

Shara Hughes

b. 1981, Atlanta, GA lives and works in Brooklyn, NY

Education

Skowhegan School of Painting and Sculpture, Madison, ME
 BFA, Rhode Island School of Design, Providence, RI

Galerie Eva Presenhuber, Beijing, China

In Lieu of Flowers, Rachel Uffner Gallery, New York, NY At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	*Inside Outside, Norton Museum of Art, Palm Beach, FL Weather Report, David Kordansky Gallery, New York, NY Roots n' Fruits, with Austin Eddy, Galerie Eva Presenhuber x P21, Seoul, South Korea
2024	Metropolitan Opera, New York, NY <i>Tree Farm</i> , Galerie Eva Presenhuber, Zurich, Switzerland
2023	Light the Dark, David Kordansky Gallery, Los Angeles, CA *Right This Way, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
2022	*Time Lapsed, Kunstmuseum Luzern, Luzern, Switzerland Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY
2021	Return of Light, Galerie Eva Presenhuber, Zurich, Switzerland Garden Museum, London, England On Edge, Contemporary Art Museum St. Louis, St. Louis, MO The Bridge, Yuz Museum, Shanghai, China Aspen Art Museum, Aspen, CO
2020	Pivot, Le Consortium, Dijon, France *Day By Day By Day, Galerie Eva Presenhuber, Zurich, Switzerland Unmanageable, Pilar Corrias, London, England Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY Restless, Knust Kunz Gallery Editions, Munich, Germany

2019

2018	The Arts Club, London, England Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland Sun Salutations, Newport Art Museum, Newport, RI Carving Out Fresh Options, deCordova Sculpture Park and Museum, Lincoln, MA Sticks and Stones, Berggruen Gallery, San Francisco, CA Bold Suns, SOCO Gallery, Charlotte, NC Surprise Anxiety, Pace Prints, New York, NY
2017	Sun Toxic City, Haverkampf Galerie, Berlin, Germany Same Space Different Day, Rachel Uffner Gallery, New York, NY Mind Bender, Baldwin Gallery, Aspen, CO Lamenting, Sighing, Weeping, Gallery Met, Metropolitan Opera, New York, NY Pleasure House, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
2016	Big Intimates, Ornis A. Gallery, Amsterdam, Netherlands Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY Here & There, One River School, Englewood, NJ Trips I've Never Been On, Marlborough Chelsea, New York, NY No Bad Days, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
2015	Far Out, American Contemporary, New York, NY
2014	Guess You Had To Be There, The Museum of Contemporary Art of Georgia, Atlanta, GA Midnight Snacks, Institute 193, Lexington, KY
2013	Don't Tell Anyone But, Atlanta Contemporary, Atlanta, GA
2012	See Me Seeing Me, American Contemporary, New York, NY WE USE THESE THINGS, Primetime, Brooklyn, NY
2011	Drawings, Metroquadro, Rivoli, Italy
2010	Show Me, Because You Can't See, Museum 52, London, England
2009	If You're a Mess, I'm a Mess, Galerie Mikael Andersen, Berlin, Germany Metroquadro, Rivoli, Italy
2008	I'll Just Have to Work with This, Galerie Mikael Andersen, Copenhagen, Denmark Thank You For Hosting, Museum 52, London, England Everything, Always, Rivington Arms, New York, NY
2007	All, Most, Mine, Parts Gallery, Toronto, Canada
2006	Labyrinthitis, with Meredith James, Rivington Arms, New York, NY

Selected Group Exhibitions

(* indicates a publication)

2025 Louisiana's New Works, Louisiana Museum of Modern Art, Humlebaek, Denmark Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA

Alien Shores (landscape, once removed), White Cube Bermondsey, London, England A Moveable Feast, curated by Austin Eddy, Halsey McKay Gallery, Brooklyn, NY schön?! Ästhetische Betrachtung der Sammlung, Kunstmuseum Luzern, Lucerne, Switzerland

2024 El Otro, El Mismo, Longlati Foundation, Shanghai, China

Out of Silence, Yuz Museum, Shanghai, China

*Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue, Museum Franz Gertsch, Burgdorf, Switzerland

Couples Squared, Southampton Arts Center, New York, NY

Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy Between Us, Olivia Foundation, Mexico City, Mexico

2023 House in Motion / New Perspectives, de la Cruz Collection, Miami, FL

Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX Into Another World, Level & Co, New York, NY

Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea

Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI

*20, David Kordansky Gallery, Los Angeles, CA

In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY

Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China

2022 Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon

Together, at the Same Time, de la Cruz Collection, Miami, FL

Her Voice, Berggruen Gallery, San Francisco, CA

Nature humaine – Humaine nature, Fondation Vincent van Gogh, Arles, France

Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR

Manscaping, The Hole, New York, NY

New Editions, Pace Prints, New York, NY

Uncanny Interiors, Nicola Vassell Gallery, New York, NY

EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland

Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida

2021 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA

Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, France

New Works in the Collection - From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark

There is Always One Direction, de la Cruz Collection, Miami, FL

2020 She is Here, Atlanta Contemporary, Atlanta, GA

100 Drawings from Now, The Drawing Center, New York, NY

Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX

Group Show, Galerie Eva Presenhuber, Zurich, Switzerland

2019 America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX

LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art,

Katonah, NY

Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY

Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL

2018 Ten Years, Rachel Uffner Gallery, New York, NY

Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ

EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden

SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY

Cliche, organized with Bill Powers, Almine Rech, New York, NY

Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland

Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY

The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA

Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

*Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York,

NY

Drawing Island, The Journal Gallery, New York, NY

2016 If Only Bella Abzug Were Here, Marc Straus Gallery, New York, NY

Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY

All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA Hill of Munch, Rachel Uffner Gallery, New York, NY

Imagine, Brand New Gallery, Milan, Italy

Young Frankensteins, Lesley Heller Gallery, New York, NY

Feedback of Desire, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA

2015 Finestra Aperta, Jack Hanley Gallery, New York, NY

Abstract Horizons, Grieder Contemporary, Zurich, Switzerland

Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA

Tiger Tiger, Salon 94, New York, NY

Spirit of the Dead Watching, Devening Projects, Chicago, IL

Mons Dew, MASS Gallery, Austin, TX

New York Configurations, Coburn Projects, London, England

Instant Vacation, Trestle Projects Brooklyn, NY Out of Place, Dutton Gallery, New York, NY

2014 Translated Cities, curated by Natalia Nakazawa, Shirin Gallery, New York, NY

Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany

Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY

Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY

2013 Bathers, Morgan Lehman Gallery, New York, NY

Genius of Love, Brian Morris Gallery, New York, NY

2012 Billedstorm, Galerie Mikael Andersen, Copenhagen, Denmark

Habeas Corpus, Halsey Mckay Gallery, East Hampton, NY

GA Artists, Abernathy Arts Center, Atlanta, GA

I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York NV

York, NY

One Giant Leap: Work from the Saatchi Gallery, Hyatt Regency London, The Churchill, London, England

2011 Crushed Candy, David Castillo Gallery, Miami, FL

Wild Beasts, Champion Contemporary, Austin, TX

The Big Show, Silas Marder Gallery, Bridgehampton, NY

2010 Group Show, Museum 52, New York, NY

Ox-Bow Centennial: Contemporary Art, Roots & Culture Contemporary Art Center, Chicago, IL

Diamonds in the Crows Nest, Parlour No. 15, New York, NY

2009 Diverse Propositions: The Best of Zane Bennett Contemporary Art, Zane Bennett Contemporary Art, Santa Fe, NM

Works on Paper, Museum 52, London, England Boom, TTC Gallery, Copenhagen, Denmark

2008 Project Space in conjunction with: There's a Better way to Spend the Afternoon, Museum 52, London, England

Demolition Milk, TS1 Gallery, Beijing, China

Inside Out, Galerie Mikael Andersen, Berlin, Germany

All Cut Up, Roebling Hall, New York, NY

Living in a Box, Galerie Mikael Andersen, Berlin, Germany

2007 Accessories, Galerie Mikael Andersen, Copenhagen, Germany

Up as if Down, Cuchifritos, New York, NY

2006 Cabin Fever, Rivington Arms, New York, NY

Curatorial Projects

2012 I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

Awards & Residencies

2017	Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
2013	Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
2012	Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA Lighthouse Works Fellow, Fishers Island, NY
2007	Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
2005	Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO Fellowship Award, Vermont Studio Center, Johnson, VT
2004	Florence Leif Award, Rhode Island School of Design, Providence, RI
2003	Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

Public Commissions

2023	Wander and Wonder, Phoenix Children's Hospital, Phoenix, AZ
2022	The Last Glance Back, 9830 Wilshire Boulevard, Beverly Hills, CA
2018	Carving Out Fresh Options, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum. The Greenway. Dewey Square Park. Boston, MA

Bibliography

(* indicates non-periodical book, catalogue, or other publication)

2025 *Shara Hughes: Inside Outside, West Palm Beach: Norton Museum of Art, 2025

Mchugh, Liza, "6 Can't-Miss December Events in Palm Beach County," *ModernLuxury.com*, December 2, 2025 Laster, Paul, "8 Must-See Solo Gallery Shows in October," *GalerieMagazine.com*, October 6, 2025

Laster, Faur, 6 Must-See Solo Gallery Shows in October, Gallerie Magazine.com, October 6, 2025

Carollo, Elisa, "Shara Hughes's Luminous Landscapes Open Portals into Life, Death and the Sublime," Observer.com, October 3, 2025

"Shara Hughes: When Color Becomes Climate," PlusMagazine.net, September 23, 2025

Benzine, Vittoria, "Review: Armory Wrrk 2025," FadMagazine.com, September 5, 2025

"Must See: Shara Hughes: Weather Report," Artguide. Artforum. com, September 2, 2025

Keenan, Annabel, "10 Standout Shows to See During Armory Week 2025," Artsy.net, August 27, 2025

Urist, Jacoba, "Why Shara Hughes Plays Hard to Get With Her Own Paintings," CulturedMag.com, August 21, 2025

*Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 186

Kazanjian, Dodie, "Shara Hughes Is Painting Her Post-Election Rage," Vogue.com, December 4, 2024

Rabb, Maxwell, "10 Innovative Contemporary Landscape Painters," Artsy.net, October 16, 2024

"New Terminal at New York's JFK Airport to Host Permanent Works by 18 Artists," Artforum.com, July 18, 2024

Sheets, Hilarie M., "Move Over, La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal," *NYTimes.com*, July 16, 2024

Downes, Annabel, "Shara Hughes in the Studio," Ocula.com, June 12, 2024

Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," News. Artnet.com, June 12, 2024

McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus,"

HealthcareDesignMagazine.com, June 12, 2024

"Datebook: The Art World's Summer Happenings to Add to Your Calendar," Art in America, Summer 2024, p. 19

"Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," YourValley.net, May 7, 2024

Miller, Danielle, "Custon Mural, 'Wonder and Wander,' Graces Phoenix Children's Hospital's Bare Walls,"

Fox10Phoenix.com, May 1, 2024

*McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273

Hudson, Suzanne, "Shara Hughes," Artforum, December 2023

Laster, Paul, "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in October," Galerie Magazine.com, October 4, 2023

Adrian-Diaz, Jenna, "At NYFW, Designers Found Inspiration—and Collaborators—in the Art World," SurfaceMag.com, September 15, 2023

Moore, Booth, "Ulla Johnson RTW Spring 2024," WWD.com, September 10, 2023

Bossi, Andrea, "Ulla Johnson Adds an Artistic Twist to Her Bohemian Princess Aesthetic," Fashionista.com, September 10, 2023

Miller, Julius, "What's On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game," LAMag.com, September 7, 2023

Paik, Sherry, "Eva Presenhuber's Show Offers Respite in Seoul," Ocula.com, September 6, 2023

Kazanjian, Dodie, "American Pastoral," Vogue, September 2023, pp. 194-198, 342-343

Belcove, Julie, "How a New Generation of Women Painters Is Creating Dreamy Kaleidoscopic Works," *RobbReport.com*, February 26, 2023

- 2022 *Shara Hughes: Time Lapsed, Luzern: Kunstmuseum Luzern, 2022
 - *Great Women Painters, Phaidon Press, October 2022
 - "Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show See Images Here," News.ArtNet.com, September 15, 2022

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 Kazanjian, Dodie, "46 Art Exhibitions to See in New York (and Beyond) This Fall," Vogue.com, September 5, 2022 Lew, Christopher, "Christopher Lew's Five Favourite Works from Frieze Viewing Room," *Frieze.com*, August 31, 2022 Westall, Mark, "Find Art's Next Generation of Top Artists in New Book," *FadMagazine.com*, April 1, 2022

Jenkins, Chris, "Magritte Painting Sets New European Record at Sotheby's," *ArtsandCollections.com*, March 2022 Armstrong, Annie, "Sotheby's Hired the TikToker Who Said He Bought a George Condo, Artist Leaves Gallery Over Beeple Show, and More Art-World Gossip," *Artnet.com*, March 10, 2022

"Sotheby's Evening Auction Nets \$297M, Led by René Magritte Work," *Art-Insider.com*, March 5, 2022 Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US \$9.5 Million," *En.TheValue.com*, March 4, 2022

Kinsella, Eileen, "Despite Talk of a Boycott of the Russian-Owned Auction House, Phillips Cruises to a Solid \$40 Million Evening Sale in London," *Artnet.com*, March 3, 2022

Holmes, Helen, "Sotheby's Smashed Records with Their London Sales This Week," *Observer.com*, March 3, 2022 Gaskin, Sam, "Sotheby's London Auctions Rake in \$297M," *Ocula.com*, March 3, 2022

Rea, Naomi, "Sotheby's Landed \$297.2 Million at Its Modern and Contemporary Sales in London, Powered by a Record-Breaking Magritte," *Artnet.com*, March 2, 2022

Villa, Angelica, "Record-Breaking Magritte Leads Sotheby's \$297M London Sales," *Artnews.com*, March 2, 2022 Graver, David, "Fantastical Landscapes from Frieze Los Angeles and Felix Art Fair," *CoolHunting.com*, February 21, 2022

"Five Fantastic Booths at Frieze Los Angeles 2022," Ocula.com, February 18, 2022

Keith, Kelsey, "A Classic 1970s House Shows Its Staying Power for a Young Bay Area Family," *ElleDecor.com*, February 16, 2022

Armstrong, Annie, "Rachel Uffner's Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder," *Artnet.com*, January 10, 2022

Tarmy, James, "Asia's Art Collectors Are Still Eager to Buy, But Only If It's the Best," *Bloomberg.com*, January 9, 2022

Hollerbach, Bryan, "New Yorker Shara Hughes Maps New Visual Vistas at the Contemporary Art Museum St. Louis," LadueNews.com, January 6, 2022

Crow, Kelly, "A Comeback Year for Art: Kahlo, O'Keeffe and an \$18.9 Million Coin," *WallStreetJournal.com*, December 28, 2021

"Consumer Cost Down on Stimulus Concerns – Consumer Roundup," *MorningStar.com*, December 20, 2021 Kamp, Justin, "These 7 Artists Had Breakout Moments at Auction in 2021," *Artsy.com*, December 15, 2021 Freeman, Nate, "True Colors: Greetings From Palm Beach, Where MAGA Meets MoMA," *VanityFair.com*, December 10, 2021

Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Movius, Lisa, "Andy Warhol, Shara Hughes and Chinese Artists Chen Wei, Nabuqi Among Highlights of Shanghai's November Art Season, But Shadow of Censorship Looms," *SouthChinaMorningPost.com*, November 21, 2021 Battaglia, Andy, "The ARTnews Accord: Gallerist Nicola Vassell and Curator Donna De Salvo Talk About Kaleidoscopic Changes in the Art World," *Artnews.com*, November 11, 2021

Chow, Vivienne, "5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand," *Artnet.com*, November 10, 2021

"Shara Hughes Joins David Kordansky Gallery," ArtDaily.com, November 4, 2021

"Art Industry News: Even Female Living-Statue Artists Make Less Money Than Their Male Counterparts + Other Stories," *Artnet.com*, October 29, 2021

Greenberger, Alex, Tessa Solomon, and Angelica Villa, "ARTnews in Brief: David Kordansky Adds Shara Hughes to Roster—and More from October 28, 2021," *Artnews.com*, October 28, 2021

Roberts, Jen, "Shara Hughes brings 'On Edge' to Contemporary Art Museum St. Louis," StLMag.com, October 11, 2021

Kazanjian, Dodie, "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back," *Vogue.com*, September 15, 2021

"Inside Shara Hughes's Soaring Market," Artsy.net, May 26, 2021

Rea, Naomi, "11 Major Art Exhibitions Not to Miss This Spring in the U.K., From David Hockney in London to Tony Cragg in Norfolk," *Artnet.com*, May 19, 2021

Barron, Laurie, "Shara Hughes: Painting a World in Flux," Ocula.com, May 19, 2021

Spicer, Emily, "Shara Hughes – Interview: 'I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine'," StudioInternational.com, May 17, 2021

White, Katie, "The Trial of 2020 Tested Relationships Worldwide. Here's How They Strengthened the Bonds of Three Artist Couples," *Artnet.com*, February 9, 2021

Sapsford, Beatrice and Shannon Lee, "10 In-Demand Works on Artsy This Week: January 21, 2021," *Artsy.net*, January 21, 2021

2020 *Day by Day, with text by Andrew Russeth, Zurich: Galerie Eva Presenhuber, 2020

Lescaze, Zoë, "Lois Dodd and Shara Hughes at Parts and Labor," Artforum, December 2020

Kinsella, Eileen, "Buoyed by Demand for Young Stars, Christie's Hybrid New York and Hong Kong Auction Fetched a Healthy \$119 Million," *Artnet.com*, December 2, 2021

Jessica, Anastasia, "'Just Another Pretty Face' by Shara Hughes: An Invented Landscape," *ArtsTribune.com*, October 16, 2020

Sirlin, Deanna, "Review: Atlanta Contemporary's 'She Is Here' Resonates with Power, Resilience," *ArtsATL.org*, October 16, 2020

Rooney, Alison, "Meeting Outdoors," Highlands Current.org, October 12, 2020

Sparrow, "Dreams and Daydreams: 'Lois Dodd and Shara Hughes' at Parts and Labor Beacon," *Chronogram.com*, October 1, 2020

White, Kate, "Landscapes Opened a Whole New World for Me': Artist Shara Hughes on How She Subverts the Tradition of Flower Painting," *Artnet.com*, August 17, 2020

Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," Vogue.com, April 30, 2019

Kazanjian, Dodie, "What Does the Art World Look Like Now?" Vogue.com, April 27, 2020

Indrisek, Scott, "How 10 Artists Are Staying Creative through COVID-19," Artsy.net, March 23, 2020

Steer, Emily, "5 Questions: Shara Hughes Uses Painting to Reflect the Turbulent Human Mind," *Elephant.art*, March 16, 2020

Gleadell, Colin, "A Red-Hot US Artist is Having Her First London Exhibition in 10 Years," *Telegraph.co.uk*, February 18, 2020

- *Landscapes, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019
 - *Portraits, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019
 - *Landscape Painting Now, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019
 - *Great Women Artists, edited by Rebecca Morrill, London and New York: Phaidon, 2019
 - "Shara Hughes," NewYorker.com, 2019

Jones, Alex A., "Shara Hughes with Alex A. Jones," The Brooklyn Rail, June 2019

Baumgardner, Julie, "Trending Talent: Shara Hughes," Galerie Magazine, Spring 2019

Rockefeller, Hall W., "Bloom and Bust: Shara Hughes at Rachel Uffner," LessThanHalf.org, May 9, 2019

Jacobs, Joseph, "BlackBook Art View: Painter Shara Hughes Nods to Hockney, Matisse," *BlackBookMag.com*, May 7, 2019

Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019 Baumgardner, Julie, "See How Fast-Rising Painter Shara Hughes Creates Her Imaginative Landscapes," *GalerieMagazine.com*, March 19, 2019

Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," *ArtOfChoice.co*, December 22, 2018
Sabelhaus, Kate Jackson, "Shara Hughes: Imagined Lands Untraveled," *Flaunt.com*, December 13, 2018
Russo, Regina, "Artist to Watch: Brooklyn-based artist Shara Hughes," *Private Air Luxury Magazine*, November – December 2018, pp. 104-106

Szczesniak, Paulina and Annik Hosmann, "Zürcher Gallerien: Frische Ware," *Tages Anzeiger*, August 30, 2018 Lesser, Casey, "22 Artists on the Materials That Inspire and Drive Their Work," *Artsy.net*, August 27, 2018 Castro, Alexander, "Shara Hughes Coats Trio of Large Canvases with Many Colors at Newport Art Museum," *NewportRl.com*, August 21, 2018

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 "Pictures at an Exhibition: 'Summer Studio: Institute 193' at the Elaine de Kooning House, East Hampton, New York," Artnews.com, August 14, 2018

Rhodes, David, "Summer: Curated by Ugo Rondinone," BrooklynRail.org, July 11, 2018

Goldstein, Caroline, "Beat the Heat with These 19 Summer Group Shows on View Now in New York," *Artnet.com*, July 4, 2018

Yablonsky, Linda, "Ugo Rondinone Brings Up Blue Skies at Peter Freeman's Summer Group Show,"

TheArtNewspaper.com, June 26, 2018

Berg, Tatiana, "Must-See Art Guide: San Francisco," Artnet.com, June 21, 2018

"Dark Paradise: A Conversation with Shara Hughes," FrontRunnerMagazine.com, May 31, 2018

Shanahan, Mark, "A New Mural Coming to the Greenway," The Boston Globe, May 13, 2018, p. B16

Nafziger, Christina, "Shara Hughes," Art Maze Magazine, Issue 7, Spring 2018

Smith, Roberta, "On the Hunt for Artistic Gems at Frieze," NYTimes.com, May 3, 2018

Laster, Paul, "Assembling a Dream Collection at the Dallas Art Fair," WhiteHotMagazine.com, April 2018

Hallock, Jeremy, "Dallas Art Fair Works to Be Part of DMA's Permanent Collection," *DallasNews.com*, April 14, 2018 Greenberger, Alex, "At Dallas Art Fair, Dealers Play Their Hand Deep in the Heart of Texas," *Artnews.com*, April 12, 2018

"6 World-Class Booths to See at the Dallas Art Fair," Artnet.com, April 12, 2018.

McQuaid, Cate, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Boston Globe*, March 21, 2018, p. N2

Kazanjian, Dodie, "Shara Hughes, a Whitney Biennial Standout, Moves on to Monoprints," *Vogue.com*, February 26, 2018

*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017

*Drawings, New York: Rachel Uffner Gallery, 2017

"Best of 2017: Our Top 20 NYC Art Shows," Hyperallergic.com, December 20, 2017

Schwendener, Martha, "What to See in New York Art Galleries This Week," NYTimes.com, June 15, 2017

"Goings On About Town: Shara Hughes," New Yorker.com, June 2017

Herbert, Martin, "Ten Shows to See," ArtReview, May 2017, p. 42

Saltz, Jerry, "Right Now is a Blockbuster Moment in New York for Female Artists," Vulture.com, May 19, 2017

Saltz, Jerry, "To Do: See Shara Hughes, Same Space Different Day," NYMag.com, May 17, 2017

Martin, Hannah, "Objets d'Art: Tiffany & Co. Taps Five Artists From The 2017 Whitney Biennial To Create Limited Edition Keepsakes," *Architectural Digest*, April 2017, p. 62

Russeth, Andrew, "Art: The Female Gaze," W Magazine, April 2017, p. 62

Phillips, Kaitlin, "Downtown Disaster," Bookforum, March 2017, illustration

2016 Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue*, September 2016, pp. 731-736

Peiffer, Prudence, "Shara Hughes," Artforum, April 2016, pp. 234-235

Prentnieks, Anne, "Critic's Pick: Shara Hughes," Artforum.com, March 12, 2016

Smith, Roberta, "Art in Review: Shara Hughes, 'Trips I've Never Been On," NYTimes.com, March 10, 2016 Stopa, Jason, "Tripping Out: The Upended Landscapes of Shara Hughes," Hyperallergic.com, March 5, 2016

2015 Wilson, Michael, "Spotlight: Shara Hughes," New American Paintings, Issue 118, 2015

"Shara Hughes, Featured Artist," Maake Magazine, Issue 1, 2015

Nolan, Joe, "The December Art Crawl Gets Gifty for the Holiday Season," Nashville Scene, December 3, 2015

"The Lookout: "Finestra Aperta," Art in America, November 2015

Greenwood, Caitlin, "'Mons Dew' at MASS Gallery," The Austin Chronicle, October 16, 2015

Alexandria, Guilia, "That Feeling When You Leave Your 200-Acre Tree Farm for a Tiny Greenpoint Art Studio," BedfordAndBowery.com, April 2015

2014 "Shara Hughes—Studio Visit," Ffffffwalls.com, October 2014

Cash, Stephanie, "Review: Shara Hughes," Art in America, September 24, 2014

	Vega, Muriel, "A Few Questions with Shara Hughes," CreativeLoafing.com, May 5, 2014 Feaster, Felicia, "A Riot of Hues and Human Forms," AJC.com, April 25, 2014
2013	Lampe, Lilly, "Don't Tell Anyone But," <i>Modern Painters</i> , 2013 Reese, Rachel, "Interview: Shara Hughes," <i>BombMagazine.org</i> , April 9, 2013
2010	Feaster, Felicia, "House of Blues," The Atlantan Magazine, March / April 2010, p. 38
2008	Rehme, Sandra, "Shara Hughes," <i>Time Out</i> , February 20, 2008, p. 58
2005	"Cover Artist," New American Paintings, vol. 58, 2005