 3, 1998, p. 33  
Reid, Calvin, "Jason Fox at Feature," *Art in America*, July 1998, p. 100  
Mahoney, Robert, "Review (Spectacular Optical)," *Time Out New York*, June 18, 1998
- 1997 Freedman, Carl, "Review (Popocultural II)," *Frieze*, May 1997, p. 75
- 1996 \*Hudson, "Jason Fox," *Documents sur l'Art*, Spring, 1996, p.12
- 1995 \*\*"Comfortably Numb: Drawing by Jason Fox," *Chemical Imbalance*, Winter, 1995
- 1994 Lillington, David, "Jason Fox," *Time Out Magazine*, January 19, 1994  
Cotter, Holland, "Art in Review," *The New York Times*, January 14, 1994, p. C29
- 1993 Fox, Marissa, "Rock Kulture," *Option*, November 1993, pp. 83-85  
Saltz, Jerry, "A Year in the Tropic of Painting," *Art in America*, October, 1993, pp. 90-101  
Yehya, Naief, "La Caligrafia Criminal de Jason Fox," *Rock & Pop*, July 1993, pp. 75-76  
Levin, Kim, "Choices," *The Village Voice*, July 28, 1993  
Greeve, Christina, "The Return of Cadavre Exquis: Twelve Famous and Fledgling Artists Review "The Surrealist Parlor Game," *Manhattan File*, May 1993, pp. 64-69  
Lillington, David, "Review," *Metropolis M.*, April 1993, p. 50  
Levin, Kim, "Art in Brief," *The Village Voice*, February 8, 1993  
Lillington, David, "Review," *Time Out*, London, January 16, 1993, p. 46  
Holmqvist, Karl, "Interview," *Pig 6*, 1993  
Cameron, Dan, "Arranging Things," *Art & Auction*, 1993
- 1991 "Features Creatures," *Flash Art*, November/December 1991  
Mars, Jennifer, "Simple Style with a Complex Meaning," *Courier*, October 2, 1991, pp. 15, 18  
Figeo, Thea, "Bedrijvige Piemels en Borsten bij CASCO," *Utrecht, Nieuwsblad*, October 1, 1991  
Bekkering, Peter, "Let's Talk About Sex," *Culture Magazine*, 1991  
"WOAR", October 1991, p.11  
Hoenjet, Frank, "De Sinaasappelhuid Van de Erotiek," *Univeriteitsblad Utrecht*, September 24, 1991  
Hagermans, Arno, "Riskant Erotik, Maar Geen Porno in 'The Red-Light Show'," *Utrecht, Nieuwsblad*, September 16, 1991  
Bernardi, David, "News Review," *Flash Art*, May/June 1991, p. 149  
Bonami, Francesco, "U.S. Pain," *Flash Art*, May/June 1991, pp. 100-102