

## Hilary Pecis

b. 1979, Fullerton, CA  
lives and works in Los Angeles, CA

### Education

2009 MFA, California College of the Arts, Oakland, CA  
2006 BFA, California College of the Arts, Oakland, CA

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2026 *Love Letters*, David Kordansky Gallery, Los Angeles, CA  
Mural organized by RxArt, Gracie Square Hospital, New York, NY

2025 *Wandering*, Timothy Taylor Gallery, London, England

2024 *Warm Rhythm*, David Kordansky Gallery, New York, NY

2023 *Nostos*, with Lily Stockman, Gagosian, Athens, Greece  
*Paths Crossed*, David Kordansky Gallery, Los Angeles, CA  
*\*Orbiting*, TAG Art Museum, Qingdao, China

2022 *Warmly*, Rachel Uffner Gallery, New York, NY

2021 *\*Art in Focus*, Art Production Fund, Rockefeller Center, New York, NY  
*Piecemeal Rhythm*, Timothy Taylor, London, England  
*Stairs*, Halsey McKay Gallery, East Hampton, NY

2020 *\*Delivered by the Foehn Winds*, SPURS Gallery, Beijing, China  
*Come Along With Me*, Rachel Uffner Gallery, New York, NY

2019 *The Space In Between*, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL  
*Adios Verano*, Halsey McKay Gallery, East Hampton, NY  
*From a Place in the Light*, The Pit, Los Angeles, CA

2018 *Familiar Views*, Guerrero Gallery, San Francisco, CA  
*On View*, Rachel Uffner Gallery, New York, NY

2017 *Desert Paintings*, Halsey McKay Gallery, East Hampton, NY

*New Paintings*, Joshua Liner Gallery, New York, NY

2016 *El Verano*, Guerrero Gallery, San Francisco, CA

2014 *Crash*, Park Life, San Francisco, CA

2012 *In Accordance*, Halsey McKay Gallery, East Hampton, NY  
*Consensus*, Guerrero Gallery, San Francisco, CA

2011 Galleria Glance, Turin, Italy  
*Half Truths and Outright Lies*, Guerrero Gallery, San Francisco, CA

### **Selected Group Exhibitions**

(\* indicates a publication)

2026 *California Light and Space (The 21st Century Version)*, David Zwirner, Los Angeles, CA

2025 *Colors*, curated by Hilary Pecis, Crown Point Press, San Francisco, CA  
*Dine In*, Buffalo AKG Art Museum, Buffalo, NY  
*Paint the Lines*, Broadway Gallery, New York, NY  
*Wish You Were Here*, curated by Jie Xia, Ben Brown Fine Arts, Hong Kong  
*Summer Selections*, Pace Prints, New York, NY  
*Deep Color*, Halsey McKay, East Hampton, NY  
*Paper Room*, Halsey McKay, Brooklyn, NY  
*Selections from the Archive*, Cirrus Gallery, Los Angeles, CA  
*California*, Timothy Taylor, London, England  
*Recent Editions*, Pace Prints, New York, NY

2024 *House Party*, Guerrero Gallery, Los Angeles, CA  
*L.A. Story*, Hauser & Wirth, West Hollywood, CA  
*Dog Days of Summer*, Timothy Taylor, New York, NY  
*Map Reading of Painting*, Daegu Art Museum, Daegu, Korea  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*Recent Editions*, Pace Prints, New York, NY  
*Friends of the Pod*, Broadway Gallery, New York, NY

2023 \**The Glover Group: A Los Angeles Story*, Massimo De Carlo, Milan, Italy  
\**20*, David Kordansky Gallery, Los Angeles, CA  
*A Journey*, Yuz Museum, Shanghai, China  
*LA Woman*, Phillips, West Hollywood, CA  
*The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C.  
*Imperfect Paradise*, Barbati Gallery, Venice, Italy  
*Labor of Love*, Rachel Uffner Gallery, New York, NY

2022 *Life is Still Life*, curated by Naomi Polonsky, The Women's Art Collection at Murray Edwards College, Cambridge, England  
*13 Women*, curated by Heidi Zuckerman, Orange County Museum of Art, Costa Mesa, CA  
*I'm stepping high, I'm drifting, and there I go leaping*, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China  
*Hot Concrete: Hong Kong Edition*, curated by Sow & Taylor, K11 Musea, Hong Kong  
*Greener Grass*, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY

*Common Ground: UCCA 15<sup>th</sup> Anniversary Patrons Collection Exhibition*, UCCA Center for Contemporary Art, Beijing, China

*\*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA

- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH  
*FEEDBACK*, curated by Helen Molesworth, Jack Shainman Gallery, The School, Kinderhook, NY  
*10 Years*, Halsey McKay Gallery, East Hampton, NY  
*Dear John*, Adams and Ollman, Portland, OR
- 2020 *L.A.: Views*, MAKI Gallery, Tokyo, Japan  
*High Voltage*, The Nassima-Landau Project, Tel Aviv, Israel  
*REFLECTIONS*, GANA Art Center, Seoul, South Korea  
*James English Leary, Milena Muzquiz, Hilary Pecis, Ryan Steadman, Johannes VanDerBeek*, Halsey McKay Gallery, East Hampton, NY  
*\*Nothing (But Flowers)*, Karma, New York, NY  
*Dwelling is the Light*, online exhibition curated by Katy Hessel, Timothy Taylor, London, England  
*Make Me One With Everything*, Grifter Space, New York, NY
- 2019 *I <3 Paint 3*, curated by Kim Dorland, Patel Gallery, Toronto, Canada
- 2018 *California Love*, Galerie Droste, Wuppertal, Germany  
*Care and Feeding: The Art of Parenthood*, The Palo Alto Art Center, Palo Alto, CA  
*Glade Hits*, Halsey McKay Gallery, East Hampton, NY  
*How They Ran, Over the Influence*, Los Angeles, CA  
*Sun Gazers*, The Pit, Glendale, CA  
*The Vanity of Earthly Achievements*, Orth Contemporary, Tulsa, OK
- 2017 *Does it Make a Sound?*, Ochi Gallery, Ketchum, ID  
*Fake News*, CES Gallery, Los Angeles, CA  
*GOAT: A Tribute to Muhammad Ali*, Joshua Liner Gallery, New York, NY
- 2016 *How High?*, curated by Ryan Travis Christian & Travis Fish, Left Field Gallery, San Luis Obispo, CA  
*Southland*, curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 *Major Work*, curated by Andrew Shoultz, Chandran Gallery, San Francisco, CA  
*Works on Paper*, Hunted Projects, Tilburg, Netherlands
- 2014 *Ghost Current*, curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark  
*Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY
- 2012 *End of Days*, Mixed Greens Gallery, New York, NY
- 2011 *Elisabeth Bernstein, Daniel Gordon, & Hilary Pecis*, Halsey McKay Gallery, East Hampton, NY  
*Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY  
*The Lab*, San Francisco, CA
- 2010 *Boom!*, Southern Exposure, San Francisco, CA  
*Shadow Shop*, project by Stephanie Syjuco, San Francisco Museum of Modern Art, San Francisco, CA  
Berkeley Art Center, Berkeley, CA  
*Hello Sweden*, KRETS Gallery, Malmo, Sweden

- 2009 *Super Fine*, Morgan Lehman Gallery, New York, NY  
*Remix*, Catherine Clark Gallery, San Francisco, CA  
*Sports*, Synchronicity, Los Angeles, CA
- 2008 *Bobby Hutton*, Luggage Store, San Francisco, CA  
*Allegory of the Mountain*, Mahan Gallery, Columbus, OH  
*Immediate Future: The Murphy & Cadogan Fellowships in the Fine Arts*, San Francisco Arts Commission Gallery, San Francisco, CA  
*New Landscapes*, Dominican University of San Rafael, San Rafael, CA
- 2007 *Grounded*, Southern Exposure, San Francisco, CA  
*Domestic*, Roberts & Tilton, Los Angeles, CA  
*Albedo*, Eleanor Harwood Gallery, San Francisco, CA
- 2006 *The Marfa Salon*, Marfa, TX  
*West Coast Windows*, curated by Oliver Halsman Rosenberg, Samsøn, Boston, MA

### Grants / Awards / Residencies

- 2011 *Heroes and Hearts*, San Francisco General Hospital, San Francisco, CA
- 2009 Aurobora Press Residency, Ketchum, ID
- 2008 Murphy and Cadogan Fellowship, San Francisco Art Foundation, San Francisco, CA

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2026 \*Jarbouai, Leila, *Cat*, New York: Phaidon, 2026, p. 11  
 Donoghue, Katy, "Mila Dalal Shares Her Top 11 Picks From Art Basel 2026," *Whitewall.art*, June 19, 2026  
 Teicholz, Tom, "Hilary Pecis, 'Love Letters,'" *ArtNowLA.com*, June 4, 2026  
 Ebert, Grace, "Hilary Pecis Paints Saturated Snapshots of West Coast Life," *ThisIsColossal.com*, May 8, 2025
- 2025 \*Obirst, Hans Ulrich, et. al., *Mother Nature in the Bardo*, New York: BlackBook Presents, 2025, pp. 238-239  
 Brook, Charlotte, ed., "Talking Points: Halcyon Days," *Harper's Bazaar*, July/August 2025, p. 56  
 Conti, Samantha, "Hilary Pecis Sees Beauty in the Banal," *WWD.com*, June 23, 2025  
 Ikeuchi, Erin, "Hilary Pecis's 'Wandering' Brings Tender Vignettes to Timothy Taylor," *Hypebeast.com*, June 18, 2025
- 2024 \*Lai, Sherry, ed., *Hilary Pecis: Orbiting*, Berlin: Holzwarth Publications, 2024  
 \**The Glover Group: A Los Angeles Story*, Milan: MASSIMODECARLO, 2024  
 Wang, Jen, "An Un-Still Life," *Vogue*, October 2024, pp. 98, 100; "Hilary Pecis's Still Lives Are Anything But Still," *Vogue.com*, September 19, 2024  
 Pricco, Evan, "Hilary Pecis and the 'Warm Rhythm' of Winter in California," *Juxtapoz.com*, September 5, 2024  
 Keenan, Annabel, "10 Must-See Gallery Exhibitions During Armory Week 2024," *Artsy.net*, September 3, 2024  
 Halperin, Julia, and Sophia Lee, "Here Are the 12 Must-See Gallery Shows Coming to New York This Fall," *Culturedmag.com*, August 26, 2024  
 Olsen, Annikka, "Intimism Revisited: The New Generation of Artists Inspired By Their Private Spaces," *News.Artnet.com*, August 11, 2024  
 "Hilary Pecis," *The Quarterly Report*, No. 1, Summer 2024, pp. 72-83

Ebert, Grace, “‘Dog Days of Summer’ Celebrates Humanity’s Favorite Companions in Art and Life,” *ThisColossal.com*, July 24, 2024  
Binswanger, Julia, “See Fetching Portraits of Man’s Best Friend in a New Exhibition All About Dogs,” *SmithsonianMag.com*, July 18, 2024  
Halperin, Julia, “A New Gallery Show Pays Tribute to Man’s Best Friend. See 8 Featured Artists Posing With Their Dogs,” *CulturedMag.com*, June 21, 2024  
De Klerk, Amy, “The Latest Lady Dior Art Project is Here,” *HarpersBazaar.com*, January 10, 2024

- 2023  
Gaffney, Adrienne, “4 Emerging Artists to Know at Art Basel Miami 2023,” *Elle.com*, December 7, 2023  
Gaffney, Adrienne, “Paint the Town,” *Elle Magazine*, November 2023, p. 75  
“This Week in Culture: November 6-12,” *CulturedMag.com*, November 6, 2023  
Simons, Baya, “Food, Fetishism and Fine Art in the Age of Instagram,” *FT.com*, September 25, 2023  
Zara, Janelle, “Hilary Pecis Opens Captivating Solo Show at David Kordansky Gallery in Los Angeles,” *GalerieMagazine.com*, March 16, 2023  
Dambrot, Shana Nys, “Life on Earth: Arts Calendar March 16-22,” *LAWeekly.com*, March 15, 2023  
Griffin, Jonathan, “Hilary Pecis’s Rose-Tinted Los Angeles Is Not All Fantasy,” *CulturedMag.com*, March 13, 2023  
Urist, Jacoba, “Duly Noted: 5 Reasons Why LA Is the Place To Be Right Now,” *CulturedMag.com*, February 23, 2023
- 2022  
\*Pellerin, Ananda, ed., *Why I Make Art: Contemporary Artists’ Stories About Life & Work*, based on the Sound & Vision podcast by Brian Alfred, Los Angeles: Atelier Éditions, 2022, pp. 249-255.  
\*(*Nothing but*) *Flowers*, with texts by Hilton Als, Helen Molesworth, David Rimanelli, New York: Karma, 2022  
Teicholz, Tom, “My Top Art Exhibits of 2022,” *Forbes.com*, December 30, 2022  
“Meet the Artist: Hilary Pecis – ‘I think of painting as an endurance activity, a series of small movements that add up to a finished piece,’” *ArtSpace.com*, November 4, 2022  
Jiji, Tamara, “Hot Concrete | Brings LA to the Streets of Hong Kong,” *Flaunt.com*, October 18, 2022  
Chow, Vivienne, “30 Los Angeles Artists Will Break Out in Hong Kong at an Upcoming Show in Adrian Cheng’s Art Mall,” *News.Artnet.com*, September 30, 2022  
Tiecholz, Tom, “Three Art Exhibits To See Right Now In New York,” *Forbes.com*, May 1, 2022  
Scott, Andrea K., “Hilary Pecis,” *The New Yorker*, March 28, 2022, p. 14, and *NewYorker.com*, March 18, 2022  
“Post-War And Contemporary Art Day Sale Realised a Total of £14,168,940 / RMB 117,474,682 / \$18,802,183 / €16,931,883,” *SalonPriveMag.com*, March 21, 2022  
Kazanjian, Dodie, “Meet the Women of Frogtown, An Artist Community Like No Other,” *Vogue Magazine*, April 2022, pp. 46, 53-54, and *Vogue.com*, March 12, 2022  
Wagner, Albert, “Meet the Women of Frogtown, An Artist Community Like No Other,” *VerveTimes.com*, March 12, 2022  
Quinlan, Adriane, “Still Lifes and Landscapes That Capture Sunny Los Angeles,” *The T List – T Magazine Online*, March 10, 2022  
“Solid or Fickle? Where is the Art Market Headed?,” *MutualArt.com*, March 8, 2022  
Raybaud, Sebastien, “Two Banksy Paintings from Robbie Williams’ Collection Fetch Combined US\$9.5 Million,” *TheValue.com*, March 4, 2022  
Villa, Angelica, “Record-Breaking Magritte Leads Sotheby’s \$297 M. London Sales,” *Artnews.com*, March 2, 2022  
Jenkins, Chris, “Magritte Painting Sets New European Record at Sotheby’s,” *ArtsAndCollections.com*, March 2022  
Cascone, Sarah, “KAWS, Eddie Martinez, and Other Big Names Are Donating Art to Raise Money to Cure a Rare Childhood Disease,” *Artnet.com*, February 28, 2022  
Williams, Diane, “Five Stories,” *Harper’s Magazine*, March 2022, p. 69, and *Harpers.org*, February 16, 2022  
“In Pictures: See How LACMA’s New Interscope Records Show Pairs Artists with the Musicians That Inspire Them, from Lana Del Rey to Dr. Dre,” *Artnet.com*, February 4, 2022  
“Rockefeller Center Kicks Off 2022 Public Art Program With a 125-Foot Mural, New Line-Up of Artists,” *ArtfixDaily.com*, January 28, 2022  
Rugoff, Lazlo, “Classic Interscope albums reimaged by artists in 47xLP limited vinyl series,” *TheVinylFactory.com*, January 25, 2022  
Eggersten, Chris, “Interscope to Re-Release Iconic Albums on Limited-Edition Vinyl for 30th Anniversary,” *Billboard.com*, January 24, 2022

Petriti, Natalia, "Interscope Records Lands at the Los Angeles Museum of Art for the 30th Anniversary of its Founding," *AllYou.gr*, January 20, 2022

Rahman, Abid, "KAWS, Takashi Murakami, Lauren Halsey Among Artists to Feature in LACMA Exhibition Inspired by Music of Interscope Records," *HollywoodReporter.com*, January 13, 2022

"Interscope Records Kicks off 30th Anniversary Celebration," *Finance.Yahoo.com*, January 13, 2022

Gonzales, Erica, "These Artists Are Reinterpreting Music by Billie Eilish, Blackpink, Olivia Rodrigo, and More as Original Works," *Elle.com*, January 13, 2022

Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022

- 2021 \**Art in Focus: Hilary Pecis*, featuring a conversation between Hilary Pecis and Julie Smith Schneider, New York: Art Production Fund & Rockefeller Center, 2021
- "Hot Lots: 6 Works That Decimated Their Estimates at London's Frieze Week Contemporary Art Day Sales," *Artnet.com*, October 2, 2021
- Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *ARTnews.com*, September 30, 2021
- Villa, Angelica, "With Her Market Ascending, Hilary Pecis Joins Los Angeles's David Kordansky Gallery," *ARTnews.com*, September 20, 2021
- Heinrich, Will, "Teaching a New Inclusiveness," *The New York Times*, August 13, 2021, p. C9
- Gilson, Nancy, "Columbus Museum of Art's 'Present Generations' Shines Spotlight on 27 Living Artists," *Dispatch.com*, July 25, 2021
- Fontaine, Pearl, "Hilary Pecis Enchants Rockefeller Center with Colorful, Intimate Work," *Whitewall.art*, July 22, 2021
- Gamboa, Nancy, "Hilary Pecis Captures the Layers of Los Angeles's Landscapes," *CulturedMag.com*, June 23, 2021
- Gilson, Nancy, "Scantland Family Donates Art as Well as a \$2 Million Endowment to Columbus Museum of Art," *Dispatch.com*, June 22, 2021
- Alleyne, Allyssia, "What to See in Central London During Gallery Weekend," *Frieze.com*, June 21, 2021
- Chiotakis, Steve, "Landscapes, Human Body, And Crafts: Themes of Summer LA Group Exhibits Highlighting New Artists," *KCRW.com*, June 16, 2021
- Vitello, Gwynned, "Hilary Pecis: The Humble is Whole," *Juxtapoz.com*, June 12, 2021
- Dafoe, Taylor, "'She's Kind of Our David Hockney': How Hilary Pecis Set the Art World Aflutter with Charming Paintings of Life in Los Angeles," *Artnet.com*, June 10, 2021
- Sutton, Benjamin, "8 Artists Who Had Breakout Moments This Spring Auction Season," *Artsy.net*, June 9, 2021
- Pricco, Evan, "Hilary Pecis: Piecemeal Rhythm at Timothy Taylor, London," *Juxtapoz.com*, May 25, 2021
- Smith, Ellie, "The Best Art Exhibitions in London," *CountryandTownHouse.co.uk*, May 5, 2021
- Tauer, Kristen, "Katy Hessel Curates Virtual Group Show 'Dwelling is the Light' for Timothy Taylor," *WWD.com*, April 23, 2020
- 2020 \**Hilary Pecis: Delivered by the Foehn Winds*, with text by Luan Shixuan and a conversation between Hilary Pecis and Sherry Lai, Beijing: SPURS Gallery, 2020
- Tucker, Joan, "The Art of the 'Gram," *Harper's Bazaar Latin America*, December 4, 2020
- Steinberg, Jessica, "New TLV Art Space Aims to Elevate Israeli Art Aesthetic," *TheTimesofIsrael.com*, November 27, 2020
- Rosenberg, Karen, "Artist Hilary Pecis on Traveling Remotely Through Painting," *ArtfulJaunts.com*, June 3, 2020
- Berg, Allison, "Won't You Be My Neighbor?" *LALA Mag*, Spring 2020, pp. 56-59
- Vogel, Maria, "Amidst Covid-19, Instagram Becomes Home To Art-Driven Fundraisers," *CulturedMag.com*, May 3, 2020
- da Silva, José, Gareth Harris and Gabriella Angeleti, "Three Artist Studios To Visit From Home This Weekend," *TheArtNewspaper.com*, April 24, 2020
- Cowan, Katy, "Paintings By Hilary Pecis That Invite Us Into Her Private World In Southern California," *CreativeBoom.com*, March 30, 2020
- Cascone, Sarah, "Stir Crazy Already? Feast Your Eyes on 20 Works of Art That Celebrate the Joys of Being at Home," *Artnet.com*, March 13, 2020

- Russo, Emmalea, "Hilary Pecis," *Artforum.com*, Critics' Picks, March 12, 2020
- Johnson, Paddy, "The 12 Best Gallery Exhibitions Across the Country Opening in Spring," *Observer.com*, March 2, 2020
- Cascone, Sarah, "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet.com*, March 2, 2020
- Vogel, Maria, "Looking for Fresh Talent? Here Are 7 Rising-Star Artists to Seek Out at Armory Week 2020 in New York," *Artnet.com*, March 2, 2020
- 2019 Purvey, Lee, "Snap Review: Hilary Pecis at The Pit," *ContemporaryArtReview.la*, May 22, 2019  
Gerlis, Melanie, "Collecting," *FT.com*, January 25, 2019
- 2018 Smith, Tasmin and Matt Gonzalez, "Hilary Pecis' 'Familiar Views' In San Francisco," *Juxtapoz.com*, October 25, 2018  
Russeth, Andrew, "May: A Roving Restaurant, Frieze New York, A\$AP Rocky Alights, the School in Kinderhook," *ARTNews.com*, September 13, 2018  
Russeth, Andrew, "Critic's Diary," *ARTNews.com*, September 12, 2018  
Fateman, Johanna, "Curtis Talwst Santiago / Hilary Pecis at Rachel Uffner," *The New Yorker*, June 25, 2018, p. 8
- 2017 Peiffer, Prudence, "Hilary Pecis at Joshua Liner," *Artforum*, Summer 2017, p. 362  
Horst, Aaron, "Fake News at CES Gallery," *ContemporaryArtReview.la*, May 19, 2017  
"Fake News," *WSIMag.com*, May 11, 2017  
"Hilary Pecis at Joshua Liner Gallery," *Blouin Art Info*, New York, April 21, 2017
- 2016 Hotchkiss, Sarah, "Artful Dodger: Jump Joyfully into July Art Happenings," *KQED.org*, June 30, 2016  
Chun, Kimberly, "From SF to LA, Hilary Pecis Finds Her Place in the Sun," *SFGate.com*, June 28, 2016
- 2012 *\*Il metodo video insight*, with texts by Rebecca L. Russo, Milan: Postmedia Books, January 1, 2012  
Goergen, Stacy, "Collage and Effect," *Hamptons Magazine*, June 29, 2012, pp. 154-156
- 2011 O'Toole, Meighan, "Fish Bowl," *Foam Magazine*, September 2011, p. 35  
McManus, Austin, "Hilary Pecis," *Juxtapoz Magazine*, May 2011, pp. 52-65, 140-141  
Riba, Stefano, "Mezze Verita e Autentiche Menzogne," *ArtTribune*, April 2011  
Louise Turner, Cherie, "SF Galleries: Collages of Calculated Chaos," *Huffington Post*, February 25, 2011  
Harman, Ken, "An Interview with Hilary Pecis," *HiFructose.com*, February 16, 2011  
Andrews, Bryan, "Omega and Half Truths & Outright Lies," *Art Practical*, February 12, 2011
- 2010 Farr, Kristin, "Guerrero Gallery Opening," *KQED.org*, March 18, 2010
- 2009 Gavin, Francesca, "Hilary Pecis," *Dazed*, Issue 179, October 2009  
Broder Van Dyke, Michelle, "What You Are, I Once Was," *San Francisco Chronicle*, October 29, 2009  
Chun, Kimberly, "Hard-Boiled Wonderland: The Candy-Colored Kaleidoscopes of Hilary Pecis," *7x7*, June 5, 2009