DAVID
KORDANSKY
GALLERY

Shara Hughes

b. 1981, Atlanta, GA
lives and works in Brooklyn, NY

Education

2011 Skowhegan School of Painting and Sculpture, Madison, ME
2004 BFA, Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Albertina Museum, Vienna, Austria

2025 **Inside Outside*, Norton Museum of Art, Palm Beach, FL
Weather Report, David Kordansky Gallery, New York, NY
Roots n' Fruits, with Austin Eddy, Galerie Eva Presenhuber x P21, Seoul, South Korea

2024 Metropolitan Opera, New York, NY
Tree Farm, Galerie Eva Presenhuber, Zurich, Switzerland

2023 *Light the Dark*, David Kordansky Gallery, Los Angeles, CA
**Right This Way*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark

2022 **Time Lapsed,* Kunstmuseum Luzern, Luzern, Switzerland
Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY

2021 *Return of Light*, Galerie Eva Presenhuber, Zurich, Switzerland
Garden Museum, London, England
On Edge, Contemporary Art Museum St. Louis, St. Louis, MO
The Bridge, Yuz Museum, Shanghai, China
Aspen Art Museum, Aspen, CO

2020 *Pivot*, Le Consortium, Dijon, France
**Day By Day By Day*, Galerie Eva Presenhuber, Zurich, Switzerland
Unmanageable, Pilar Corrias, London, England
Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY
Restless, Knust Kunz Gallery Editions, Munich, Germany

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2019 Galerie Eva Presenhuber, Beijing, China
In Lieu of Flowers, Rachel Uffner Gallery, New York, NY
At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece

2018 The Arts Club, London, England
Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland
Sun Salutations, Newport Art Museum, Newport, RI
Carving Out Fresh Options, deCordova Sculpture Park and Museum, Lincoln, MA
Sticks and Stones, Berggruen Gallery, San Francisco, CA
Bold Suns, SOCO Gallery, Charlotte, NC
Surprise Anxiety, Pace Prints, New York, NY

2017 *Sun Toxic City*, Haverkampf Galerie, Berlin, Germany
Same Space Different Day, Rachel Uffner Gallery, New York, NY
Mind Bender, Baldwin Gallery, Aspen, CO
Lamenting, Sighing, Weeping, Gallery Met, Metropolitan Opera, New York, NY
Pleasure House, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI

2016 *Big Intimates*, Ornis A. Gallery, Amsterdam, Netherlands
Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY
Here & There, One River School, Englewood, NJ
Trips I've Never Been On, Marlborough Chelsea, New York, NY
No Bad Days, *Shara Hughes and Britton Tolliver,* Left Field Gallery, Los Osos, CA

2015 *Far Out*, American Contemporary, New York, NY

2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA
Midnight Snacks, Institute 193, Lexington, KY

2013 *Don't Tell Anyone But...,* Atlanta Contemporary, Atlanta, GA

2012 *See Me Seeing Me*, American Contemporary, New York, NY
WE USE THESE THINGS, Primetime, Brooklyn, NY

2011 *Drawings*, Metroquadro, Rivoli, Italy

2010 *Show Me, Because You Can't See*, Museum 52, London, England

2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany
Metroquadro, Rivoli, Italy

2008 *I'll Just Have to Work with This*, Galerie Mikael Andersen, Copenhagen, Denmark
Thank You For Hosting, Museum 52, London, England
Everything, Always, Rivington Arms, New York, NY

2007 *All, Most, Mine*, Parts Gallery, Toronto, Canada

2006 *Labyrinthitis*, with Meredith James, Rivington Arms, New York, NY

Selected Group Exhibitions
(* indicates a publication)

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2026 *EDDYSROOM, On Time.*, Mrs., Queens, NY
X Collection 404: When Landscapes Draw Near, X Museum, Beijing, China
**Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China
ICA Miami Pop-up, 7411 Collins Ave, Miami Beach, FL
Worlds beyond Reality – Monet's Legacy II, Kwai Fung Hin Art Gallery, Singapore
Winter Selections, Pace Prints, New York, NY

2025 **A Growing Conversation: Artworks From Our Collection*, Akron Art Museum, Akron, OH
Louisiana's New Works, Louisiana Museum of Modern Art, Humlebaek, Denmark
Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
Alien Shores (landscape, once removed), White Cube Bermondsey, London, England
A Moveable Feast, curated by Austin Eddy, Halsey McKay Gallery, Brooklyn, NY
schön?! Ästhetische Betrachtung der Sammlung, Kunstmuseum Luzern, Lucerne, Switzerland

2024 *El Otro, El Mismo*, Longlati Foundation, Shanghai, China
Out of Silence, Yuz Museum, Shanghai, China
**Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue*, Museum Franz Gertsch, Burgdorf, Switzerland
Couples Squared, Southampton Arts Center, New York, NY
Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
Between Us, Olivia Foundation, Mexico City, Mexico

2023 *House in Motion / New Perspectives*, de la Cruz Collection, Miami, FL
Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
Into Another World, Level & Co, New York, NY
Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea
Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI
20, David Kordansky Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China

2022 *Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon
Together, at the Same Time, de la Cruz Collection, Miami, FL
Her Voice, Berggruen Gallery, San Francisco, CA
Nature humaine – Humaine nature, Fondation Vincent van Gogh, Arles, France
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
Manscaping, The Hole, New York, NY
New Editions, Pace Prints, New York, NY
Uncanny Interiors, Nicola Vassell Gallery, New York, NY
EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida

2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Jean-Marie Appriou, Sam Falls, *Shara Hughes*, Galerie 75 Faubourg, Paris, France
New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark
There is Always One Direction, de la Cruz Collection, Miami, FL

2020 *She is Here*, Atlanta Contemporary, Atlanta, GA
100 Drawings from Now, The Drawing Center, New York, NY
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland

2019 *America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX
LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL

2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden
SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
Cliche, organized with Bill Powers, Almine Rech, New York, NY
Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland
Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY
The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA
Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

2017 **Whitney Biennial 2017*, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY
Drawing Island, The Journal Gallery, New York, NY

2016 *If Only Bella Abzug Were Here*, Marc Straus Gallery, New York, NY
Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY
All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA
Hill of Munch, Rachel Uffner Gallery, New York, NY
Imagine, Brand New Gallery, Milan, Italy
Young Frankensteins, Lesley Heller Gallery, New York, NY
Feedback of Desire, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA

2015 *Finestra Aperta,* Jack Hanley Gallery, New York, NY
Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA
Tiger Tiger, Salon 94, New York, NY
Spirit of the Dead Watching, Devening Projects, Chicago, IL
Mons Dew, MASS Gallery, Austin, TX
New York Configurations, Coburn Projects, London, England
Instant Vacation, Trestle Projects Brooklyn, NY
Out of Place, Dutton Gallery, New York, NY

2014 *Translated Cities*, curated by Natalia Nakazawa, Shirin Gallery, New York, NY
Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany
Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY
Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY

2013 *Bathers*, Morgan Lehman Gallery, New York, NY
Genius of Love, Brian Morris Gallery, New York, NY

2012 *Billedstorm*, Galerie Mikael Andersen, Copenhagen, Denmark
Habeas Corpus, Halsey Mckay Gallery, East Hampton, NY
GA Artists, Abernathy Arts Center, Atlanta, GA

I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY
One Giant Leap: Work from the Saatchi Gallery, Hyatt Regency London, The Churchill, London, England

2011 *Crushed Candy*, David Castillo Gallery, Miami, FL
Wild Beasts, Champion Contemporary, Austin, TX
The Big Show, Silas Marder Gallery, Bridgehampton, NY

2010 *Group Show*, Museum 52, New York, NY
Ox-Bow Centennial: Contemporary Art, Roots & Culture Contemporary Art Center, Chicago, IL
Diamonds in the Crows Nest, Parlour No. 15, New York, NY

2009 *Diverse Propositions: The Best of Zane Bennett Contemporary Art*, Zane Bennett Contemporary Art, Santa Fe, NM
Works on Paper, Museum 52, London, England
Boom, TTC Gallery, Copenhagen, Denmark

2008 *Project Space in conjunction with: There's a Better way to Spend the Afternoon*, Museum 52, London, England
Demolition Milk, TS1 Gallery, Beijing, China
Inside Out, Galerie Mikael Andersen, Berlin, Germany
All Cut Up, Roebling Hall, New York, NY
Living in a Box, Galerie Mikael Andersen, Berlin, Germany

2007 *Accessories*, Galerie Mikael Andersen, Copenhagen, Germany
Up as if Down, Cuchifritos, New York, NY

2006 *Cabin Fever*, Rivington Arms, New York, NY

Curatorial Projects

2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

Awards & Residencies

2017 Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England

2013 Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL

2012 Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
Lighthouse Works Fellow, Fishers Island, NY

2007 Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT

2005 Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO
Fellowship Award, Vermont Studio Center, Johnson, VT

2004 Florence Leif Award, Rhode Island School of Design, Providence, RI

2003 Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

Public Commissions

2026 John F. Kennedy International Airport, Terminal 6, New York, NY

2023 *Wander and Wonder*, Phoenix Children's Hospital, Phoenix, AZ

2022 *The Last Glance Back*, 9830 Wilshire Boulevard, Beverly Hills, CA

2018 *Carving Out Fresh Options*, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection,* London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 170, 171
Donoghue, Katy, "Mila Dalal Shares Her Top 11 Picks From Art Basel 2026," *Whitewall.art*, June 19, 2026
Webb, Kristina, "At Norton, Shara Hughes Explores Internal and External Worlds," *PalmBeachDailyNews.com*, January 7, 2026

2025 **Shara Hughes: Inside Outside*, West Palm Beach: Norton Museum of Art, 2025
"How Painter Shara Hughes Got Started in the Art World + What She's Learned," *The Free Art School Podcast*, December 19, 2025
Mchugh, Liza, "6 Can't-Miss December Events in Palm Beach County," *ModernLuxury.com*, December 2, 2025
Laster, Paul, "8 Must-See Solo Gallery Shows in October," *GalerieMagazine.com*, October 6, 2025
Carollo, Elisa, "Shara Hughes's Luminous Landscapes Open Portals into Life, Death and the Sublime," *Observer.com*, October 3, 2025
"Shara Hughes: When Color Becomes Climate," *PlusMagazine.net*, September 23, 2025
Benzine, Vittoria, "Review: Armory Wrrk 2025," *FadMagazine.com*, September 5, 2025
"Must See: Shara Hughes: Weather Report," *Artguide.Artforum.com*, September 2, 2025
Keenan, Annabel, "10 Standout Shows to See During Armory Week 2025," *Artsy.net*, August 27, 2025
Urist, Jacoba, "Why Shara Hughes Plays Hard to Get With Her Own Paintings," *CulturedMag.com*, August 21, 2025

2024 **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 186
Kazanjian, Dodie, "Shara Hughes Is Painting Her Post-Election Rage," *Vogue.com*, December 4, 2024
Rabb, Maxwell, "10 Innovative Contemporary Landscape Painters," *Artsy.net*, October 16, 2024
"New Terminal at New York's JFK Airport to Host Permanent Works by 18 Artists," *Artforum.com*, July 18, 2024
Sheets, Hilarie M., "Move Over, La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal," *NYTimes.com*, July 16, 2024
Downes, Annabel, "Shara Hughes in the Studio," *Ocula.com*, June 12, 2024
Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," *News.Artnet.com*, June 12, 2024
McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus," *HealthcareDesignMagazine.com*, June 12, 2024
"Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, Summer 2024, p. 19
"Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," *YourValley.net*, May 7, 2024

Miller, Danielle, “Custon Mural, ‘Wonder and Wander,’ Graces Phoenix Children’s Hospital’s Bare Walls,” *Fox10Phoenix.com*, May 1, 2024

2023 *McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273
Hudson, Suzanne, “Shara Hughes,” *Artforum*, December 2023
Laster, Paul, “From New York to Los Angeles, 8 Must-See Solo Gallery Shows in October,” *GalerieMagazine.com*, October 4, 2023
Adrian-Diaz, Jenna, “At NYFW, Designers Found Inspiration–and Collaborators–in the Art World,” *SurfaceMag.com*, September 15, 2023
Moore, Booth, “Ulla Johnson RTW Spring 2024,” *WWD.com*, September 10, 2023
Bossi, Andrea, “Ulla Johnson Adds an Artistic Twist to Her Bohemian Princess Aesthetic,” *Fashionista.com*, September 10, 2023
Miller, Julius, “What’s On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game,” LAMag.com, September 7, 2023
Paik, Sherry, “Eva Presenhuber’s Show Offers Respite in Seoul,” *Ocula.com*, September 6, 2023
Kazanjian, Dodie, “American Pastoral,” *Vogue*, September 2023, pp. 194-198, 342-343
Belcove, Julie, “How a New Generation of Women Painters Is Creating Dreamy Kaleidoscopic Works,” *RobbReport.com*, February 26, 2023

2022 **Shara Hughes: Time Lapsed,* Luzern: Kunstmuseum Luzern, 2022
**Great Women Painters*, Phaidon Press, October 2022
“Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show – See Images Here,” *News.ArtNet.com,* September 15, 2022
Kazanjian, Dodie, “46 Art Exhibitions to See in New York (and Beyond) This Fall,” *Vogue.com,* September 5, 2022
Lew, Christopher, “Christopher Lew’s Five Favourite Works from Frieze Viewing Room,” *Frieze.com,* August 31, 2022
Westall, Mark, “Find Art's Next Generation of Top Artists in New Book,” *FadMagazine.com*, April 1, 2022
Jenkins, Chris, “Magritte Painting Sets New European Record at Sotheby’s,” *ArtsandCollections.com*, March 2022
Armstrong, Annie, “Sotheby’s Hired the TikToker Who Said He Bought a George Condo, Artist Leaves Gallery Over Beeple Show, and More Art-World Gossip,” *Artnet.com*, March 10, 2022
“Sotheby’s Evening Auction Nets $297M, Led by René Magritte Work,” *Art-Insider.com*, March 5, 2022
Raybaud, Sebastien, “Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US $9.5 Million,” *En.TheValue.com*, March 4, 2022
Kinsella, Eileen, “Despite Talk of a Boycott of the Russian-Owned Auction House, Phillips Cruises to a Solid $40 Million Evening Sale in London,” *Artnet.com*, March 3, 2022
Holmes, Helen, “Sotheby’s Smashed Records with Their London Sales This Week,” *Observer.com*, March 3, 2022
Gaskin, Sam, “Sotheby’s London Auctions Rake in $297M,” *Ocula.com*, March 3, 2022
Rea, Naomi, “Sotheby’s Landed $297.2 Million at Its Modern and Contemporary Sales in London, Powered by a Record-Breaking Magritte,” *Artnet.com*, March 2, 2022
Villa, Angelica, “Record-Breaking Magritte Leads Sotheby’s $297M London Sales,” *Artnews.com*, March 2, 2022
Graver, David, “Fantastical Landscapes from Frieze Los Angeles and Felix Art Fair,” *CoolHunting.com*, February 21, 2022
“Five Fantastic Booths at Frieze Los Angeles 2022,” *Ocula.com*, February 18, 2022
Keith, Kelsey, “A Classic 1970s House Shows Its Staying Power for a Young Bay Area Family,” *ElleDecor.com*, February 16, 2022
Armstrong, Annie, “Rachel Uffner’s Tastemaking Gallery Survived the Great Recession and the Pandemic. The Daily Grind Is Much Harder,” *Artnet.com*, January 10, 2022
Tarmy, James, “Asia’s Art Collectors Are Still Eager to Buy, But Only If It’s the Best,” *Bloomberg.com*, January 9, 2022
Hollerbach, Bryan, “New Yorker Shara Hughes Maps New Visual Vistas at the Contemporary Art Museum St. Louis,” *LadueNews.com,* January 6, 2022

2021 *Borcherdt, Gesine, et. al., *Shara Hughes*, Berlin: DCV, 2021

Crow, Kelly, “A Comeback Year for Art: Kahlo, O’Keeffe and an $18.9 Million Coin,” *WallStreetJournal.com*, December 28, 2021
“Consumer Cost Down on Stimulus Concerns – Consumer Roundup,” *MorningStar.com*, December 20, 2021
Kamp, Justin, “These 7 Artists Had Breakout Moments at Auction in 2021,” *Artsy.com*, December 15, 2021
Freeman, Nate, “True Colors: Greetings From Palm Beach, Where MAGA Meets MoMA,” *VanityFair.com*, December 10, 2021
Ghassemitari, Shawn, “Check Out David Kordansky’s Art Basel Viewing Room,” *Hypebeast.com*, December 1, 2021
Movius, Lisa, “Andy Warhol, Shara Hughes and Chinese Artists Chen Wei, Nabuqi Among Highlights of Shanghai’s November Art Season, But Shadow of Censorship Looms,” *SouthChinaMorningPost.com*, November 21, 2021
Battaglia, Andy, “The ARTnews Accord: Gallerist Nicola Vassell and Curator Donna De Salvo Talk About Kaleidoscopic Changes in the Art World,” *Artnews.com,* November 11, 2021
Chow, Vivienne, “5 Institutions to Visit During Shanghai Art Week, Where Museum Shows of Western Contemporary Art Reflect Regional Demand,” *Artnet.com*, November 10, 2021
“Shara Hughes Joins David Kordansky Gallery,” *ArtDaily.com*, November 4, 2021
“Art Industry News: Even Female Living-Statue Artists Make Less Money Than Their Male Counterparts + Other Stories,” *Artnet.com*, October 29, 2021
Greenberger, Alex, Tessa Solomon, and Angelica Villa, “ARTnews in Brief: David Kordansky Adds Shara Hughes to Roster—and More from October 28, 2021,” *Artnews.com*, October 28, 2021
Roberts, Jen, “Shara Hughes brings ‘On Edge’ to Contemporary Art Museum St. Louis,” *StLMag.com*, October 11, 2021
Kazanjian, Dodie, “Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back,” *Vogue.com*, September 15, 2021
“Inside Shara Hughes’s Soaring Market,” *Artsy.net*, May 26, 2021
Rea, Naomi, “11 Major Art Exhibitions Not to Miss This Spring in the U.K., From David Hockney in London to Tony Cragg in Norfolk,” *Artnet.com*, May 19, 2021
Barron, Laurie, “Shara Hughes: Painting a World in Flux,” *Ocula.com*, May 19, 2021
Spicer, Emily, “Shara Hughes – Interview: ‘I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine’,” *StudioInternational.com*, May 17, 2021
White, Katie, “The Trial of 2020 Tested Relationships Worldwide. Here’s How They Strengthened the Bonds of Three Artist Couples,” *Artnet.com*, February 9, 2021
Sapsford, Beatrice and Shannon Lee, “10 In-Demand Works on Artsy This Week: January 21, 2021,” *Artsy.net*, January 21, 2021

2020 **Day by Day by Day,* with text by Andrew Russeth, Zurich: Galerie Eva Presenhuber, 2020
Lescaze, Zoë, “Lois Dodd and Shara Hughes at Parts and Labor,” *Artforum*, December 2020
Kinsella, Eileen, “Buoyed by Demand for Young Stars, Christie’s Hybrid New York and Hong Kong Auction Fetched a Healthy $119 Million,” *Artnet.com*, December 2, 2021
Jessica, Anastasia, “‘Just Another Pretty Face’ by Shara Hughes: An Invented Landscape,” *ArtsTribune.com*, October 16, 2020
Sirlin, Deanna, “Review: Atlanta Contemporary’s ‘She Is Here’ Resonates with Power, Resilience,” *ArtsATL.org*, October 16, 2020
Rooney, Alison, “Meeting Outdoors,” *HighlandsCurrent.org*, October 12, 2020
Sparrow, “Dreams and Daydreams: ‘Lois Dodd and Shara Hughes’ at Parts and Labor Beacon,” *Chronogram.com*, October 1, 2020
White, Kate, “‘Landscapes Opened a Whole New World for Me’: Artist Shara Hughes on How She Subverts the Tradition of Flower Painting,” *Artnet.com*, August 17, 2020
Kazanjian, Dodie, “The Scary, Pretty Flower Paintings of Shara Hughes,” *Vogue.com*, April 30, 2019
Kazanjian, Dodie, “What Does the Art World Look Like Now?” *Vogue.com*, April 27, 2020
Indrisek, Scott, “How 10 Artists Are Staying Creative through COVID-19,” *Artsy.net*, March 23, 2020
Steer, Emily, “5 Questions: Shara Hughes Uses Painting to Reflect the Turbulent Human Mind,” *Elephant.art*, March 16, 2020
Gleadell, Colin, “A Red-Hot US Artist is Having Her First London Exhibition in 10 Years,” *Telegraph.co.uk*, February 18, 2020

2019 *_Landscapes_, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019
*_Portraits,_ Zurich: Nieves Books and Galerie Eva Presenhuber, 2019
*_Landscape Painting Now_, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019
*_Great ~~Women~~ Artists_, edited by Rebecca Morrill, London and New York: Phaidon, 2019
"Shara Hughes," *NewYorker.com*, 2019
Jones, Alex A., "Shara Hughes with Alex A. Jones," *The Brooklyn Rail*, June 2019
Baumgardner, Julie, "Trending Talent: Shara Hughes," *Galerie Magazine*, Spring 2019
Rockefeller, Hall W., "Bloom and Bust: Shara Hughes at Rachel Uffner," *LessThanHalf.org*, May 9, 2019
Jacobs, Joseph, "BlackBook Art View: Painter Shara Hughes Nods to Hockney, Matisse," *BlackBookMag.com*, May 7, 2019
Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019
Baumgardner, Julie, "See How Fast-Rising Painter Shara Hughes Creates Her Imaginative Landscapes," *GalerieMagazine.com*, March 19, 2019

2018 Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," *ArtOfChoice.co*, December 22, 2018
Sabelhaus, Kate Jackson, "Shara Hughes: Imagined Lands Untraveled," *Flaunt.com*, December 13, 2018
Russo, Regina, "Artist to Watch: Brooklyn-based artist Shara Hughes," *Private Air Luxury Magazine*, November – December 2018, pp. 104-106
Szczesniak, Paulina and Annik Hosmann, "Zürcher Gallerien: Frische Ware," *Tages Anzeiger*, August 30, 2018
Lesser, Casey, "22 Artists on the Materials That Inspire and Drive Their Work," *Artsy.net*, August 27, 2018
Castro, Alexander, "Shara Hughes Coats Trio of Large Canvases with Many Colors at Newport Art Museum," *NewportRI.com*, August 21, 2018
"Pictures at an Exhibition: 'Summer Studio: Institute 193' at the Elaine de Kooning House, East Hampton, New York," *Artnews.com*, August 14, 2018
Rhodes, David, "Summer: Curated by Ugo Rondinone," *BrooklynRail.org*, July 11, 2018
Goldstein, Caroline, "Beat the Heat with These 19 Summer Group Shows on View Now in New York," *Artnet.com*, July 4, 2018
Yablonsky, Linda, "Ugo Rondinone Brings Up Blue Skies at Peter Freeman's Summer Group Show," *TheArtNewspaper.com*, June 26, 2018
Berg, Tatiana, "Must-See Art Guide: San Francisco," *Artnet.com*, June 21, 2018
"Dark Paradise: A Conversation with Shara Hughes," *FrontRunnerMagazine.com,* May 31, 2018
Shanahan, Mark, "A New Mural Coming to the Greenway," *The Boston Globe*, May 13, 2018, p. B16
Nafziger, Christina, "Shara Hughes," *Art Maze Magazine*, Issue 7, Spring 2018
Smith, Roberta, "On the Hunt for Artistic Gems at Frieze," *NYTimes.com*, May 3, 2018
Laster, Paul, "Assembling a Dream Collection at the Dallas Art Fair," *WhiteHotMagazine.com*, April 2018
Hallock, Jeremy, "Dallas Art Fair Works to Be Part of DMA's Permanent Collection," *DallasNews.com*, April 14, 2018
Greenberger, Alex, "At Dallas Art Fair, Dealers Play Their Hand Deep in the Heart of Texas," *Artnews.com*, April 12, 2018
"6 World-Class Booths to See at the Dallas Art Fair," *Artnet.com*, April 12, 2018.
McQuaid, Cate, "The Lure of the Dark: Contemporary Painters Conjure the Night," *The Boston Globe*, March 21, 2018, p. N2
Kazanjian, Dodie, "Shara Hughes, a Whitney Biennial Standout, Moves on to Monoprints," *Vogue.com*, February 26, 2018

2017 *_Whitney Biennial 2017_, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017
*_Drawings_, New York: Rachel Uffner Gallery, 2017
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