

# **Lucy Bull**

b. 1990, New York, NY lives and works in Los Angeles, CA

## **Education**

2012 BFA, School of the Art Institute of Chicago, Chicago, IL

#### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2024	Lucy Bull: The Garden of Forking Paths, Institute of Contemporary Art Miami, Miami, FL *Ash Tree, David Kordansky Gallery, Los Angeles, CA
2023	Nacar, The Warehouse, Dallas, TX Venus World, Long Museum, Shanghai, China
2022	Piper, David Kordansky Gallery, New York, NY Lucy & Fengyi, Pond Society, Shanghai, China
2021	Skunk Grove, David Kordansky Gallery, Los Angeles, CA
2020	Sisper, High Art, Arles, France
2019	First Meetings, High Art, Paris, France Squall, Smart Objects, Los Angeles, CA Loofah, Queens, Los Angeles, CA The Damage, Human Resources, Los Angeles, CA
2017	Queens Way, RMS Queens, Mother Culture, Long Beach, CA

# **Selected Group Exhibitions**

(\* indicates a publication)

2025 Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA

A Certain Form of Hell, Karma, Thomaston, ME

Abstraction (re)creation: 20 under 40, X Museum, Beijing, China

2024 How Do We Know the World?, Baltimore Museum of Art, Baltimore, MD Prospect 2024, Museum of Contemporary Art San Diego, San Diego, CA Exploring the Depths of Abstractionism, Kutlesa Gallery, Arth, Switzerland Abstraction (re)creation: 20 under 40, Le Consortium, Dijon, France Between Us, Olivia Foundation, Mexico City, Mexico 2023 He Said/She Said: Contemporary Women Artists Interject, Dallas Museum of Art, Dallas, TX The Rejectionists, Pace Gallery, New York, NY Drunk vs. Stoned 3, The Ranch, Montauk, NY \*20, David Kordansky Gallery, Los Angeles, CA \*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia 2022 13 Women, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA \*The Drawing Centre Show, Le Consortium, Dijon, France Women of Now: Dialogues of Identity, Memory & Place, Green Family Art Foundation, Dallas, TX \*Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA 2021 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH The Emerald Tablet, Jeffrey Deitch, Los Angeles, CA Bad Girls, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates Abstract Vocabularies: Selections from the Collection, Museum of Contemporary Art San Diego, San Diego, CA 2020 I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess., Almine Rech, New York, NY Life Still, CLEARING, New York, NY El Oro de los Tigres, Air de Paris, Paris, France Stay Safe, Shivers Only, Chantemanche, France 2019 The Barn Show, Johannes Vogt Gallery (Offsite location), East Hampton, NY 2018 Worms Brains, AWHRHWAR, Los Angeles, CA **Curatorial Projects** (\* indicates a publication) 2025 Mister Poganynibbana by Elizabeth Englander, From the Desk of Lucy Bull, New York, NY

2022	Crash with Alexandra Metcalf, From the Desk of Lucy Bull, Los Angeles, CA
2021	Emblazoned World, curated by Lucy Bull, Bel Ami, Los Angeles, CA CRABS, organized with Nikita McCauley, From the Desk of Lucy Bull, Topanga Beach North Side Tide Pools, Los Angeles, CA
2020	Gen Z Play by Kyle Brown, From the Desk of Lucy Bull, Los Angeles, CA Digesting Duck Entry Level Position by Isabelle Frances Mcguire, From the Desk of Lucy Bull, Los Angeles, CA From the Xmas Tree of Lucy Bull 2, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA From the Xmas Tree of Lucy Bull, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA
2019	Rembrandt Charms by Mathis Altmann, From the Desk of Lucy Bull, Los Angeles, CA Blind Spots in Aspic by Lauren Quin, From the Desk of Lucy Bull, Los Angeles, CA

Rebellion by Maximilian Schmoetzer and Nina Wiesnagrotzki, From the Desk of Lucy Bull, Los Angeles, CA Mrs. Turtle by Kayla Ephros, From the Desk of Lucy Bull, Los Angeles, CA

The Nourishment, group exhibition with Anna Solal, Ficus Interfaith, Joanne Greenbaum and Nolan Simon/Dylan Spaysky, From the Desk of Lucy Bull, Los Angeles, CA

Toteboat by Elizabeth Englander, From the Desk of Lucy Bull, Los Angeles, CA

Dinner Party, surrounding Dart by Aimée Parrott, with works by Diane Severin Nguyen, Alexandra Noel, B. Ingrid Olson, and Louise Sartor, organized by Lucy Bull and Eric Kim, From the Desk of Lucy Bull, Los Angeles, CA

2018 Dart by Aimée Parrott, From the Desk of Lucy Bull, Los Angeles, CA

Third Body by Gretta Johnson, From the Desk of Lucy Bull, Los Angeles, CA

Evisceration, an evening of readings with Eva Garber, From the Desk of Lucy Bull, Los Angeles, CA

Aleksander Hardashnakov, From the Desk of Lucy Bull, Los Angeles, CA

Perverted Twisted Crippled by Loren Kramar, From the Desk of Lucy Bull, Los Angeles, CA

Flamboyance and Fragility, From the Desk of Lucy Bull, Los Angeles, CA

An Afternoon of Performances with Bar Mitzvah, Bully Fae, Caroline Hebert, Cayal Unger and Renee Lucille Clark, surrounding Multi and Single-person Ashtray by Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA

A Night of Performances by Jacqueline Kramer, Kyle Brown and Ryder Bach, surrounding Flowers Bat Mullion by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA

Flower Bat Mullion by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA

### **Bibliography**

(\* indicates non-periodical book, catalogue, or other publication)

Bonét, Sasha, "The Women Painters Redefining a Classical Art for the Digital Age," *HarpersBazaar.com*, December 1, 2025

Jordan, Noah, "The Lucy Bull Interview," WelcomeJpeg.com, July 11, 2025

Bull, Lucy, Benjamin Godsill and Nate Freeman, "Road Trip with Special Guest Lucy Bull," *NOTA BENE*. March 12, 2025. Podcast, MP3 audio, 1:14:30.

\*Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 67

Loren, Sammy, "I'm Obsessed With Ambiguity': 20 Minutes in Miami with Artist Lucy Bull," *InterviewMagazine.com*, December 10, 2024

Greenberger, Alex, "6 Must-See Shows Around Town During Art Basel Miami Beach," *Artnews.com*, December 6, 2024

Mallett, Whitney, "ICA Miami Director Alex Gartenfeld Is Focused on Expansion, Not Anxiety: 'We're Just Excited to Amplify'," News.artnet.com, December 4, 2024

Davis, Jensen and Kyle Munzenrieder, "All the Must-See Exhibitions and Events at Art Basel Miami Beach 2024," WMagazine.com, December 4, 2024

Sheets, Hilarie M., "Beyond the Fair, Art Is Everywhere," *The New York Times*, December 4, 2024, p. F8

Benzine, Vittoria and Richard Whiddington, "These 6 Museum Shows Are Must-Sees in Miami," *News.artnet.com*, December 3, 2024

Sheets, Hilarie M., "Beyond the Art Basel Miami Beach Fair," NYTimes.com, December 3, 2024

Woolridge, Jane, "Miami museums pull out the stops for Art Week. Here's what you want to see," *Miamiherald.com*, December 2, 2024

Bride, Giuliana, "These 11 Shows Will Be the Talk of Miami Art Week," Culturedmag.com, December 2, 2024

Foster, Kristina, "Nine must-see shows in Miami," FT.com, November 29, 2024

Carneiro, Andrea, "A Dynamic Debut," Design District, November 2024, p. 56, 57

"ICA Miami Presents U.S.A. debuts and immersive art," Meer.com, November 27, 2024

Woolridge, Jane, "These upcoming art exhibitions in South Florida top our must-see list for this season,"

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 Miamiherald.com, September 22, 2024

Laster, Paul, "8 Must-See Solo Gallery Shows Around the Country in June," *Galeriemagazine.com*, June 4, 2024 Griffin, Jonathan, "In Los Angeles, Abstraction Takes Centre Stage," *Ocula.com*, May 30, 2024

Dafoe, Taylor, "Collectors stampeding to Lucy Bull's 'visionary' abstractions," The Art Newspaper.com, May 17, 2024

Dafoe, Taylor, "Collectors stampeding to works by Lucy Bull," *The Art Newspaper*, May 2024, p. 48

Rocca, Jane, "The Women to Watch at the NGV Triennial," HarpersBazaar.com.au, February 2024

\*Godfrey, Mark and Katy Siegel, eds., Making Their Mark: Art by Women in the Shah Garg Collection, New York: Gregory R. Miller & Co., 2023, pp. 394-395

\* McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 268-269

Ford, Madison, "Review: 'Lucy Bull: Nacar' at The Warehouse, Dallas," *Glasstire.com*, November 14, 2023 Honarpisheh, Donna, "12: Art as Trance: Lucy Bull and Psychedelic Countercultures," *tomorrow is the problem with Donna Honarpisheh*, May 14, 2023. Podcast, 28:27

\*Heilich, Marie, Lucy Bull: Selected Works 2019–2022, Los Angeles: David Kordansky Gallery, 2022 Amadour, Ricky, "Don't Miss These 10 New York Art Shows," CulturedMag.com, September 7, 2022 Ross, Claudia, "The Feeling is Mutual," X-TRAonline.org, April 27, 2022

Bull, Lucy, "Come on a Roadtrip with Me, Lucy Bull, Through Frieze Los Angeles," *CulturedMag.com*, February 24, 2022

Diehl, Travis, "Alt LA LA: DIY Art Spaces in Los Angeles," *Artnews.com*, Art in America, February 15, 2022 "In Pictures: See How LACMA's New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre," *Artnet.com*, February 4, 2022

Freeman, Nate, "True Colors: Jimmy Iovine and More on That Pseudo-Controversial Interscope Show at LACMA," *VanityFair.com*, January 28, 2022

Malkin, Marc, "Billie Eilish, Olivia Rodrigo and Lana Del Rey Celebrate Interscope Exhibit at LACMA," *Variety.com*, January 28, 2022

Rugoff, Lazlo, "Classic Interscope Albums Reimagined by Artists in 47xLP Limited Vinyl Series," *TheVinylFactory.com*, January 25, 2022

Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022 Friedlander, Matt and Josh Johnson, "Art Inspired by U2, No Doubt & Other Acts to be Displayed at Interscope Records 30th Anniversary Exhibit in LA," *1430WCMY.com*, January 13, 2022

Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

Rea, Naomi, "What I Buy and Why: Dubai-Based Collector Gaelle Alexis on Disrupting Social Mores Through Art, and Her Freshest Acquisition," *Artnet.com*, December 13, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Herriman, Kat, "Color Vision," *L'Officiel*, Fall 2021, pp. 48-51

Frankel, Eddy, "Paintings Dominate – The Good, The Bad and The Very Ugly: Frieze London 2021 Reviewed," Spectator.co.uk, October 23, 2021

Schultz, Abby, "Young, Emerging Artists Drive Art Market Skyward," *Barrons.com*, October 23, 2021 Scott, Izabella, "Swing Time," *Artforum.com*, October 19, 2021

Zuckerman, Heidi, "Lucy Bull," Conversations about Art, podcast, October 18, 2021

"Lena Dunham's Favourite Artworks on Frieze Viewing Room," Frieze.com, October 15, 2021

Durón, Maximilíano, "10 Works That Sold at This Year's Frieze London," *ARTnews.com*, October 14, 2021

Alleyne, Allyssia, "The 15 Best Booths at Frieze London and Frieze Masters 2021," Artsy.net, October 14, 2021

"At Frieze London, Art (And Sales) Have A Tangible New Energy," *CulturedMag.com*, October 14, 2021 Rea, Naomi, "It's Great to Be Back': International VIPs Flock to Frieze London, Ready to See—and Spend—After a Year's Hiatus," *Artnet.com*, October 13, 2021

"Interconnected And Ever-Expanding, Los Angeles Art Is Piquing Our Galaxy Brain," *CulturedMag.com*, October 2, 2021

Stromberg, Matt and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for October 2021," *Hyperallergic.com*, October 1

Durón, Maximilíano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *ARTnews.com*, September 30, 2021

Black, Jean, "Emblazoned World — Bel Ami," Artillery Mag. com, September 22, 2021

The Ion Pack, "Ep. 58: Bull Shit with Lucy Bull," The ION Pod, Podcast. September 17, 2021, 5:16

Wagley, Catherine, "Emblazoned World at Bel Ami," Contemporary Art Review. Ia, September 15, 2021

Freeman, Nate, "Art Dealers Are Repping Their Local Roots at Felix L.A. and the City's First Gallery Weekend—and Sales Are Coming in 'Like a Firehose'," *Artnet.com*, July 30, 2021

Gilson, Nancy, "Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art," Dispatch.com, June 22, 2021

"Columbus Museum of Art Receives Transformative Gift from Scantland Family," *ArtDaily.com*, June 22, 2021 Dambrot, Shana Nys, "Lucy Bull," *Artillery*, May/June 2021, p. 57-58

Garcia, John, "Getting Lost in the Brushstrokes: Lucy Bull Interviewed by John Garcia," *BombMagazine.org*, April 26, 2021

Eckardt, Stephanie, "In the Studio with Lucy Bull, the Painter Bringing Back Abstraction," WMagazine.com, April 2, 2021

Samper, Cristina, "Take a Deep Dive into Your Own Psyche, with Lucy Bull's 'Skunk Grove' at David Kordansky Gallery," *ArtofChoice.co*, March 31, 2021

Solomon, Tessa and Claire Selvin, "ARTnews in Brief: David Kordansky Gallery Now Represents Lucy Bull—and More from

March 8, 2021," ARTnews.com, March 8, 2021

- Tarasoff, Sabrina, "Primavera (An Elegy)," Mousse Magazine, Issue Summer 2020
   Goussard, Mélanie, "Aaron Curry, Haley Josephs, Lucy Bull
   I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess.," ArtDaily.com, Summer 2020
   Harriman, Kat, "Artist Lucy Bull Invites Others Into Her Cosmos," CulturedMag.com, 2020
- "Lucy Bull at High Art," ArtWritingDaily.com, September 26, 2019"Where Impulsivity Meets Taste: Lucy Bull @ Smart Objects, Los Angeles," Juxtapoz.com, June 5, 2019
- 2017 \*Lucy Bull: Plume, Paris: Onestar Press, 2017