DAVID
KORDANSKY
GALLERY

Jason Fox

b. 1964, Yonkers, NY
lives and works in Poughkeepsie, NY

Education

1988	MFA, Columbia University, New York, NY
1986	BFA, Cooper Union, New York, NY

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2025	*Antiheroes*, Cc Foundation, Shanghai, China *Why Are You Sitting In The Dark*, David Kordansky Gallery, Los Angeles, CA *Assembly 4*, ASSEMBLY, Monticello, NY
2023	*Old Wrld*, David Kordansky Gallery, New York, NY
2021	**5 Seasons,* CANADA, New York, NY
2020	David Kordansky Gallery, Los Angeles, CA
2018	*Beware of Darkness*, Almine Rech, Brussels, Belgium
2017	*Square Cave*, CANADA, New York, NY
2016	*Criminal Minds*, Retrospective Gallery, New York, NY
2014	*Supernaturalism*, CANADA, New York, NY
2012	*Eating Symbols*, Peter Blum Gallery, New York, NY
2009	*The Upper Depths*, Peter Blum Gallery, New York, NY
2007	*Sunrise at the Bottom of the Ocean*, Mario Diacono at Ars Libri, Boston, MA
2006	Alexander Pollazzon Ltd., London, England
2005	Feature Inc., New York, NY

The Year of Who Knows When, Greener Pastures Contemporary Art, Toronto, Canada

2004 Museo de Arte Carrillo Gil, Mexico City, Mexico
M du B, F, H & g, Montreal, Canada

2003 *Feature Inc., New York, NY

2001 *Feature Inc., New York, NY

2000 Museo de las Artes de la Universidad de Guadalajara, Guadalajara, Jalisco, Mexico
M du B, F, H & g, Montreal, Canada

1999 *Drawings,* with Chris Hammerlein, Feature Inc., New York, NY

1998 The A.N. Gallery, Karachi, Pakistan

1997 Feature Inc., New York, NY

1996 Cabinet Gallery, London, England

1995 Feature Inc., New York, NY

1994 Feature Inc., New York, NY

1993 *Cabinet Gallery, Los Angeles, CA

1991 Feature Inc., New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Je t'aime... quand même*, Gladwell Projects, Paris, France
EDDYSROOM, On Time., Mrs., Queens, NY
Tom's Stretch, David Kordansky Gallery, Los Angeles, CA
UNFOLLOW, 111 Broadway, New York, NY
Drawing Biennial 2026, Drawing Room, London, England
Studio Visit, Hauser & Wirth, New York, NY

2025 *Domestic Interventions (Part II): The Spirituality of Color*, 124 W 131st St, New York, NY
2025 Annual Exhibition, The Campus, Hudson, NY
R U STILL PAINTING?, 520 8th Avenue, New York, NY
The Monster, Pace Gallery, Los Angeles, CA

2024 *Blossom: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai, China

2023 *The Sky is Thin*, Standard Oslo, Oslo, Norway
Melvins - Never Say You're Sorry, Public Access, New York, NY
Drunk vs. Stoned 3, The Ranch, Montauk, NY
20, David Kordansky Gallery, Los Angeles, CA
My kid could do it, La Bibi Gallery, Palma de Mallorca, Spain

2022 *Some Kind of Monster Roster,* Analog Diary, Beacon, NY
**The Drawing Centre* Show, Le Consortium, Dijon, France
Strange Attractors, curated by Bob Nickas, Apalazzo Gallery, Brescia, Italy

2021 *Dark Waters*, exhibition benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
Different strokes, curated by Marcus Jahmal, Almine Rech, London, England
Time-Slip, Petzel, New York, NY

2020 *Artists for New York,* Hauser & Wirth, New York, NY

2019 *Canada b/w Drag City*, Soccer Club Club, Chicago, IL
A Fairly Secret Army – Notes from NY, curated by Paul Whiting, Wildpalms, Düsseldorf, Germany
Samaritans, curated by Dan Nadel, Galerie Eva Presenhuber, New York, NY

2018 *Monomania*, George Gallery, Brooklyn, NY
Cheeky: Summer Butts, organized by Anthony Iacono and Peter LaBier, Marinaro, New York, NY
Foundation for Contemporary Arts 2018 Benefit Exhibition, organized by Foundation for Contemporary Arts (FCA), Gladstone Gallery, New York, NY

2017 *Animal Farm*, curated by Sadie Laska, The Brant Foundation Art Study Center, Greenwich, CT

2014 *Peahead*, Franklin Parrasch Gallery, New York, NY
New Hells, Derek Eller Gallery, New York, NY

2013 *Jew York*, Zach Feuer Gallery, New York, NY
LAT 41°7' N., LONG 72°19' W, curated by Bob Nickas, Martos Gallery, New York, NY
Rien faire et laisser rire, curated by Bob Nickas, Rodolphe Janssen, Brussels, Belgium

2012 *Contemporary Surreal Drawings from Rotterdam*, Collection Boijmans Van Beuningen, Institut Néerlandais, Paris, France
The Old, The New, The Different, curated by Fabrice Stroun, Kunsthalle Bern, Bern, Switzerland
Pothole, Salon 94, New York, NY
Group Shoe, curated by Joe Bradley, Gavin Brown's enterprise, New York, NY
East West Shift to the Middle, Bill Brady/KC, Kansas City, MO

2010 *Stations*, Peter Blum Gallery, New York, NY
Townie, curated by Carl D'Alvia, Foley Gallery, New York, NY
A visual sympathy for modernism, Franklin Parrasch Gallery, New York, NY

2009 *Huma Bhabha, Jason Fox, Baker Overstreet, Aurel Schmidt,* curated by Kineko Ivic, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
Jr. & Sons, curated Joe Bradley, Zach Feuer Gallery, New York, NY
Cave Painting, curated by Bob Nickas, Greshman's Ghost, New York, NY
Unaddressed Circumventions: Folds from a Failed Suicide, Greshman's Ghost, New York, NY
Jason Fox | Alexis Rockman*, Motion Parallex*, Franklin Parrasch Gallery, New York, NY
Jason Fox and Huma Bhabha: *Atlas Mountains,* Andrea Rosen Gallery, New York, NY
New Work, Reynolds Gallery, Richmond, VA
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York City, NY

2008 *Political Correct*, Blondeau Fine Art Services, Geneva, Switzerland
That Was Then... This Is Now, PS1, New York, NY
Summer Group Exhibition, Derek Eller Gallery, Brooklyn, NY

peanut gallery, curated by Joe Bradley, The Journal Gallery Brooklyn, Brooklyn, NY
Disarming Matter, curated by Erica Svec & Zachary Ward, Larissa Goldston Gallery, New York, NY
Huma Bhabha, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, ON

2007 *Kim Light Gallery: Early 90s,* Kim Light Gallery, New York, NY
Every Revolution is the Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, TX
**RAW – Among the Ruins*, curated by Lisette Smits and Alexis Vaillant, Marres Center for Contemporary Culture, Massricht, Netherlands
Shark & Hall – KLAT Featuring Jason Fox, curated by KLAT, Batiment 59, Artamis, Geneva, Switzerland
**Feed Your Head*, curated by Andrew Chesler, Heskin Contemporary, New York, NY
Thoughts, Feature Inc., New York, NY
Automatic, curated by Chris Churchill, Franklin Parrasch Gallery, New York, NY

2006 *The Inhumane Society*, Momenta Art, Brooklyn, NY
Drawing III (Selected), g-module, Paris, France
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, NY
Exquisite Corpse – Cadavre Exquis: A game played between Mitchell Algus and Bob Nickas, Mitchell Algus Gallery, New York, NY
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY

2005 *Drunk vs. Stoned 2*, curated by Elysia Borowy-Reeder, Gavin Brown, Corinna Durland, Scott Reeder, and Tyson Reeder, Gavin Brown's Enterprise, New York, NY
Dual Vision, curated John McKinnon, Wendy Cooper Gallery, Chicago, IL
The sun rises in the evening., Feature Inc., New York, NY
**Greater New York 2005*, P.S. 1 Contemporary Art Center, Long Island City, NY
Behind the Wall of Sleep, Greener Pastures Contemporary Art, Toronto, ON

2004 *Versus: Huma Bhabha and Jason Fox*, Arena Mexico, Arte Contemporaneo, Guadalajara, Mexico
The Four-Colored Pen Show, curated by Elysia Borowy and Heather Hubbs, Locust Projects, Miami, FL; The General Store, Milwaukee, WI
Radicales Libres, curated by Ruben Mendez, Central de Arte WTC, Guadalajara, Mexico
Beat the Reaper!, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Drunk vs. Stoned, curated by Elysia Borowy, in association from Gavin Brown's Enterprise, The General Store, New York, NY

2003 *The Burnt Orange Hersey,* curated David Hunt, Space 101, Brooklyn, NY
The Melvins, curated Bob Nickas, Anton Kern Gallery, New York, NY
Transnational Monster League, curated by Banks Violette, Derek Eller Gallery, New York, NY

2002 *ANP: Guide to Trust No.2*, Yerba Buena Center for the Arts, San Francisco, CA

2001 *Dear Dead Person*, curated by Banks Violette, Momenta Art, Brooklyn, NY
Blondies and Brownies, curated by Rafael Von Uslar, Aktionsforum Praterinsel, Munich, Germany

2000 *Hairy Forearm's Self- Referral*, Feature Inc., New York, NY
Blondies and Brownies, curated by Rafael Von Uslar, Torch Gallery, Amsterdam, Netherlands

1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York, NY
X- Thetic, curated by Giles Lyon, Stefanelli Exhibition Space, New York, NY
Cookie Snow Feature, Cokkie Snoei, Rotterdam, Netherlands
Drawings, Feature Inc., New York, NY
Loaf, curated by Steve DiBennedetto, Baumgartner Gallery, New York, NY

Xthetic, Angstrom Gallery, Dallas, TX

1998 *Sociable Realism*, curated by Paul Noble, Stephan Friedman Gallery, London, England
**Spectacular Optical: Contemporary Artists Who Share Sensibilities of David Cronenberg,* curated by Lia Gangitano, Thread Waxing Space, New York, NY; Museum of Contemporary Art, North Miami, FL; CU Art Galleries, University of Colorado at Boulder, Boulder, CO
Paintings, M de B, F, H & G, Montreal, Canada
Ketchup, a project by KLAT, curated in association with Fabrice Stroun, FORDE Espace d'Art Contemporian, Geneva, Switzerland
WOP: Work on/off paper, ANP, Antwerp, Belgium
Yoyogaga, Feature Inc., New York, NY

1997 *Bring Your Own Walkman*, curated by Jack Jaeger Gnarleyand, W139, Amsterdam, Netherlands
Feature Inc., New York, NY
Supastore de Lux, curated by Sarah Staton, Up & Co., New York, NY
Popocultural II, curated by Cabinet Gallery, Southampton, England
Microcosmic Cryptozoic, curated by Melissa Zexter, HERE, New York, NY

1996 *Tekenen/Drawing '96: Rotterdamn on Line*, Cokkie Snoei, Rotterdam, Netherlands
Escape Attempts, organized by Jack Jaeger, Christiania, Copenhagen
Denmark
The Paranoid Machine, curated by Michael Cohen, Shoshana Wayne Gallery, Santa Monica, CA
Popcultural, curated by Cabinet Gallery, South London Gallery, London, England

1995 **It's Only Rock & Roll*, curated by David Rubin, Phoenix Art Museum, Phoenix, AZ
Gaze a Gazely Stare, Feature Inc., New York, NY
Transmissions Gallery, Glasgow, Scotland

1994 *Surface de Reparation*, curated by Eric Troncy, FRAC de Bourgoge, Dijon, France
Body Language, Tavelli Gallery, Aspen, CO
Please Don't Hurt Me!, curated by Jack Jaeger, Cokkie Snoei, Rotterdam, Netherlands; Cabinet Gallery, London, England
S.I.B. (Swelling Itching Burning), Satellite Gallery, New York, NY

1993 *Arachnosphere*, Ranmarine Gallery, Long Island City, NY
Outside Possibilities, curated by Bill Arning, The Rushmore Festival, Woodbury, NY
Some Artists I've been thinking about that fall under the title of: Wouldn't it be pluralistic to embrace turmoil and/or vice?, Andrea Rosen Gallery, New York, NY
**The Return of Cadavre Exquis*, curated by Philbin and Ingrid Schaffner, The Drawing Center, New York, NY; Corcoran Gallery of Art, Washington, D.C.; Forum for Contemporary Art, St. Louis, MO; Fundacion para el Arte Contemporaneo, Mexico City, Mexico; Santa Monica Art Museum, Santa Monica, CA

1992 *Seven Rooms/Seven Shows*, curated by Kathleen Cullen, P.S.1 Museum, Long Island City, NY
Kim Light Gallery, Los Angeles, CA
The Red Light Show, curated by Jack Jaeger, Stitching CASCO, Utrecht, Netherlands
**The Mud Club,* curated by Hudson, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn

1991 *Office Party*, Feature Inc., New York, NY
Louder, curated by Tony Tasset and Kathryn Hixon, Gallery 400, University of Illinois at Chicago, Chicago, IL

Selected Curatorial Projects

2002 *The Empire Strikes Back*, organized by Jason Fox and Cannon Hudson, ATM Gallery, New York, NY

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 Torija, Natalia, "The Independent Art Fair's Massive New Home on the Lower East Side," *Curbed.com*, May 19, 2026
Saltz, Jerry, "To Do: May 6–20 Our Biweekly Guide on What to See, Hear, Watch, and Read.," *NYMag.com*, May 4, 2026
Chiaverina, John, "In the Studio with Jason Fox," *Independenthq.com*, April 24, 2026
Durón, Maximilíano, "Independent Names 76 Exhibitors for Its Upcoming May Fair," *Artnews.com*, March 11, 2026

2025 *Greenwald, Eliot, *Origin of the Stick Figure*, Cleveland, OH: Junior Publishing, 2025 p. 74
Stromberg, Matt, "Jason Fox," Artillery, Volume 19, Issue 6, July/ August 2025, p. 41
Stromberg, Matt, "Jason Fox at David Kordansky Gallery," ArtilleryMag.com, July 14, 2025
Laster, Paul, "8 Must-See Solo Gallery Shows in June," *Galeriemagazine.com*, June 6, 2025
Woolbright, Andrew, "Jason Fox with Andrew Woolbright," *BrooklynRail.org*, June 3, 2025
Westall, Mark, "R U Still Painting???, A 40+ Artist Exhibition Celebrating Falcon Art Collective's Debut During Frieze Week," *FadMagazine.com*, April 24, 2025

2024 Cowan, Sarah, "How to See an Exquisite Corpse," *MoMa.org*, October 16, 2024

2023 Scott, Andrea K., "At the Galleries: Jason Fox," *The New Yorker*, March 27, 2023, p. 9

2021 **Jason Fox Drawings*, with texts by Dan Nadel, New York: Canada, 2021
Cascone, Sarah, "Editors' Picks: 11 Events for Your Art Calendar This Week, From Katie Bell's Joyful Ode to the Past to Young Space's Latest Online Show," *Artnet.com*, May 31, 2021
Griffin, Jonathan, "Rachel Kushner on What She Takes from Art (and Artists)," *The New York Times*, April 24, 2021, Section C, p. 1

2020 Durón, Maximilíano, "David Kordansky Gallery Takes on Closely Watched Artists Deana Lawson, Jason Fox," *Artnews.com*, June 9, 2020

2019 Scott, Andrea K., "Samaritans – Goings on About Town," *The New Yorker*, March 1, 2019
Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, February 12, 2019

2017 Smith, Roberta, "Last Chance: Jason Fox at CANADA," *The New York Times*, April 28, 2017
**Jason Fox*, New York: CANADA, 2017

2016 Nunes, Andrew, "CANADA is Making Painting Great Again," *The Creator's Project: Vice Magazine*, June 22, 2019

2014 Liebman, Kate, "Jason Fox Supernaturalism," *The Brooklyn Rail*, November 5, 2014
Cotter, Holland, "New Hells," *The New York Times*, July 31, 2014
Heinrich, Will, "New Hells" at Derek Eller Gallery," *Observer/Gallerist*, July 30, 2014

2012 Hudson, Suzanne, "Jason Fox," *Artforum*, April 2012, p. 210
Asfour, Nana, *Time Out New York*, February 14, 2012

2009 Saltz, Jerry, "Art," *New York Magazine*, February 2, 2009
Rosenberg, Karen, "Art in Review," *The New York Times*, February 12, 2009

Schulz, Charlie, “As Below, So Above,” *Art Slant*, February 10, 2009
“Art,” *The New Yorker*, February 2, 2009

2008 **The Studio of Dr. Mabuse,* New York: Regency Arts Press Limited, 2008

2006 **Jason Fox Works on Paper*, New York: Feature Inc., 2006

2005 Faust, Lily, “Jason Fox,” *M/The New York Art World*, Vol. 8 No. 6, February 8, 2005
Saltz, Jerry, “It Came from Outer Space: Jason Fox’s Impish New Paintings,” *The Village Voice*, February 2, 2005, p. 74

2003 Cotter, Holland, “Art in Review,” *The New York Times*, February 26, 2003, p. 45

2001 Smith, Roberta, “As Chelsea Expands, a Host of Visions Rush In,” *The New York Times*, June 1, 2001, pp. 33

2000 *Collings, Matthew, *It Hurts: New York Art from Warhol to Now,* London: 21publishing, 2000

1998 Cotter, Holland, “Art in Review,” *The New York Times*, November 20, 1998, p. 43
Sciaccaluga, Maurizio, “Chiamatelo Godzilla,” *Tema Celeste*, October 1998, pp. 42-51, 98-101
Smith, Roberta, “Art in Review,” *The New York Times*, July 3, 1998, p. 33
Reid, Calvin, “Jason Fox at Feature,” *Art in America*, July 1998, p. 100
Mahoney, Robert, “Review (Spectacular Optical),’ *Time Out New York*, June 18, 1998

1997 Freedman, Carl, “Review (Popocultural II),” *Frieze*, May 1997, p. 75

1996 *Hudson, “Jason Fox,” *Documents sur l’Art*, Spring, 1996, p.12

1995 *“Comfortably Numb: Drawing by Jason Fox,” *Chemical Imbalance*, Winter, 1995

1994 Lillington, David, “Jason Fox,” *Time Out Magazine*, January 19, 1994
Cotter, Holland, “Art in Review,” *The New York Times*, January 14, 1994, p. C29

1993 Fox, Marissa, “Rock Kulture*,” Option,* November 1993, pp. 83-85
Saltz, Jerry, “A Year in the Tropic of Painting,” *Art in America*, October, 1993, pp. 90-101
Yehya, Naief, “La Caligrifia Criminal de Jason Fox,” *Rock & Pop*, July 1993, pp. 75-76
Levin, Kim, “Choices,” *The Village Voice*, July 28, 1993
Greeve, Christina, “The Return of Cadavre Exquis: Twelve Famous and Fledgling Artists Review “The Surrealist Parlor Game,” *Manhattan File*, May 1993, pp. 64-69
Lillington, David, “Review,” *Metropolis M.*, April 1993, p. 50
Levin, Kim, “Art in Brief,” *The Village Voice*, February 8, 1993
Lillington, David, “Review,” *Time Out*, London, January 16, 1993, p. 46
Holmqvist, Karl, “Interview”, *Pig 6*, 1993
Cameron, Dan, “Arranging Things,” *Art & Auction*, 1993

1991 “Features Creatures,” *Flash Art*, November/December 1991
Mars, Jennifer, “Simple Style with a Complex Meaning,” *Courier*, October 2, 1991, pp. 15, 18
Figee, Thea, “Bedrijvige Piemels en Borsten bjj CASCO,” *Utrecht, Nieuwsblad*, October 1, 1991
Bekkering, Peter, “Let’s Talk About Sex,” *Culture Magazine*, 1991
“WOAR”, *October* 1991, p.11
Hoenjet, Frank, “De Sinaasappelhuid Van de Erotiek,” *Univeriteitsblad Utretcht*, September 24, 1991
Hagermans, Arno, “Riskant Erotik, Maar Geen Porno in ‘The Red-Light Show’,” *Utrecht, Nieuwsbald*, September 16, 1991
Bernardi, David, “News Review,” *Flash Art*, May/June 1991, p. 149
Bonami, Francesco, “U.S. Pain,” *Flash Art*, May/June 1991, pp. 100-102