

Adam Pendleton

b. 1984, Richmond, VA

lives and works in Germantown, NY and Brooklyn, NY

Education

2002 Artspace Independent Study Program, Pietrasanta, Italy

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2025 *Who Owns Geometry Anyway?*, Friedman Benda, New York, NY
spray light layer emerge, Pace Gallery, Berlin, Germany
**Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2024 **An Abstraction*, Pace Gallery, New York, NY
Adam Pendleton x Arlene Shechet, Pedro Cera, Madrid, Spain
These Gestures Towards You, Galerie Max Hetzler, London, England
- 2023 **To Divide By*, Kemper Art Museum, St. Louis, MO
Untitled (Giant not to scale), Anne H. Fitzpatrick Façade @ Isabella Stewart Gardner Museum, Boston, MA
**Blackness, White, and Light*, curated by Marianne Dobner, Mumok, Vienna, Austria
- 2022 *Toy Soldier*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
In Abstraction, Pace Gallery, Geneva, Switzerland
**These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, Canada
- 2021 **Who Is Queen?*, The Museum of Modern Art, New York, NY
**David Adjaye / Adam Pendleton*, Pace Gallery, Central, Hong Kong
Drawings, Max Hetzler, Paris, France
Paper, Pace Gallery, Palm Beach, FL
- 2020 *Begin Again*, David Kordansky Gallery, Los Angeles, CA
**Elements of Me*, Isabella Stewart Gardner Museum, Boston, MA
Le Consortium, Dijon, France, curated by Franck Gautherot
- 2019 *These Elements of Me*, Pace Gallery, Seoul, South Korea
**Who We Are*, Galerie Max Hetzler, Berlin, Germany
**NO THING: Pope L., Adam Pendleton*, Galerie Eva Presenhuber, Zurich, Switzerland

- 2018 **Liam Gillick Adam Pendleton / Adam Pendleton Liam Gillick*, Galerie Eva Presenhuber, New York, NY
**Our Ideas*, Pace Gallery, London, England
New Works, Galeria Pedro Cera, Lisbon, Portugal
what a day was this, Lever House, New York
List Projects: Adam Pendleton, MIT List Visual Arts Center, Cambridge, MA
- 2017 *shot him in the face*, Baltic Centre for Contemporary Art, Gateshead, England
Front Room: Adam Pendleton, Baltimore Museum of Art, Baltimore, MD
shot him in the face, KW Institute of Contemporary Art, Berlin, Germany
- 2016 *Midnight in America*, Galerie Eva Presenhuber, Zurich, Switzerland
**Becoming Imperceptible*, Museum of Contemporary Art Denver, Denver, CO; Contemporary Arts Center New Orleans, New Orleans, LA; Museum of Contemporary Art Cleveland, Cleveland, OH
Whole Fragments, Parra & Romero, Ibiza, Spain
- 2015 *New Work*, Pace Gallery, London, England
- 2014 *Selected Works*, Travesía Cuatro, Guadalajara, Mexico
Selected Works, Shane Campbell Gallery, Chicago, IL
Pace Gallery, New York, NY
Joan Jonas & Adam Pendleton, Galeria Pedro Cera, Lisbon, Portugal
- 2012 **I'll Be Your*, Pace Gallery, London, England
I smashed my sickening face, Artpace San Antonio, San Antonio, TX
- 2011 *New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, Portugal
the women, Shane Campbell Gallery, Chicago, IL
**Radio (ONE)*, Salina Art Center, Salina, KS
- 2010 Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada
EL T D K Los Angeles, Roberts & Tilton, Los Angeles, CA
chandelier across cognition generates glow linguistic signals perception, Galeria Pedro Cera, Lisbon, Portugal
- 2009 *EL T D K*, Haunch of Venison, Berlin, Germany
- 2008 *Rendered in Black*, Indianapolis Museum of Contemporary Art, Indiana, IN
- 2007 *Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Bam Split Lab and the Afro Futuristic Underground*, Perry Rubenstein Gallery, New York, NY
- 2005 *History*, Roberts & Tilton, Los Angeles, CA
Deeper Down There, Yvon Lambert Gallery, New York, NY
Gorilla, My Love, Rhona Hoffman Gallery, Chicago, IL
- 2004 *Being Here*, Wallspace Gallery, New York, NY; Illinois Program for Research in the Humanities, University of Illinois at Urbana-Champaign, Urbana, IL

Selected Group Exhibitions

(* indicates a publication)

- 2026 *Art Imitates Life*, Anthony Gallery, Chicago, IL
Winter Selections, Pace Prints, New York, NY
- 2025 **Sweeter than Honey: A Panorama of Written Art*, Pinakothek der Moderne, Munich, Germany
Beyond the Rainbow, Bunker Artspace, West Palm Beach, FL
Artist-in-Residence Alumni Installation, Studio Museum in Harlem, New York, NY
The Shape of Things to Come, Efie Gallery, Dubai, United Arab Emirates
Brand X Editions: Innovation in Screenprinting, Philadelphia Museum of Art, Philadelphia, PA
Pace: 65 Years, Pace Gallery, Geneva, Switzerland
Visual Rhythms: A Global Tapestry of Contemporary and Modern Art, Gary Nader Art Centre, Miami, FL
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, Switzerland
**Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina
On Paper, Galerie Max Hetzler, London, England
- 2024 *A Product of Time: 25 Years of TWO x TWO for AIDS and Art*, The Warehouse, Dallas, TX
FANTASMA DA LIBERDADE / THE PHANTOM OF LIBERTY, Anozero Biennale de Coimbra, Portugal
A Dark Hymn: Highlights from the Hill Collection, Hill Art Foundation, New York, NY
On Paper, Galerie Max Hetzler, Paris, France
Recent Editions, Pace Prints, New York, NY
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; Cincinnati Art Museum, Cincinnati, OH; Art Gallery of Ontario, Toronto, ON, Canada
- 2023 *Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts*, Dallas Contemporary, Dallas, TX
**20*, David Kordansky Gallery, Los Angeles, CA
In Defense of Symbolic Value: Artistic Procedures in the Resort, Galerie Max Hetzler, Bleibtreustraße, Berlin, Germany
The New Age of Anxiety – Collectors' Choice, National Arts Club, New York, NY
Neo Chicago, The Peninsula Chicago, Chicago, IL
**The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD; Saint Louis Art Museum, Saint Louis, MO
- 2022 *Burning Edge*, Longlati Foundation, Shanghai, China
Alfredo Jaar: The Temptation to Exist, Galerie Lelong & Co., New York, NY
Color as Program, co-curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany
**Quiet as It's Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY
**Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 **Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece
On Certainty: Gifts from the Collection of Suzanne F. Cohen, Baltimore Museum of Art, Baltimore, MD
Subliminal Horizons, Alexander Gray, Germantown, NY
APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Gallery 400, University of Illinois at Chicago, Chicago, IL
Universal Remote, Rose Art Museum, Waltham, MA
Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman, Max Hetzler, Berlin, Germany
**Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY

- 2020 *Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018*, Rose Art Museum, Brandeis University, Waltham, MA
If on a Winter's Night A Traveler, Tel Aviv Museum of Art, Tel Aviv, Israel
Mapping the Collection, Museum Ludwig, Cologne, Germany
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
2020 Vision, co-curated by David Kratz, Stephanie Roach and edited by Emma Gilbey Keller, New York Academy of Art residency, Southampton Arts Center, Southampton, NY
The Silence Perpetuates, Mark Borghi Fine Art, Sag Harbor, NY
Drawing 2020, Gladstone Gallery, New York, NY
To Be Determined, Dallas Museum of Art, Dallas, TX
Artists for New York, Hauser & Wirth, New York, NY
- 2019 *Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
David Adjaye: Making Memory, Design Museum, London, England
Surface Tension, Carolina Nitsch Project Room, New York, NY
- 2018 *DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL
LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, Switzerland
LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, Switzerland
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
- 2017 *Public Movement: On Art, Politics, and Dance*, Moderna Museet, Malmö, Sweden
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY
American African American, Phillips, London, England
OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1), Mana Contemporary, Jersey City, NJ
I am you, you are too, Walker Art Center, Minneapolis, MN
Art of Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
How to Live Together, Kunsthalle Wien, Vienna, Austria
- 2016 *Lorraine O'Grady: Initial Recognition*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, South Korea
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
The Language of Things, organized by Public Art Fund, City Hall Park, New York, NY
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada
**Blackness in Abstraction*, Pace Gallery, New York, NY
ACCROCHAGE, Parra & Romero, Ibiza, Spain
New Visions, Tensta Konsthall, Spånga, Sweden
- 2015 *Young, Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
The 2015 Biennial of the Americas: Now? NOW!, Museum of Contemporary Art Denver, Denver, CO
**56th Venice Biennale, Personne et les autres*, Belgian Pavilion, Venice, Italy
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery, New York, NY
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
**Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England
- 2014 *Civil Rights, Void*, Derry, Ireland
Selected Works, Travesia Cuarto, Guadalajara, Mexico
We Love Video This Summer, Pace Gallery, Beijing, China
**Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
**Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Belvedere Museum Vienna, Vienna, Austria

- 2013 **The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, Slovenia
Warhol Ones, Half Gallery, New York, NY
**Radical Presence: Black Performance in Contemporary Art*, Studio Museum in Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, Grey Art Gallery at New York University, New York, NY
Body Language, Studio Museum in Harlem, New York, NY
After Hours 2: Murals on the Bowery, Art Production Fund in partnership with the New Museum, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
Books: Adam Pendleton, Matt Keegan and Ricardo Valentim, Galeria Pedro Cera, Lisbon, Portugal
**Ecstatic Alphabets/Heaps of Language*, The Museum of Modern Art, New York, NY
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, IL
La Triennale 2012: Intense Proximity, Palais de Tokyo, Paris, France
Heart to Hand, Swiss Institute/Contemporary Art New York, New York, NY
- 2011 *A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, NY
Never Odd or Even, Grimmuseum, Berlin, Germany
Fifth Contour Biennial, Mechelen, Belgium
Soft Machines, Pace Gallery, New York, NY
- 2010 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA
It Is Written, Centre Pompidou-Metz, Metz, France
**Greater New York 2010*, P.S.1 Contemporary Art Center, New York, NY
Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, NY
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, France
**Desire*, Blanton Museum of Art, Austin, TX
From Then to Now, Museum of Contemporary Art, Cleveland, OH
**Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England
Blood of a Poet, Thierry Goldberg Projects, New York, NY
- 2009 *The One Hundred and Sixty-Third Floor: Liam Gillick Curates the Collection*, Museum Contemporary Art Chicago, Chicago, IL
**After 1968: Contemporary Artists and the Civil Rights Legacy*, California African American Museum, Los Angeles, CA
Artists in Residence, Studio Museum in Harlem, New York, NY
Performa 09: The Prompt, White Slab Palace, New York, NY
Cargo/ Cargo Manifest/ Cargo Vision, Autocenter, Berlin, Germany
Infinitesimal Eternity, Yale University School of Art, New Haven, CT
Black Hole, Kunsthalle Andratx, Mallorca, Spain
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
**Encodings: Artist in Residence, 2008-2009*, Studio Museum in Harlem, New York, NY
**Sympathy for the Devil: Art and Rock and Roll Since 1967*, Musée d'art contemporain de Montreal, Montreal, Canada
The columns held us up, Artists Space, New York, NY
Talk Show, Institute of Contemporary Arts, London, England
**The Generational: Younger Than Jesus*, New Museum, New York, NY
- 2008 *Matter of Fact: Aftermath*, Galeria Vermelho, São Paulo, Brazil
U-TURN: Perform History II, U-TURN Quadrennial for Contemporary Art, Aarhus Art Building, Aarhus, Denmark
Manifesto Marathon, Serpentine Gallery, London, England
Macrocosm, Roberts & Tilton, Los Angeles, CA
**Manifesta 7: Matter of Fact*, Manifattura Tabacchi, Rovereto, Italy

*Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
The Future as Disruption, The Kitchen, New York, NY
 *After 1968: *Contemporary Art and the Civil Rights Legacy*, High Museum of Art, Atlanta, GA
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau, Amsterdam, Netherlands
 *Sympathy for the Devil: *Art and Rock and Roll Since 1967*, Museum of Contemporary Art North Miami, Miami, FL
 *Hey Hey Glossolalia: *The Eroticism of Pedagogy*, Creative Time, Judson Memorial Church, New York, NY

- 2007 *Performa 07: The Second Biennial of New Visual Art Performance*, Stephan Weiss Studio, New York, NY
 *Sympathy for the Devil: *Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago, Chicago, IL
Resistance Is..., Whitney Museum of American Art, New York, NY
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago, IL
- 2006 *Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL
R³: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, England
Sea Change, Roberts & Tilton, Los Angeles, CA
Please Love Me, Walker's Point Center for the Arts, Milwaukee, WI
Figures de l'acteur: Le paradoxe du comédien, Collection Lambert, Avignon, France
Message Personnel, Yvon Lambert, Paris, France
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY
25 Bold Moves, curated by Simon Watson and Craig Hensala, House of Campari, New York, NY
 *Double Consciousness: *Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX
- 2004 *When Contemporary Arts Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Seven More (Things We Like), Conner Contemporary Art, Washington, D.C.
Black Milk: Theories on Suicide, Marvelli Gallery, New York, NY
Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom, Marfa, TX
It's About Memory, Rhona Hoffman Gallery, Chicago, IL

Selected Performances and Film Screenings

- 2017 *three scenes/the voice*, Frieze New York Projects, Randall's Island, NY
- 2011 *BAND*, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 *three scenes, variation one*, Isabella Stewart Gardner Museum, Boston, MA
BAND, The Kitchen, New York, NY
- 2009 *three scenes*, Kunstverein, Amsterdam, Netherlands
Hannah Weiner: An Argument for Black Dada, Institute of Contemporary Arts, London, England
BAND, Toronto International Film Festival, Toronto, Canada
The Prompt, Performa 09, White Slab Palace, New York, NY
- 2007 *The Revival*, Performa 07, Stephan Weiss Studio, New York, NY

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2025 *Glimcher, Marc, *Adam Pendleton: An Abstraction*, New York: Pace Publishing, 2025

*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 264-265

Waddoups, Ryan, "Adam Pendleton Extends His Visual Language to Furniture," *GalerieMagazine.com*, December 2, 2025

Anderson, Sonja, "Nina Simone's Childhood Home, Saved From Demolition Years Ago, Has Now Been Fully Restored," *SmithsonianMag.com*, November 25, 2025

"Who Owns Geometry Anyway? Adam Pendleton Debuts Furniture Typologies at Friedman Benda," *DesignBoom.com*, November 14, 2025

Campbell, Elisabeth, "How Adam Pendleton's 'Black Dada' Expands the Language of Black Art at ICA Miami," *MiamiTimesOnline.com*, November 11, 2025

Okhio, Camille, "This Abstract Painter's First Furniture Collection Is All About Exploration," *ElleDecor.com*, November 6, 2025

"5 Pieces on Our Wish List from Design Miami.Paris 2025," *Artsy.net*, October 23, 2025

Chen, Min, "Love Ink? These One-of-a-Kind Artist-Designed Tattoos Are Up for Grabs," *News.Artnet.com*, October 16, 2025

Maneker, Marion, "The Adam Pendleton Moment," *Puck.news*, September 14, 2025

Bradley, Kimberly, "How Artist-Collector Relationships Are Evolving in the 21st Century," *ArtBasel.com*, August 29, 2025

Carrigan, Margaret, "Immersive Experience Reimagines 'Phantom of the Opera' With Works by Major Artists," *News.Artnet.com*, August 22, 2025

Malle, Jeanne, "Adam Pendleton: Spray Light Layer Emerge," *Airmail.news*, August 15, 2025

James, Jesse, "Adam Pendleton's 'Love, Queen' Commands the Hirshhorn with Bold Vision and Sonic Memory," *StupidDope.com*, June 6, 2025

Cassady, Daniel, "Adam Pendleton's Painterly Language Encourages Close Inspection and Deep Introspection," *ArtNews.com*, June 4, 2025

Estiler, Keith, "Adam Pendleton's 'Love, Queen' Reframes Protest and Abstraction," *Hypebeast.com*, June 4, 2025

Gilman, Claire, "Interview: Adam Pendleton by Claire Gilman," *BombMagazine.org*, May 7, 2025

Angeleti, Gabriella, "MoMA Acquires Works Featured in Monumental Adam Pendleton Installation," *TheArtNewspaper.com*, May 5, 2025

Rudig, Stephanie, "This Artist's Powerful Abstract Pieces Reimagine What a Painting Is," *SmithsonianMag.com*, April 30, 2025

Louis, Pierre-Antoine, "Art That Demands Deep Thought," *The New York Times*, April 27, 2025, p. F40

McElroy, Nicole Gull, "'I Like the Flow of Constant Work': Artist Adam Pendleton on How Discipline Leads to Creativity," *FastCompany.com*, April 26, 2025

"Double Acts: Dual Artist Presentations at Frieze New York," *Frieze.com*, April 16, 2025

Givhan, Robin, "At the Smithsonian's Hirshhorn Museum, Art for Here, Now and Beyond," *WashingtonPost.com*, April 1, 2025

Thomas, Briana, "30 Things to Do in the DC Area This Week and Weekend," *Washingtonian.com*, March 31, 2025

Jones, Okla, "The Must-See Black Art Exhibitions To Catch This Spring," *Essence.com*, March 28, 2025

"What Does Bringing Something New to the Table Really Look Like? Artist Adam Pendleton and Chef Kwame Onwuachi Discuss," *CulturedMag.com*, March 20, 2025

Zheng, Elaine YJ, "U.S. Painter Adam Pendleton Brings His 'Black Dada' Journey to Mennour," *Ocula.com*, March 14, 2025

- 2024 *Dobner, Marianne, *Adam Pendleton: Blackness, White, and Light*, Vienna: mumok – Museum moderner Kunst Stiftung Ludwig Wien, 2024
- *Malone, Meredith, ed., *Adam Pendleton: To Divide By*, St. Louis: Mildred Lane Kemper Art Museum, 2024
- *Willis Thomas, Hank, et. Al., *For Freedoms: Where Do We Go From Here?*, New York: Monacelli, 2024, p. 89
- *Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 178-179
- Hopkins, Zoë, "Adam Pendleton," *Frieze*, no. 246, October 2024, p. 182; "The Manufactured Disorder of Adam Pendleton's Abstractions," *Frieze.com*, August 2, 2024

Acheampong, Nicole, "Artist's Questionnaire: Adam Pendleton Holds Out Attention," *T: The New York Times Style Magazine*, June 7, 2024

Recinos, Alec, "The Dada Gambit," *PinupMagazine.org*, June 7, 2024

Jones, Okla, "Summer Entertainment Preview: 14 Must-See Art Exhibitions," *Essence.com*, June 6, 2024

Moore, Charles, "Adam Pendleton: An Abstraction," *BrooklynRail.org*, May 29, 2024

Jones, Okla, "Artist Adam Pendleton's 'An Abstraction' Bridges The Gap Between Art And Audience," *Essence.com*, May 7, 2024

Baygual, Paloma, "Here are the 10 Must-See Gallery Exhibitions This Month," *CulturedMag.com*, February 19, 2024

- 2023
- *Murphy, Diana and Virginia Gresham, eds., *The Culture: Hip Hop & Contemporary Art in the 21st Century*, Baltimore: Baltimore Museum of Art; New York: Gregory R Miller & Co.; Saint Louis: Saint Louis Art Museum, 2023, p. 256
 - *Rozell, Mary, *Reimagining: New Perspectives, UBS Art Collection*, New York: Monacelli, 2023
 - Loos, Ted, "When the Artist-Patron Relationship Becomes Friendly," *NYTimes.com*, December 5, 2023
 - Krznarich, Megan Wilson, "A History of Connection: 'Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts,' at Dallas Contemporary," *Glasstire.com*, December 5, 2023
 - Hauenstein, Hanno, "Conceptual Artist Adam Pendleton on Bringing 'Black Dada' to Austria in a Major Museum Show," *News.Artnet.com*, November 23, 2023
 - Noss, Kasey, "New Kemper Museum Show Blurs Boundaries – In Multiple Ways," *RiverfrontTimes.com*, September 28, 2023
 - Baker, R.C., "Art at the Borders of East and West – and War," *VillageVoice.com*, September 16, 2023
 - McGivern, Hannah, "Epic Drama: Six of the Best Works in Art Basel's Unlimited Section for Large-Scale Art," *TheArtNewspaper.com*, June 14, 2023
 - Zhao, William, "Adam Pendleton," *Vogue HK, VogueHK.com*, March 23, 2023
 - Porterfield, Carlie, "Venus Williams and Adam Pendleton Team Up for Charity Auction to Fund Restoration of Nina Simone's Childhood Home," *TheArtNewspaper.com*, March 13, 2023
- 2022
- Herriman, Kat, "Peek Inside Adam Pendleton's Clinton Hill Studio," *ArchitecturalDigest.com*, November 9, 2022
 - "In the Studio With... Adam Pendleton," *Apollo-Magazine.com*, September 20, 2022
 - Wilbekin, Emil, "What Does It Mean to Be a Young, Black Queer Artist Right Now?," *T Magazine*, September 18, 2022, p.100, and *NYTimes.com*, September 16, 2022
 - Luke, Ben, "A brush with... Adam Pendleton," produced by David Clack, Aimee Dawson and Henrietta Bentall, *The Art Newspaper* (podcast), August 23, 2022
 - Romack, Coco, "From Adam Pendleton, Pancakes That Taste Like Perfection," *T: The New York Times Style Magazine, NYTimes.com*, July 19, 2022
 - Ives, Lucy, "Fit to Print," *Art in America*, June/July 2022, pp. 48-55; *ArtNews.com/Art-In-America*, June 8, 2022
 - Schwabsky, Barry, "Adam Pendleton," *Artforum.com*, June 1, 2022
 - Pendleton, Adam, "Soapbox: The Columnists," *WSJ. Magazine*, May 2022, p. 52
 - Davis, Ben, "Review: A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles," *News.Artnet.com*, May 5, 2022
 - Silver, Hannah, "Adam Pendleton's Canada Solo Show Explores Fragmentation of Language and Representation," *Wallpaper.com*, April 24, 2022
 - Levin, Annie, "The 'Whitney Biennial 2022: Quiet as It's Kept' Is Anything but Quiet," *Observer.com*, April 6, 2022
 - Marius, Marley, "A Glimpse into This Year's Whitney Biennial," *Vogue.com*, April 2, 2022
 - McGillis, Ian, "Adam Pendleton's Epic-Scale Works Engage MMFA Visitors," *MontrealGazette.com*, March 16, 2022
 - Bradley, Adam, "The Artists Turning Nina Simone's Childhood Home into a Creative Destination," *The New York Times Style Magazine and NYTimes.com*, March 16, 2022
 - Wesley, Gee, "Whatever Isn't Anything Else," *MoMA.org*, February 11, 2022
 - "In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022
 - Ologundudu, Folasade, "Adam Pendleton: Who is Queen?," *BrooklynRail.org*, February 2, 2022

"UBS Art Gallery In New York City Reopens with New Exhibition 'Reimagining: New Perspectives,'" *Artfixdaily.com*, January 27, 2022

Rathe, Adam, "A New Exhibition Asks, What Would Your Favorite Lady Gaga Song Look Like," *TownAndCountryMag.com*, January 26, 2022

"Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial," *Artnet.com*, January 25, 2022

"Whitney Biennial Reveals Artist List for 2022 Edition," *Artforum.com*, January 25, 2022

Durón, Maximiliano, "Taking the Title 'Quiet as It's Kept,' 2022 Whitney Biennial Names 63 Participating Artists," *Artnews.com*, January 25, 2022

Liu, Jasmine, "Here Are the 63 Artists in This Year's Whitney Biennial," *Hyperallergic.com*, January 25, 2022

Mitter, Siddhartha, "Whitney Biennial Picks 63 Artists to Take Stock of Now," *NYTimes.com*, January 25, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists In 47xlp Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022

Sutton, Benjamin, "The Next Whitney Biennial's 63 Participating Artists and Collectives Revealed," *TheArtNewspaper.com*, January 25, 2022

Eggertsen, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *Allyou.gr*, January 20, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022

Gonzales, Erica, "These Artists are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

Marcus, J.S., "How to Fill a Home with Art Without Making It Feel Like a Museum," *WSJ.com*, January 5, 2022

- 2021
- **Portals*, with texts by Madeleine Grynsztejn, Elena Kountouri, Konstantinos A. Papageorgiou, Maria D. Efthymiou, Maria Vlassopoulou, Pegga Dara, Fanis Kafantaris, and Elli Drioulia, Athens: NEON, 2021
 - **Adam Pendleton: Who is Queen?: A Reader*, with texts by Stuart Comer, Adrienne Edwards, Mario Gooden, Danielle A. Jackson, and Lynne Tillman, New York: The Museum of Modern Art, 2021
 - **Pasts, Futures, and Aftermaths, Revisiting the Black Dada Reader*, New York: DABA Press/Koenig Books, 2021
 - **As Heavy as Sculpture*, New York: D.A.P., 2021
 - **David Adjaye / Adam Pendleton*, New York: Pace Gallery, 2021
 - Hopinka, Sky, "Best of 2021," *Artforum*, December 2021, pp.156
 - "Best Podcasts of 2021, 'Demented' Podcast, 'LOUD: A History of Reggaeton,' Best Art of 2021, Adam Pendleton, Jasper Johns," *WNYC.com*, December 28, 2021
 - "We Published More Than 3,000 Stories This Year. Here Are 22 of Our Favorites," *Artnet.com*, December 28, 2021
 - Rathe, Adam, "Meet the Gallerist Changing the Palm Beach Art World from the Inside Out," *TownandCountryMag.com*, December 22, 2021
 - Dunne, Susan, "Connecticut Art Museums Working to Diversify Their Staff, Leadership and Collections," *HartfordCourant.com*, December 12, 2021
 - Valentine, Victoria L., "Latest News in Black Art: Eric Pryor Named President of Pennsylvania Academy of Fine Arts, Jarrell Gibbs Painted Portrait of Late Congressman Elijah Cumming & More," *CultureType.com*, December 12, 2021
 - Freeman, Nate, "True Colors: Greetings from Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021
 - Evans, Christina Ohly, "Curator Thelma Golden Talks Taste," *FinancialTimes.com*, December 3, 2021
 - "Sonic Union Crafts Soundscape for Adam Pendleton's 'Who Is Queen?' on Display at MoMA," *ShootOnline.com*, December 1, 2021
 - Villa, Angelica, "15 Works That Sold at This Year's Art Basel Miami Beach," *Artnews.com*, December 1, 2021
 - Zefkili, Despina, "A Monumental Show in Athens Raises Questions about Scale," *Ocula.com*, December 1, 2021
 - Ghassemitari, Shawn, "Adam Pendleton Transforms MoMA's Atrium into an Arena of 'Black Dada,'" *Hypebeast.com*, November 15, 2021
 - Trouillot, Terence, "Adam Pendleton," *Frieze*, October 2021, pp. cover, 88-95

Juhasz, Alexandra, "Reimagining Queer Presence in Grand Museum Rooms," *Hyperallergic.com*, October 29, 2021

Morel, Jacques, "Who Will Survive America: A Playlist Inspired by 'Who Is Queen?'," *MoMA.org*, October 27, 2021

Kazakina, Katya, "Adam Pendleton Is Very Good at Saying No. But Can He Fend Off the Market Frenzy That Follows a Major MoMA Show?," *Artnet.com*, October 4, 2021

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Finlayson, Ciarán, "Grief and Grievance: Art and Mourning in America," *Artforum*, September 2021, pp. 260-261

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

"Adam Pendleton: Who Is Queen?", All of It with Alison Stewart," *WNYC.org*, September 30, 2021

Ives, Lucy, "Critical Eye: Publishing Amid the Museum's Ruins," *Art in America*, *Artnews.com*, September 23, 2021

"Ten Great Insights from Ten Great Artists Who Made Artspace Editions," *Artspace.com*, September 24th, 2021

Valentine, Victoria L., "Best of September: 13 New Museum Exhibitions Feature Artists Ulysses Jenkins, Adam Pendleton, Deborah Roberts, Naudline Pierre, Arthur Jafa, Lorna Simpson & More," *CultureType.com*, September 21, 2021

Selvin, Claire, "Exploring Historical and Cultural References in Adam Pendleton's 'Who Is Queen?' at MoMA," *PaceGallery.com*, September 19, 2021

Wallace Ludel, Angeleti, Gabriella and Stoilas, Helen, "Three Exhibitions to See In New York This Weekend," *TheArtNewspaper.com*, September 17, 2021

Sheets, Hilarie, "'I Want to Get People's Attention': Artist Adam Pendleton on Taking Over MoMA's Atrium with a Monumental Tribute to Black Dada," *Artnet.com*, September 14, 2021

Mitter, Siddhartha, "An Artist Rising to the Challenge at MoMA," *The New York Times*, September 12, 2021, pp. AR, 6-7

Kazanjian, Dodie, "Craving Art This Fall? Here Are 57 Varieties," *Vogue.com*, September 6, 2021

Williams, Venus, "Adam Pendleton by Venus Williams," *Interview*, Summer 2021, pp. 112-119

Scott, Andrea K., "Kandinsky in the Round, Worldwide Surrealism," *The New Yorker*, August 16, 2021, p. 10

Silver, Hannah, "David Adjaye and Adam Pendleton: A Meeting of Minds in Hong Kong," *Wallpaper.com*, June 18, 2021

"#DI Speaker Sir David Adjaye Showcases His Sculpture Alongside Painting by Adam Pendleton," *DesignIndaba.com*, June 14, 2021

Okoro, Enuma, "We All Need to Have Our Stories Heard," *FinancialTimes.com*, May 21, 2021

"5 Galleries to Visit at H Queen's During Art Month," *HK.AsiaTatler.com*, May 19, 2021

Bhargava, Anina, "Architect David Adjaye's Marble Sculptures Paired with Adam Pendleton's Text-Based Paintings for Hong Kong Show," *SCMP.com*, May 14, 2021

Sunshine, Becky, "Architect David Adjaye Teams Up with Artist Adam Pendleton for An Exhibition in Hong Kong," *HK.AsiaTatler.com*, May 13, 2021

Durón, Maximiliano, "Pace Gallery to Expand Seoul Outpost as City's Art Market Grows," *Artnews.com*, April 8, 2021

Ugelvig, Jeppe, "Into the Grief," *Kunstkrikk.com*, March 23, 2021

Brown, Jeffrey, and Leana I. Jackson, "In 'Grief and Grievance,' Black Artists Explore Aspects of Loss in Contemporary Life," *PBS.org*, March 17, 2021

Tillet, Salamishah, "An Artistic Legacy," *Harper's Bazaar*, March 2021, pp. 180-195

Bedard, Matthew, "Anger, Denial, Wishing, Depression, Acceptance: Examining Major Exhibition 'Grief and Grievance' with New York's New Museum," *Flaunt Magazine*, Issue #173, 2021, pp. cover, 82-89

Harper, Daria, "Black Abstract Artists Are Finally Being Recognized by the Art Market," *Artsy.net*, February 15, 2021

"Art Exhibitions and Events to Look Forward to in 2021 — United States and Canada," *Christies.com*, January 21, 2021

Zellen, Jody, "Adam Pendleton: David Kordansky Gallery," *Artillerymag.com*, January 5, 2021

2020

**Elements of Me*, Boston: Isabella Stewart Gardner Museum, 2020

**Adam Pendleton*, with texts by Adrienne Edwards, Andréa Picard, and Alec Mapes-Frances, London and New York: Phaidon, 2020

"I Voted," *New York*, October 26-November 8, 2020, pp. cover, 12

Belcove, Julie, "In the Studio with Adam Pendleton," *Robb Report*, November 2020, pp. 32-33

Valentine, Victoria, "Culture Type 2020 Holiday Gift Guide: Artist-Inspired Ideas for Everyone on Your List," *CultureType.com*, November 30, 2020

Marius, Marley, "A New Book Traces the Global Origins of Abstract Art," *Vouge.com*, November 13, 2020

Tillet, Salamishah, "It's a New Dawn," *Elle Decor*, October 2020, pp. 104-109

Thackara, Tees, "For High-End Galleries, It's a Season of Upended Exhibitions," *The New York Times*, October 25, 2020, Section F, Page 4

"Arts This Week: 'Basquiat and The Hip-Hop Generation' And 'Adam Pendleton: Elements of Me'," *WGBH.org*, October 22, 2020

Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7

Stone, Mina, "Cooking with Artists: Adam Pendleton," *MoMA.org*, October 21, 2020

"An Artist's 'Intervention' Pulls Space to The Present," *WGBH.org*, October 21, 2020

"Boston Lyric Opera's Mobile Truck and Artist Adam Pendleton," *WGBH.org*, October 16, 2020

Valentine, Victoria L., "On View: 'To Be Determined' at Dallas Museum of Art in Texas," *CultureType.com*, October 12, 2020

Smee, Sebastian, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *WashingtonPost.com*, October 6, 2020

Kenney, Nancy, "Some of America's Best Black Artists Are Joining Forces for A Show About Black Grief — Conceived by A Legendary Curator Who Died Last Year," *TheArtNewspaper.com*, October 6, 2020

Rathe, Adam, "Seeing is Believing," *Town & Country Magazine*, September 2020, p. 31

Vartanian, Hrag, "Elements of Adam Pendleton's Creative Lexicon," *Hyperallergic.com*, September 24, 2020

"Nina Simone's Childhood Home Secures a Protective Easement," *ArchPaper.com*, September 11, 2020

Justice, Leah, "Protecting History," *TryonDailyBulletin.com*, September 10, 2020

"Permanent Protection for Nina Simone's Childhood Home," *AVLToday.6amCity.com*, September 10, 2020

"NC Home Of Legendary Musician, Activist Receives Historic Building Protection," *WSOCTV.com*, September 9, 2020

Leonard, Charlie, "Nina Simone's Childhood Home Will Be Permanently Protected in Tryon, North Carolina," *Clture.org*, September 9, 2020

"Nina Simone Childhood Home Permanently Protected," *SavingPlaces.org*, September 8, 2020

Jones, Brenda, "Nina Simone Childhood Home Permanently Protected," *YesWeekly.com*, September 8, 2020

"Nina Simone's Childhood Home Protected Indefinitely by Preservation Easement," *WLOS.com*, September 8, 2020

Lee, Vered, "U.S. Artist Adam Pendleton Brings Black Lives Matter to Tel Aviv: 'I Don't Shy Away from Complicated Ideas'," *Haaretz.com*, August 8, 2020

Whyte, Murray, "At The Gardner, Adam Pendleton Puts The Art World's Sins in Black and White," *BostonGlobe.com*, August 6, 2020

Valentine, Victoria L., "New National Trust Grants Are Preserving African American History at 27 Sites Connected to Boston Artists, Architect Paul Williams, and Poet Lucille Clifton," *CultureType.com*, August 6, 2020

Sapsford, Beatrice, "10 In-Demand Works on Artsy This Week," *Artsy.com*, June 23, 2020

Pendleton, Adam, "Op-Art: See the Sin," *NYTimes.com*, June 21, 2020

Mafi, Nick, "Young Black Artists Speak About the Role of Art in This Moment," *ArchitecturalDigest.com*, June 16, 2020

"8 Black Artists on Life in America Right Now," *Vogue.com*, June 16, 2020

Sutton, Benjamin, "What Sold at Frieze New York Online," *Artsy.net*, May 12, 2020

Loos, Ted, "Artists Are Hunkered Down, but Still Nurturing Their Inner Visions," *NYTimes.com*, April 21, 2020

Desmole, Lola, "Adam Pendleton, Harold Ancart and More Must See Online Shows," *Whitewall.art*, April 14, 2020

"Adam Pendleton Now Represented by David Kordansky Gallery," *ArtDaily.com*, March 30, 2020

Gerlis, Melanie, "Art Markets Find High-Tech Ways to Reach Buyers," *FinancialTimes.com*, March 27, 2020

"Artnews in Brief: David Kordansky Gallery Now Reps Adam Pendleton—and More," *Artnews.com*, March 23, 2020

Gray, Arielle, "12 Exhibits You Should See This Black History Month," *Wbur.org*, February 18, 2020

Holmes, Helen, "Adam Pendleton's 'Who Is Queen?' Will Explore Black Dadaism with Daily Events at MoMA," *Observer.com*, February 11, 2020

Sheets, Hilarie, "A Theatrical Turn for MoMA's Atrium," *The New York Times*, Arts, Briefly, February 11, 2020, p. C3

"Pace Gallery Presents Adam Pendleton's First Solo Show in Korea," *ArtDaily.com*, January 13, 2020

- 2019
- **Who We Are*, with text by Omar Berrada, Berlin: Galerie Max Hetzler, 2019
 - **NO THING: Pope L., Adam Pendleton*, with text by Clifford Owens, Zurich: Galerie Eva Presenhuber, 2019
 - Hannah-Jones, Nikole, "The 1916 Project," *The New York Times Magazine*, August 18, 2019, pp. 14-26
 - Schlenzka, Jenny, "Sightlines: Adam Pendleton," *Art in America*, May 2019, p. 29
 - Konate, Awa, "Black Dada – Deconstructing the Articulation of Blackness with Adam Pendleton," *Widewalls*, April 23, 2019
 - "No Thing: Pope L. and Adam Pendleton," *Flash Art* 325, April/May 2019
 - Duron, Maximiliano, "ICA VCU Adds Adam Pendleton, Adrienne Edwards to Advisory Board," *Art News*, March 4, 2019
 - Gosling, Emily, "Pope L. and Adam Pendleton: 'Art Can Mobilize Your Body'," *Elephant*, January 28, 2019
- 2018
- **Anthology*, New York: Zucker Art Books, 2018
 - **Adam Pendleton: Our Ideas*, with texts by Adam Pendleton, Suzanne Hudson, Alec Mapes-Frances, London: Pace Gallery, 2018
 - **Fired Up! Ready to Go!*, New York: Rizzoli Electa, 2018
 - Pendleton, Adam, "Suppose to Choose," *The Supposium: Thought Experiments & Poethical Play for Difficult Times*, edited by Joan Retallack, Brooklyn: Litmus Press, 2018
 - Yablonsky, Linda, "Everything Is Black and White: Liam Gillick and Adam Pendleton in Friendly Competition at Eva Presenhuber," *TheArtNewspaper.com*, November 12, 2018
 - Green, Mazzy-Mae, "Speaking of Black Dada," *AModernMatter.com*, November 7, 2018
 - Biswas, Allie, "Writer Allie Biswas on 'Adam Pendleton: Our Ideas, 'at Pace'," *Art in America: Guide to Museums, Galleries, and Artists*, November 2, 2018
 - Bailey, Anne, "Pace Gallery: Adam Pendleton," *BBC Radio 4*, November 2018
 - "Adam Pendleton: Our Ideas," *Cura Magazine*, October 31, 2018
 - Prapoglou, Kostas, "Our Ideas: Adam Pendleton // Pace Gallery London," *The Seen*, October 25, 2018
 - Michalarou, Efi, "Art Cities: London – Adam Pendleton," *Dream Idea*, October 9, 2018
 - Valentine, Victoria L., "Looking in London: 10 Exhibitions to See This Season Featuring Kerry James Marshall, Julie Mehretu, and Adam Pendleton Among Others," *Culture Type*, October 9, 2018
 - Chan, TF, "Making Marks," *Wallpaper**, no. 235, October 2018, pp. 141-144
 - Rea, Naomi and Javier Pes, "Here's Your Go-To Guide to All the Art Fairs in London During Frieze Week," *Artnet News*, September 28, 2018
 - Gerlis, Melanie, "Women Artists Take the Limelight at Frieze Masters 2018," *Apollo Magazine*, September 28, 2018
 - Stevens, Phillip, "Designs by David Adjaye and Yinka Shonibare Among Proposals for Boston's MLK Memorial," *Designboom*, September 26, 2018
 - Gillespie, John, "Black Dada Nihilismus: Theorizing a Radical Black Aesthetic," *Critical Ethnic Studies*, vol. 4, no. 2, Fall 2018
 - Olesen, Ivy, "Ten Public Art Works to See for Free around New York This Summer," *The Art Newspaper*, July 2, 2018
 - Chow, Andrew R., "Nina Simone's Childhood Home Designated a Treasure," *New York Times*, June 19, 2018
 - Garcia, Maria, "Here Art the 5 Finalists for Boston's MLK and Coretta Scott King Memorial," *WBUR.org*, June 8, 2018
 - Bermstein, J.M. "The Savagery," *Artforum*, Summer 2018, pp. 208-209
 - Pogrebin, Robin, "A Young Artist and Disrupter Plants His Flag for Black Lives," *New York Times*, May 3, 2018
 - Rogers, Pat, "Frieze New York to Debut New Live Performances Program," *Hamptons Art Hub*, April 24, 2018
 - Stoilas, Helen, "Artists to Plant Protest Flags and Stage Processions at Frieze New York," *The Art Newspaper*, April 5, 2018
 - Loos, Ted, "Adam Pendleton's Work Defies Categorization," *Wall Street Journal*, March 6, 2018
 - Moffitt, Evan, "What Can't be Read," *Frieze*, no. 192, January/February, pp. 95, 110-115
 - Battaglia, Andy, "Adam Pendleton Now Represented by Galerie Max Hetzler in Berlin," *Artnews.com*, January 31, 2018
- 2017
- **Black Dada Reader*, London: Koenig Books, 2017
 - "25 Most Promising Artists Worldwide: Adam Pendleton," *LXRY*, December 2017, p. 158
 - Chang, Katie, "Strong Language," *Silicon Valley Magazine*, November/December 2017, pp. 42, 44

Nonnenberg, Sheryl, "There is Black and White: Pace Gallery Presents New Work by Adam Pendleton," *Palo Alto Online*, November 29, 2017

Edalatpour, Jeffery, "Artist Adam Pendleton Plays with Indecipherable Nature of Modernity," *Metro Silicon Valley*, November 22, 2017, p. 30

"Adam Pendleton at Pace Gallery, Palo Alto, California," *Artnews.com*, November 22, 2017

Webb, Hilary, "Silkscreen on Mylar: Adam Pendleton's 'Which We Can' at Pace, Palo Alto," *Artinfo.com*, November 13, 2017

Kazanjian, Dodie, "How Adam Pendleton is Pushing the Boundaries of What a Painter's Work Can Say and Do," *Vogue.com*, November 13, 2017

Trouillot, Terence, "From Stokely Carmichael to Ad Reinhardt, Adam Pendleton's New Book Traces the Unexpected Influence on 'Black Dada'," *Artnet.com*, October 4, 2017

Lee, Yaniya, "Adam Pendleton's 'Black Dada Reader'," *Flash Art*, September 18, 2017

Pendleton, Adam, "In Conversation: Adam Pendleton with Allie Biswas," *The Brooklyn Rail*, September 2017

Rodney, Seph, "How to Embed a Shout: A New Generation of Black Artists Contends with Abstraction," *Hyperallergic.com*, August 23, 2017

Scher, Robin, "Baltimore Museum of Art Appoints Adam Pendleton to Its Board Along with Six Other New Trustees," *Artnews.com*, August 22, 2017

Civin, Marcus, "Critic's Picks: Adam Pendleton," *Artforum*, May 25, 2017

Pobric, Pac. "Frieze Projects Tribute: Time to Get Theatrical," *The Art Newspaper*, Frieze New York Daily Edition, May 4-5, 2017, pp. 7-8

Indrisek, Scott, "Adam Pendleton Brings Opera (and Malcolm X) to Frieze," *Artsy*, May 3, 2017

Sette, Diana, "Adam Pendleton Examines the Multiplicity of Blackness," *Hyperallergic.com*, May 2, 2017

"How Abstraction is Another Word for Freedom," interview with Gauthier Lesturgie, *Contemporary And Magazine*, April 22, 2017

Kurutz, Steven, "The Rising Art World Star Behind 'Black Dada'," *New York Times*, April 18, 2018

Tronrud, Wendy, "Becoming Imperceptible," *The Brooklyn Rail*, April 1, 2017

"New Owners Work to Preserve Legacy of Nina Simone's Home," interview with Kelly Mcevers and Helen Chickering, et al., *KOSU.org*, March 29, 2017

Pendleton, Adam, "Yvonne Rainer and Adam Pendleton in Conversation," *e-flux conversations*, March 17, 2017

"'shot him in the face' at KW: An Interview with Adam Pendleton," interview with Candice Nembhard, *Berlin Art Link*, March 10, 2017

"Adam Pendleton: Becoming Imperceptible," interview with Andria Hickey, *Push*, Winter/Spring 2017, pp. 5-9

Cohen, Alicia, "This Season, Art Gets Noisy," *T Magazine*, February 16, 2017

DeOreo, Dave, "Adam Pendleton's 'Black Dada' at MOCA," *Ideastream*, February 2, 2017

O'Brien, Erin, "Becoming Imperceptible 'Comes to MOCA in a Post-election World,'" *Freshwater Cleveland*, February 1, 2017

Pendleton, Adam, "Just Back from Los Angeles: A Portrait of Yvonne Rainer," *e-flux journal*, February 2017

Usmani, Josh, "MOCA Goes Big with Major Shows to Anchor These Cold Months in Cleveland," *Cleveland Scene Magazine*, January 25, 2017

Brown, Angela, "'Radical Juxtapositions': Adam Pendleton and Yvonne Rainer in an Exchange of Memory and Motion," *Artnews.com*, January 11, 2017

- 2016
- **Adam Pendleton: Becoming Imperceptible*, with texts by Andrea Andersson, Naomi Beckwith, Kitty Scott and Stephan Squibb, New Orleans and Los Angeles: Contemporary Arts Center and Siglio Press, 2016
 - **Blackness in Abstraction*, with text by Adrienne Edwards, New York: Pace Gallery, 2016, pp. 127-35
 - *Pendleton, Adam, "Black Dada (2008/2015)," *Social Medium: Artist Writings; 2000-2015*, edited by Jennifer Liese, Brooklyn: Paper Monument, 2016
 - *Pendleton, Adam, "One Arrangement of Notes," *On Value*, edited by Ralph Lemon, New York: Triple Canopy, 2016
 - **Withdrawn: A Discourse (Shifter 23)*, edited by Thom Donovan and Sreshta Rit Premnath, Brooklyn: Shifter, 2016
 - "Adam Pendleton on Art's Turbulent Moment," interview with Sophie Gilbert, *The Atlantic*, December 5, 2016
 - Steer, Emily, "Now Showing: Adam Pendleton: Midnight in America at Galerie Eva Presenhuber," *Elephant: The Art Culture Magazine*, November 23, 2016
 - Shaw, Anny, "New York Artist Adam Pendleton Gets Political in Zurich: His Latest Show, Midnight in America,

Responds to The US Edition," *The Art Newspaper*, November 18, 2016
 Murphy, Jay, "Adam Pendleton," *Frieze* no. 181, September 2016
 Escamilla, Carlos, "Pendleton and Ignatti Rise up at MCA Denver," *303 Magazine*, August 18, 2016
 Larkin, Daniel, "What Abstraction Can Teach Us About Race and Color Black," *Hyperallergic*, August 17, 2016
 Ayres, Carly, "Street Talk: An Exhibition of Language-Inspired Sculptures Takes Over New York's City Hall Park," *Wallpaper*, August 17, 2016
 Lockner, Logan, "Abstraction as Resistance: Adam Pendleton at CAC NOLA," *BURNAWAY*, June 9, 2016
 D'Addario, John, "In Adam Pendleton Show At CAC, Thickets of Poetry, Politics, Art and History," *The New Orleans Advocate*, April 13, 2016
 Indrisek, Scott, "From Black Lives Matter to Godard: Adam Pendleton in New Orleans," *Blouin Artinfo*, April 13, 2016
 "Adam Pendleton," interview with Karlynnne Ejercito, *Artforum*, April 12, 2016
 Bekter, Ally, "The New New Orleans Emerges on the Art World's Map," *W Magazine*, April 6, 2016
 "Adam Pendleton," *Art in America*, April 2016, p. 25
 Andersson, Andrea, "Adam Pendleton: An Exclusive Project," *Modern Painters*, April 2016, pp. 83-93
 Pendleton, Adam, "Inside the Arts: Glass Menagerie, Adam Pendleton: Becoming Imperceptible, Hubbard Street Dance," interview with Diane Mack, *WWNO.org*, March 29, 2016
 Welsh, Claire, "CAC to Showcase Adam Pendleton with Three-Story Exhibit," *Off Beat Magazine*, February 15, 2016
 Pogrebin, Robin, "Inside Art: Relating Past and Future in New Orleans," *New York Times*, February 12, 2016
 Durgin, Patrick F., "Disaster and Revival: On Cha, Goldsmith, Pendleton," *jacket2*, February 5, 2016

- 2015
- **Adventures of the Black Square: Abstract Art and Society 1915-2017*, with text by Iwona Blazwick and Magnus af Petersens, London: Whitechapel Gallery, 2015, pp. 102, 157
 - **Personne et les autres*, edited by Katerina Gregos and Vincent Meessen, Milan: Mousse Publishing, 2015
 - Cotter, Holland, "Where Moral Forces Trumps Market Forces," *New York Times*, September 13, 2015
 - Udy, Dan, "Adam Pendleton, New Work," *Art Review*, Summer 2015, p. 141
 - "Dada Issues: Interview with artist Adam Pendleton," interview with Kevin Greenberg, *PIN-UP* 18, Spring-Summer 2015
 - "Adam Pendleton on Black Lives and His Pace London Exhibition," interview with Nicholas Forrest, *Artinfo*, April 27, 2015
 - "In the Frame: Pendleton Ponders on Race in America," *The Art Newspaper*, April 20, 2015
 - Gamerman, Ellen, "The Making of an Art-World Star," *Wall Street Journal*, April 17, 2015
 - Felix, M., "Adam Pendleton at Pace London," *Widewalls*, April 15, 2015
 - Cashdan, Marian, "Writing the Wall," *Surface*, April 2015, p. 58
 - Cooper, Ashton, "Supernova," *Cultured*, April/May 2015
 - Edwards, Adrienne, "Blackness in Abstraction," *Art in America*, January 2015, pp. 62-69
 - Pollock, Lindsay, "Editor's Letter," *Art in America*, January 2015, p. 16
- 2014
- **Interruption. 30th Ljubljana Biennial of Graphic Arts*, London: Black Dog Publishing, Ltd., 2014, pp. 166-169
 - **Love Story --- The Anne & Wolfgang Titze Collection*, Vienna: Verlag für modern Kunst Nürnberg, 2014, pp. 226-227
 - Pendleton, Adam, "The Artists' Artists: Joan Jonas, Reanimation," *Artforum*, December 2014, pp. 123-130
 - Eldred, Caitlin, "Adam Pendleton: A Mirror into the Present," *Visionary Artistry Magazine*, May 4, 2014
 - "Verbatim: Adam Pendleton," interview with Brian Boucher, *Art in America*, April 16, 2014
 - Rakoczy, Nancy, "Adam Pendleton Revisits Bloody Shoot Out in Turbulent 1960s Oakland," *M Daily*, April 16, 2014
 - Munro, Cait, "World's Biggest Art Review: 7 Critics Cover 20 New York Gallery Shows: Adam Pendleton at Pace Gallery," *Artnet News*, April 11, 2014
 - Pendleton, Adam, "Amiri Baraka (1934 – 2014)," *Artforum*, March 2014
 - Pendleton, Adam, "Untitled (Protest), 2014," *Parkett* 95, 2014
- 2013
- **Radical Presence: Black Performance in Contemporary Art*, Houston: Contemporary Art Museum Houston, 2013, pp. 94-95
 - "Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013, p. 119, 130
 - Jovanovic, Rozalia, "In the Air: Checking Out the Second Round of the Art Production Fund's 'Mural on the Bowery'," *ArtInfo*, April 26, 2013

Vogel, Carol, "Inside Art: Rolldown Steel Murals on Bowery Storefronts," *New York Times*, April 11, 2013
 Vogel, Carol, "Inside Art: A Warrior for Boston," *New York Times*, March 1, 2013
 Pendleton, Adam, "Video: Adam Pendleton on the Work He Donated to TWO X TWO," *Artsy.net*, October 21, 2013
 Pendleton, Adam, "9 Artists Share the First Museums They Ever Visited: Adam Pendleton," *Complex Art + Design*, October 4, 2013
 Frank, Priscilla, "Black Artists: 30 Contemporary Art Makers Under 40 You Should Know," *The Huffington Post*, February 26, 2013
 Gratzka, Agnieszka, "Adam Pendleton, Pace, London," *Frieze* no. 152, January/February 2013

- 2012
- **Adam Pendleton: I'll be Your*, with text by Suzanne Hudson, London: Pace Gallery, 2012
 - *Hoptman, Laura, "Ecstatic Alphabets/Heaps of Language," *Bulletins of The Serving Library* #3, Berlin and New York: Sternberg Press, 2012; Dexter Sinister, 2012
 - Griffin, Tim, "Best of 2012: 'Ecstatic Alphabets/Heaps of Language'," *Artforum*, December 2012, p. 241
 - White, Joshua, "Adam Pendleton: Pace—London," *Flash Art*, November 2012
 - Gale, Richard, "Arts Choice: Adam Pendleton: I'll Be Your," October 2012
 - "Adam Pendleton," *A Magazine*, October 2012
 - Indrisek, Scott, "Studio Check: Adam Pendleton," *Modern Painters*, October 2012, pp. 44 -47
 - "Adam Pendleton Recalls Modernist Sculptor Constantin Brancusi in Exhibition at Artpace," *Artdaily*, May 2, 2012
 - Miller, Michael H., "Inside the Black Cube: Adam Pendleton Bring Black Dada to MoMA and Pace," *New York Observer*, April 18, 2012
 - Bennett, Steve, "Exhibit Uses Language as a Visual Medium," *My San Antonio*, April 12, 2015
 - Bynoe, Holly, "Evening with Adam Pendleton and Lorraine O'Grady at the MoMA," *Woman's E Network*, April 9, 2012
 - Andrews, Scott, "IAIR 12.1 At Artpace Doesn't Quite Line Up. But That's a Good Thing," *San Antonio Current*, April 6, 2012
- 2011
- **Radio*, Salina: Salina Art Center, 2011
 - **I/On interiors*, Lisbon: Galeria Pedro Cera, 2011
 - Adams, Susan, "30 Under 30: Art & Design," *Forbes*, December 19, 2011
 - McDonough, Tom, "The Parallax View," *Artforum*, November 2011, pp. 230-37
 - "Glenn Ligon and Adam Pendleton: Site of Engagement," interview with Glenn Ligon, *Flash Art*, July-September 2011, pp. 84-88
 - Donovan, Thom, "A Grave in Exchange for the Commons: Fred Moten and The Resistance of The Object," *jacket2*, April 6, 2011
 - Williams, Tom, "Adam Pendleton," *Art in America*, February 2011, p. 97
- 2010
- **grey-blue grain*, Amsterdam: Kunstverein, 2010
 - **Afro-Modernism: Journeys through the Black Atlantic*, edited by Tanya Barson and Peter Gorschlüter, Liverpool: Tate Liverpool, 2010, p. 168
 - *Biesenbach, Klaus, Connie Butler and Neville Wakefield, *Greater New York*, New York: MoMA P.S.1, 2010
 - **Desire*, edited by Annette DiMeo Carlozzi, Austin: University of Texas Press 2010, pp. 50-51
 - **The Encyclopedia of Fictional Artists and The Addition*, edited by Koen Brams and Krist Gruijthuijsen, Zurich: JRP | Ringier, 2010
 - **Re:collection: Selected Works from the Studio Museum in Harlem*, edited by Elizabeth Gwinn and Lauren Haynes, New York: Studio Museum in Harlem, 2010
 - Wilson, Michael, "Adam Pendleton: 'Band'," *Time Out New York*, December 10, 2010
 - "Greater New Yorkers: Adam Pendleton," interview by Kevin McGarry, *T Magazine*, May 27, 2010
 - "Adam Pendleton," interview by Thom Donovan, *BOMB Magazine*, no. 114, Winter 2010, pp. 66-72
 - Knight, Christopher, "After 1968," *Los Angeles Times*, February 3, 2010
- 2009
- **Encodings: Artist in Residence, 2008-2009*, New York: Studio Museum in Harlem, 2009
 - **Everywhere and All at Once: An Anthology of Writings on Performa 07*, edited by Roselee Goldberg, with text and interview by Bartholomew Ryan, Zurich: JRP | Ringier and New York: Performa, 2009, pp. 36-47
 - **The Generational: Younger Than Jesus*, with texts by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, et al.,

Göttingen, Germany: Steidl; New York: New Museum of Contemporary Art, 2009

**Serpentine Gallery Manifesto Marathon*, edited by Nicola Lees, London: Koenig Books, 2009

**Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists*, London and New York: Phaidon, 2009

Cotter, Holland, "Museum and Gallery Listings: Studio Museum in Harlem," *New York Times*, October 23, 2009

Bilton, Chris, "Deerhoof's BAND Slam," *EyeWeekly.com*, September 18, 2009

McHugh, Gene, "Younger Than Jesus," *Artforum*, Summer 2009, p. 325

Pendleton, Adam, "Work in Progress," *V* no. 58, Spring 2009

Gopnik, Blake, "Younger Than Jesus," *Washington Post*, May 17, 2009

McClemont, Doug, "Doug McClemont on Younger Than Jesus at the New Museum," *Saatchi Online TV and Magazine*, April 13, 2009

Grujthuijsen, Krist, "'The Past Does Not Influence Me. I Influence the Past.' An Interview with Adam Pendleton," *Metropolis M*, no. 2, April/ May 2009, pp. 60 – 66

Pendleton, Adam, "Black Dada: Conversation with Adam Pendleton," interview by Jess Wilcox, *Art in America*, March 2, 2009

"New York Artists Dictionary, Part 1," *Flash Art*, January/February 2009

- 2008
- **After 1968: Contemporary Artists and the Civil Rights Legacy*, with text by Jeffrey D. Grove, Atlanta: High Museum of Art
 - **Hey Hey Glossolalia: Exhibiting the Voice*, edited by Mark Beasley, New York: Creative Time, 2008
 - **Freeway Balconies*, with text by Nancy Spector, Sarah Lewis, Dominic Elchler et al., New York: Guggenheim Museum Publications, 2008
 - Manifesta 7: The European Biennial of Contemporary Art*, Milan: Silvana, 2008
 - Jonas, Joan, "Artists on Artists," *Artforum*, December 2008, p. 98
 - Politi, Giancarlo, "Focus Paintings: Dead Language or Cultural Terrorism," *Flash Art*, November/December 2008, pp. 48-51
 - Pendleton, Adam, "Focus: Painting," *Flash Art*, November/December 2008, pp. 48-51
 - Maneker, Roberta and Edward M. Gomez, "Top 100 Treasures," *Art & Antiques*, November 2008
 - Auslander, Philip, "After 1968: Contemporary Artists and the Civil Rights Legacy," *Artforum*, November 2008
 - Driscoll, Megan, "'Sympathy for the Devil,' at Muse d'art Contemporain de Montreal," *Big Red & Shiny* no. 93, October 30, 2008
 - Koenig, Wendy, "After 1968," *Art Papers*, September – October 2008, pp. 48-49
 - Rosenberg, Karen, "The Future as Disruption," *New York Times*, August 1, 2008, p. 29
 - Hamersly, Michael, "Rock 'n' Roll: 'Sympathy for the Devil' Shows How Two Genres Feed Off Each Other," *Miami Herald*, June 22, 2008
 - Foz, Catherine, "High Museum Exhibit Falters. Work on Civil Rights era mute dialogue," *Atlanta Journal Constitution*, June 20, 2008
 - Spears, Dorothy, "60s Legacy, Personal Histories," *New York Times*, June 1, 2008
 - "Object, The Undeniable Success of Operations," *SMBA Newsletter*, no.104, May 2008
 - Menick, John, "Adam Pendleton, The Revival," *Art in America*, March 2008, p. 53-54
 - Bonami, Francesco, "Performa 07 NY," *Domus*, February 2008
 - Illes, Chrissie, "Biennial, Surveys, and Retrospectives," *Frieze*, no. 112, January/February 2008
 - Snead, Gillian, "Interview with Adam Pendleton," *The Highlights*, no. IX, 2008
- 2007
- **Searching for Sebald: Photography after W.G. Sebald*, edited by Lise Patt, with text by Deborah Cullen, Los Angeles: Institute of Cultural Inquiry, 2007, pp. 94-97, 588-91
 - **Sympathy for the Devil: Art and Rock and Roll Since 1967*, with texts by Dominic Molon, Bob Nickas, Richard Hell, et al., Chicago: Museum of Contemporary Art, 2007, pp. 68-9
 - Saltz, Jerry, "The Year in Art: 6. Best Sequel—Performa 07," *New York Magazine*, December 17, 2007
 - Lax, Thomas, "One to Watch [Adam Pendleton]," *Artkrush.com*, December 12, 2007
 - La Rocco, Claudia, "As Conceptual Art Evolves, One Mission is Unchanged: Keep Expanding the Possibilities," *New York Times*, November 22, 2007
 - Cotter, Holland, "Art is Brief. You Just Have to Be There," *New York Times*, November 9, 2007

Hannaham, James, "The Big Clean-Up," *Village Voice*, November 6, 2007
Donovan, Thomas, "Context's Dream," *Wild Horses on Fire*, November 5, 2007
Midgette, Anne, "Peak Performances," *Art + Auction* 31, no.2, October 2007, p.186
Neil, Jonathan, "Adam Pendleton," *Modern Painters*, February 2007, p. 93

- 2006 **Adam Pendleton: so i independent in georgia in the 90's*, New York and Paris: Yvon Lambert Gallery, 2006
Zieher, Scott, "His 19th Manifesto," *Art Review*, June/July 2006, p.23
- 2005 **Double Consciousness: Black Conceptual Art Since 1970*, with text by Valerie Cassel Oliver and Franklin Simans, Houston: Contemporary Arts Museum Houston, 2005
Greco, Stephan, "Virginia Painter and Performance Artist Adam Pendleton's Big Theme Sensuality," *Trace*, October 2005
Grabner, Michelle, "Adam Pendleton," *artUS*, no. 8, May–June 2005
Johnson, Ken, "Adam Pendleton: 'Deeper Down There'," *New York Times*, May 20, 2005
Robinson, Walter, "Weekend Update," *Artnet.com*, May 10, 2005
Artner, Alan G., "Adam Pendleton," *Chicago Tribune*, March 4, 2005
Nusser, Madeline, "Adam Pendleton: Gorilla My Love," *Time Out Chicago*, March 3, 2005
- 2004 Loiselle, Megan, "Interactive Art Comes to C-U," *Daily Illini*, October 13, 2004
Hirsch, Faye, "Ballroom Marfa Launched," *Art in America*, July/August 2004
Levin, Kim, "Voices Change," *Village Voice*, July 28, 2004
Smith, Roberta, "Adam Pendleton: 'Being Here'," *New York Times*, July 23, 2004
Johnson, Ken, "Black Milk: Theories of Suicide," *New York Times*, July 16, 2004
Ammirati, Domenick, "The Outlaw Series," *artUS*, April 2004