DAVID KORDANSKY GALLERY

Shara Hughes

b. 1981, Atlanta, GA lives and works in Brooklyn, NY

Education

2011	Skowhegan School of Painting and Sculpture, Madison, ME
2004	BFA, Rhode Island School of Design, Providence, RI

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	Inside Outside, Norton Museum of Art, Palm Beach, FL Weather Report, David Kordansky Gallery, New York, NY Roots n' Fruits, with Austin Eddy, Galerie Eva Presenhuber x P21, Seoul, South Korea
2024	Metropolitan Opera, New York, NY <i>Tree Farm</i> , Galerie Eva Presenhuber, Zurich, Switzerland
2023	Light the Dark, David Kordansky Gallery, Los Angeles, CA *Right This Way, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
2022	*Time Lapsed, Kunstmuseum Luzern, Luzern, Switzerland Spotlight: Shara Hughes, FLAG Art Foundation, New York, NY
2021	Return of Light, Galerie Eva Presenhuber, Zurich, Switzerland Garden Museum, London, England On Edge, Contemporary Art Museum St. Louis, St. Louis, MO The Bridge, Yuz Museum, Shanghai, China Aspen Art Museum, Aspen, CO
2020	Pivot, Le Consortium, Dijon, France *Day By Day By Day, Galerie Eva Presenhuber, Zurich, Switzerland Unmanageable, Pilar Corrias, London, England Lois Dodd and Shara Hughes, Parts and Labor Beacon, Beacon, NY Restless, Knust Kunz Gallery Editions, Munich, Germany
2019	Galerie Eva Presenhuber, Beijing, China In Lieu of Flowers, Rachel Uffner Gallery, New York, NY At Arm's Length, Galerie Eva Presenhuber, Antiparos, Greece

2018	The Arts Club, London, England
	Don't Hold Your Breath, Galerie Eva Presenhuber, Zurich, Switzerland
	Sun Salutations, Newport Art Museum, Newport, RI
	Carving Out Fresh Options, deCordova Sculpture Park and Museum, Lincoln, MA
	Sticks and Stones, Berggruen Gallery, San Francisco, CA
	Bold Suns, SOCO Gallery, Charlotte, NC
	Surprise Anxiety, Pace Prints, New York, NY

- 2017 Sun Toxic City, Haverkampf Galerie, Berlin, Germany Same Space Different Day, Rachel Uffner Gallery, New York, NY Mind Bender, Baldwin Gallery, Aspen, CO Lamenting, Sighing, Weeping, Gallery Met, Metropolitan Opera, New York, NY Pleasure House, curated by Dodie Kazanjian, Redwood Library and Athenaeum, Newport, RI
- 2016 Big Intimates, Ornis A. Gallery, Amsterdam, Netherlands Wherever You Go, There You Are, Galerie Eva Presenhuber, New York, NY Here & There, One River School, Englewood, NJ Trips I've Never Been On, Marlborough Chelsea, New York, NY No Bad Days, Shara Hughes and Britton Tolliver, Left Field Gallery, Los Osos, CA
- 2015 Far Out, American Contemporary, New York, NY
- 2014 *Guess You Had To Be There*, The Museum of Contemporary Art of Georgia, Atlanta, GA *Midnight Snacks*, Institute 193, Lexington, KY
- 2013 Don't Tell Anyone But..., Atlanta Contemporary, Atlanta, GA
- 2012 See Me Seeing Me, American Contemporary, New York, NY WE USE THESE THINGS, Primetime, Brooklyn, NY
- 2011 Drawings, Metroquadro, Rivoli, Italy
- 2010 Show Me, Because You Can't See, Museum 52, London, England
- 2009 *If You're a Mess, I'm a Mess*, Galerie Mikael Andersen, Berlin, Germany Metroquadro, Rivoli, Italy
- 2008 I'll Just Have to Work with This, Galerie Mikael Andersen, Copenhagen, Denmark Thank You For Hosting, Museum 52, London, England Everything, Always, Rivington Arms, New York, NY
- 2007 All, Most, Mine, Parts Gallery, Toronto, Canada
- 2006 Labyrinthitis, with Meredith James, Rivington Arms, New York, NY

Selected Group Exhibitions

(* indicates a publication)

2025 Alien Shores (landscape, once removed), White Cube Bermondsey, London, England A Moveable Feast, curated by Austin Eddy, Halsey McKay Gallery, Brooklyn, NY

schön?! Ästhetische Betrachtung der Sammlung, Kunstmuseum Luzern, Lucerne, Switzerland

- El Otro, El Mismo, Longlati Foundation, Shanghai, China
 Out of Silence, Yuz Museum, Shanghai, China
 *Louisiana Visits Franz Gertsch: Post-War and Contemporary Art in Dialogue, Museum Franz Gertsch, Burgdorf, Switzerland
 Couples Squared, Southampton Arts Center, New York, NY
 Day for Night: New American Realism, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
 Between Us, Olivia Foundation, Mexico City, Mexico
- House in Motion / New Perspectives, de la Cruz Collection, Miami, FL
 Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX
 Into Another World, Level & Co, New York, NY
 Galerie Eva Presenhuber x Taxa, Taxa, Seoul, South Korea
 Games, Gamblers, and Cartomancers: The New Cardsharps, Vernon House, Newport, RI
 *20, David Kordansky Gallery, Los Angeles, CA
 In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
 Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai, China
- Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aishti Foundation, Jal El Dib, Lebanon Together, at the Same Time, de la Cruz Collection, Miami, FL Her Voice, Berggruen Gallery, San Francisco, CA Nature humaine Humaine nature, Fondation Vincent van Gogh, Arles, France Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR Manscaping, The Hole, New York, NY New Editions, Pace Prints, New York, NY Uncanny Interiors, Nicola Vassell Gallery, New York, NY EARTHING, Galerie Eva Presenhuber, Zurich, Switzerland Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, Florida
- 2021 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, France New Works in the Collection – From Abramovic to Warhol, Louisiana Museum of Art, Humlebæk, Denmark There is Always One Direction, de la Cruz Collection, Miami, FL
- She is Here, Atlanta Contemporary, Atlanta, GA
 100 Drawings from Now, The Drawing Center, New York, NY
 Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
 Group Show, Galerie Eva Presenhuber, Zurich, Switzerland

2019 America Will Be! Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX
 LandEscape: New Visions of The Landscape from the Early 20th and 21st Centuries, Katonah Museum of Art, Katonah, NY
 Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
 Shara Hughes, Craig Kucia, John McAllister, JP Munro, Marisa Takal, Shane Campbell Gallery, Chicago, IL

2018 Ten Years, Rachel Uffner Gallery, New York, NY Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ EDDYSROOM@GalleriThomassen, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden SEED, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY Cliche, organized with Bill Powers, Almine Rech, New York, NY Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, NY The Lure of the Dark: Contemporary Painters Conjure the Night, Massachusetts Museum of Contemporary Art (Mass MOCA), North Adams, MA Jean-Marie Appriou, Martha Atienza, Dora Budor, Shara Hughes, Iman Issa, Justin Matherly, Tobias Pils, Magali Reus, Yves Scherer, Galerie Eva Presenhuber, Zurich, Switzerland

- 2017 *Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, Whitney Museum of American Art, New York, NY Drawing Island, The Journal Gallery, New York, NY
- 2016 If Only Bella Abzug Were Here, Marc Straus Gallery, New York, NY Pipe Dream, presented by Night Gallery and Rachel Uffner Gallery, New York, NY All Tomorrow's Parties, Hathaway Gallery, Atlanta, GA Hill of Munch, Rachel Uffner Gallery, New York, NY Imagine, Brand New Gallery, Milan, Italy Young Frankensteins, Lesley Heller Gallery, New York, NY Feedback of Desire, Shara Hughes, Ted Gahl and Christoph Robner, Romer Young Gallery, San Francisco, CA
- 2015 Finestra Aperta, Jack Hanley Gallery, New York, NY
 Abstract Horizons, Grieder Contemporary, Zurich, Switzerland
 Sprawl! Drawing Outside the Lines, High Museum of Art, Atlanta, GA
 Tiger Tiger, Salon 94, New York, NY
 Spirit of the Dead Watching, Devening Projects, Chicago, IL
 Mons Dew, MASS Gallery, Austin, TX
 New York Configurations, Coburn Projects, London, England
 Instant Vacation, Trestle Projects Brooklyn, NY
 Out of Place, Dutton Gallery, New York, NY
- 2014 Translated Cities, curated by Natalia Nakazawa, Shirin Gallery, New York, NY Sculptures and Works on Paper, Galerie Mikael Andersen, Berlin, Germany Sump Pumped Sentiments, curated by Matt Phillips, TSA Gallery, Brooklyn, NY Other People's Paintings, Torrance Shipman Gallery, Brooklyn, NY
- 2013 Bathers, Morgan Lehman Gallery, New York, NY Genius of Love, Brian Morris Gallery, New York, NY
- Billedstorm, Galerie Mikael Andersen, Copenhagen, Denmark
 Habeas Corpus, Halsey Mckay Gallery, East Hampton, NY
 GA Artists, Abernathy Arts Center, Atlanta, GA
 I Know This But You Feel Different, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New
 York, NY
 One Giant Leap: Work from the Saatchi Gallery, Hyatt Regency London, The Churchill, London, England
- 2011 Crushed Candy, David Castillo Gallery, Miami, FL Wild Beasts, Champion Contemporary, Austin, TX The Big Show, Silas Marder Gallery, Bridgehampton, NY
- 2010Group Show, Museum 52, New York, NY
Ox-Bow Centennial: Contemporary Art, Roots & Culture Contemporary Art Center, Chicago, IL
Diamonds in the Crows Nest, Parlour No. 15, New York, NY
- 2009 Diverse Propositions: The Best of Zane Bennett Contemporary Art, Zane Bennett Contemporary Art, Santa Fe, NM Works on Paper, Museum 52, London, England Boom, TTC Gallery, Copenhagen, Denmark

2008	Project Space in conjunction with: There's a Better way to Spend the Afternoon, Museum 52, London, England
	Demolition Milk, TS1 Gallery, Beijing, China
	Inside Out, Galerie Mikael Andersen, Berlin, Germany
	All Cut Up, Roebling Hall, New York, NY
	Living in a Box, Galerie Mikael Andersen, Berlin, Germany

- 2007 Accessories, Galerie Mikael Andersen, Copenhagen, Germany Up as if Down, Cuchifritos, New York, NY
- 2006 Cabin Fever, Rivington Arms, New York, NY

Curatorial Projects

2012 *I Know This But You Feel Different*, curated by Shara Hughes and Meredith James, Marc Jancou Contemporary, New York, NY

Awards & Residencies

2017	Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, England
2013	Atlantic Center for the Arts residency, master artist Dana Schutz, New Smyrna Beach, FL
2012	Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
2007	Joan Mitchell Fellowship, Vermont Studio Center, Johnson, VT
2005	Artist-in-Residence Program Scholarship, Anderson Ranch, Snowmass Village, CO Fellowship Award, Vermont Studio Center, Johnson, VT
2004	Florence Leif Award, Rhode Island School of Design, Providence, RI
2003	Residency, Ox-Bow School of Art Fellowship, Saugatuck, MI

Public Commissions

- 2023 Wander and Wonder, Phoenix Children's Hospital, Phoenix, AZ
- 2022 The Last Glance Back, 9830 Wilshire Boulevard, Beverly Hills, CA
- 2018 Carving Out Fresh Options, Rose Fitzgerald Kennedy Greenway Conservancy in partnership with deCordova Sculpture Park and Museum, The Greenway, Dewey Square Park, Boston, MA

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- 2025 Urist, Jacoba, "Why Shara Hughes Plays Hard to Get With Her Own Paintings," *CulturedMag.com*, August 21, 2025
- 2024 **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 186

Kazanjian, Dodie, "Shara Hughes Is Painting Her Post-Election Rage," *Vogue.com*, December 4, 2024 Rabb, Maxwell, "10 Innovative Contemporary Landscape Painters," *Artsy.net*, October 16, 2024 "New Terminal at New York's JFK Airport to Host Permanent Works by 18 Artists," *Artforum.com*, July 18, 2024 Sheets, Hilarie M., "Move Over, La Guardia and Newark: 18 Artists to Star at New J.F.K. Terminal," *NYTimes.com*, July 16, 2024

Downes, Annabel, "Shara Hughes in the Studio," Ocula.com, June 12, 2024

Steer, Emily, "Rising Star Shara Hughes Paints the Twisted Landscapes of Her Inner Psyche," *News.Artnet.com*, June 12, 2024

McCune, Robert, "Phoenix Children's Hospital Commissions 407-Foot Mural at Thomas Campus," HealthcareDesignMagazine.com, June 12, 2024

"Datebook: The Art World's Summer Happenings to Add to Your Calendar," *Art in America*, Summer 2024, p. 19 "Phoenix Children's Unveils 407-Foot Mural to Advance Hope and Healing," *YourValley.net*, May 7, 2024 Miller, Danielle, "Custon Mural, 'Wonder and Wander,' Graces Phoenix Children's Hospital's Bare Walls," *Fox10Phoenix.com*, May 1, 2024

2023 *McLeod, Clare, "Meeting Points," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 268-273, illus. pp. 272-273

Hudson, Suzanne, "Shara Hughes," Artforum, December 2023

Laster, Paul, "From New York to Los Angeles, 8 Must-See Solo Gallery Shows in October," *GalerieMagazine.com*, October 4, 2023

Adrian-Diaz, Jenna, "At NYFW, Designers Found Inspiration–and Collaborators–in the Art World," *SurfaceMag.com*, September 15, 2023

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Bossi, Andrea, "Ulla Johnson Adds an Artistic Twist to Her Bohemian Princess Aesthetic," *Fashionista.com*, September 10, 2023

Miller, Julius, "What's On in L.A. This Weekend: Visionary Women, Shara Hughes, Chargers Game," LAMag.com, September 7, 2023

Paik, Sherry, "Eva Presenhuber's Show Offers Respite in Seoul," *Ocula.com*, September 6, 2023 Kazanjian, Dodie, "American Pastoral," *Vogue*, September 2023, pp. 194-198, 342-343 Belcove, Julie, "How a New Generation of Women Painters Is Creating Dreamy Kaleidoscopic Works,"

2022 *Shara Hughes: Time Lapsed, Luzern: Kunstmuseum Luzern, 2022

RobbReport.com, February 26, 2023

*Great Women Painters, Phaidon Press, October 2022

"Shara Hughes Suspends Time With Dazzling, Otherworldly Landscapes in Her New Swiss Museum Show – See Images Here," *News.ArtNet.com*, September 15, 2022

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"Sotheby's Evening Auction Nets \$297M, Led by René Magritte Work," *Art-Insider.com*, March 5, 2022 Raybaud, Sebastien, "Two Banksy Paintings from Robbie Williams' Collection Fetch Combined US \$9.5 Million," *En.TheValue.com*, March 4, 2022

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Holmes, Helen, "Sotheby's Smashed Records with Their London Sales This Week," Observer.com, March 3, 2022

Gaskin, Sam, "Sotheby's London Auctions Rake in \$297M," Ocula.com, March 3, 2022

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"Five Fantastic Booths at Frieze Los Angeles 2022," Ocula.com, February 18, 2022

Keith, Kelsey, "A Classic 1970s House Shows Its Staying Power for a Young Bay Area Family," *ElleDecor.com*, February 16, 2022

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2021 Crow, Kelly, "A Comeback Year for Art: Kahlo, O'Keeffe and an \$18.9 Million Coin," *WallStreetJournal.com*, December 28, 2021

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Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021 Movius, Lisa, "Andy Warhol, Shara Hughes and Chinese Artists Chen Wei, Nabuqi Among Highlights of Shanghai's November Art Season, But Shadow of Censorship Looms," *SouthChinaMorningPost.com*, November 21, 2021 Battaglia, Andy, "The ARTnews Accord: Gallerist Nicola Vassell and Curator Donna De Salvo Talk About Kaleidoscopic Changes in the Art World," *Artnews.com*, November 11, 2021

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Spicer, Emily, "Shara Hughes – Interview: 'I Wanted the Works to Feel Like Figures You Would Visit at Church, Something Divine'," StudioInternational.com, May 17, 2021

White, Katie, "The Trial of 2020 Tested Relationships Worldwide. Here's How They Strengthened the Bonds of Three Artist Couples," *Artnet.com*, February 9, 2021

Sapsford, Beatrice and Shannon Lee, "10 In-Demand Works on Artsy This Week: January 21, 2021," *Artsy.net*, January 21, 2021

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 Lescaze, Zoë, "Lois Dodd and Shara Hughes at Parts and Labor," Artforum, December 2020
 Kinsella, Eileen, "Buoyed by Demand for Young Stars, Christie's Hybrid New York and Hong Kong Auction Fetched a Healthy \$119 Million," Artnet.com, December 2, 2021 Jessica, Anastasia, "'Just Another Pretty Face' by Shara Hughes: An Invented Landscape," ArtsTribune.com, October 16, 2020

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Rooney, Alison, "Meeting Outdoors," HighlandsCurrent.org, October 12, 2020

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White, Kate, "'Landscapes Opened a Whole New World for Me': Artist Shara Hughes on How She Subverts the Tradition of Flower Painting," *Artnet.com*, August 17, 2020

Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," Vogue.com, April 30, 2019 Kazanjian, Dodie, "What Does the Art World Look Like Now?" Vogue.com, April 27, 2020

Indrisek, Scott, "How 10 Artists Are Staying Creative through COVID-19," Artsy.net, March 23, 2020

Steer, Emily, "5 Questions: Shara Hughes Uses Painting to Reflect the Turbulent Human Mind," *Elephant.art*, March 16, 2020

Gleadell, Colin, "A Red-Hot US Artist is Having Her First London Exhibition in 10 Years," *Telegraph.co.uk*, February 18, 2020

2019 *Landscapes, with text by Mia Locks and interview by Ian Alteveer, New York and Zurich: Rachel Uffner Gallery and Galerie Eva Presenhuber, 2019

*Portraits, Zurich: Nieves Books and Galerie Eva Presenhuber, 2019

*Landscape Painting Now, edited by Todd Bradway, with text by Barry Schwabsky, Susan A. Van Scoy, Robert R. Shane, and Louise Sørensen, New York: D.A.P., 2019

*Great Women Artists, edited by Rebecca Morrill, London and New York: Phaidon, 2019

"Shara Hughes," NewYorker.com, 2019

Jones, Alex A., "Shara Hughes with Alex A. Jones," The Brooklyn Rail, June 2019

Baumgardner, Julie, "Trending Talent: Shara Hughes," Galerie Magazine, Spring 2019

Rockefeller, Hall W., "Bloom and Bust: Shara Hughes at Rachel Uffner," LessThanHalf.org, May 9, 2019

Jacobs, Joseph, "BlackBook Art View: Painter Shara Hughes Nods to Hockney, Matisse," *BlackBookMag.com*, May 7, 2019

Kazanjian, Dodie, "The Scary, Pretty Flower Paintings of Shara Hughes," *Vogue.com*, April 30, 2019 Baumgardner, Julie, "See How Fast-Rising Painter Shara Hughes Creates Her Imaginative Landscapes," *GalerieMagazine.com*, March 19, 2019

2018 Vogel, Maria, "Shara Hughes' Intuition Brings Depths to the Canvas," ArtOfChoice.co, December 22, 2018
 Sabelhaus, Kate Jackson, "Shara Hughes: Imagined Lands Untraveled," Flaunt.com, December 13, 2018
 Russo, Regina, "Artist to Watch: Brooklyn-based artist Shara Hughes," Private Air Luxury Magazine, November – December 2018, pp. 104-106

Szczesniak, Paulina and Annik Hosmann, "Zürcher Gallerien: Frische Ware," *Tages Anzeiger*, August 30, 2018 Lesser, Casey, "22 Artists on the Materials That Inspire and Drive Their Work," *Artsy.net*, August 27, 2018 Castro, Alexander, "Shara Hughes Coats Trio of Large Canvases with Many Colors at Newport Art Museum," *NewportRI.com*, August 21, 2018

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Yablonsky, Linda, "Ugo Rondinone Brings Up Blue Skies at Peter Freeman's Summer Group Show," *TheArtNewspaper.com*, June 26, 2018

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"Dark Paradise: A Conversation with Shara Hughes," FrontRunnerMagazine.com, May 31, 2018

Shanahan, Mark, "A New Mural Coming to the Greenway," The Boston Globe, May 13, 2018, p. B16

Nafziger, Christina, "Shara Hughes," Art Maze Magazine, Issue 7, Spring 2018

Smith, Roberta, "On the Hunt for Artistic Gems at Frieze," NYTimes.com, May 3, 2018

	 Laster, Paul, "Assembling a Dream Collection at the Dallas Art Fair," <i>WhiteHotMagazine.com</i>, April 2018 Hallock, Jeremy, "Dallas Art Fair Works to Be Part of DMA's Permanent Collection," <i>DallasNews.com</i>, April 14, 2018 Greenberger, Alex, "At Dallas Art Fair, Dealers Play Their Hand Deep in the Heart of Texas," <i>Artnews.com</i>, April 12, 2018 "6 World-Class Booths to See at the Dallas Art Fair," <i>Artnet.com</i>, April 12, 2018. McQuaid, Cate, "The Lure of the Dark: Contemporary Painters Conjure the Night," <i>The Boston Globe</i>, March 21, 2018, p. N2 Kazanjian, Dodie, "Shara Hughes, a Whitney Biennial Standout, Moves on to Monoprints," <i>Vogue.com</i>, February 26, 2018
2017	*Whitney Biennial 2017, with texts by Scott Rothkopf, Mia Locks, Christopher Y. Lew, Gean Moreno, Negar Azimi and Aily Nash, New York: Whitney Museum of American Art, 2017 *Drawings, New York: Rachel Uffner Gallery, 2017 "Best of 2017: Our Top 20 NYC Art Shows," <i>Hyperallergic.com</i> , December 20, 2017 Schwendener, Martha, "What to See in New York Art Galleries This Week," <i>NYTimes.com</i> , June 15, 2017 "Goings On About Town: Shara Hughes," <i>NewYorker.com</i> , June 2017 Herbert, Martin, "Ten Shows to See," <i>ArtReview</i> , May 2017, p. 42 Saltz, Jerry, "Right Now is a Blockbuster Moment in New York for Female Artists," <i>Vulture.com</i> , May 19, 2017 Saltz, Jerry, "To Do: See Shara Hughes, Same Space Different Day," <i>NYMag.com</i> , May 17, 2017 Martin, Hannah, "Objets d'Art: Tiffany & Co. Taps Five Artists From The 2017 Whitney Biennial To Create Limited Edition Keepsakes," <i>Architectural Digest</i> , April 2017, p. 62 Russeth, Andrew, "Art: The Female Gaze," <i>W Magazine</i> , April 2017, p. 62 Phillips, Kaitlin, "Downtown Disaster," <i>Bookforum</i> , March 2017, illustration
2016	Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," <i>Vogue</i> , September 2016, pp. 731-736 Peiffer, Prudence, "Shara Hughes," <i>Artforum</i> , April 2016, pp. 234-235 Prentnieks, Anne, "Critic's Pick: Shara Hughes," <i>Artforum.com</i> , March 12, 2016 Smith, Roberta, "Art in Review: Shara Hughes, 'Trips I've Never Been On,'" <i>NYTimes.com</i> , March 10, 2016 Stopa, Jason, "Tripping Out: The Upended Landscapes of Shara Hughes," <i>Hyperallergic.com</i> , March 5, 2016
2015	Wilson, Michael, "Spotlight: Shara Hughes," <i>New American Paintings</i> , Issue 118, 2015 "Shara Hughes, Featured Artist," <i>Maake Magazine</i> , Issue 1, 2015 Nolan, Joe, "The December Art Crawl Gets Gifty for the Holiday Season," <i>Nashville Scene</i> , December 3, 2015 "The Lookout: "Finestra Aperta," <i>Art in America</i> , November 2015 Greenwood, Caitlin, "'Mons Dew' at MASS Gallery," <i>The Austin Chronicle</i> , October 16, 2015 Alexandria, Guilia, "That Feeling When You Leave Your 200-Acre Tree Farm for a Tiny Greenpoint Art Studio," <i>BedfordAndBowery.com</i> , April 2015
2014	"Shara Hughes—Studio Visit," <i>Fffffwalls.com</i> , October 2014 Cash, Stephanie, "Review: Shara Hughes," <i>Art in America</i> , September 24, 2014 Vega, Muriel, "A Few Questions with Shara Hughes," <i>CreativeLoafing.com</i> , May 5, 2014 Feaster, Felicia, "A Riot of Hues and Human Forms," <i>AJC.com</i> , April 25, 2014
2013	Lampe, Lilly, "Don't Tell Anyone But," <i>Modern Painters</i> , 2013 Reese, Rachel, "Interview: Shara Hughes," <i>BombMagazine.org</i> , April 9, 2013
2010	Feaster, Felicia, "House of Blues," The Atlantan Magazine, March / April 2010, p. 38
2008	Rehme, Sandra, "Shara Hughes," <i>Time Out</i> , February 20, 2008, p. 58
2005	"Cover Artist," New American Paintings, vol. 58, 2005