

## Adam Pendleton

b. 1984, Richmond, VA

lives and works in Germantown, NY and Brooklyn, NY

### Education

2002      Artspace Independent Study Program, Pietrasanta, Italy

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2026      Stedelijk Museum, Amsterdam, The Netherlands  
*Can I Be?*, Langen Foundation, Neuss, Germany

2025      *Who Owns Geometry Anyway?*, Friedman Benda, New York, NY  
*spray light layer emerge*, Pace Gallery, Berlin, Germany  
*\*Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington, DC

2024      *\*An Abstraction*, Pace Gallery, New York, NY  
*Adam Pendleton x Arlene Shechet*, Pedro Cera, Madrid, Spain  
*These Gestures Towards You*, Galerie Max Hetzler, London, England

2023      *\*To Divide By*, Kemper Art Museum, St. Louis, MO  
*Untitled (Giant not to scale)*, Anne H. Fitzpatrick Façade @ Isabella Stewart Gardner Museum, Boston, MA  
*\*Blackness, White, and Light*, curated by Marianne Dobner, Mumok, Vienna, Austria

2022      *Toy Soldier*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland  
*In Abstraction*, Pace Gallery, Geneva, Switzerland  
*\*These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada

2021      *\*Who Is Queen?*, The Museum of Modern Art, New York, NY  
*\*David Adjaye / Adam Pendleton*, Pace Gallery, Central, Hong Kong  
*Drawings*, Max Hetzler, Paris, France  
*Paper*, Pace Gallery, Palm Beach, FL

2020      *Begin Again*, David Kordansky Gallery, Los Angeles, CA  
*\*Elements of Me*, Isabella Stewart Gardner Museum, Boston, MA  
Le Consortium, Dijon, France, curated by Franck Gautherot

2019      *These Elements of Me*, Pace Gallery, Seoul, South Korea

\**Who We Are*, Galerie Max Hetzler, Berlin, Germany

\**NO THING: Pope L., Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland

- 2018 \**Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York, NY  
\**Our Ideas*, Pace Gallery, London, England  
*New Works*, Galeria Pedro Cera, Lisbon, Portugal  
*what a day was this*, Lever House, New York  
*List Projects: Adam Pendleton*, MIT List Visual Arts Center, Cambridge, MA
- 2017 *shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, England  
*Front Room: Adam Pendleton*, Baltimore Museum of Art, Baltimore, MD  
*shot him in the face*, KW Institute of Contemporary Art, Berlin, Germany
- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland  
\**Becoming Imperceptible*, Museum of Contemporary Art Denver, Denver, CO; Contemporary Arts Center New Orleans, New Orleans, LA; Museum of Contemporary Art Cleveland, Cleveland, OH  
*Whole Fragments*, Parra & Romero, Ibiza, Spain
- 2015 *New Work*, Pace Gallery, London, England
- 2014 *Selected Works*, Travesia Cuatro, Guadalajara, Mexico  
*Selected Works*, Shane Campbell Gallery, Chicago, IL  
Pace Gallery, New York, NY  
*Joan Jonas & Adam Pendleton*, Galeria Pedro Cera, Lisbon, Portugal
- 2012 \**I'll Be Your*, Pace Gallery, London, England  
*I smashed my sickening face*, Artpace San Antonio, San Antonio, TX
- 2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal  
*the women*, Shane Campbell Gallery, Chicago, IL  
\**Radio (ONE)*, Salina Art Center, Salina, KS
- 2010 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada  
*EL T D K Los Angeles*, Roberts & Tilton, Los Angeles, CA  
*chandelier across cognition generates glow linguistic signals perception*, Galeria Pedro Cera, Lisbon, Portugal
- 2009 *EL T DK*, Haunch of Venison, Berlin, Germany
- 2008 *Rendered in Black*, Indianapolis Museum of Contemporary Art, Indiana, IN
- 2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, New York, NY
- 2005 *History*, Roberts & Tilton, Los Angeles, CA  
*Deeper Down There*, Yvon Lambert Gallery, New York, NY  
*Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Being Here*, Wallspace Gallery, New York, NY; Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Urbana, IL

## Selected Group Exhibitions

(\* indicates a publication)

- 2026     \**Hard Art*, MoMA PS1, Long Island City, NY  
*This is not a monochrome*, Galería Cayón, Madrid, Spain  
*\*The Art of Paper*, Bernard A. Zuckerman Museum of Art, Keenesaw, GA  
*Art Imitates Life*, Anthony Gallery, Chicago, IL  
*Winter Selections*, Pace Prints, New York, NY
- 2025     \**Sweeter than Honey: A Panorama of Written Art*, Pinakothek der Moderne, Munich, Germany  
*Beyond the Rainbow*, Bunker Artspace, West Palm Beach, FL  
*Artist-in-Residence Alumni Installation*, Studio Museum in Harlem, New York, NY  
*The Shape of Things to Come*, Efié Gallery, Dubai, United Arab Emirates  
*Brand X Editions: Innovation in Screenprinting*, Philadelphia Museum of Art, Philadelphia, PA  
*Pace: 65 Years*, Pace Gallery, Geneva, Switzerland  
*Visual Rhythms: A Global Tapestry of Contemporary and Modern Art*, Gary Nader Art Centre, Miami, FL  
*Wall Works & Sculptures*, Galerie Eva Presenhuber, Zurich, Switzerland  
*\*Young, Gifted, and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
*On Paper*, Galerie Max Hetzler, London, England
- 2024     *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX  
*FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY*, Anozero Biennale de Coimbra, Portugal  
*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, NY  
*On Paper*, Galerie Max Hetzler, Paris, France  
*Recent Editions*, Pace Prints, New York, NY  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
- 2023     *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*In Defense of Symbolic Value: Artistic Procedures in the Resort*, Galerie Max Hetzler, Bleibtreustraße, Berlin, Germany  
*The New Age of Anxiety – Collectors’ Choice*, National Arts Club, New York, NY  
*Neo Chicago*, The Peninsula Chicago, Chicago, IL  
*\*The Culture: Hip Hop and Contemporary Art in the 21<sup>st</sup> Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO
- 2022     *Burning Edge*, Longlati Foundation, Shanghai, China  
*Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York, NY  
*Color as Program*, co-curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany  
*\*Quiet as It’s Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY  
*\*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA  
*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021     \**Portals*, curated by Elina Kountouri and Madeleine Grynsteijn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece  
*On Certainty: Gifts from the Collection of Suzanne F. Cohen*, Baltimore Museum of Art, Baltimore, MD  
*Subliminal Horizons*, Alexander Gray, Germantown, NY  
*APMA, Chapter Three*, Amorepacific Museum of Art, Seoul, South Korea

*Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
*Universal Remote*, Rose Art Museum, Waltham, MA  
*Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman*, Max Hetzler, Berlin, Germany  
*\*Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY

- 2020 *Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018*, Rose Art Museum, Brandeis University, Waltham, MA  
*If on a Winter's Night A Traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Mapping the Collection*, Museum Ludwig, Cologne, Germany  
*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland  
*2020 Vision*, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY  
*The Silence Perpetuates*, Mark Borghi Fine Art, Sag Harbor, NY  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*To Be Determined*, Dallas Museum of Art, Dallas, TX  
*Artists for New York*, Hauser & Wirth, New York, NY
- 2019 *Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*David Adjaye: Making Memory*, Design Museum, London, England  
*Surface Tension*, Carolina Nitsch Project Room, New York, NY
- 2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL  
*LeWitt, Nevelson, Pendleton Part II*, Pace Gallery, Geneva, Switzerland  
*LeWitt, Nevelson, Pendleton*, Pace Gallery, Geneva, Switzerland  
*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI  
*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY  
*American African American*, Phillips, London, England  
*OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*, Mana Contemporary, Jersey City, NJ  
*I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI  
*How to Live Together*, Kunsthalle Wien, Vienna, Austria
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
*The Eighth Climate (What does art do?)*, 11th Gwangju Biennale, Gwangju, South Korea  
*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, CO  
*The Language of Things*, organized by Public Art Fund, City Hall Park, New York, NY  
*Down To Write You This Poem Sat*, Oakville Galleries, Oakville, Canada  
*\*Blackness in Abstraction*, Pace Gallery, New York, NY  
*ACCROCHAGE*, Parra & Romero, Ibiza, Spain  
*New Visions*, Tensta Konsthall, Spånga, Sweden
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa  
*The 2015 Biennial of the Americas: Now? NOW!*, Museum of Contemporary Art Denver, Denver, CO  
*\*56th Venice Biennale, Personne et les autres*, Belgian Pavilion, Venice, Italy  
*Sharon Hayes, Tony Lewis, Adam Pendleton*, Andrea Rosen Gallery, New York, NY  
*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA  
*\*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England

- 2014 *Civil Rights, Void*, Derry, Ireland  
*Selected Works*, Travesia Cuarto, Guadalajara, Mexico  
*We Love Video This Summer*, Pace Gallery, Beijing, China  
*\*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*\*Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria  
*The Disappearance of the Fireflies*, Collection Lambert, Avignon, France
- 2013 *\*The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia  
*Warhol Ones*, Half Gallery, New York, NY  
*\*Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY  
*Radical Presence: Black Performance in Contemporary Art*, Grey Art Gallery at New York University, New York, NY  
*Body Language*, Studio Museum in Harlem, New York, NY  
*After Hours 2: Murals on the Bowery*, Art Production Fund in partnership with the New Museum, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX  
*Books: Adam Pendleton, Matt Keegan and Ricardo Valentim*, Galeria Pedro Cera, Lisbon, Portugal  
*\*Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY  
*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL  
*La Triennale 2012: Intense Proximity*, Palais de Tokyo, Paris, France  
*Heart to Hand*, Swiss Institute/Contemporary Art New York, New York, NY
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY  
*Never Odd or Even*, Grimmuseum, Berlin, Germany  
*Fifth Contour Biennial*, Mechelen, Belgium  
*Soft Machines*, Pace Gallery, New York, NY
- 2010 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA  
*It Is Written*, Centre Pompidou-Metz, Metz, France  
*\*Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY  
*Collected: Reflections on the Permanent Collection*, Studio Museum in Harlem, New York, NY  
*Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France  
*\*Desire*, Blanton Museum of Art, Austin, TX  
*From Then to Now*, Museum of Contemporary Art, Cleveland, OH  
*\*Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England  
*Blood of a Poet*, Thierry Goldberg Projects, New York, NY
- 2009 *The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection*, Museum Contemporary Art Chicago, Chicago, IL  
*\*After 1968: Contemporary Artists and the Civil Rights Legacy*, California African American Museum, Los Angeles, CA  
*Artists in Residence*, Studio Museum in Harlem, New York, NY  
*Performa 09: The Prompt*, White Slab Palace, New York, NY  
*Cargo/ Cargo Manifest/ Cargo Vision*, Autocenter, Berlin, Germany  
*Infinitesimal Eternity*, Yale University School of Art, New Haven, CT  
*Black Hole*, Kunsthalle Andratx, Mallorca, Spain  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*\*Encodings: Artist in Residence, 2008-2009*, Studio Museum in Harlem, New York, NY  
*\*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada  
*The columns held us up*, Artists Space, New York, NY  
*Talk Show*, Institute of Contemporary Arts, London, England  
*\*The Generational: Younger Than Jesus*, New Museum, New York, NY

- 2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil  
*U-TURN: Perform History II*, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark  
*Manifesto Marathon*, Serpentine Gallery, London, England  
*Macrocasm*, Roberts & Tilton, Los Angeles, CA  
*\*Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy  
*\*Freeway Balconies*, Deutsche Guggenheim, Berlin, Germany  
*The Future as Disruption*, The Kitchen, New York, NY  
*\*After 1968: Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA  
*Object, The Undeniable Success of Operations*, Stedelijk Museum Bureau, Amsterdam, Netherlands  
*\*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL  
*\*Hey Hey Glossolalia: The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY
- 2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY  
*\*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL  
*Resistance Is...*, Whitney Museum of American Art, New York, NY  
*Commemorating Thirty Years, Part III, 1991-2007*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL  
*R<sup>3</sup>: Reading 'Ritin 'Rithmetic, 30 Years Later*, Castle Gallery, Inverness, England  
*Sea Change*, Roberts & Tilton, Los Angeles, CA  
*Please Love Me*, Walker's Point Center for the Arts, Milwaukee, WI  
*Figures de l'acteur: Le paradoxe du comédien*, Collection Lambert, Avignon, France  
*Message Personnel*, Yvon Lambert, Paris, France
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY  
*25 Bold Moves*, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY  
*\*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX
- 2004 *When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Seven More (Things We Like)*, Conner Contemporary Art, Washington, D.C.  
*Black Milk: Theories on Suicide*, Marvelli Gallery, New York, NY  
*Optimo: Manifestations of Optimism in Contemporary Art*, Marfa Ballroom, Marfa, TX  
*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL

### **Selected Performances and Film Screenings**

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, NY
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *three scenes, variation one*, Isabella Stewart Gardner Museum, Boston, MA  
*BAND*, The Kitchen, New York, NY
- 2009 *three scenes*, Kunstverein, Amsterdam, Netherlands  
*Hannah Weiner: An Argument for Black Dada*, Institute of Contemporary Arts, London, England  
*BAND*, Toronto International Film Festival, Toronto, Canada  
*The Prompt*, Performa 09, White Slab Palace, New York, NY
- 2007 *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2026 Lockwood, Lisa, "Gabriela Hearst and Artist Adam Pendleton Have Released a Series of Limited-edition Nina Bags," *WWD.com*, April 3, 2026
- Robinson, Shantay, "Through a Black Lens: 10 Institutional Shows of Work by Black Artists to See This Month," *ArtNews.com*, February 13, 2026
- 2025 \*Glimcher, Marc, *Adam Pendleton: An Abstraction*, New York: Pace Publishing, 2025
- \*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 264-265
- Waddoups, Ryan, "Adam Pendleton Extends His Visual Language to Furniture," *GalerieMagazine.com*, December 2, 2025
- Anderson, Sonja, "Nina Simone's Childhood Home, Saved From Demolition Years Ago, Has Now Been Fully Restored," *SmithsonianMag.com*, November 25, 2025
- "Who Owns Geometry Anyway? Adam Pendleton Debuts Furniture Typologies at Friedman Benda," *DesignBoom.com*, November 14, 2025
- Campbell, Elisabeth, "How Adam Pendleton's 'Black Dada' Expands the Language of Black Art at ICA Miami," *MiamiTimesOnline.com*, November 11, 2025
- Okhio, Camille, "This Abstract Painter's First Furniture Collection Is All About Exploration," *ElleDecor.com*, November 6, 2025
- "5 Pieces on Our Wish List from Design Miami.Paris 2025," *Artsy.net*, October 23, 2025
- Chen, Min, "Love Ink? These One-of-a-Kind Artist-Designed Tattoos Are Up for Grabs," *News.Artnet.com*, October 16, 2025
- Maneker, Marion, "The Adam Pendleton Moment," *Puck.news*, September 14, 2025
- Bradley, Kimberly, "How Artist-Collector Relationships Are Evolving in the 21<sup>st</sup> Century," *ArtBasel.com*, August 29, 2025
- Carrigan, Margaret, "Immersive Experience Reimagines 'Phantom of the Opera' With Works by Major Artists," *News.Artnet.com*, August 22, 2025
- Malle, Jeanne, "Adam Pendleton: Spray Light Layer Emerge," *Airmail.news*, August 15, 2025
- James, Jesse, "Adam Pendleton's 'Love, Queen' Commands the Hirshhorn with Bold Vision and Sonic Memory," *StupidDope.com*, June 6, 2025
- Cassady, Daniel, "Adam Pendleton's Painterly Language Encourages Close Inspection and Deep Introspection," *ArtNews.com*, June 4, 2025
- Estiler, Keith, "Adam Pendleton's 'Love, Queen' Reframes Protest and Abstraction," *Hypebeast.com*, June 4, 2025
- Gilman, Claire, "Interview: Adam Pendleton by Claire Gilman," *BombMagazine.org*, May 7, 2025
- Angeleti, Gabriella, "MoMA Acquires Works Featured in Monumental Adam Pendleton Installation," *TheArtNewspaper.com*, May 5, 2025
- Rudig, Stephanie, "This Artist's Powerful Abstract Pieces Reimagine What a Painting Is," *SmithsonianMag.com*, April 30, 2025
- Louis, Pierre-Antoine, "Art That Demands Deep Thought," *The New York Times*, April 27, 2025, p. F40
- McElroy, Nicole Gull, "'I Like the Flow of Constant Work': Artist Adam Pendleton on How Discipline Leads to Creativity," *FastCompany.com*, April 26, 2025
- "Double Acts: Dual Artist Presentations at Frieze New York," *Frieze.com*, April 16, 2025
- Givhan, Robin, "At the Smithsonian's Hirshhorn Museum, Art for Here, Now and Beyond," *WashingtonPost.com*, April 1, 2025
- Thomas, Briana, "30 Things to Do in the DC Area This Week and Weekend," *Washingtonian.com*, March 31, 2025
- Jones, Okla, "The Must-See Black Art Exhibitions To Catch This Spring," *Essence.com*, March 28, 2025

“What Does Bringing Something New to the Table Really Look Like? Artist Adam Pendleton and Chef Kwame Onwuachi Discuss,” *CulturedMag.com*, March 20, 2025  
Zheng, Elaine YJ, “U.S. Painter Adam Pendleton Brings His ‘Black Dada’ Journey to Mennour,” *Ocula.com*, March 14, 2025

- 2024
- \*Dobner, Marianne, *Adam Pendleton: Blackness, White, and Light*, Vienna: mumok – Museum moderner Kunst Stiftung Ludwig Wien, 2024
  - \*Malone, Meredith, ed., *Adam Pendleton: To Divide By*, St. Louis: Mildred Lane Kemper Art Museum, 2024
  - \*Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York: Monacelli, 2024, p. 89
  - \*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 178-179
  - Hopkins, Zoë, “Adam Pendleton,” *Frieze*, no. 246, October 2024, p. 182; “The Manufactured Disorder of Adam Pendleton’s Abstractions,” *Frieze.com*, August 2, 2024
  - Acheampong, Nicole, “Artist’s Questionnaire: Adam Pendleton Holds Out Attention,” *T: The New York Times Style Magazine*, June 7, 2024
  - Recinos, Alec, “The Dada Gambit,” *PinupMagazine.org*, June 7, 2024
  - Jones, Okla, “Summer Entertainment Preview: 14 Must-See Art Exhibitions,” *Essence.com*, June 6, 2024
  - Moore, Charles, “Adam Pendleton: An Abstraction,” *BrooklynRail.org*, May 29, 2024
  - Jones, Okla, “Artist Adam Pendleton’s ‘An Abstraction’ Bridges The Gap Between Art And Audience,” *Essence.com*, May 7, 2024
  - Baygual, Paloma, “Here are the 10 Must-See Gallery Exhibitions This Month,” *CulturedMag.com*, February 19, 2024
- 2023
- \*Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 256
  - \*Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
  - Loos, Ted, “When the Artist-Patron Relationship Becomes Friendly,” *NYTimes.com*, December 5, 2023
  - Krznarich, Megan Wilson, “A History of Connection: ‘Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts,’ at Dallas Contemporary,” *Glasstire.com*, December 5, 2023
  - Hauenstein, Hanno, “Conceptual Artist Adam Pendleton on Bringing ‘Black Dada’ to Austria in a Major Museum Show,” *News.Artnet.com*, November 23, 2023
  - Noss, Kasey, “New Kemper Museum Show Blurs Boundaries – In Multiple Ways,” *RiverfrontTimes.com*, September 28, 2023
  - Baker, R.C., “Art at the Borders of East and West – and War,” *VillageVoice.com*, September 16, 2023
  - McGivern, Hannah, “Epic Drama: Six of the Best Works in Art Basel’s Unlimited Section for Large-Scale Art,” *TheArtNewspaper.com*, June 14, 2023
  - Zhao, William, “Adam Pendleton,” *Vogue HK, VogueHK.com*, March 23, 2023
  - Porterfield, Carlie, “Venus Williams and Adam Pendleton Team Up for Charity Auction to Fund Restoration of Nina Simone’s Childhood Home,” *TheArtNewspaper.com*, March 13, 2023
- 2022
- Herriman, Kat, “Peek Inside Adam Pendleton’s Clinton Hill Studio,” *ArchitecturalDigest.com*, November 9, 2022
  - “In the Studio With... Adam Pendleton,” *Apollo-Magazine.com*, September 20, 2022
  - Wilbekin, Emil, “What Does It Mean to Be a Young, Black Queer Artist Right Now?,” *T Magazine*, September 18, 2022, p.100, and *NYTimes.com*, September 16, 2022
  - Luke, Ben, “A brush with... Adam Pendleton,” produced by David Clack, Aimee Dawson and Henrietta Bentall, *The Art Newspaper* (podcast), August 23, 2022
  - Romack, Coco, “From Adam Pendleton, Pancakes That Taste Like Perfection,” *T: The New York Times Style Magazine, NYTimes.com*, July 19, 2022
  - Ives, Lucy, “Fit to Print,” *Art in America*, June/July 2022, pp. 48-55; *ArtNews.com/Art-In-America*, June 8, 2022
  - Schwabsky, Barry, “Adam Pendleton,” *Artforum.com*, June 1, 2022
  - Pendleton, Adam, “Soapbox: The Columnists,” *WSJ. Magazine*, May 2022, p. 52
  - Davis, Ben, “Review: A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles,” *News.Artnet.com*, May 5, 2022

Silver, Hannah, "Adam Pendleton's Canada Solo Show Explores Fragmentation of Language and Representation," *Wallpaper.com*, April 24, 2022

Levin, Annie, "The 'Whitney Biennial 2022: Quiet as It's Kept' Is Anything but Quiet," *Observer.com*, April 6, 2022

Marius, Marley, "A Glimpse into This Year's Whitney Biennial," *Vogue.com*, April 2, 2022

McGillis, Ian, "Adam Pendleton's Epic-Scale Works Engage MMFA Visitors," *MontrealGazette.com*, March 16, 2022

Bradley, Adam, "The Artists Turning Nina Simone's Childhood Home into a Creative Destination," *The New York Times Style Magazine* and *NYTimes.com*, March 16, 2022

Wesley, Gee, "Whatever Isn't Anything Else," *MoMA.org*, February 11, 2022

"In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

Ologundudu, Folasade, "Adam Pendleton: Who is Queen?," *BrooklynRail.org*, February 2, 2022

"UBS Art Gallery In New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *Artfixdaily.com*, January 27, 2022

Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022

"Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," *Artnet.com*, January 25, 2022

"Whitney Biennial Reveals Artist List for 2022 Edition," *Artforum.com*, January 25, 2022

Durón, Maximiliano, "Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists," *Artnews.com*, January 25, 2022

Liu, Jasmine, "Here Are the 63 Artists in This Year's Whitney Biennial," *Hyperallergic.com*, January 25, 2022

Mitter, Siddhartha, "Whitney Biennial Picks 63 Artists to Take Stock of Now," *NYTimes.com*, January 25, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists In 47xlp Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022

Sutton, Benjamin, "The Next Whitney Biennial's 63 Participating Artists and Collectives Revealed," *TheArtNewspaper.com*, January 25, 2022

Eggertsen, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *Allyou.gr*, January 20, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022

Gonzales, Erica, "These Artists are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

Marcus, J.S., "How to Fill a Home with Art Without Making It Feel Like a Museum," *WSJ.com*, January 5, 2022

2021 \**Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021

\**Adam Pendleton: Who is Queen?: A Reader*, with texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman, New York: The Museum of Modern Art, 2021

\**Pasts, Futures, and Aftermaths, Revisiting the Black Dada Reader*, New York: DABA Press/Koenig Books, 2021

\**As Heavy as Sculpture*, New York: D.A.P., 2021

\**David Adjaye / Adam Pendleton*, New York: Pace Gallery, 2021

Hopinka, Sky, "Best of 2021," *Artforum*, December 2021, pp.156

"Best Podcasts of 2021, 'Demented' Podcast, 'LOUD: A History of Reggaeton,' Best Art of 2021, Adam Pendleton, Jasper Johns," *WNYC.com*, December 28, 2021

"We Published More Than 3,000 Stories This Year. Here Are 22 of Our Favorites," *Artnet.com*, December 28, 2021

Rathe, Adam, "Meet the Gallerist Changing the Palm Beach Art World from the Inside Out," *TownandCountryMag.com*, December 22, 2021

Dunne, Susan, "Connecticut Art Museums Working to Diversify Their Staff, Leadership and Collections," *HartfordCourant.com*, December 12, 2021

Valentine, Victoria L., "Latest News in Black Art: Eric Pryor Named President of Pennsylvania Academy of Fine Arts, Jarrell Gibbs Painted Portrait of Late Congressman Elijah Cumming & More," *CultureType.com*, December 12, 2021

Freeman, Nate, "True Colors: Greetings from Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021

Evans, Christina Ohly, "Curator Thelma Golden Talks Taste," *FinancialTimes.com*, December 3, 2021

"Sonic Union Crafts Soundscape for Adam Pendleton's 'Who Is Queen?'" on Display at MoMA," *ShootOnline.com*, December 1, 2021

Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021

Zefkili, Despina, "A Monumental Show in Athens Raises Questions about Scale," *Ocula.com*, December 1, 2021

Ghassemitari, Shawn, "Adam Pendleton Transforms MoMA's Atrium into an Arena of 'Black Dada,'" *Hypebeast.com*, November 15, 2021

Trouillot, Terence, "Adam Pendleton," *Frieze*, October 2021, pp. cover, 88-95

Juhasz, Alexandra, "Reimagining Queer Presence in Grand Museum Rooms," *Hyperallergic.com*, October 29, 2021

Morel, Jacques, "Who Will Survive America: A Playlist Inspired by 'Who Is Queen?'," *MoMA.org*, October 27, 2021

Kazakina, Katya, "Adam Pendleton Is Very Good at Saying No. But Can He Fend Off the Market Frenzy That Follows a Major MoMA Show?," *Artnet.com*, October 4, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Finlayson, Ciarán, "Grief and Grievance: Art and Mourning in America," *Artforum*, September 2021, pp. 260-261

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

"Adam Pendleton: Who Is Queen?," All of It with Alison Stewart," *WNYC.org*, September 30, 2021

Ives, Lucy, "Critical Eye: Publishing Amid the Museum's Ruins," *Art in America*, *Artnews.com*, September 23, 2021

"Ten Great Insights from Ten Great Artists Who Made Artspace Editions," *Artspace.com*, September 24th, 2021

Valentine, Victoria L., "Best of September: 13 New Museum Exhibitions Feature Artists Ulysses Jenkins, Adam Pendleton, Deborah Roberts, Naudline Pierre, Arthur Jafa, Lorna Simpson & More," *CultureType.com*, September 21, 2021

Selvin, Claire, "Exploring Historical and Cultural References in Adam Pendleton's 'Who Is Queen?' at MoMA," *PaceGallery.com*, September 19, 2021

Wallace Ludel, Angeleti, Gabriella and Stoilas, Helen, "Three Exhibitions to See In New York This Weekend," *TheArtNewspaper.com*, September 17, 2021

Sheets, Hilarie, "'I Want to Get People's Attention': Artist Adam Pendleton on Taking Over MoMA's Atrium with a Monumental Tribute to Black Dada," *Artnet.com*, September 14, 2021

Mitter, Siddhartha, "An Artist Rising to the Challenge at MoMA," *The New York Times*, September 12, 2021, pp. AR, 6-7

Kazanjan, Dodie, "Craving Art This Fall? Here Are 57 Varieties," *Vogue.com*, September 6, 2021

Williams, Venus, "Adam Pendleton by Venus Williams," *Interview*, Summer 2021, pp. 112-119

Scott, Andrea K., "Kandinsky in the Round, Worldwide Surrealism," *The New Yorker*, August 16, 2021, p. 10

Silver, Hannah, "David Adjaye and Adam Pendleton: A Meeting of Minds in Hong Kong," *Wallpaper.com*, June 18, 2021

"#DI Speaker Sir David Adjaye Showcases His Sculpture Alongside Painting by Adam Pendleton," *DesignIndaba.com*, June 14, 2021

Okoro, Enuma, "We All Need to Have Our Stories Heard," *FinancialTimes.com*, May 21, 2021

"5 Galleries to Visit at H Queen's During Art Month," *HK.AsiaTatler.com*, May 19, 2021

Bhargava, Anina, "Architect David Adjaye's Marble Sculptures Paired with Adam Pendleton's Text-Based Paintings for Hong Kong Show," *SCMP.com*, May 14, 2021

Sunshine, Becky, "Architect David Adjaye Teams Up with Artist Adam Pendleton for An Exhibition in Hong Kong," *HK.AsiaTatler.com*, May 13, 2021

Durón, Maximiliano, "Pace Gallery to Expand Seoul Outpost as City's Art Market Grows," *Artnews.com*, April 8, 2021

Ugelvig, Jeppe, "Into the Grief," *Kunstkrønikk.com*, March 23, 2021

Brown, Jeffrey, and Leana I. Jackson, "In 'Grief and Grievance,' Black Artists Explore Aspects of Loss in Contemporary Life," *PBS.org*, March 17, 2021  
 Tillet, Salamishah, "An Artistic Legacy," *Harper's Bazaar*, March 2021, pp. 180-195  
 Bedard, Matthew, "Anger, Denial, Wishing, Depression, Acceptance: Examining Major Exhibition 'Grief and Grievance' with New York's New Museum," *Flaunt Magazine*, Issue #173, 2021, pp. cover, 82-89  
 Harper, Daria, "Black Abstract Artists Are Finally Being Recognized by the Art Market," *Artsy.net*, February 15, 2021  
 "Art Exhibitions and Events to Look Forward to in 2021 — United States and Canada," *Christies.com*, January 21, 2021  
 Zellen, Jody, "Adam Pendleton: David Kordansky Gallery," *Artillerymag.com*, January 5, 2021

2020 \**Elements of Me*, Boston: Isabella Stewart Gardner Museum, 2020  
 \**Adam Pendleton*, with texts by Adrienne Edwards, Andréa Picard, and Alec Mapes-Frances, London and New York: Phaidon, 2020  
 "I Voted," *New York*, October 26-November 8, 2020, pp. cover, 12  
 Belcove, Julie, "In the Studio with Adam Pendleton," *Robb Report*, November 2020, pp. 32-33  
 Valentine, Victoria, "Culture Type 2020 Holiday Gift Guide: Artist-Inspired Ideas for Everyone on Your List," *CultureType.com*, November 30, 2020  
 Marius, Marley, "A New Book Traces the Global Origins of Abstract Art," *Vouge.com*, November 13, 2020  
 Tillet, Salamishah, "It's a New Dawn," *Elle Decor*, October 2020, pp. 104-109  
 Thackara, Tees, "For High-End Galleries, It's a Season of Upended Exhibitions," *The New York Times*, October 25, 2020, Section F, Page 4  
 "Arts This Week: 'Basquiat and The Hip-Hop Generation' And 'Adam Pendleton: Elements of Me'," *WGBH.org*, October 22, 2020  
 Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7  
 Stone, Mina, "Cooking with Artists: Adam Pendleton," *MoMA.org*, October 21, 2020  
 "An Artist's 'Intervention' Pulls Space to The Present," *WGBH.org*, October 21, 2020  
 "Boston Lyric Opera's Mobile Truck and Artist Adam Pendleton," *WGBH.org*, October 16, 2020  
 Valentine, Victoria L., "On View: 'To Be Determined' at Dallas Museum of Art in Texas," *CultureType.com*, October 12, 2020  
 Smee, Sebastian, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *WashingtonPost.com*, October 6, 2020  
 Kenney, Nancy, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *TheArtNewspaper.com*, October 6, 2020  
 Rathe, Adam, "Seeing is Believing," *Town & Country Magazine*, September 2020, p. 31  
 Vartanian, Hrag, "Elements of Adam Pendleton's Creative Lexicon," *Hyperallergic.com*, September 24, 2020  
 "Nina Simone's Childhood Home Secures a Protective Easement," *ArchPaper.com*, September 11, 2020  
 Justice, Leah, "Protecting History," *TryonDailyBulletin.com*, September 10, 2020  
 "Permanent Protection for Nina Simone's Childhood Home," *AVLToday.6amCity.com*, September 10, 2020  
 "NC Home Of Legendary Musician, Activist Receives Historic Building Protection," *WSOCTV.com*, September 9, 2020  
 Leonard, Charlie, "Nina Simone's Childhood Home Will Be Permanently Protected in Tryon, North Carolina," *Clture.org*, September 9, 2020  
 "Nina Simone Childhood Home Permanently Protected," *SavingPlaces.org*, September 8, 2020  
 Jones, Brenda, "Nina Simone Childhood Home Permanently Protected," *YesWeekly.com*, September 8, 2020  
 "Nina Simone's Childhood Home Protected Indefinitely by Preservation Easement," *WLOS.com*, September 8, 2020  
 Lee, Vered, "U.S. Artist Adam Pendleton Brings Black Lives Matter to Tel Aviv: 'I Don't Shy Away from Complicated Ideas'," *Haaretz.com*, August 8, 2020  
 Whyte, Murray, "At The Gardner, Adam Pendleton Puts The Art World's Sins in Black and White," *BostonGlobe.com*, August 6, 2020  
 Valentine, Victoria L., "New National Trust Grants Are Preserving African American History at 27 Sites Connected to Boston Artists, Architect Paul Williams, and Poet Lucille Clifton," *CultureType.com*, August 6, 2020  
 Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020  
 Pendleton, Adam, "Op-Art: See the Sin," *NYTimes.com*, June 21, 2020

Mafi, Nick "Young Black Artists Speak About the Role of Art in This Moment," *ArchitecturalDigest.com*, June 16, 2020

"8 Black Artists on Life in America Right Now," *Vogue.com*, June 16, 2020

Sutton, Benjamin, "What Sold at Frieze New York Online," *Artsy.net*, May 12, 2020

Loos, Ted, "Artists Are Hunkered Down, but Still Nurturing Their Inner Visions," *NYTimes.com*, April 21, 2020

Desmole, Lola, "Adam Pendleton, Harold Ancart and More Must See Online Shows," *Whitewall.art*, April 14, 2020

"Adam Pendleton Now Represented by David Kordansky Gallery," *ArtDaily.com*, March 30, 2020

Gerlis, Melanie, "Art Markets Find High-Tech Ways to Reach Buyers," *FinancialTimes.com*, March 27, 2020

"Artnews in Brief: David Kordansky Gallery Now Reps Adam Pendleton—and More," *Artnews.com*, March 23, 2020

Gray, Arielle, "12 Exhibits You Should See This Black History Month," *Wbur.org*, February 18, 2020

Holmes, Helen, "Adam Pendleton's 'Who Is Queen?' Will Explore Black Dadaism with Daily Events at MoMA," *Observer.com*, February 11, 2020

Sheets, Hilarie, "A Theatrical Turn for MoMA's Atrium," *The New York Times*, Arts, Briefly, February 11, 2020, p. C3

"Pace Gallery Presents Adam Pendleton's First Solo Show in Korea," *ArtDaily.com*, January 13, 2020

2019 \**Who We Are*, with text by Omar Berrada, Berlin: Galerie Max Hetzler, 2019

\**NO THING: Pope L., Adam Pendleton*, with text by Clifford Owens, Zurich: Galerie Eva Presenhuber, 2019

Hannah-Jones, Nikole, "The 1916 Project," *The New York Times Magazine*, August 18, 2019, pp. 14-26

Schlenzka, Jenny, "Sightlines: Adam Pendleton," *Art in America*, May 2019, p. 29

Konate, Awa, "Black Dada – Deconstructing the Articulation of Blackness with Adam Pendleton," *Widewalls*, April 23, 2019

"No Thing: Pope L. and Adam Pendleton," *Flash Art* 325, April/May 2019

Duron, Maximiliano, "ICA VCU Adds Adam Pendleton, Adrienne Edwards to Advisory Board," *Art News*, March 4, 2019

Gosling, Emily, "Pope L. and Adam Pendleton: 'Art Can Mobilize Your Body'," *Elephant*, January 28, 2019

2018 \**Anthology*, New York: Zucker Art Books, 2018

\**Adam Pendleton: Our Ideas*, with texts by Adam Pendleton, Suzanne Hudson, Alec Mapes-Frances, London: Pace Gallery, 2018

\**Fired Up! Ready to Go!*, New York: Rizzoli Electa, 2018

Pendleton, Adam, "Suppose to Choose," *The Supposium: Thought Experiments & Poethical Play for Difficult Times*, edited by Joan Retallack, Brooklyn: Litmus Press, 2018

Yablonsky, Linda, "Everything Is Black and White: Liam Gillick and Adam Pendleton in Friendly Competition at Eva Presenhuber," *TheArtNewspaper.com*, November 12, 2018

Green, Mazzy-Mae, "Speaking of Black Dada," *AModernMatter.com*, November 7, 2018

Biswas, Allie, "Writer Allie Biswas on 'Adam Pendleton: Our Ideas, 'at Pace'," *Art in America: Guide to Museums, Galleries, and Artists*, November 2, 2018

Bailey, Anne, "Pace Gallery: Adam Pendleton," *BBC Radio 4*, November 2018

"Adam Pendleton: Our Ideas," *Cura Magazine*, October 31, 2018

Prapoglou, Kostas, "Our Ideas: Adam Pendleton // Pace Gallery London," *The Seen*, October 25, 2018

Michalarou, Efi, "Art Cities: London – Adam Pendleton," *Dream Idea*, October 9, 2018

Valentine, Victoria L., "Looking in London: 10 Exhibitions to See This Season Featuring Kerry James Marshall, Julie Mehretu, and Adam Pendleton Among Others," *Culture Type*, October 9, 2018

Chan, TF, "Making Marks," *Wallpaper\**, no. 235, October 2018, pp. 141-144

Rea, Naomi and Javier Pes, "Here's Your Go-To Guide to All the Art Fairs in London During Frieze Week," *Artnet News*, September 28, 2018

Gerlis, Melanie, "Women Artists Take the Limelight at Frieze Masters 2018," *Apollo Magazine*, September 28, 2018

Stevens, Phillip, "Designs by David Adjaye and Yinka Shonibare Among Proposals for Boston's MLK Memorial," *Designboom*, September 26, 2018

Gillespie, John, "Black Dada Nihilismus: Theorizing a Radical Black Aesthetic," *Critical Ethnic Studies*, vol. 4, no. 2, Fall 2018

Olesen, Ivy, "Ten Public Art Works to See for Free around New York This Summer," *The Art Newspaper*, July 2, 2018

Chow, Andrew R., "Nina Simone's Childhood Home Designated a Treasure," *New York Times*, June 19, 2018

Garcia, Maria, "Here Art the 5 Finalists for Boston's MLK and Coretta Scott King Memorial," *WBUR.org*, June 8, 2018  
 Bermstein, J.M. "The Savagery," *Artforum*, Summer 2018, pp. 208-209  
 Pogrebin, Robin, "A Young Artist and Disrupter Plants His Flag for Black Lives," *New York Times*, May 3, 2018  
 Rogers, Pat, "Frieze New York to Debut New Live Performances Program," *Hamptons Art Hub*, April 24, 2018  
 Stoilas, Helen, "Artists to Plant Protest Flags and Stage Processions at Frieze New York," *The Art Newspaper*, April 5, 2018  
 Loos, Ted, "Adam Pendleton's Work Defies Categorization," *Wall Street Journal*, March 6, 2018  
 Moffitt, Evan, "What Can't be Read," *Frieze*, no. 192, January/February, pp. 95, 110-115  
 Battaglia, Andy, "Adam Pendleton Now Represented by Galerie Max Hetzler in Berlin," *Artnews.com*, January 31, 2018

2017 \**Black Dada Reader*, London: Koenig Books, 2017  
 "25 Most Promising Artists Worldwide: Adam Pendleton," *LXRY*, December 2017, p. 158  
 Chang, Katie, "Strong Language," *Silicon Valley Magazine*, November/December 2017, pp. 42, 44  
 Nonnenberg, Sheryl, "There is Black and White: Pace Gallery Presents New Work by Adam Pendleton," *Palo Alto Online*, November 29, 2017  
 Edalatpour, Jeffery, "Artist Adam Pendleton Plays with Indecipherable Nature of Modernity," *Metro Silicon Valley*, November 22, 2017, p. 30  
 "Adam Pendleton at Pace Gallery, Palo Alto, California," *Artnews.com*, November 22, 2017  
 Webb, Hilary, "Silkscreen on Mylar: Adam Pendleton's 'Which We Can' at Pace, Palo Alto," *Artinfo.com*, November 13, 2017  
 Kazanjian, Dodie, "How Adam Pendleton is Pushing the Boundaries of What a Painter's Work Can Say and Do," *Vogue.com*, November 13, 2017  
 Trouillot, Terence, "From Stokely Carmichael to Ad Reinhardt, Adam Pendleton's New Book Traces the Unexpected Influence on 'Black Dada'," *Artnet.com*, October 4, 2017  
 Lee, Yaniya, "Adam Pendleton's 'Black Dada Reader'," *Flash Art*, September 18, 2017  
 Pendleton, Adam, "In Conversation: Adam Pendleton with Allie Biswas," *The Brooklyn Rail*, September 2017  
 Rodney, Seph, "How to Embed a Shout: A New Generation of Black Artists Contends with Abstraction," *Hyperallergic.com*, August 23, 2017  
 Scher, Robin, "Baltimore Museum of Art Appoints Adam Pendleton to Its Board Along with Six Other New Trustees," *Artnews.com*, August 22, 2017  
 Civin, Marcus, "Critic's Picks: Adam Pendleton," *Artforum*, May 25, 2017  
 Pobric, Pac. "Frieze Projects Tribute: Time to Get Theatrical," *The Art Newspaper*, Frieze New York Daily Edition, May 4-5, 2017, pp. 7-8  
 Indrisek, Scott, "Adam Pendleton Brings Opera (and Malcolm X) to Frieze," *Artsy*, May 3, 2017  
 Sette, Diana, "Adam Pendleton Examines the Multiplicity of Blackness," *Hyperallergic.com*, May 2, 2017  
 "How Abstraction is Another Word for Freedom," interview with Gauthier Lesturgie, *Contemporary And Magazine*, April 22, 2017  
 Kurutz, Steven, "The Rising Art World Star Behind 'Black Dada'," *New York Times*, April 18, 2018  
 Tronrud, Wendy, "Becoming Imperceptible," *The Brooklyn Rail*, April 1, 2017  
 "New Owners Work to Preserve Legacy of Nina Simone's Home," interview with Kelly Mcevers and Helen Chickering, et al., *KOSU.org*, March 29, 2017  
 Pendleton, Adam, "Yvonne Rainer and Adam Pendleton in Conversation," *e-flux conversations*, March 17, 2017  
 "'shot him in the face' at KW: An Interview with Adam Pendleton," interview with Candice Nembhard, *Berlin Art Link*, March 10, 2017  
 "Adam Pendleton: Becoming Imperceptible," interview with Andria Hickey, *Push*, Winter/Spring 2017, pp. 5-9  
 Cohen, Alicia, "This Season, Art Gets Noisy," *T Magazine*, February 16, 2017  
 DeOreo, Dave, "Adam Pendleton's 'Black Dada' at MOCA," *Ideastream*, February 2, 2017  
 O'Brien, Erin, "Becoming Imperceptible 'Comes to MOCA in a Post-election World,'" *Freshwater Cleveland*, February 1, 2017  
 Pendleton, Adam, "Just Back from Los Angeles: A Portrait of Yvonne Rainer," *e-flux journal*, February 2017  
 Usmani, Josh, "MOCA Goes Big with Major Shows to Anchor These Cold Months in Cleveland," *Cleveland Scene Magazine*, January 25, 2017

Brown, Angela, "Radical Juxtapositions': Adam Pendleton and Yvonne Rainer in an Exchange of Memory and Motion," *Artnews.com*, January 11, 2017

- 2016
- \**Adam Pendleton: Becoming Imperceptible*, with texts by Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephan Squibb, New Orleans and Los Angeles: Contemporary Arts Center and Siglio Press, 2016
  - \**Blackness in Abstraction*, with text by Adrienne Edwards, New York: Pace Gallery, 2016, pp. 127-35
  - \*Pendleton, Adam, "Black Dada (2008/2015)," *Social Medium: Artist Writings; 2000-2015*, edited by Jennifer Liese, Brooklyn: Paper Monument, 2016
  - \*Pendleton, Adam, "One Arrangement of Notes," *On Value*, edited by Ralph Lemon, New York: Triple Canopy, 2016
  - \**Withdrawn: A Discourse (Shifter 23)*, edited by Thom Donovan and Sreshta Rit Premnath, Brooklyn: Shifter, 2016
  - "Adam Pendleton on Art's Turbulent Moment," interview with Sophie Gilbert, *The Atlantic*, December 5, 2016
  - Steer, Emily, "Now Showing: Adam Pendleton: Midnight in America at Galerie Eva Presenhuber," *Elephant: The Art Culture Magazine*, November 23, 2016
  - Shaw, Anny, "New York Artist Adam Pendleton Gets Political in Zurich: His Latest Show, Midnight in America, Responds to The US Edition," *The Art Newspaper*, November 18, 2016
  - Murphy, Jay, "Adam Pendleton," *Frieze* no. 181, September 2016
  - Escamilla, Carlos, "Pendleton and Ignatti Rise up at MCA Denver," *303 Magazine*, August 18, 2016
  - Larkin, Daniel, "What Abstraction Can Teach Us About Race and Color Black," *Hyperallergic*, August 17, 2016
  - Ayres, Carly, "Street Talk: An Exhibition of Language-Inspired Sculptures Takes Over New York's City Hall Park," *Wallpaper*, August 17, 2016
  - Lockner, Logan, "Abstraction as Resistance: Adam Pendleton at CAC NOLA," *BURNAWAY*, June 9, 2016
  - D'Addario, John, "In Adam Pendleton Show At CAC, Thickets of Poetry, Politics, Art and History," *The New Orleans Advocate*, April 13, 2016
  - Indrisek, Scott, "From Black Lives Matter to Godard: Adam Pendleton in New Orleans," *Blouin Artinfo*, April 13, 2016
  - "Adam Pendleton," interview with Karlyne Ejercito, *Artforum*, April 12, 2016
  - Bekter, Ally, "The New New Orleans Emerges on the Art World's Map," *W Magazine*, April 6, 2016
  - "Adam Pendleton," *Art in America*, April 2016, p. 25
  - Andersson, Andrea, "Adam Pendleton: An Exclusive Project," *Modern Painters*, April 2016, pp. 83-93
  - Pendleton, Adam, "Inside the Arts: Glass Menagerie, Adam Pendleton: Becoming Imperceptible, Hubbard Street Dance," interview with Diane Mack, *WWNO.org*, March 29, 2016
  - Welsh, Claire, "CAC to Showcase Adam Pendleton with Three-Story Exhibit," *Off Beat Magazine*, February 15, 2016
  - Pogrebin, Robin, "Inside Art: Relating Past and Future in New Orleans," *New York Times*, February 12, 2016
  - Durgin, Patrick F., "Disaster and Revival: On Cha, Goldsmith, Pendleton," *jacket2*, February 5, 2016
- 2015
- \**Adventures of the Black Square: Abstract Art and Society 1915-2017*, with text by Iwona Blazwick and Magnus af Petersens, London: Whitechapel Gallery, 2015, pp. 102, 157
  - \**Personne et les autres*, edited by Katerina Gregos and Vincent Meessen, Milan: Mousse Publishing, 2015
  - Cotter, Holland, "Where Moral Forces Trumps Market Forces," *New York Times*, September 13, 2015
  - Udy, Dan, "Adam Pendleton, New Work," *Art Review*, Summer 2015, p. 141
  - "Dada Issues: Interview with artist Adam Pendleton," interview with Kevin Greenberg, *PIN-UP* 18, Spring-Summer 2015
  - "Adam Pendleton on Black Lives and His Pace London Exhibition," interview with Nicholas Forrest, *Artinfo*, April 27, 2015
  - "In the Frame: Pendleton Ponders on Race in America," *The Art Newspaper*, April 20, 2015
  - Gamerman, Ellen, "The Making of an Art-World Star," *Wall Street Journal*, April 17, 2015
  - Felix, M., "Adam Pendleton at Pace London," *Widewalls*, April 15, 2015
  - Cashdan, Marian, "Writing the Wall," *Surface*, April 2015, p. 58
  - Cooper, Ashton, "Supernova," *Cultured*, April/May 2015
  - Edwards, Adrienne, "Blackness in Abstraction," *Art in America*, January 2015, pp. 62-69
  - Pollock, Lindsay, "Editor's Letter," *Art in America*, January 2015, p. 16
- 2014
- \**Interruption. 30th Ljubljana Biennial of Graphic Arts*, London: Black Dog Publishing, Ltd., 2014, pp. 166-169
  - \**Love Story --- The Anne & Wolfgang Titze Collection*, Vienna: Verlag für modern Kunst Nürnberg, 2014, pp. 226-227

Pendleton, Adam, "The Artists' Artists: Joan Jonas, Reanimation," *Artforum*, December 2014, pp. 123-130  
Eldred, Caitlin, "Adam Pendleton: A Mirror into the Present," *Visionary Artistry Magazine*, May 4, 2014  
"Verbatim: Adam Pendleton," interview with Brian Boucher, *Art in America*, April 16, 2014  
Rakoczy, Nancy, "Adam Pendleton Revisits Bloody Shoot Out in Turbulent 1960s Oakland," *M Daily*, April 16, 2014  
Munro, Cait, "World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows: Adam Pendleton at Pace Gallery," *Artnet News*, April 11, 2014  
Pendleton, Adam, "Amiri Baraka (1934 – 2014)," *Artforum*, March 2014  
Pendleton, Adam, "Untitled (Protest), 2014," *Parkett* 95, 2014

- 2013     \**Radical Presence: Black Performance in Contemporary Art*, Houston: Contemporary Art Museum Houston, 2013, pp. 94-95  
"Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013, p. 119, 130  
Jovanovic, Rozalia, "In the Air: Checking Out the Second Round of the Art Production Fund's 'Mural on the Bowery'," *ArtInfo*, April 26, 2013  
Vogel, Carol, "Inside Art: Rolldown Steel Murals on Bowery Storefronts," *New York Times*, April 11, 2013  
Vogel, Carol, "Inside Art: A Warrior for Boston," *New York Times*, March 1, 2013  
Pendleton, Adam, "Video: Adam Pendleton on the Work He Donated to TWO X TWO," *Artsy.net*, October 21, 2013  
Pendleton, Adam, "9 Artists Share the First Museums They Ever Visited: Adam Pendleton," *Complex Art + Design*, October 4, 2013  
Frank, Priscilla, "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know," *The Huffington Post*, February 26, 2013  
Gratza, Agnieszka, "Adam Pendleton, Pace, London," *Frieze* no. 152, January/February 2013
- 2012     \**Adam Pendleton: I'll be Your*, with text by Suzanne Hudson, London: Pace Gallery, 2012  
\*Hoptman, Laura, "Ecstatic Alphabets/Heaps of Language," *Bulletins of The Serving Library #3*, Berlin and New York: Sternberg Press, 2012; Dexter Sinister, 2012  
Griffin, Tim, "Best of 2012: 'Ecstatic Alphabets/Heaps of Language'," *Artforum*, December 2012, p. 241  
White, Joshua, "Adam Pendleton: Pace—London," *Flash Art*, November 2012  
Gale, Richard, "Arts Choice: Adam Pendleton: I'll Be Your," October 2012  
"Adam Pendleton," *A Magazine*, October 2012  
Indrisek, Scott, "Studio Check: Adam Pendleton," *Modern Painters*, October 2012, pp. 44 -47  
"Adam Pendleton Recalls Modernist Sculptor Constantin Brancusi in Exhibition at Artpace," *Artdaily*, May 2, 2012  
Miller, Michael H., "Inside the Black Cube: Adam Pendleton Bring Black Dada to MoMA and Pace," *New York Observer*, April 18, 2012  
Bennett, Steve, "Exhibit Uses Language as a Visual Medium," *My San Antonio*, April 12, 2015  
Bynoe, Holly, "Evening with Adam Pendleton and Lorraine O'Grady at the MoMA," *Woman's E Network*, April 9, 2012  
Andrews, Scott, "IAIR 12.1 At Artpace Doesn't Quite Line Up. But That's a Good Thing," *San Antonio Current*, April 6, 2012
- 2011     \**Radio*, Salina: Salina Art Center, 2011  
\**I/On interiors*, Lisbon: Galeria Pedro Cera, 2011  
Adams, Susan, "30 Under 30: Art & Design," *Forbes*, December 19, 2011  
McDonough, Tom, "The Parallax View," *Artforum*, November 2011, pp. 230-37  
"Glenn Ligon and Adam Pendleton: Site of Engagement," interview with Glenn Ligon, *Flash Art*, July-September 2011, pp. 84-88  
Donovan, Thom, "A Grave in Exchange for the Commons: Fred Moten and The Resistance of The Object," *jacket2*, April 6, 2011  
Williams, Tom, "Adam Pendleton," *Art in America*, February 2011, p. 97
- 2010     \**grey-blue grain*, Amsterdam: Kunstverein, 2010  
\**Afro-Modernism: Journeys through the Black Atlantic*, edited by Tanya Barson and Peter Gorschlüter, Liverpool: Tate Liverpool, 2010, p. 168  
\*Biesenbach, Klaus, Connie Butler and Neville Wakefield, *Greater New York*, New York: MoMA P.S.1, 2010

\**Desire*, edited by Annette DiMeo Carlozzi, Austin: University of Texas Press 2010, pp. 50-51  
 \**The Encyclopedia of Fictional Artists and The Addition*, edited by Koen Brams and Krist Gruijthuijsen, Zurich: JRP | Ringier, 2010  
 \**Re:collection: Selected Works from the Studio Museum in Harlem*, edited by Elizabeth Gwinn and Lauren Haynes, New York: Studio Museum in Harlem, 2010  
 Wilson, Michael, "Adam Pendleton: 'Band'," *Time Out New York*, December 10, 2010  
 "Greater New Yorkers: Adam Pendleton," interview by Kevin McGarry, *T Magazine*, May 27, 2010  
 "Adam Pendleton," interview by Thom Donovan, *BOMB Magazine*, no. 114, Winter 2010, pp. 66-72  
 Knight, Christopher, "After 1968," *Los Angeles Times*, February 3, 2010

- 2009
- \**Encodings: Artist in Residence, 2008-2009*, New York: Studio Museum in Harlem, 2009
  - \**Everywhere and All at Once: An Anthology of Writings on Performa 07*, edited by Roselee Goldberg, with text and interview by Bartholomew Ryan, Zurich: JRP | Ringier and New York: Performa, 2009, pp. 36-47
  - \**The Generational: Younger Than Jesus*, with texts by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, et al., Göttingen, Germany: Steidl; New York: New Museum of Contemporary Art, 2009
  - \**Serpentine Gallery Manifesto Marathon*, edited by Nicola Lees, London: Koenig Books, 2009
  - \**Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, London and New York: Phaidon, 2009
  - Cotter, Holland, "Museum and Gallery Listings: Studio Museum in Harlem," *New York Times*, October 23, 2009
  - Bilton, Chris, "Deerhoof's BAND Slam," *EyeWeekly.com*, September 18, 2009
  - McHugh, Gene, "Younger Than Jesus," *Artforum*, Summer 2009, p. 325
  - Pendleton, Adam, "Work in Progress," *V* no. 58, Spring 2009
  - Gopnik, Blake, "Younger Than Jesus," *Washington Post*, May 17, 2009
  - McClemont, Doug, "Doug McClemont on Younger Than Jesus at the New Museum," *Saatchi Online TV and Magazine*, April 13, 2009
  - Gruijthuijsen, Krist, "'The Past Does Not Influence Me. I Influence the Past.' An Interview with Adam Pendleton," *Metropolis M*, no. 2, April/ May 2009, pp. 60 – 66
  - Pendleton, Adam, "Black Dada: Conversation with Adam Pendleton," interview by Jess Wilcox, *Art in America*, March 2, 2009
  - "New York Artists Dictionary, Part 1," *Flash Art*, January/February 2009
- 2008
- \**After 1968: Contemporary Artists and the Civil Rights Legacy*, with text by Jeffrey D. Grove, Atlanta: High Museum of Art
  - \**Hey Hey Glossolalia: Exhibiting the Voice*, edited by Mark Beasley, New York: Creative Time, 2008
  - \**Freeway Balconies*, with text by Nancy Spector, Sarah Lewis, Dominic Elchler et al., New York: Guggenheim Museum Publications, 2008
  - Manifesta 7: The European Biennial of Contemporary Art*, Milan: Silvana, 2008
  - Jonas, Joan, "Artists on Artists," *Artforum*, December 2008, p. 98
  - Politi, Giancarlo, "Focus Paintings: Dead Language or Cultural Terrorism," *Flash Art*, November/December 2008, pp. 48-51
  - Pendleton, Adam, "Focus: Painting," *Flash Art*, November/December 2008, pp. 48-51
  - Maneker, Roberta and Edward M. Gomez, "Top 100 Treasures," *Art & Antiques*, November 2008
  - Auslander, Philip, "After 1968: Contemporary Artists and the Civil Rights Legacy," *Artforum*, November 2008
  - Driscoll, Megan, "'Sympathy for the Devil,' at Muse d'art Contemporain de Montreal," *Big Red & Shiny* no. 93, October 30, 2008
  - Koenig, Wendy, "After 1968," *Art Papers*, September – October 2008, pp. 48-49
  - Rosenberg, Karen, "The Future as Disruption," *New York Times*, August 1, 2008, p. 29
  - Hamersly, Michael, "Rock 'n' Roll: 'Sympathy for the Devil' Shows How Two Genres Feed Off Each Other," *Miami Herald*, June 22, 2008
  - Foz, Catherine, "High Museum Exhibit Falters. Work on Civil Rights era mute dialogue," *Atlanta Journal Constitution*, June 20, 2008
  - Spears, Dorothy, "60s Legacy, Personal Histories," *New York Times*, June 1, 2008
  - "Object, The Undeniable Success of Operations," *SMBA Newsletter*, no.104, May 2008

Menick, John, "Adam Pendleton, The Revival," *Art in America*, March 2008, p. 53-54  
Bonami, Francesco, "Performa 07 NY," *Domus*, February 2008  
Illes, Chrissie, "Biennial, Surveys, and Retrospectives," *Frieze*, no. 112, January/February 2008  
Snead, Gillian, "Interview with Adam Pendleton," *The Highlights*, no. IX, 2008

- 2007 \**Searching for Sebald: Photography after W.G. Sebald*, edited by Lise Patt, with text by Deborah Cullen, Los Angeles: Institute of Cultural Inquiry, 2007, pp. 94-97, 588-91  
\**Sympathy for the Devil: Art and Rock and Roll Since 1967*, with texts by Dominic Molon, Bob Nickas, Richard Hell, et al., Chicago: Museum of Contemporary Art, 2007, pp. 68-9  
Saltz, Jerry, "The Year in Art: 6. Best Sequel—Performa 07," *New York Magazine*, December 17, 2007  
Lax, Thomas, "One to Watch [Adam Pendleton]," *Artkrush.com*, December 12, 2007  
La Rocco, Claudia, "As Conceptual Art Evolves, One Mission is Unchanged: Keep Expanding the Possibilities," *New York Times*, November 22, 2007  
Cotter, Holland, "Art is Brief. You Just Have to Be There," *New York Times*, November 9, 2007  
Hannaham, James, "The Big Clean-Up," *Village Voice*, November 6, 2007  
Donovan, Thomas, "Context's Dream," *Wild Horses on Fire*, November 5, 2007  
Midgette, Anne, "Peak Performances," *Art + Auction* 31, no.2, October 2007, p.186  
Neil, Jonathan, "Adam Pendleton," *Modern Painters*, February 2007, p. 93
- 2006 \**Adam Pendleton: so i independent in georgia in the 90's*, New York and Paris: Yvon Lambert Gallery, 2006  
Zieher, Scott, "His 19th Manifesto," *Art Review*, June/July 2006, p.23
- 2005 \**Double Consciousness: Black Conceptual Art Since 1970*, with text by Valerie Cassel Oliver and Franklin Simans, Houston: Contemporary Arts Museum Houston, 2005  
Greco, Stephan, "Virginia Painter and Performance Artist Adam Pendleton's Big Theme Sensuality," *Trace*, October 2005  
Grabner, Michelle, "Adam Pendleton," *artUS*, no. 8, May–June 2005  
Johnson, Ken, "Adam Pendleton: 'Deeper Down There'," *New York Times*, May 20, 2005  
Robinson, Walter, "Weekend Update," *Artnet.com*, May 10, 2005  
Artnet, Alan G., "Adam Pendleton," *Chicago Tribune*, March 4, 2005  
Nusser, Madeline, "Adam Pendleton: Gorilla My Love," *Time Out Chicago*, March 3, 2005
- 2004 Loiselle, Megan, "Interactive Art Comes to C-U," *Daily Illini*, October 13, 2004  
Hirsch, Faye, "Ballroom Marfa Launched," *Art in America*, July/August 2004  
Levin, Kim, "Voices Change," *Village Voice*, July 28, 2004  
Smith, Roberta, "Adam Pendleton: 'Being Here'," *New York Times*, July 23, 2004  
Johnson, Ken, "Black Milk: Theories of Suicide," *New York Times*, July 16, 2004  
Ammirati, Domenick, "The Outlaw Series," *artUS*, April 2004