DAVID
KORDANSKY
GALLERY

Hilary Pecis

b. 1979, Fullerton, CA
lives and works in Los Angeles, CA

Education

2009 MFA, California College of the Arts, Oakland, CA
2006 BFA, California College of the Arts, Oakland, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Love Letters*, David Kordansky Gallery, Los Angeles, CA
Mural organized by RxArt, Gracie Square Hospital, New York, NY

2025 *Wandering*, Timothy Taylor Gallery, London, England

2024 *Warm Rhythm*, David Kordansky Gallery, New York, NY

2023 *Nostos*, with Lily Stockman, Gagosian, Athens, Greece
Paths Crossed, David Kordansky Gallery, Los Angeles, CA
**Orbiting*, TAG Art Museum, Qingdao, China

2022 *Warmly*, Rachel Uffner Gallery, New York, NY

2021 **Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY
Piecemeal Rhythm, Timothy Taylor, London, England
Stairs, Halsey McKay Gallery, East Hampton, NY

2020 **Delivered by the Foehn Winds*, SPURS Gallery, Beijing, China
Come Along With Me, Rachel Uffner Gallery, New York, NY

2019 *The Space In Between,* Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL
Adios Verano, Halsey McKay Gallery, East Hampton, NY
From a Place in the Light, The Pit, Los Angeles, CA

2018 *Familiar Views,* Guerrero Gallery, San Francisco, CA
On View, Rachel Uffner Gallery, New York, NY

2017 *Desert Paintings,* Halsey McKay Gallery, East Hampton, NY

New Paintings, Joshua Liner Gallery, New York, NY

2016 *El Verano,* Guerrero Gallery, San Francisco, CA

2014 *Crash,* Park Life, San Francisco, CA

2012 *In Accordance,* Halsey McKay Gallery, East Hampton, NY
Consensus, Guerrero Gallery, San Francisco, CA

2011 Galleria Glance, Turin, Italy
Half Truths and Outright Lies, Guerrero Gallery, San Francisco, CA

Selected Group Exhibitions
(* indicates a publication)

2026 *In These Times: Recent Acquisitions at MOCA*, Museum of Contemporary Art, Los Angeles, CA
Framing Nature: Gardens and Imagination, Museum of Fine Arts, Boston, MA
X Collection 404: When Landscapes Draw Near, X Museum, Beijing, China
California Light and Space (The 21st Century Version), David Zwirner, Los Angeles, CA

2025 *Colors*, curated by Hilary Pecis, Crown Point Press, San Francisco, CA
Dine In, Buffalo AKG Art Museum, Buffalo, NY
Paint the Lines, Broadway Gallery, New York, NY
Wish You Were Here, curated by Jie Xia, Ben Brown Fine Arts, Hong Kong
Summer Selections, Pace Prints, New York, NY
Deep Color, Halsey McKay, East Hampton, NY
Paper Room, Halsey McKay, Brooklyn, NY
Selections from the Archive, Cirrus Gallery, Los Angeles, CA
California, Timothy Taylor, London, England
Recent Editions, Pace Prints, New York, NY

2024 *House Party*, Guerrero Gallery, Los Angeles, CA
L.A. Story, Hauser & Wirth, West Hollywood, CA
Dog Days of Summer, Timothy Taylor, New York, NY
Map Reading of Painting, Daegu Art Museum, Daegu, Korea
Day for Night: New American Realism, organized by the Aïshti Foundation, Palazzo Barberini, Rome, Italy
Recent Editions, Pace Prints, New York, NY
Friends of the Pod, Broadway Gallery, New York, NY

2023 **The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy
**20*, David Kordansky Gallery, Los Angeles, CA
A Journey, Yuz Museum, Shanghai, China
LA Woman, Phillips, West Hollywood, CA
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington, D.C.
Imperfect Paradise, Barbati Gallery, Venice, Italy
Labor of Love, Rachel Uffner Gallery, New York, NY

2022 *Life is Still Life,* curated by Naomi Polonsky, The Women's Art Collection at Murray Edwards College, Cambridge, England
13 Women, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA

I'm stepping high, I'm drifting, and there I go leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China
Hot Concrete: Hong Kong Edition, curated by Sow & Tailor, K11 Musea, Hong Kong
Greener Grass, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY
Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition, UCCA Center for Contemporary Art, Beijing, China
**Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Present Generations: Creating the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
FEEDBACK, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY
10 Years, Halsey McKay Gallery, East Hampton, NY
Dear John, Adams and Ollman, Portland, OR

2020 *L.A.: Views,* MAKI Gallery, Tokyo, Japan
High Voltage, The Nassima-Landau Project, Tel Aviv, Israel
REFLECTIONS, GANA Art Center, Seoul, South Korea
James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes VanDerBeek, Halsey McKay Gallery, East Hampton, NY
**Nothing (But Flowers),* Karma, New York, NY
Dwelling is the Light, online exhibition curated by Katy Hessel, Timothy Taylor, London, England
Make Me One With Everything, Grifter Space, New York, NY

2019 *I <3 Paint 3,* curated by Kim Dorland, Patel Gallery, Toronto, Canada

2018 *California Love,* Galerie Droste, Wuppertal, Germany
Care and Feeding: The Art of Parenthood, The Palo Alto Art Center, Palo Alto, CA
Glade Hits, Halsey McKay Gallery, East Hampton, NY
How They Ran, Over the Influence, Los Angeles, CA
Sun Gazers, The Pit, Glendale, CA
The Vanity of Earthly Achievements, Orth Contemporary, Tulsa, OK

2017 *Does it Make a Sound?,* Ochi Gallery, Ketchum, ID
Fake News, CES Gallery, Los Angeles, CA
GOAT: A Tribute to Muhammad Ali, Joshua Liner Gallery, New York, NY

2016 *How High?,* curated by Ryan Travis Christian & Travis Fish, Left Field Gallery, San Luis Obispo, CA
Southland, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA

2015 *Major Work*, curated by Andrew Shoultz, Chandran Gallery, San Francisco, CA
Works on Paper, Hunted Projects, Tilburg, Netherlands

2014 *Ghost Current,* curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark
Ducks, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY

2012 *End of Days,* Mixed Greens Gallery, New York, NY

2011 *Elisabeth Bernstein, Daniel Gordon, & Hilary Pecis,* Halsey McKay Gallery, East Hampton, NY
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY
The Lab, San Francisco, CA

2010 *Boom!,* Southern Exposure, San Francisco, CA

Shadow Shop, project by Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, CA
Berkeley Art Center, Berkeley, CA
Hello Sweden, KRETS Gallery, Malmo, Sweden

2009 *Super Fine,* Morgan Lehman Gallery, New York, NY
Remix, Catherine Clark Gallery, San Francisco, CA
Sports, Synchronicity, Los Angeles, CA

2008 *Bobby Hutton,* Luggage Store, San Francisco, CA
Allegory of the Mountain, Mahan Gallery, Columbus, OH
Immediate Future: The Murphy & Cadogan Fellowships in the Fine Arts, San Francisco Arts Commission Gallery, San Francisco, CA
New Landscapes, Dominican University of San Rafael, San Rafael, CA

2007 *Grounded*, Southern Exposure, San Francisco, CA
Domestic, Roberts & Tilton, Los Angeles, CA
Albedo, Eleanor Harwood Gallery, San Francisco, CA

2006 *The Marfa Salon,* Marfa, TX
West Coast Windows, curated by Oliver Halsman Rosenberg**,** Samsøn, Boston, MA

Grants / Awards / Residencies

2011 *Heroes and Hearts*, San Francisco General Hospital, San Francisco, CA

2009 Aurobora Press Residency, Ketchum, ID

2008 Murphy and Cadogan Fellowship, San Francisco Art Foundation, San Francisco, CA

Selected Bibliography
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2026 *Jarbouai, Leila, *Cat*, New York: Phaidon, 2026, p. 11
Ahn, J. Cabelle, "Inside the Business of prints, Multiples and Editions," *Observer.com*, June 25, 2026
Donoghue, Katy, "Mila Dalal Shares Her Top 11 Picks From Art Basel 2026," *Whitewall.art*, June 19, 2026
Teicholz, Tom, "Hilary Pecis, 'Love Letters,'" *ArtNowLA.com*, June 4, 2026
Ebert, Grace, "Hilary Pecis Paints Saturated Snapshots of West Coast Life," *ThisIsColossal.com*, May 8, 2025

2025 *Obrist, Hans Ulrich, et. al., *Mother Nature in the Bardo*, New York: BlackBook Presents, 2025, pp. 238-239
Brook, Charlotte, ed., "Talking Points: Halcyon Days," *Harper's Bazaar*, July/August 2025, p. 56
Conti, Samantha, "Hilary Pecis Sees Beauty in the Banal," *WWD.com*, June 23, 2025
Ikeuchi, Erin, "Hilary Pecis's 'Wandering' Brings Tender Vignettes to Timothy Taylor," *Hypebeast.com*, June 18, 2025

2024 *Lai, Sherry, ed., *Hilary Pecis: Orbiting*, Berlin: Holzwarth Publications, 2024
**The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024
Wang, Jen, "An Un-Still Life," *Vogue*, October 2024, pp. 98, 100; "Hilary Pecis's Still Lifes Are Anything But Still," *Vogue.com*, September 19, 2024
Pricco, Evan, "Hilary Pecis and the 'Warm Rhythm' of Winter in California," *Juxtapoz.com*, September 5, 2024
Keenan, Annabel, "10 Must-See Gallery Exhibitions During Armory Week 2024," *Artsy.net*, September 3, 2024

Halperin, Julia, and Sophia Lee, “Here Are the 12 Must-See Gallery Shows Coming to New York This Fall,” *Culturedmag. com*, August 26, 2024
Olsen, Annikka, “Intimism Revisited: The New Generation of Artists Inspired By Their Private Spaces,” *News.Artnet.com*, August 11, 2024
“Hilary Pecis,” *The Quarterly Report*, No. 1, Summer 2024, pp. 72-83
Ebert, Grace, “‘Dog Days of Summer’ Celebrates Humanity’s Favorite Companions in Art and Life,” *ThisisColossal.com*, July 24, 2024
Binswanger, Julia, “See Fetching Portraits of Man’s Best Friend in a New Exhibition All About Dogs,” *SmithsonianMag.com*, July 18, 2024
Halperin, Julia, “A New Gallery Show Pays Tribute to Man’s Best Friend. See 8 Featured Artists Posing With Their Dogs,” *CulturedMag.com*, June 21, 2024
De Klerk, Amy, “The Latest Lady Dior Art Project is Here,” *HarpersBazaar.com*, January 10, 2024

2023 Gaffney, Adrienne, “4 Emerging Artists to Know at Art Basel Miami 2023,” *Elle.com*, December 7, 2023
Gaffney, Adrienne, “Paint the Town,” *Elle Magazine*, November 2023, p. 75
“This Week in Culture: November 6-12,” *CulturedMag.com*, November 6, 2023
Simons, Baya, “Food, Fetishism and Fine Art in the Age of Instagram,” *FT.com*, September 25, 2023
Zara, Janelle, “Hilary Pecis Opens Captivating Solo Show at David Kordansky Gallery in Los Angeles,” *GalerieMagazine.com*, March 16, 2023
Dambrot, Shana Nys, “Life on Earth: Arts Calendar March 16-22,” *LAWeekly.com*, March 15, 2023
Griffin, Jonathan, “Hilary Pecis’s Rose-Tinted Los Angeles Is Not All Fantasy,” *CulturedMag.com*, March 13, 2023
Urist, Jacoba, “Duly Noted: 5 Reasons Why LA Is the Place To Be Right Now,” *CulturedMag.com*, February 23, 2023

2022 *Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists’ Stories About Life & Work,* based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 249-255.
**(Nothing but) Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022
Teicholz, Tom, “My Top Art Exhibits of 2022,” *Forbes.com*, December 30, 2022
“Meet the Artist: Hilary Pecis – ‘I think of painting as an endurance activity, a series of small movements that add up to a finished piece,’” *ArtSpace.com*, November 4, 2022
Jiji, Tamara, “Hot Concrete | Brings LA to the Streets of Hong Kong,” *Flaunt.com,* October 18, 2022
Chow, Vivienne, “30 Los Angeles Artists Will Break Out in Hong Kong at an Upcoming Show in Adrian Cheng’s Art Mall,” *News.Artnet.com,* September 30, 2022
Tiecholz, Tom, “Three Art Exhibits To See Right Now In New York,” *Forbes.com,* May 1, 2022
Scott, Andrea K., “Hilary Pecis,” *The New Yorker*, March 28, 2022, p. 14, and *NewYorker.com*, March 18, 2022
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Quinlan, Adriane, “Still Lifes and Landscapes That Capture Sunny Los Angeles,” *The T List – T Magazine Online*, March 10, 2022
“Solid or Fickle? Where is the Art Market Headed?,” *MutualArt.com*, March 8, 2022
Raybaud, Sebastien, “Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US$9.5 Million,” *TheValue.com*, March 4, 2022
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Jenkins, Chris, “Magritte Painting Sets New European Record at Sotheby’s,” *ArtsAndCollections.com*, March 2022
Cascone, Sarah, “KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease,” *Artnet.com*, February 28, 2022
Williams, Diane, “Five Stories,” *Harper’s Magazine*, March 2022, p. 69, and *Harpers.org*, February 16, 2022
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Eggersten, Chris, "Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary," *Billboard.com*, January 24, 2022
Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022
Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022
"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022
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2021 **Art in Focus: Hilary Pecis*, featuring a conversation between Hilary Pecis and Julie Smith Schneider, New York: Art Production Fund & Rockefeller Center, 2021
"Hot Lots: 6 Works That Decimated Their Estimates at London's Frieze Week Contemporary Art Day Sales," *Artnet.com*, October 2, 2021
Durón, Maximilíano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *ARTnews.com*, September 30, 2021
Villa, Angelica, "With Her Market Ascending, Hilary Pecis Joins Los Angeles's David Kordansky Gallery," *ARTnews.com*, September 20, 2021
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Dafoe, Taylor, "'She's Kind of Our David Hockney': How Hilary Pecis Set the Art World Aflutter with Charming Paintings of Life in Los Angeles," *Artnet.com,* June 10, 2021
Sutton, Benjamin, "8 Artists Who Had Breakout Moments This Spring Auction Season," *Artsy.net*, June 9, 2021
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Smith, Ellie, "The Best Art Exhibitions in London," *CountryandTownHouse.co.uk*, May 5, 2021
Tauer, Kristen, "Katy Hessel Curates Virtual Group Show 'Dwelling is the Light' for Timothy Taylor," *WWD.com*, April 23, 2020

2020 **Hilary Pecis: Delivered by the Foehn Winds*, with text by Luan Shixuan and a conversation between Hilary Pecis and Sherry Lai, Beijing: SPURS Gallery, 2020
Tucker, Joan, "The Art of the 'Gram," *Harper's Bazaar Latin America*, December 4, 2020
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Rosenberg, Karen, "Artist Hilary Pecis on Traveling Remotely Through Painting," *ArtfulJaunts.com,* June 3, 2020
Berg, Allison, "Won't You Be My Neighbor?" *LALA Mag,* Spring 2020, pp. 56-59
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da Silva, José, Gareth Harris and Gabriella Angeleti, "Three Artist Studios To Visit From Home This Weekend,"

TheArtNewspaper.com, April 24, 2020
Cowan, Katy, “Paintings By Hilary Pecis That Invite Us Into Her Private World In Southern California,” *CreativeBoom.com*, March 30, 2020
Cascone, Sarah, “Stir Crazy Already? Feast Your Eyes on 20 Works of Art That Celebrate the Joys of Being at Home,” *Artnet.com,* March 13, 2020
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Johnson, Paddy, “The 12 Best Gallery Exhibitions Across the Country Opening in Spring,” *Observer.com,* March 2, 2020
Cascone, Sarah, “Editors' Picks: 19 Things Not to Miss in New York's Art World This Week,” *Artnet.com,* March 2, 2020
Vogel, Maria, “Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York," *Artnet.com,* March 2, 2020

2019 Purvey, Lee, “Snap Review: Hilary Pecis at The Pit,” *ContemporaryArtReview.la*, May 22, 2019
Gerlis, Melanie, “Collecting,” *FT.com*, January 25, 2019

2018 Smith, Tasmin and Matt Gonzalez, “Hilary Pecis’ ‘Familiar Views’ In San Francisco,” *Juxtapoz.com*, October 25, 2018
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2017 Peiffer, Prudence, “Hilary Pecis at Joshua Liner,” *Artforum*, Summer 2017, p. 362
Horst, Aaron, “Fake News at CES Gallery,” *ContemporaryArtReview.la*, May 19, 2017
“Fake News,” *WSIMag.com*, May 11, 2017
“Hilary Pecis at Joshua Liner Gallery,” *Blouin Art Info*, New York, April 21, 2017

2016 Hotchkiss, Sarah, “Artful Dodger: Jump Joyfully into July Art Happenings,” *KQED.org*, June 30, 2016
Chun, Kimberly, “From SF to LA, Hilary Pecis Finds Her Place in the Sun,” *SFGate.com*, June 28, 2016

2012 **Il metodo video insight*, with texts by Rebecca L. Russo, Milan: Postmedia Books, January 1, 2012
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2011 O’Toole, Meighan, “Fish Bowl,” *Foam Magazine*, September 2011, p. 35
McManus, Austin, “Hilary Pecis,” *Juxtapoz Magazine*, May 2011, pp. 52-65, 140-141
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Andrews, Bryan, “Omega and Half Truths & Outright Lies,” *Art Practical*, February 12, 2011

2010 Farr, Kristin, “Guerrero Gallery Opening,” *KQED.org*, March 18, 2010

2009 Gavin, Francesca, “Hilary Pecis,” *Dazed*, Issue 179, October 2009
Broder Van Dyke, Michelle, “What You Are, I Once Was,” *San Francisco Chronicle,* October 29, 2009
Chun, Kimberly, “Hard-Boiled Wonderland: The Candy-Colored Kaleidoscopes of Hilary Pecis,” *7x7*, June 5, 2009