

Derek Fordjour

b. 1974, Memphis, TN

lives and works in New York, NY

Education

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| 2016 | MFA, Hunter College, New York, NY |
| 2002 | Ed.M., Harvard University, Cambridge, MA |
| 2001 | BA, Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY |

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

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| 2025 | <i>Nightsong</i> , David Kordansky Gallery, Los Angeles, CA |
| 2024 | <i>Visiting Masterworks</i> , Montana Museum of Art and Culture, University of Montana, MT |
| 2023 | <i>SCORE</i> , Petzel Gallery, New York, NY |
| 2022 | <i>Sonic Boom</i> , Building Art outdoor art series, The Museum of Contemporary Art, Los Angeles, CA
<i>*Magic, Mystery & Legerdemain</i> , David Kordansky Gallery, Los Angeles, CA |
| 2021 | <i>Gestalt</i> , Pond Society, Shanghai, China |
| 2020 | <i>SELF MUST DIE</i> , Petzel Gallery, New York, NY
<i>SHELTER</i> , Contemporary Art Museum of St. Louis, St. Louis, MO |
| 2019 | <i>The House Always Wins</i> , Josh Lilley, London, England
<i>JRRNNYS</i> , Night Gallery, Los Angeles, CA |
| 2018 | <i>Half Mast</i> , Whitney Museum of American Art Billboard Project, New York, NY
<i>Derek Fordjour: Camelot Study</i> , Brooklyn Academy of Music, Brooklyn, NY
<i>Ritual</i> , Nina Johnson Gallery, Miami, FL |
| 2017 | <i>PARADE</i> , Sugar Hill Museum, New York, NY |
| 2016 | <i>Agency & Regulation</i> , Luce Gallery, Turin, Italy |

Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA

- 2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England
- 2014 *The Big Game*, Storefront Ten Eyck, Brooklyn, NY
- 2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
built environments: Inaugurations, with Felandus Thames, Russ Barrie Medical Science Pavilion, Columbia University, New York, NY

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Summer Selections*, Pace Prints, New York, NY
**Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR
Telepathic Jungle, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Intrigue, Tilton Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY
- 2024 *Toy Story*, Center of International Contemporary Art Vancouver, Vancouver, Canada
Invisible Luggage, Historic Hampton House, Miami, FL
Making Strange: Sacred Imagery and the Self, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
**Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA
**Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
**Fifteen Years*, Luce Gallery, Turin, Italy
Reverberations, The Museum of Contemporary Art, Los Angeles, CA
Stop & Stare, UTA Artist Space, Atlanta, GA
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy
Abstraction after Modernism: Recent Acquisitions, The Menil Collection, Houston, TX
an arena, Barbati Gallery, Venice, Italy
Soliloquies, Petzel Gallery, New York, NY
Recent Editions, Pace Prints, New York, NY
**Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington, D.C.
- 2023 **Black American Portraits*, Memphis Brooks Museum of Art, Memphis, TN
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
**20*, David Kordansky Gallery, Los Angeles, CA
Windrush: Portraits Of A Pioneering Generation, Palace of Holyroodhouse in Edinburgh, Scotland; Buckingham Palace in London, England
**NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
**Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN
Brand New Ancients, Misk Art Institute, Riyadh, Saudi Arabia
- 2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI
51 @ 51: Collected Works, Rennie Museum, Vancouver, Canada
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Through Our Eyes - Resonance and Illusion in Contemporary Portraits, Center of International Contemporary Art, Vancouver, Canada

In These Truths, curated by Edreys Wajed, Aitina Fareed-Cooke, and Aaron Ott, Albright-Knox Art Gallery, Buffalo, NY

- 2021 *SPOTLIGHT*, Vanhaerents Art Collection, Brussels, Belgium
Dark Waters, benefiting the Better Watts Initiative, curated by Lauren Halsey, AJ Girard, and Tea Vickers, Watts Labor Community Action Committee, Los Angeles, CA
But No Elephants!, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai, John and Barbara Vogelstein, with Joseph Shaikewitz, Brooklyn Museum, Brooklyn, NY
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Puppets of New York: Downtown at The Clemente, Abrazo Interno Gallery, The Clemente Soto Velez Cultural and Educational Center, New York, NY; Museum of the City of New York, New York, NY
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY
Open Air, Luce Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY
- 2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
Plumb Line, California African American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA
- 2018 *Everyday Muse*, Itd Gallery, Los Angeles, LA
Invincible Summer, Galerie Mikael Andersen, Copenhagen, Denmark
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, Taubman Museum of Art, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery, St. John's University, New York, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, curated by John Wolf, L.A. Metropolitan Medical Center (formerly), Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sotheby's S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY

Residencies And Awards

- 2025 Art Fellowship, Gordon Parks Foundation, Pleasantville, NY
- 2020 Alex Katz Chair in Painting, The Cooper Union for the Advancement of Science and Art, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

Commissions And Public Projects

- 2025 *Portals of Remembrance*, New York City AIDS Memorial Park, New York, NY
- 2022 *Sonic Boom*, Building Art Outdoor Art Series, Museum of Contemporary Art, Los Angeles
- 2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2025 McLeod, Sheri-kae, "British Royal Family Honors Caribbean Windrush Generation with Portrait Tribute," *CaribbeanNationalWeekly.com*, June 23, 2025
Davis-Marks, Isis, "7 Artists Who Capture the Essence of Black Dandyism," *Artsy.net*, May 2, 2025
"Telepathic Jungle' captures spirit of exploration through collage," *Skidmore.edu*, March 14, 2025
Jones, Okla, "Gordon Parks Foundation Launces Legacy Initiative and Announce 2025 Fellows," *Essence.com*, January 15, 2025
"Gordon Parks Foundation Launches Collection-Building Initiative, Names 2025 Fellows," *Artforum.com*, January 15, 2025
- 2024 *Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 30, 156-157
Ikeuchi, Erin, "Classical Meets Contemporary in Hand-Painted Artist Amphorae Collection," *Hypebeast.com*, December 30, 2024
"Urban Gallery: The Role and Influence of Public Art in New York City," *Mcnny.org*, December 22, 2024
Adigun, Tayler, "Timbaland Shaped the Sound of the Early 2000s (And He Knows It)," *HighSnobiety.com*, December 3, 2024

Westall, Mark, "Artists Derek Fordjour & Timbaland Collaborate On Art + Vinyl Limited Edition for Miami Art Week," *Fadmagazine.com*, November 20, 2024

Valentine, Victoria, "Election 2024: For Freedoms and People for the American Way Working with Dozens of High-Profile Artists to Mobilize Voters," *Culturetype.com*, November 1, 2024

"Contemporary Arts Memphis Opens Space for Young Artists," *Dailymemphian.com*, October 24, 2024

Fancher, Lou, "SFMOMA Invites Museumgoers to Play in Big 'Get in the Game'," *SFgate.com*, October 19, 2024

Dixon, Delaina, and Tatiana Henderson, "Your Best Self: Art Exhibitions to See This Fall That Will Expand Your Mind," *Ebony.com*, October 7, 2024

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Jenkins, Mark, "A Sweeping Look at the Inventive, Vibrant Art of Collage," *Washingtonpost.com*, August 28, 2024

Sharma, Manu, "The Phillips Collection Shines a Light on Black American Collage Art," *StirWorld.com*, July 30, 2024

Marius, Marley, "A Closer Look at the Sport-Inspired Art Installations at the Prelude to the 2024 Olympic Games," *Vogue.com*, July 26, 2024

"A New Show of Collage by African-American Artists Finds Multiplicity in Black Identity," *News.artnet.com*, July 4, 2024

Renfrow, Daniel, "A New Exhibit at the MFAH Explores Black Identity Through Collage," *HoustoniaMag.com*, April 2, 2024

Lim, Kristin, "From Art Fairs to Gallery-Hopping: A Recap of 2024 LA Frieze Week," *ScoutMagazine.ca*, March 21, 2024

Meares, Hadley, "L.A. Art Week Crush: What's On at the Frieze, Felix and Spring/Break Fairs," *HollywoodReporter.com*, February 24, 2024

D'Souza, Aruna, "Artists Reflect on a Legacy's Enduring Impact," *The New York Times*, February 18, 2024, p. AR19

Washington, Noah, "Derek Fordjour: A Homecoming Drawn in Paint," *TheAtlantaVoice.com*, February 8, 2024

Donoghue, Katy, "Derek Fordjour: Embracing a Certain Creative Maturity and Vulnerability in His Latest Solo Show, 'Score,'" *Whitewall*, Winter 2024, cover, pp. 114-119

2023 *Aldridge, Taylor Renee, "Woven Narratives," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 290-301, illus. p. 295

*Delmez, Kathryn E., ed., *Multiplicity: Blackness in Contemporary American Collage*, Nashville: Frist Art Museum, 2023

Renkl, Margaret, "Piecing Together a Black Identity, and a Whole Black World," *NYTimes.com*, December 11, 2023

Elujoba, Yinka, "Cabinet of Wonders With Darkness Below," *The New York Times*, December 8, 2023; *NYTimes.com*, December 7, 2023

Traverse, Anna, "An Afternoon with Barbara & Pitt Hyde," *MemphisMagazine.com*, December 4, 2023

Morici, Abigail, "From Hatred to Hope," *MemphisMagazine.com*, October 18, 2023

Hunter, Laura Hutson, "Fall Guide 2023: The Frist's 'Multiplicity' Is a Groundbreaking Exhibition," *NashvilleScene.com*, September 7, 2023

"What I Buy and Why: Gallerist Josh Lilley on Collecting Playful Works But Keeping Them Out of Reach of Little Hands," *News.Artnet.com*, August 22, 2023

Estiler, Keith, "MANJU Journal Celebrates the Works of Over 80 Ghanaian Artists in New Book," *Hypebeast.com*, August 22, 2023

Dozier, Ayanna, "7 Leading Curators Predict the Defining Art Trends of 2023," *Artsy.net*, January 30, 2023

2022 Bordignon, Elena, "Il basket come fonte d'ispirazione per l'arte," *IconMagazine.com*, October 10, 2022

Bradley, Adam, "The Historically Black College Reconsiders the Studio Art Program," *NYTimes.com*, July 8, 2022

Keh, Andrew, "From The Court to The Art Gallery," *The New York Times*, June 13, 2022, pp. D4-D5, and *NYTimes.com*, June 13, 2022

Stromberg, Matt, "Derek Fordjour's LA MOCA Mural Is an 'Invitation' to the Museum," *Hyperallergic.com*, May 3, 2022

Gelt, Jessica, "Newsletter: In Praise of an Uncensored Arts Education," *LATimes.com*, April 23, 2022

"What Should I Get Into This Spring? Start With These 14 L.A. Pop-ups, Drops, Events," *LATimes.com*, April 21, 2022

Jackson, Leigh-Ann, "Derek Fordjour Examines Magic, Race and Revelry in Two L.A. Art Installations," *Los Angeles Times*, pp. E1, E6, April 20, 2022, and *LATimes.com*, April 19, 2022

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"Derek Fordjour's Magic, Mystery & Legerdemain @ David Kordansky Gallery in Los Angeles," *Autre.love*, April 6, 2022

"This New Art Gallery in Gastown is Bringing Renowned Contemporary Art to Vancouver's Most Lively Neighborhoods," *DigitalJournal.com*, April 5, 2022

Zara, Janelle, "'We Give Them Permission to Deceive Us': The Power and Privilege of the Magician," *TheGuardian.com*, April 4, 2022

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"The Artsy Collectors 2022," *Artsy.net*, March 15, 2022

Jordan, Jenna, "Memphis-born Artist Offers Opportunity for High School Students," *WREG.com*, video, March 8, 2022

Moore, Charles, "Derek Fordjour: The Sporting Life," *Juxtapoz*, Spring 2022, pp. cover, 66-73, and *Juxtapoz.com*, March 3, 2022

Valentine, Victoria L., "Derek Fordjour's 'Strawman' Painting Covers Spring Issue of Juxtapoz Magazine," *Culturetype.com*, March 3, 2022

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Casey, Kim, "Applications Open for Contemporary Arts Memphis' Summer Fellowship Program," *LocalMemphis.com*, February 22, 2022

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Sommer, Mark, "Final Albright-Knox Northland Exhibition Celebrates Living Black Artists," *BuffaloNews.com*, February 18, 2022

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- 2021
- *Hernandez, Jazmin, *We Are Here: Visionaries of Color Transforming the Art World*, New York: Abrams, 2021
 - Marshall, Melvin A., "Lauren Halsey & Summaeverythang," *Artnews.com*, December 8, 2021
 - Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
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 - Ang, Regina, and Sue Davies, "Free Underground Art to Experience In New York City," *TravelAwaits.com*, October 20, 2021
 - Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021
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 - Hughes, Sally Eaves, "An Exhibition Can Be a Classroom: 'Young, Gifted and Black' at Gallery 400 Offers Expansive Take on Black Contemporary Artists," *Art.NewCity.com*, September 22, 2021
 - Hollerback, Bryan, "Meet the St. Louis Metro Area's Leaders in Visual Arts," *LaudeNews.com*, September 2, 2021
 - Dambrot, Shana Nys, "Take Your Seats: Arts Calendar August 26 – September 1," *LAWeekly.com*, August 25, 2021
 - Steimer, Jacob, "Developing in Orange Mound isn't easy: Here's why two artists are trying," *MLK50.com*, August 24, 2021
 - Graeber, Laurel, "A Puppet Festival Returns to New York, All Grown Up," *NYTimes.com*, August 10, 2021
 - Kenigsberg, Ben, "A Lively Read, for Openers," *The New York Times*, August 6, 2021, p. C2
 - Goldsmith, Suzanne, "How Pete Scantland Went from Billboard Bad Boy to Columbus Museum of Art Benefactor," *ColumbusMonthly.com*, August 6, 2021

Laster, Paul, "Derek Fordjour's Vibrant Interactions," *Ocula.com*, June 23, 2021
 "Columbus Museum of Art Receives Transformative Gift from Scantland Family," *ArtDaily.com*, June 22, 2021
 Gilson, Nancy, "Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art," *Dispatch.com*, June 22, 2021
 Lesser, Sasey, "A Major Gift from the Scantland Family Brings Leading Emerging Artists' Works to the Columbus Museum of Art," *Artsy.net*, June 15, 2021
 Masters, HG, "All the World's A Stage: Interview with Derek Fordjour," *ArtAsiaPacific.com*, June 11, 2021
 "Editors' Picks: 11 Events for Your Art Calendar This Week, From a Quirky New York Public Art Show to a Talk About Georg Baselitz," *Artnet.com*, May 11, 2021
 Boucher, Brian, "How New York's Galleries Have Survived and Thrived During the Pandemic," *Artnews.com*, April 5, 2021
 "Inside My Collection: Carla Shen," *Artsy.net*, March 22, 2021
 "Phoenix Art Museum Is Making Black, Latino and Indigenous Artists a Priority. Here's How," *AZCentral.com*, March 7, 2021
 "Derek Fordjour Now Represented by David Kordansky Gallery," *ArtDaily.com*, February 9, 2021
 Cascone, Sarah, "Editors' Picks: 13 Events for Your Art Calendar This Week," *Artnet.com*, February 9, 2021
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 "Image of the Day: Derek Fordjour, No 46," *Elephant.art*, February 1, 2021
 Valentine, Victoria L., "Derek Fordjour Joined David Kordansky Gallery, His Explorations of Race and Identity Invoke Culture of Sport, Symbolism of Teams," *CultureType.com*, February 1, 2021
 Battaglia, Andy, "Derek Fordjour Paints a Picture," *ARTNews*, Winter 2021, p.12
 "More Than Just a Moment: Derek Fordjour is Earning His Way into History One Show at a Time," *The Canvas Monthly*, December/January 2021, pp. 23-29

- 2020 Rodney, Seph, "Derek Fordjour Conjures a Heavenly World," *Hyperallergic.com*, December 16, 2020
 "CBS This Morning: Artist Derek Fordjour on His New Exhibit," *CBS News*, December 12, 2020
 Mitter, Siddhartha, "Marching to the Beat of Their Own Drum," *T: The New York Times Style Magazine*, November 27, 2020
 Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant Magazine*, Issue 44, Fall 2020
 Burch, Peggy, "Best Practices: Derek Fordjour's Art Stares Down Shared Fears and Vulnerabilities," *DailyMemphian.com*, November 20, 2020
 Mitter, Siddhartha, "Derek Fordjour, From Anguish to Transcendence," *The New York Times*, November 20, 2020, p.C1
 Battaglia, Andy, "Best Practices: Derek Fordjour's Art Stares Down Shared Fears and Vulnerabilities," *Artnews.com*, November 10, 2020
 "Artists Envision a New Kind of Political Poster," *WMagazine.com*, October 22, 2020
 Wulschläger, Jackie, "Derek Fordjour on Painting the African-American Experience," *FinancialTimes.com*, October 20, 2020
 Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," *Elephant.art*, October 16, 2020
 Smith, TK, "Derek Fordjour: Shelter," *ArtPapers.org*, October 7, 2020
 Germain, Jacqui, "Derek Fordjour Honors Disenfranchised Communities in His Vibrant, Layered Work," *Artsy.net*, June 3, 2020
 Wulschläger, Jackie, "Painting Crowds, Or the Lack of Them, From Monet to Fordjour," *FinancialTimes.com*, May 8, 2020
 Radley, Jack, "Derek Fordjour Considers the Precariousness of Shelter," *Hyperallergic.com*, April 6, 2020
 Goodman, Wendy, "My Studio in The Bronx: Thirteen Artists and Makers Who Have Found Space and Community in a Former Paper-Clip Factory in Port Morris," *New York Magazine*, February 17, 2020
 Piejko, Jennifer, "Derek Fordjour: Shelter," *Artforum.com*, January 2020
 Henderson, Jane, "Beyond White Walls: CAM Exhibition Examines 'What We All Seek'," *StLToday.com*, January 17, 2020

- 2019 Rees, Lucy, "Derek Fordjour: The Rising-Star Artist Uses Imagery of Carnivals, Sporting Contests, Casinos, And Games to Grapple with Complex Issues," *Galerie Magazine*, Spring 2019
Wulschläger, Jackie, "Four Exhibitions Bring African American Narratives to London," *FinancialTimes.com*, September 26, 2019
"The Artsy Vanguard 2019: The Artists to Know Right Now," *Artsy.net*, September 16, 2019
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Piejko, Jennifer, "Artist Derek Fordjour Revels in the Game Toppling Expectations as He Goes," *CulturedMag.com*, February 15, 2019
Miranda, Carolina A., "Datebook: Paintings of Sport and Art Inspired by Convenience Stores and Confession," *LA Times.com*, January 31, 2019
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- 2018 "MTA Arts + Artist Derek Fordjour = a Parade at 145th Street!," *GothamToGo.com*, December 29, 2018
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"Price Check! Here's What Sold—and for How Much—at Frieze London and Frieze Masters 2018," *Artnet.com*, October 9, 2018
Weber, Jasmine, "Studio Museum in Harlem and DC Arts High School Receive Historic Gift of Over 650 Contemporary Works," *Hyperallergic.com*, October 9, 2018
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"6 Innovators Shaping the Culture of NYC," *GothamMagazine.com*, October 1, 2018
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Artfino, Blouin, "Top Art Shows in New York this Week: Robert Irwin to Chittaprosad," *BlouinArtInfo.com*, May 10, 2018
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- 2017 Cascone, Sarah, "How Artist Derek Fordjour Turned Cardboard and Newspaper into a Carnival Funhouse," *Artnet.com*, December 18, 2017
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- 2015 Cotter, Holland, "From Derek Fordjour, a Sense of Abandoned Ritual," *The New York Times*, November 19, 2015, Section C, p. 26

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2014

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