

## Hilary Pecis

b. 1979, Fullerton, CA  
lives and works in Los Angeles, CA

### Education

2009 MFA, California College of the Arts, Oakland, CA  
2006 BFA, California College of the Arts, Oakland, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2026 *Love Letters*, David Kordansky Gallery, Los Angeles, CA  
Mural organized by RxArt, Gracie Square Hospital, New York, NY

2025 *Wandering*, Timothy Taylor Gallery, London, England

2024 *Warm Rhythm*, David Kordansky Gallery, New York, NY

2023 *Nostos*, with Lily Stockman, Gagosian, Athens, Greece  
*Paths Crossed*, David Kordansky Gallery, Los Angeles, CA  
*\*Orbiting*, TAG Art Museum, Qingdao, China

2022 *Warmly*, Rachel Uffner Gallery, New York, NY

2021 *\*Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY  
*Piecemeal Rhythm*, Timothy Taylor, London, England  
*Stairs*, Halsey McKay Gallery, East Hampton, NY

2020 *\*Delivered by the Foehn Winds*, SPURS Gallery, Beijing, China  
*Come Along With Me*, Rachel Uffner Gallery, New York, NY

2019 *The Space In Between*, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL  
*Adios Verano*, Halsey McKay Gallery, East Hampton, NY  
*From a Place in the Light*, The Pit, Los Angeles, CA

2018 *Familiar Views*, Guerrero Gallery, San Francisco, CA  
*On View*, Rachel Uffner Gallery, New York, NY

2017 *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY

*New Paintings*, Joshua Liner Gallery, New York, NY

2016 *El Verano*, Guerrero Gallery, San Francisco, CA

2014 *Crash*, Park Life, San Francisco, CA

2012 *In Accordance*, Halsey McKay Gallery, East Hampton, NY  
*Consensus*, Guerrero Gallery, San Francisco, CA

2011 Galleria Glance, Turin, Italy  
*Half Truths and Outright Lies*, Guerrero Gallery, San Francisco, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

2026 *California Light and Space (The 21st Century Version)*, David Zwirner, Los Angeles, CA

2025 *Colors*, curated by Hilary Pecis, Crown Point Press, San Francisco, CA  
*Dine In*, Buffalo AKG Art Museum, Buffalo, NY  
*Paint the Lines*, Broadway Gallery, New York, NY  
*Wish You Were Here*, curated by Jie Xia, Ben Brown Fine Arts, Hong Kong  
*Summer Selections*, Pace Prints, New York, NY  
*Deep Color*, Halsey McKay, East Hampton, NY  
*Paper Room*, Halsey McKay, Brooklyn, NY  
*Selections from the Archive*, Cirrus Gallery, Los Angeles, CA  
*California*, Timothy Taylor, London, England  
*Recent Editions*, Pace Prints, New York, NY

2024 *House Party*, Guerrero Gallery, Los Angeles, CA  
*L.A. Story*, Hauser & Wirth, West Hollywood, CA  
*Dog Days of Summer*, Timothy Taylor, New York, NY  
*Map Reading of Painting*, Daegu Art Museum, Daegu, Korea  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Recent Editions*, Pace Prints, New York, NY  
*Friends of the Pod*, Broadway Gallery, New York, NY

2023 \**The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy  
\**20*, David Kordansky Gallery, Los Angeles, CA  
*A Journey*, Yuz Museum, Shanghai, China  
*LA Woman*, Phillips, West Hollywood, CA  
*The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C.  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*Labor of Love*, Rachel Uffner Gallery, New York, NY

2022 *Life is Still Life*, curated by Naomi Polonsky, The Women's Art Collection at Murray Edwards College, Cambridge, England  
*13 Women*, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA  
*I'm stepping high, I'm drifting, and there I go leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China  
*Hot Concrete: Hong Kong Edition*, curated by Sow & Taylor, K11 Musea, Hong Kong  
*Greener Grass*, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY

*Common Ground: UCCA 15<sup>th</sup> Anniversary Patrons Collection Exhibition*, UCCA Center for Contemporary Art, Beijing, China

*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*FEEDBACK*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*10 Years*, Halsey McKay Gallery, East Hampton, NY  
*Dear John*, Adams and Ollman, Portland, OR
- 2020 *L.A.: Views*, MAKI Gallery, Tokyo, Japan  
*High Voltage*, The Nassima-Landau Project, Tel Aviv, Israel  
*REFLECTIONS*, GANA Art Center, Seoul, South Korea  
*James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes VanDerBeek*, Halsey McKay Gallery, East Hampton, NY  
*\*Nothing (But Flowers)*, Karma, New York, NY  
*Dwelling is the Light*, online exhibition curated by Katy Hessel, Timothy Taylor, London, England  
*Make Me One With Everything*, Grifter Space, New York, NY
- 2019 *I <3 Paint 3*, curated by Kim Dorland, Patel Gallery, Toronto, Canada
- 2018 *California Love*, Galerie Droste, Wuppertal, Germany  
*Care and Feeding: The Art of Parenthood*, The Palo Alto Art Center, Palo Alto, CA  
*Glade Hits*, Halsey McKay Gallery, East Hampton, NY  
*How They Ran*, Over the Influence, Los Angeles, CA  
*Sun Gazers*, The Pit, Glendale, CA  
*The Vanity of Earthly Achievements*, Orth Contemporary, Tulsa, OK
- 2017 *Does it Make a Sound?*, Ochi Gallery, Ketchum, ID  
*Fake News*, CES Gallery, Los Angeles, CA  
*GOAT: A Tribute to Muhammad Ali*, Joshua Liner Gallery, New York, NY
- 2016 *How High?*, curated by Ryan Travis Christian & Travis Fish, Left Field Gallery, San Luis Obispo, CA  
*Southland*, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 *Major Work*, curated by Andrew Shoultz, Chandran Gallery, San Francisco, CA  
*Works on Paper*, Hunted Projects, Tilburg, Netherlands
- 2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark  
*Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
- 2012 *End of Days*, Mixed Greens Gallery, New York, NY
- 2011 *Elisabeth Bernstein, Daniel Gordon, & Hilary Pecis*, Halsey McKay Gallery, East Hampton, NY  
*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY  
*The Lab*, San Francisco, CA
- 2010 *Boom!*, Southern Exposure, San Francisco, CA  
*Shadow Shop*, project by Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, CA  
Berkeley Art Center, Berkeley, CA  
*Hello Sweden*, KRETS Gallery, Malmo, Sweden

- 2009 *Super Fine*, Morgan Lehman Gallery, New York, NY  
*Remix*, Catherine Clark Gallery, San Francisco, CA  
*Sports*, Synchronicity, Los Angeles, CA
- 2008 *Bobby Hutton*, Luggage Store, San Francisco, CA  
*Allegory of the Mountain*, Mahan Gallery, Columbus, OH  
*Immediate Future: The Murphy & Cadogan Fellowships in the Fine Arts*, San Francisco Arts Commission Gallery, San Francisco, CA  
*New Landscapes*, Dominican University of San Rafael, San Rafael, CA
- 2007 *Grounded*, Southern Exposure, San Francisco, CA  
*Domestic*, Roberts & Tilton, Los Angeles, CA  
*Albedo*, Eleanor Harwood Gallery, San Francisco, CA
- 2006 *The Marfa Salon*, Marfa, TX  
*West Coast Windows*, curated by Oliver Halsman Rosenberg, Samsøn, Boston, MA

### Grants / Awards / Residencies

- 2011 *Heroes and Hearts*, San Francisco General Hospital, San Francisco, CA
- 2009 Aurobora Press Residency, Ketchum, ID
- 2008 Murphy and Cadogan Fellowship, San Francisco Art Foundation, San Francisco, CA

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2026 \*Jarbouai, Leila, *Cat*, New York: Phaidon, 2026, p. 11
- 2025 \*Obrist, Hans Ulrich, et. al., *Mother Nature in the Bardo*, New York: BlackBook Presents, 2025, pp. 238-239  
 Brook, Charlotte, ed., "Talking Points: Halcyon Days," *Harper's Bazaar*, July/August 2025, p. 56  
 Conti, Samantha, "Hilary Pecis Sees Beauty in the Banal," *WWD.com*, June 23, 2025  
 Ikeuchi, Erin, "Hilary Pecis's 'Wandering' Brings Tender Vignettes to Timothy Taylor," *Hypebeast.com*, June 18, 2025
- 2024 \*Lai, Sherry, ed., *Hilary Pecis: Orbiting*, Berlin: Holzwarth Publications, 2024  
 \**The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024  
 Wang, Jen, "An Un-Still Life," *Vogue*, October 2024, pp. 98, 100; "Hilary Pecis's Still Lives Are Anything But Still," *Vogue.com*, September 19, 2024  
 Pricco, Evan, "Hilary Pecis and the 'Warm Rhythm' of Winter in California," *Juxtapoz.com*, September 5, 2024  
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- 2023
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- Gaffney, Adrienne, "Paint the Town," *Elle Magazine*, November 2023, p. 75
- "This Week in Culture: November 6-12," *CulturedMag.com*, November 6, 2023
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- Zara, Janelle, "Hilary Pecis Opens Captivating Solo Show at David Kordansky Gallery in Los Angeles," *GalerieMagazine.com*, March 16, 2023
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- Griffin, Jonathan, "Hilary Pecis's Rose-Tinted Los Angeles Is Not All Fantasy," *CulturedMag.com*, March 13, 2023
- Urist, Jacoba, "Duly Noted: 5 Reasons Why LA Is the Place To Be Right Now," *CulturedMag.com*, February 23, 2023
- 2022
- \*Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists' Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 249-255.
- \*(Nothing but) *Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimaneli, New York: Karma, 2022
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- "Meet the Artist: Hilary Pecis – 'I think of painting as an endurance activity, a series of small movements that add up to a finished piece,'" *ArtSpace.com*, November 4, 2022
- Jiji, Tamara, "Hot Concrete | Brings LA to the Streets of Hong Kong," *Flaunt.com*, October 18, 2022
- Chow, Vivienne, "30 Los Angeles Artists Will Break Out in Hong Kong at an Upcoming Show in Adrian Cheng's Art Mall," *News.Artnet.com*, September 30, 2022
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"Hot Lots: 6 Works That Decimated Their Estimates at London's Frieze Week Contemporary Art Day Sales," *Artnet.com*, October 2, 2021  
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- 2020 \**Hilary Pecis: Delivered by the Foehn Winds*, with text by Luan Shixuan and a conversation between Hilary Pecis and Sherry Lai, Beijing: SPURS Gallery, 2020  
Tucker, Joan, "The Art of the 'Gram," *Harper's Bazaar Latin America*, December 4, 2020  
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Vogel, Maria, "Amidst Covid-19, Instagram Becomes Home To Art-Driven Fundraisers," *CulturedMag.com*, May 3, 2020  
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- 2018 Smith, Tasmin and Matt Gonzalez, "Hilary Pecis' 'Familiar Views' In San Francisco," *Juxtapoz.com*, October 25, 2018  
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- 2017 Peiffer, Prudence, "Hilary Pecis at Joshua Liner," *Artforum*, Summer 2017, p. 362  
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- 2016 Hotchkiss, Sarah, "Artful Dodger: Jump Joyfully into July Art Happenings," *KQED.org*, June 30, 2016  
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- 2012 *\*Il metodo video insight*, with texts by Rebecca L. Russo, Milan: Postmedia Books, January 1, 2012  
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- 2011 O'Toole, Meighan, "Fish Bowl," *Foam Magazine*, September 2011, p. 35  
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- 2009 Gavin, Francesca, "Hilary Pecis," *Dazed*, Issue 179, October 2009  
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