DAVID
KORDANSKY
GALLERY

Derek Fordjour

b. 1974, Memphis, TN
lives and works in New York, NY

Education

2016 MFA, Hunter College, New York, NY

2002 Ed.M., Harvard University, Cambridge, MA

2001 BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2027 *Fly Away*, presented by MAMCO at Grand Théâtre Genève, Geneva, Switzerland

2026 *Double Exposure*, The Gordon Parks Foundation Gallery, Pleasantville, NY
Fumble, NXTHVN, New Haven, CT
Spotlight: Derek Fordjour, FLAG Art Foundation, New York, NY

2025 *Nightsong*, David Kordansky Gallery, Los Angeles, CA

2024 *Visiting Masterworks*, Montana Museum of Art and Culture, University of Montana, MT

2023 *SCORE*, Petzel Gallery, New York, NY

2022 **Magic, Mystery & Legerdemain*, David Kordansky Gallery, Los Angeles, CA

2021 *Derek Fordjour: Gestalt*, Pond Society, Shanghai, China

2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO

2019 *The House Always Wins*, Josh Lilley, London, England
JRRNNYS, Night Gallery, Los Angeles, CA

2018 *Half Mast*, Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, Brooklyn Academy of Music, Brooklyn, NY

Ritual, Nina Johnson Gallery, Miami, FL

2017 *PARADE*, Sugar Hill Museum, New York, NY

2016 *Agency & Regulation*, Luce Gallery, Turin, Italy
Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA

2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England

2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY

2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
Built Environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

Selected Group Exhibitions
(* indicates a publication)

2026 *Performing Ourselves*, Australian Cinémathèque, Gallery of Modern Art in Brisbane, Australia
Rise Through Everything: Geometry, Rhythm, and Gesture, Indianapolis Museum of Art, Indianapolis, IN
Seunghue Lee Collection: What the Surface Remembers, 11 Samcheong-ro, Jongno-gu, Seoul, South Korea
Soft Reins: From Degas to Fordjour, Acquavella Palm Beach, Palm Beach, FL
Dreams of This Future: The Collection of Peggy Cooper Cafritz, Studio Museum in Harlem, New York, NY
Let's Play, Elizabeth Leach Gallery, Portland, OR
American Conversations, Ogunquit Museum of American Art, Ogunquit, ME
Everything Now All At Once, Nasher Museum of Art, Durham, NC
Summer Figuration, BlackBook Art Gallery, Southampton, NY
Subvert, Repair, Reclaim: Contemporary Artists Take Back the Nude, Museum of Fine Arts, Boston, MA
**Get in the Game: Sports, Art, Culture*, Perez Art Museum, Miami, FL

2025 *Here we are*, Portland Museum of Art, Portland, OR
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
**Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR
Telepathic Jungle, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Intrigue, Tilton Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY

2024 *Toy Story*, Center of International Contemporary Art Vancouver, Vancouver, Canada
Invisible Luggage, Historic Hampton House, Miami, FL
Making Strange: Sacred Imagery and the Self, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
**Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
**Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL
**Fifteen Years*, Luce Gallery, Turin, Italy
Reverberations, The Museum of Contemporary Art, Los Angeles, CA
Stop & Stare, UTA Artist Space, Atlanta, GA
Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
an arena, Barbati Gallery, Venice, Italy

Soliloquies, Petzel Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY
**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.

2023 *Accra! The Rise of a Global Art Community*, Columbus Museum of Art, Columbus, OH
**Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
20, David Kordansky Gallery, Los Angeles, CA
Windrush: Portraits Of A Pioneering Generation, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN
Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia

2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Through Our Eyes - Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, Canada
In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY

2021 *SPOTLIGHT*, Vanhaerents Art Collection, Brussels, Belgium
Dark Waters, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY

2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, Luce Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY

2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA

2018 *Everyday Muse*, ltd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY

2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland

Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY

2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY

2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY

2014 *OPEN*, Papillion Gallery, Los Angeles, CA

2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

Residencies and Awards

2025 Art Fellowship, Gordon Parks Foundation, Pleasantville, NY

2024 Humanitarian Honoree, I AM C.U.L.T.U.R.E.D. Gala, Brooklyn, NY

2023 Artist x Artist Honoree, Hirshhorn Gala, New York, NY
Spirit of the Dream Award, St. Jude Children's Research Hospital, Memphis, TN

2022 Alumni Achievement Award, Alliance for Young Artists & Writers/Scholastic Art & Writing Awards, New York, NY

2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY

2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel

2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY

2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

Visiting Artist and Lectures

2026 NXTHVN Visiting Artist, New Haven, CT

TEFAF Talks with Bank of America: Art and Philanthropy: The Intersection of Collecting, Board Leadership, and Social Impact Panelist, TEFAF, New York, NY
Visiting Artist Series, Nova Scotia College of Art and Design, Halifax, Nova Scotia

2025 Aspen Institute, Artist Endowed Foundation Initiative, Featured Speaker, New York, NY
Arizona State University Art Museum, Public Lecture, Tempe, AZ
Museum of the City of New York/MTA Art & Design, Panelist, New York, NY
Scholastic Young Artist and Writers Gold Key Exhibition, Keynote Speaker, New York, NY

2024 SFMOMA, Event Speaker, Intermedia: Dialogue Across Disciplines – Sports Edition, San Francisco, CA
Anderson Ranch, Summer Series Speaker, Snowmass Village, CO
AUC Art Collective, Distinguished Guest Lecturer, Atlanta, GA
Art Law Association Event Speaker, Brooklyn Law School, Brooklyn, NY

2023 Frist Art Museum, Artist Talk, Nashville, TN
Tennessee Arts Academy, Keynote Speaker, Nashville, TN
Stable Arts Studio, Open Forum Guest Facilitator, Washington, D.C.

2022 Cranbrook Academy of Art, Visiting Artist and Critic, Bloomfield Hills, MI

2021 Phoenix Museum of Art, Lenhardt Lecture Series, Phoenix, AZ
Columbus Museum of Art, Artist Talk, Columbus, OH
SFMOMA, Collector's Forum, Artist Talk, San Francisco, CA
Columbia University School of the Arts, Visiting Critic, New York, NY
The New School – Parsons, Visiting Critic, New York, NY
Mildred Lane Kemper Art Museum, Visiting Critic, St. Louis, MO
New York Studio School, Evening Lecture Series, New York, NY

2020 Contemporary Art Museum of St. Louis, Artist Talk, St. Louis, MO
Yale University School of Art, Core Critic, New York, NY
Whitney Museum, Vida Americana: A Symposium, Panelist, New York, NY
Tennessee Art Education Association Conference, Keynote Speaker, Memphis, TN

2019 New York University, Visiting Artist Lecture, New York, NY
Purchase College, Visiting Artist Lecture, Purchase, NY
UCLA, Visiting Artist Lecture, Los Angeles, CA
Brooks Museum, Visiting Artist Lecture, Memphis, TN
Fisk University, Visiting Artist, Nashville, TN
Yale University School of Art Lecture, New Haven, CT

2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel

2017 Yale University MFA, Visiting Critic, New Haven, NY
Rhode Island School of Design BFA, Visiting Critic, Providence, RI
SUNY Purchase College, Visiting Critic, White Plains, NY
Hunter College, Hunter Mellon Arts Fellowship Workshop Panel, New York, NY
FIT, ARTSpeak Panel Discussion, New York, NY

2016 School of Visual Arts MFA, Visiting Critic, New York, NY

Commissions and Public Projects

2026 *Three Kings: Epilogue*, National Civil Rights Museum, Memphis, TN
Morgan Stanley Flagship Building, New York, NY
High Line Sculpture Commission, New York, NY

2025 *Backbreaker Double*, High Line Mural Commission, New York, NY
Portals of Remembrance, New York City AIDS Memorial Park, New York, NY

2024 *Where Do We Go From Here?*, For Freedoms Billboard Commission, Memphis, TN
12on12, Timbaland x Derek Fordjour Collaboration, Miami, FL
Set Seen, Art Production Fund x Frieze Projects, Banner Commission, Los Angeles, CA

2023 *Windrush: Portraits of a Pioneering Generation*, Royal Collection Trust, London, England
Tennessee State University (TSU), Outdoor Installation, Nashville, TN

2022 *Sonic Boom*, Building Art Outdoor Art Series, Museum of Contemporary Art, Los Angeles

2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 106, 107
*Lehman, Arnold, *America's Hidden Treasures: In 101 Museums of Art, Innovation & Americana*, London and New York: Merrell Publishers, 2026, p. 206
Wilson, Janday, "Artist's "FUMBLE" Lands In Dixwell," *NewHavenIndependent.org*, October 6, 2026
Sutton, Benjamin, "Public Art on Parade in New York City This Autumn," *TheArtNewspaper.com*, September 25, 2026
McCoole, Veena, "How One Painting Set This Seoul Art Collector on a Lifelong Journey," *Artsy.net*, August 26, 2026
Lucero, Athena, "The Arts and High Line Park Are the Pride of Chelsea in New York City," *Creators.com*, August 22, 2026
Didonna, Bill, "BTL SRVC LXXVII," *Flaunt Magazine*, Issue 204, May 2026
Fronsacq, Julien, "Derek Fordjour," *MAMCO Journal*, Issue 16, 2026
Donoghue, Katy, "Mila Dalal Shares Her Top 11 Picks From Art Basel 2026," *Whitewall.art*, June 19, 2026
Perry, Elle, "Thinker, Dreamer & Leader: Artist Derek Fordjour Reimagines Room 306," *DailyMemphian.com*, May 25, 2026
Sutton, Benjamin, "Public Art Blossoms Around New York," *TheArtNewspaper.com*, May 12, 2026
Battaglia, Andy, "New York's High Line Art Announces 2026 Commissions, with Works by Katherine Bernhardt, Ximena Garrido-Lecca, and Derek Fordjour," *Artnews.com*, February 12, 2026
Pulido, Armando, "Derek Fordjour," *Frieze*, No. 256, January/February 2026

2025 *Asshaq, Maia, ed., *Derek Fordjour: Magic, Mystery & Legerdemain*, Los Angeles: David Kordansky Gallery, 2025
*Choi, Connie H., ed., *Meaning Matter Memory: Selections from the Studio Museum in Harlem Collection*, New York: Phaidon, 2025, pp. 320, 424
Packard, Cassie, "The Ten Best Shows in the Americas of 2025," *Frieze.com*, December 17, 2025

Robinson, Aileen K., “An Illusory Injunction: Black Stage Magic & Contemporary Art,” *Jhuptheatre.org*, September 2025
Pulido, Armando, “Derek Fordjour Pays Homage to Black Artistry,” *Frieze.com*, October 9, 2025
Bowie Jr., Quincy, “The Free Immersive Exhibit Where Democracy Lives in Artistic Darkness,” *LATimes.com*, October 4, 2025
Brand, Madeleine, “A24 films: Budding auteurs, unusual marketing, new AI adoption,” *KCRW Press Play*, October 1, 2025
Jones Jr., Khari, “Derek Fordjour’s ‘Nightsong’: An Immersive Requiem and Triumph of Black Voice,” *LASentinel.net*, September 24, 2025
Jackson, Leigh-Ann, “Right On for the Darkness,” *KCRW Art Insider*, September 23, 2025, http://email.kcrw.com/derek-fordjours-show-at-kordanksy-is-only-open-at-night
Dalbow, Tara Anne, “Derek Fordjour’s Love Letter to Future Generations,” *Ocula.com*, September 19, 2025
Riefe, Jordan, “Black Creative Resilience Challenges Historical Erasure in Derek Fordjour’s ‘Nightsong’,” *Observer.com*, September 19, 2025
Rees, Lucy, “Derek Fordjour Brings History of Black Music to Life with ‘Nightsong’,” *GalerieMagazine.com*, September 18, 2025
Iskandarova, Diana, “Make Space in Your Calendar: These Are the 15 Must-See LA Gallery Shows This Fall,” *CulturedMag.com*, September 15, 2025
Dixon, Carole, “Los Angeles Art Exhibitions: The Best Shows to See in September 2025,” *Wallpaper.com*, September 2, 2025
McLeod, Sheri-kae, “British Royal Family Honors Caribbean Windrush Generation with Portrait Tribute,” *CaribbeanNationalWeekly.com*, June 23, 2025
Fordjour, Derek and Trevor Noah, “Meet Derek Fordjour – One of My Favorite People,” *What Now? With Trevor Noah*, May 7, 2025, Podcast; MP3 Audio, 1:47:12
Davis-Marks, Isis, “7 Artists Who Capture the Essence of Black Dandyism,” *Artsy.net*, May 2, 2025
“‘Telepathic Jungle’ captures spirit of exploration through collage,” *Skidmore.edu*, March 14, 2025
Jones, Okla, “Gordon Parks Foundation Launces Legacy Initiative and Announce 2025 Fellows,” *Essence.com*, January 15, 2025
“Gordon Parks Foundation Launches Collection-Building Initiative, Names 2025 Fellows,” *Artforum.com*, January 15, 2025

2024 *Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 30, 156-157
Ikeuchi, Erin, “Classical Meets Contemporary in Hand-Painted Artist Amphorae Collection,” *Hypebeast.com*, December 30, 2024
“Urban Gallery: The Role and Influence of Public Art in New York City,” *Mcny.org*, December 22, 2024
Adigun, Tayler, “Timbaland Shaped the Sound of the Early 2000s (And He Knows It), *HighSnobiety.com*, December 3, 2024
Westall, Mark, “Artists Derek Fordjour & Timbaland Collaborate On Art + Vinyl Limited Edition for Miami Art Week.” *Fadmagazine.com*, November 20, 2024
Valentine, Victoria, “Election 2024: For Freedoms and People for the American Way Working with Dozens of High-Profile Artists to Mobilize Voters,” *Culturetype.com*, November 1, 2024
“Contemporary Arts Memphis Opens Space for Young Artists,” *Dailymemphian.com*, October 24, 2024
Fancher, Lou, “SFMOMA Invites Museumgoers to Play in Big ‘Get in the Game’,” *SFgate.com*, October 19, 2024
Dixon, Delaina, and Tatiana Henderson, “Your Best Self: Art Exhibitions to See This Fall That Will Expand Your Mind,” *Ebony.com*, October 7, 2024
Perry, Elle, “Fine-Arts Program for Teens Finds Home in Edge District,” *Dailymemphian.com*, September 11, 2024
Jenkins, Mark, “A Sweeping Look at the Inventive, Vibrant Art of Collage,” *Washingtonpost.com*, August 28, 2024
Sharma, Manu, “The Phillips Collection Shines a Light on Black American Collage Art,” *StirWorld.com*, July 30, 2024
Marius, Marley, “A Closer Look at the Sport-Inspired Art Installations at the Prelude to the 2024 Olympic Games,” *Vogue.com*, July 26, 2024
“A New Show of Collage by African-American Artists Finds Multiplicity in Black Identity,” *News.artnet.com*, July 4, 2024

Renfrow, Daniel, “A New Exhibit at the MFAH Explores Black Identity Through Collage,” *HoustoniaMag.com*, April 2, 2024
Lim, Kristin, “From Art Fairs to Gallery-Hopping: A Recap of 2024 LA Frieze Week,” *ScoutMagazine.ca*, March 21, 2024
Meares, Hadley, “L.A. Art Week Crush: What’s On at the Frieze, Felix and Spring/Break Fairs,” *HollywoodReporter.com*, February 24, 2024
D’Souza, Aruna, “Artists Reflect on a Legacy’s Enduring Impact,” *The New York Times*, February 18, 2024, p. AR19
Washington, Noah, “Derek Fordjour: A Homecoming Drawn in Paint,” *TheAtlantaVoice.com*, February 8, 2024
Donoghue, Katy, “Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, ‘Score,’” *Whitewall*, Winter 2024, cover, pp. 114-119

2023 *Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295
*Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023
Donoghue, Katy, “Derek Fordjour Embraces a Certain Kind of Vulnerability in “SCORE”,” *Whitewall.art*, December 19, 2023
Renkl, Margaret, “Piecing Together a Black Identity, and a Whole Black World,” *NYTimes.com*, December 11, 2023
Elujoba, Yinka, “Cabinet of Wonders With Darkness Below,” *The New York Times*, December 8, 2023; *NYTimes.com*, December 7, 2023
“Ambition and Downfall Coalesce in Derek Fordjour’s Circus,” *Elephant.art*, December 5, 2023
Traverse, Anna, “An Afternoon with Barbara & Pitt Hyde,” *MemphisMagazine.com*, December 4, 2023
“Derek Fordjour Will Settle the “SCORE” in Immersive New Exhibition and Performance,” *Juxtapoz.com*, November 9, 2023
Morici, Abigail, “From Hatred to Hope,” *MemphisMagazine.com*, October 18, 2023
Hunter, Laura Hutson, “Fall Guide 2023: The Frist’s ‘Multiplicity’ Is a Groundbreaking Exhibition,” *NashvilleScene.com*, September 7, 2023
“What I Buy and Why: Gallerist Josh Lilley on Collecting Playful Works But Keeping Them Out of Reach of Little Hands,” *News.Artnet.com*, August 22, 2023
Estiler, Keith, “MANJU Journal Celebrates the Works of Over 80 Ghanaian Artists in New Book,” *Hypebeast.com*, August 22, 2023
Macnaughton, Ollie,” The Royal Family Celebrates the Windrush Generation on 75th Anniversary of First Caribbean Crossing,” *Tattler.com*, June 22, 2023
Dozier, Ayanna, “7 Leading Curators Predict the Defining Art Trends of 2023,” *Artsy.net*, January 30, 2023

2022 Bordignon, Elena, “Il basket come fonte d’ispirazione per l’arte,” *IconMagazine.com,* October 10, 2022
Bradley, Adam, “The Historically Black College Reconsiders the Studio Art Program,” *NYTimes.com,* July 8, 2022
Keh, Andrew, “From The Court to The Art Gallery,” *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022
Stromberg, Matt, “Derek Fordjour’s LA MOCA Mural Is an ‘Invitation’ to the Museum,” *Hyperallergic.com,* May 3, 2022
Gelt, Jessica, “Newsletter: In Praise of an Uncensored Arts Education,” *LATimes.com,* April 23, 2022
“What Should I Get Into This Spring? Start With These 14 L.A. Pop-ups, Drops, Events,” *LATimes.com,* April 21, 2022
Jackson, Leigh-Ann, “Derek Fordjour Examines Magic, Race and Revelry in Two L.A. Art Installations,” *Los Angeles Times,* pp. E1, E6, April 20, 2022, and *LATimes.com*, April 19, 2022
Diehl, Travis, “Derek Fordjour’s Magic Is On Display in Los Angeles,” *Cultured Magazine,* April/May 2022, pp. 170-173, and *CulturedMag.com,* April 11, 2022
“Derek Fordjour’s Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles,” *Autre.love*, April 6, 2022
“This New Art Gallery in Gastown is Bringing Renowned Contemporary Art to Vancouver’s Most Lively Neighborhoods,” *DigitalJournal.com*, April 5, 2022
Zara, Janelle, “’We Give Them Permission to Deceive Us’: The Power and Privilege of the Magician,” *TheGuardian.com,* April 4, 2022

Rosemberg, Jasmin, “Here are the April L.A. Events You Don't Want to Miss,” *Angeleno Magazine*, April/May 2022, p. 66, and *MLAngeleno.com*, March 21, 2022
“The Artsy Collectors 2022,” *Artsy.net*, March 15, 2022
Jordan, Jenna, “Memphis-born Artist Offers Opportunity for High School Students,” *WREG.com*, video, March 8, 2022
Moore, Charles, “Derek Fordjour: The Sporting Life,” *Juxtapoz*, Spring 2022, pp. cover, 66-73, and *Juxtapoz.com*, March 3, 2022
Valentine, Victoria L., “Derek Fordjour's 'Strawman' Painting Covers Spring Issue of Juxtapoz Magazine,” *Culturetype.com*, March 3, 2022
Davidson, Alicia, “Contemporary Arts Memphis Accepting Summer Fellowship Applications,” *DailyMemphian.com*, February 24, 2022
Casey, Kim, “Applications Open for Contemporary Arts Memphis' Summer Fellowship Program,” *LocalMemphis.com*, February 22, 2022
Cantillon, Sharon, “Photos: 'In These Truths' Exhibition Preview at Albright-Knox Northland,” *BuffaloNews.com*, February 18, 2022
Sommer, Mark, “Final Albright-Knox Northland Exhibition Celebrates Living Black Artists,” *BuffaloNews.com*, February 18, 2022
Moncrease, Brittani, “Summer Program Helps High School Artists Create Professional Careers in Art,” *LocalMemphis.com*, January 7, 2022

2021 *Hernandez, Jazmin, *We Are Here: Visionaries of Color Transforming the Art World*, New York: Abrams, 2021
*Bartunek, C.J., “A Celebration of Life,” The Georgia Review, Athens: The University of Georgia, Fall 2021, pp. cover, 652-659
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Ang, Regina, and Sue Davies, “Free Underground Art to Experience In New York City,” *TravelAwaits.com*, October 20, 2021
Valentine, Victoria L., “Latest News in Black Art: Veronica Ryan Sculptures Honor UK’s Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More,” *CultureType.com*, October 3, 2021
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Hughes, Sally Eaves, “An Exhibition Can Be a Classroom: ‘Young, Gifted and Black’ at Gallery 400 Offers Expansive Take on Black Contemporary Artists,” *Art.NewCity.com*, September 22, 2021
Hollerback, Bryan, “Meet the St. Louis Metro Area's Leaders in Visual Arts,” *LaudeNews.com*, September 2, 2021
Dambrot, Shana Nys, “Take Your Seats: Arts Calendar August 26 – September 1,” *LAWeekly.com*, August 25, 2021
Steimer, Jacob, “Developing in Orange Mound isn’t easy: Here’s why two artists are trying,” *MLK50.com*, August 24, 2021
Graeber, Laurel, “A Puppet Festival Returns to New York, All Grown Up,” *NYTimes.com,* August 10, 2021
Kenigsberg, Ben, “A Lively Read, for Openers,” *The New York Times*, August 6, 2021, p. C2
Goldsmith, Suzanne, “How Pete Scantland Went from Billboard Bad Boy to Columbus Museum of Art Benefactor,” *ColumbusMonthly.com*, August 6, 2021
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“Columbus Museum of Art Receives Transformative Gift from Scantland Family,” *ArtDaily.com*, June 22, 2021
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Lesser, Sasey, “A Major Gift from the Scantland Family Brings Leading Emerging Artists’ Works to the Columbus Museum of Art,” *Artsy.net,* June 15, 2021
Masters, HG, “All the World’s A Stage: Interview with Derek Fordjour,” *ArtAsiaPacific.com*, June 11, 2021

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Boucher, Brian, "How New York's Galleries Have Survived and Thrived During the Pandemic," *Artnews.com*, April 5, 2021
"Inside My Collection: Carla Shen," *Artsy.net*, March 22, 2021
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press@davidkordanskygallery.com
www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079