DAVID
KORDANSKY
GALLERY

Lesley Vance

b. 1977, Milwaukee, WI
lives and works in Los Angeles, CA

Education

2003 MFA, California Institute of the Arts, Valencia, CA
2000 BFA, University of Wisconsin, Madison, WI

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 Xavier Hufkens, Brussels, Belgium

2025 *Paintings, Watercolors*, David Kordansky Gallery, Los Angeles, CA

2024 Bortolami, New York, NY

2023 *Lesley Vance, Ken Price*, Xavier Hufkens, Brussels, Belgium
**always circled whirling*, curated by Tyler Cann, Columbus Museum of Art, Columbus, OH

2022 Herald St, London, England

2021 *Slipstream*, Xavier Hufkens, Brussels, Belgium

2020 *A Zebra Races Counterclockwise*, David Kordansky Gallery, Los Angeles, CA

2019 Bortolami, New York, NY

2018 Herald St, London, England

2017 *12 Paintings*, David Kordansky Gallery, Los Angeles, CA
Xavier Hufkens, Brussels, Belgium

2016 *Paintings, On Paper*, Meyer Riegger, Berlin, Germany

2015 Herald St, London, England

2014 Xavier Hufkens, Brussels, Belgium

2013 David Kordansky Gallery, Los Angeles, CA

2012 *The FLAG Art Foundation, New York, NY
**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington, San Marino, CA
*Xavier Hufkens, Brussels, Belgium
*Bowdoin College Museum of Art, Brunswick, ME

2011 David Kordansky Gallery, Los Angeles, CA
Galleria Il Capricorno, Venice, Italy

2008 *Lesley Vance and Ricky Swallow*, The Suburban, Oak Park, IL

2007 *Finer Days*, David Kordansky Gallery, Los Angeles, CA

2006 *Lesley Vance and Violet Hopkins: Against The Sky,* Stuart Shave / Modern Art, London, England

2005 *The Palm Over My Blonde,* David Kordansky Gallery, Los Angeles, CA

2004 *bowievanvalen*, Amsterdam, The Netherlands

Selected Group Exhibitions
(* indicates a publication)

2026 *Revolutions: Art from the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2025 *Into the changed air*, Bortolami Gallery, New York, NY

2024 *L.A. Story*, Hauser & Wirth, West Hollywood, CA

2023 *South Willard*, Gordon Robichaux Gallery, New York, NY
Piano sale going on somewhere, Michael Benevento, Los Angeles, CA
**50 Paintings*, Milwaukee Art Museum, Milwaukee, Wisconsin
**20*, David Kordansky Gallery, Los Angeles, CA
WISHING WELL: A Benefit Exhibition to Support Research in Ultra-Rare Diseases, Parker Gallery, Los Angeles, CA
In New York, Thinking of You, Part II, FLAG Art Foundation, New York, NY
**To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, curated by Gary Garrels, Gagosian, London, England
The Feminine in Abstract Painting, co-curated by Jennifer Samet and Andrea Belag, Pat Passlof and Milton Resnick Foundation, New York, NY

2022 **Friends in a Field: Conversations with Raoul De Keyser*, curated by Douglas Fogle and Hanneke Skerath, Mu.ZEE, Oostende, Belgium
STAGE/TIME, curated by Ágnes Berecz, ASE Foundation, Shanghai, China
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
**We Paint,* Beaux-Arte de Paris, Paris, France

2019 *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, curated by Elissa Auther, Museum of Contemporary Art Denver, Denver, CO

2016 **The Campaign for Art*, San Francisco Museum of Modern Art, San Francisco, CA
Dreaming Mirrors | Dreaming Screens, Sprüth Magers, Berlin, Germany

2015 *Surface Tension*, The FLAG Art Foundation, New York, NY
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Don't Shoot the Painter. Paintings from UBS Art Collection, curated by Francesco Bonami, Galleria d'Arte Moderna, Milan, Italy
FOCA Fellowship 2015 Award Winners Exhibit, Fellows of Contemporary Art, Los Angeles, CA

2014 *Variations: Abstract Painting Today*, Los Angeles County Museum of Art, Los Angeles, CA

2013 *Tenth Anniversary Show*, WALLSPACE, New York, NY
Painter Painter, curated by Eric Crosby and Bartholomew Ryan, Walker Art Center, Minneapolis, MN
A House of Leaves. Second Movement, curated by Vincent Honoré, David Roberts Art Foundation, London, England
The Collecting Continues 1939-2013, James Phillips Collection, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA

2012 *A House of Leaves. Second Movement*, curated by Vincent Honoré, David Roberts Art Foundation, London, England
Difference, Dallas Museum of Art, Dallas, TX
**Art on Paper 2012: The 42nd Exhibition*, The Bob & Lissa Shelley McDowell Gallery, Weatherspoon Art Museum, Greensboro, NC
**Michelle Grabner: The Inova Survey*, Inova/Kenilworth – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
Mark Hagen, Richard Hoblock, Lesley Vance, Anthony Meier Fine Arts, San Francisco, CA
Three Evidentiary Claims, curated by Rachel Cook, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Risk + Reward, Foster Gallery, University of Wisconsin, Eau Claire, WI

2011 **Tableaux,* MAGASIN - Centre National d'Art Contemporain, Grenoble, France
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
A Painting Show, Harris Lieberman, New York, NY

2010 *Psycho Painting*, Carlson/Massimo De Carlo Gallery, London, UK
Triumphant Carrot: The Persistence of Still Life, Vancouver Contemporary Art Gallery, Vancouver, BC
**2010 Biennial Exhibition,* Whitney Museum of American Art, New York, NY
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
PPP, Public Private Paintings, Mu.ZEE, Ostend, Belgium

2009 *Rich Aldrich, Zak Prekop, Lesley Vance*, Björkholmen Gallery, Stockholm, Sweden
Sam Moyer & Lesley Vance & Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO
The Longest Train I Ever Saw, Rachel Uffner Gallery, New York, NY

2008 *Delusionarium 4,* Bonelli Contemporary, Los Angeles, CA
Imaginary Thing, Aspen Art Museum, Aspen, CO

2007 *Painted Objects*, Harris Lieberman, New York, NY
ab.strac.tion, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA

2006 *Among the Ash Heaps and Millionaires*, Ancient and Modern, London, England

2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL

2004 *Kids of the Blackhole,* Stalke Galleri, Copenhagen, Denmark
Kiss On the Brow, Hayworth Gallery. Los Angeles, CA
Summer Drawings (and some are not...), Mixture Contemporary Art, Houston, TX
Mind Over Manner, Grimm Rosenfeld Gallery, Munich, Germany
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los Angeles, CA
The New Romantics, Greene Naftali Gallery, New York, NY

2003 *Inaugural Exhibition*, Golinko Kordansky Gallery, Los Angeles, CA
Making: WEEDS, LACMA Lab, Boone Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Yesterday there was a disaster, today is ok, Stevenson Blanche Devereaux Gallery, Valencia, CA

Residencies

2015 Fellows of Contemporary Art Fellowship, Los Angeles, CA

2011 The FLAG Art Foundation Summer Hamptons Art Residency Program, Long Island, New York

2005 Art Production Fund Giverny Residency Program, Giverny, France

Bibliography
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2026 *LaDue, Holly, ed., *Collecting Contemporaries: The Fuhrman Collection*, London: Phaidon Press Limited; New York: The Monacelli Press, 2026, pp. 306, 307

2025 Nash, David, "10 Standout Shows Around Town for Art Week," *MagazineC.com*, February 21, 2025

2024 *Cann, Tyler, ed., *Lesley Vance: Always Circled Whirling*, Columbus, OH: Columbus Museum of Art, 2024
*Andera, Margaret and Michelle Grabner, *50 Paintings*, Milwaukee: Milwaukee Art Museum, 2024, pp. 144-145
*Gerhardt, Spencer, *Ticking Stripe*, Brooklyn: Blank Forms Editions, 2024, p. 42

2023 **Lesley Vance and Anna Zemánková*, Los Angeles: David Kordansky Gallery, 2023
*Fogle, Douglas and Hanneke Skerath, *Friends In A Field: Conversations with Raoul De Keyser*, Oostende: Mu.ZEE, 2023
Ghassemitari, Shawn, "Xavier Hufkens Presents Unique Exhibition on Ken Price and Lesley Vance," *Hypebeast.com*, December 20, 2023
Paschal, Belinda M., "Looking for Weekend Fun? Check Out These 10 Things to Do in Columbus," *Dispatch.com*, July 19, 2023
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Steward, Ashley, "Art Review: Engaging with Contemporary Work at CMA," *ColombusUnderground.com*, April 28, 2023
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2022 Van der Speeten, Geert, "De school van De Keyser," *De Standaard*, December 22, 2022, section DS2, p. 5, and *standard.be*, December 22, 2022

2021 **The Effervescence of Painting in Contemporary Art: Jean-Francois Prat Prize,* by Anaël Pigeat, Paris: Editions Flammarion, 2021

2020 "The Art Show Returns Alongside the Launch of an Online Hub," *ArtandObject.com*, October 29, 2021
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2019 **Lesley Vance*, with texts by Douglas Fogle and Amy Sherlock, designed by Purtill Family Business, New York, London, Brussels, and Los Angeles: Gregory R. Miller & Co., Herald St., Xavier Hufkens, and David Kordansky Gallery, 2019
Ebony, David, "Lesley Vance," *Art in America*, June/July 2019, pp. 103-104
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2018 Tran, Khanh T.L., "In The Know," *LALA*, Fall 2018, p. 54
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2017 Slenske, "The LALA List," *LALA*, Premiere Issue, 2017, pp. 49-53
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2016 Colacello, Bob, “The Lure of LACMA,” *Vanity Fair*, December 2016, pp. 138-139

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2015 Halle, Howard, “The best painting shows in NYC this fall,” *TimeOut.com*, October 21, 2015

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2014 "Sam Moyer, Lesley Vance, Stan VanDerBeek," *The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008-2013*, St. Louis: Contemporary Art Museum St. Louis, 2014, p. 112

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*Taxter, Kelly, ed., *You Should’ve Heard Just What I Seen*, texts by Naima J. Keith, Thomas Lax, and Jay Sanders, New York: Gregory R. Miller & Co., 2014

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Newman, Robin, “Lesley Vance and Ricky Swallow,” *DossierJournal.com*, February 18, 2013

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2012 Myers, Holly, “Review: Ricky Swallow’s modern sculpture feels right at home at Huntington,” *Los Angeles Times*, December 23, 2012

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**Lesley Vance & Ricky Swallow at The Huntington*, The Huntington Library, Art Collections, and Botanical Gardens, texts by Catherine Hess, Suzanne Hudson, Christopher Bedford, and Steven Koblik, Seattle: Marquand Books, Inc., 2012
**Prix Jean-François Prat: Farah Atassim, Lesley Vance, Gavin Perry*, Paris: Bredin Prat, March 27, 2012
**Lesley Vance: Paintings & Watercolours*, text by Michael Ned Holte, Brussels: Xavier Hufkens, 2012
**Lesley Vance*, texts by Diana Tuite and Kevin Salatino, Brunswick: Bowdoin College Museum of Art, 2012
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**Vitamin P2*, text by Jonathan Griffin. London: Phaidon, 2011, pp. 298
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2010 "Tips & Picks," *NYArtsMagazine.com*, December 15, 2010
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Indrisek, Scott, "Lesley Vance," *Whitewall*, Fall 2010, pp. 56-57
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2009 Vogel, Carol, "Reality Leaves A Fingerprint On the Biennial," *New York Times*, December 11, 2009, pp. C27-C28
Yablonsky, Linda, "Doing More With More," *NewYorkTimes.com*, December 3, 2009

2007 Holte, Michael Ned, "Los Angeles," *Artforum,* December 2007, pp. 288 – 291
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2004 Van Hasselt, Kai," Paysage Fantastique," *Tubelight34*, September 2004
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Ankerman, Karel, "Veel aandacht voor Amerikaanse en Duitse kunst," *Het Financiëele Dagblad*, September 3, 2004
Roos, Robbert, "Gespot," *Kunstbeeld*, Number 11, 2004
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