

## Lucy Bull

b. 1990, New York, NY

lives and works in Los Angeles, CA and New York, NY

### Education

2012 BFA, School of the Art Institute of Chicago, Chicago, IL

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2024 *Lucy Bull: The Garden of Forking Paths*, Institute of Contemporary Art Miami, Miami, FL  
\**Ash Tree*, David Kordansky Gallery, Los Angeles, CA

2023 *Nacar*, The Warehouse, Dallas, TX  
*Venus World*, Long Museum, Shanghai, China

2022 *Piper*, David Kordansky Gallery, New York, NY  
*Lucy & Fengyi*, Pond Society, Shanghai, China

2021 *Skunk Grove*, David Kordansky Gallery, Los Angeles, CA

2020 *Sisper*, High Art, Arles, France

2019 *First Meetings*, High Art, Paris, France  
*Squall*, Smart Objects, Los Angeles, CA  
*Loofah*, Queens, Los Angeles, CA  
*The Damage*, Human Resources, Los Angeles, CA

2017 *Queens Way*, RMS Queens, Mother Culture, Long Beach, CA

### Selected Group Exhibitions

(\* indicates a publication)

2026 *Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China  
*SIZZLER*, 6145 Wilshire Blvd., Los Angeles, CA

2025 *Second Body*, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA

*A Certain Form of Hell*, Karma, Thomaston, ME  
*Abstraction (re)creation: 20 under 40*, X Museum, Beijing, China

- 2024 *How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD  
*Prospect 2024*, Museum of Contemporary Art San Diego, San Diego, CA  
*Exploring the Depths of Abstractionism*, Kutlesa Gallery, Arth, Switzerland  
*Abstraction (re)creation: 20 under 40*, Le Consortium, Dijon, France  
*Between Us*, Olivia Foundation, Mexico City, Mexico
- 2023 *He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, TX  
*The Rejectionists*, Pace Gallery, New York, NY  
*Drunk vs. Stoned 3*, The Ranch, Montauk, NY  
\*20, David Kordansky Gallery, Los Angeles, CA  
\*NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
- 2022 *13 Women*, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA  
\**The Drawing Centre Show*, Le Consortium, Dijon, France  
*Women of Now: Dialogues of Identity, Memory & Place*, Green Family Art Foundation, Dallas, TX  
\**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*The Emerald Tablet*, Jeffrey Deitch, Los Angeles, CA  
*Bad Girls*, curated by Gaelle Alexis, Wallspaceplease, Dubai, United Arab Emirates  
*Abstract Vocabularies: Selections from the Collection*, Museum of Contemporary Art San Diego, San Diego, CA
- 2020 *I Want to Eat the Sunset. We're Talking About the Cosmos, Even. And Love, I Guess.*, Almine Rech, New York, NY  
*Life Still*, CLEARING, New York, NY  
*El Oro de los Tigres*, Air de Paris, Paris, France  
*Stay Safe, Shivers Only*, Chantemanche, France
- 2019 *The Barn Show*, Johannes Vogt Gallery (Offsite location), East Hampton, NY
- 2018 *Worms Brains*, AWHRRHWAR, Los Angeles, CA

### Curatorial Projects

(\* indicates a publication)

- 2025 *Mister Pogany nibbana* by Elizabeth Englander, From the Desk of Lucy Bull, New York, NY
- 2022 *Crash with Alexandra Metcalf*, From the Desk of Lucy Bull, Los Angeles, CA
- 2021 *Emblazoned World*, curated by Lucy Bull, Bel Ami, Los Angeles, CA  
*CRABS*, organized with Nikita McCauley, From the Desk of Lucy Bull, Topanga Beach North Side Tide Pools, Los Angeles, CA
- 2020 *Gen Z Play* by Kyle Brown, From the Desk of Lucy Bull, Los Angeles, CA  
*Digesting Duck Entry Level Position* by Isabelle Frances Mcguire, From the Desk of Lucy Bull, Los Angeles, CA  
*From the Xmas Tree of Lucy Bull 2*, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA  
*From the Xmas Tree of Lucy Bull*, organized with Naoki Sutter Shudo, From the Desk of Lucy Bull, Los Angeles, CA

- 2019 *Rembrandt Charms* by Mathis Altmann, From the Desk of Lucy Bull, Los Angeles, CA  
*Blind Spots in Aspic* by Lauren Quin, From the Desk of Lucy Bull, Los Angeles, CA  
*Rebellion* by Maximilian Schmoetzer and Nina Wiesnagrotzki, From the Desk of Lucy Bull, Los Angeles, CA  
*Mrs. Turtle* by Kayla Ephros, From the Desk of Lucy Bull, Los Angeles, CA  
*The Nourishment*, group exhibition with Anna Solal, Ficus Interfaith, Joanne Greenbaum and Nolan Simon/Dylan Spaysky, From the Desk of Lucy Bull, Los Angeles, CA  
*Toteboat* by Elizabeth Englander, From the Desk of Lucy Bull, Los Angeles, CA  
*Dinner Party*, surrounding *Dart* by Aimée Parrott, with works by Diane Severin Nguyen, Alexandra Noel, B. Ingrid Olson, and Louise Sartor, organized by Lucy Bull and Eric Kim, From the Desk of Lucy Bull, Los Angeles, CA
- 2018 *Dart* by Aimée Parrott, From the Desk of Lucy Bull, Los Angeles, CA  
*Third Body* by Gretta Johnson, From the Desk of Lucy Bull, Los Angeles, CA  
*Evisceration*, an evening of readings with Eva Garber, From the Desk of Lucy Bull, Los Angeles, CA  
*Aleksander Hardashnakov*, From the Desk of Lucy Bull, Los Angeles, CA  
*Perverted Twisted Crippled* by Loren Kramar, From the Desk of Lucy Bull, Los Angeles, CA  
*Flamboyance and Fragility*, From the Desk of Lucy Bull, Los Angeles, CA  
*An Afternoon of Performances with Bar Mitzvah, Bully Fae, Caroline Hebert, Cayal Unger and Renee Lucille Clark*, surrounding *Multi and Single-person Ashtray* by Krista Mary Martin, From the Desk of Lucy Bull, Los Angeles, CA  
*Krista Mary Martin*, From the Desk of Lucy Bull, Los Angeles, CA  
*A Night of Performances by Jacqueline Kramer, Kyle Brown and Ryder Bach*, surrounding *Flowers Bat Mullion* by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA  
*Flower Bat Mullion* by Ficus Interfaith, From the Desk of Lucy Bull, Los Angeles, CA

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- 2025 Bonét, Sasha, "The Women Painters Redefining a Classical Art for the Digital Age," *HarpersBazaar.com*, December 1, 2025  
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- \* McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 268-269
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