

## Sam Gilliam

b. 1933, Tupelo, MS

d. 2022

lived and worked in Washington, D.C.

### Education

1961 MFA, University of Louisville, Louisville, KY

1955 BA, University of Louisville, Louisville, KY

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 *Sam Gilliam: His Art of Printmaking*, Lauren Rogers Museum of Art, Laurel, MS
- 2025 *Constructions in Color, 1978–1981*, David Kordansky Gallery, Los Angeles, CA  
\**Sewing Fields*, Irish Museum of Modern Art, Dublin, Ireland  
*The Flow of Color*, Pace Gallery, Seoul, South Korea; Pace Gallery, Tokyo, Japan  
*Sam Gilliam: His Art of Printmaking*, Columbia Museum of Art, Columbia, SC
- 2024 *Sam Gilliam: His Art of Printmaking*, Fort Wayne Museum of Art, Fort Wayne, IN  
\**The Last Five Years*, David Kordansky Gallery, Los Angeles, CA
- 2023 \**The Last Five Years*, Pace Gallery, New York, NY  
*Make it Wonderful*, Pace Prints, New York, NY  
*RECOLLECT: SAM GILLIAM*, Madison Museum of Contemporary Art, Madison, WI  
Atlanta Contemporary, Atlanta, GA  
*Asking*, The Hyde Collection, Glens Falls, NY
- 2022 *White and Black Paintings, 1975-1977*, David Kordansky Gallery, Los Angeles, CA  
*Late Paintings*, Pace Gallery, London, England  
*Full Circle*, curated by Evelyn Hankins, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2021 \**Moving West Again*, David Kordansky Gallery, Los Angeles, CA  
The Ringling, Sarasota, FL  
*Watercolors*, Pace Gallery, Geneva, Switzerland  
Pace Gallery, Seoul, South Korea  
Pace Gallery, Central, Hong Kong, China

- 2020 *Existed Existing*, Pace Gallery, New York, NY  
*Watercolors*, Pace Gallery, Palm Beach, FL
- 2019 Dia:Beacon, Beacon, NY  
The Kennedy Center, Washington, D.C.  
*Starting: Works on Paper 1967-1970*, David Kordansky Gallery, Los Angeles, CA  
*New Works on Paper*, FLAG Art Foundation, New York, NY
- 2018 *\*The Music of Color, Sam Gilliam, 1967-1973*, co-curated by Jonathan P. Binstock and Josef Helfenstein, Kunstmuseum Basel, Basel, Switzerland
- 2017 *\*Sam Gilliam, 1967-1973*, organized by Sukanya Rajaratnam, Mnuchin Gallery, New York, NY  
*Spirit of Collaboration: Sam Gilliam and Lou Stovall*, Griots' Art Gallery, Center for Haitian Studies, Miami, FL  
Seattle Art Museum, Seattle, WA
- 2016 *\*Green April*, David Kordansky Gallery, Los Angeles, CA  
*Selected Works: Sam Gilliam and Simmie Knox*, The Kreeger Museum, Washington, DC
- 2013 *Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
- 2011 *Recent Drapes*, Marsha Mateyka Gallery, Washington, D.C.  
*Close to Trees*, Katzen Arts Center, American University, Washington, D.C.  
*Flour Mill*, The Phillips Collection, Washington, D.C.  
*New Paintings*, Marsha Mateyka Gallery, Washington, D.C.
- 2009 *New Paintings*, Marsha Mateyka Gallery, Washington, D.C.
- 2007 *New Work*, Marsha Mateyka Gallery, Washington, D.C.  
Scarfone/Hartley Gallery, University of Tampa, Tampa, FL  
Imago Gallery, Desert Springs, CA  
Galerie Darthea Speyer, Paris, France  
*\*Sam Gilliam: A Retrospective*, Contemporary Arts Museum, Houston, TX
- 2006 *Prints from the Artist's Collection*, Second Street Gallery, Charlottesville, VA; Luther W. Brady Art Gallery, George Washington University, Washington, D.C.  
*\*Sam Gilliam: A Retrospective*, Speed Art Museum, Louisville, KY; Telfair Museum of Art, Savannah, GA
- 2005 *Sunlight*, Marsha Mateyka Gallery, Washington, D.C.  
*\*Sam Gilliam: A Retrospective*, Corcoran Gallery of Art, Washington, D.C.  
*Fixed between Painting & Sculpture*, Angie Newman Johnson Gallery, Episcopal High School, Alexandria, VA
- 2004 *3*, Marsha Mateyka Gallery, Washington, D.C.  
*Sam Gilliam, Folded & Hinged*, Louisiana Art & Science Museum, Baton Rouge, LA; Lauren Rogers Museum of Art, Laurel, MS  
Sande Webster Gallery, Philadelphia, PA
- 2002 *Slats*, Marsha Mateyka Gallery, Washington, D.C.
- 2001 *From Shiraz*, Marsha Mateyka Gallery, Washington, D.C.  
Imago Gallery, Palm Desert, CA
- 2000 Georgetown Gallery, Georgetown, KY

- 1999      *Works '99*, Marsha Mateyka Gallery, Washington, D.C.  
Klein Gallery, Chicago, IL
- 1998      *Sam Gilliam in 3-D*, Kreeger Museum, Washington, D.C.
- 1997      *Of Fireflies and Ferris Wheels: Monastery Parallel*, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany  
*The Three Musketeers*, Baumgartner Gallery, Washington, D.C.
- 1996      *Construction*, J.B. Speed Memorial Museum, Louisville, KY  
*A Still on the Potomac*, Baumgartner Galleries, Washington, D.C.
- 1994      Baumgartner Gallery, Washington, D.C.
- 1993      *Golden Element Inside Gold*, Whitney Museum of American Art, Philip Morris, New York, NY
- 1992      USIA - Arts America, Helsinki, Finland
- 1991      American Craft Museum, New York, NY  
\*Walker Hill Arts Center, Seoul, Korea  
Galerie Darthea Speyer, Paris, France
- 1990      \**Small Drape Paintings 1970-1973*, Middendorf Gallery, Washington, D.C.
- 1987      Carl Solway Gallery, Cincinnati, OH
- 1986      Davis/McClain Gallery, Houston, TX
- 1985      Monique Knowlton Gallery, New York, NY
- 1984      *Recent Paintings*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1983      \**Modern Painters at the Corcoran: Sam Gilliam*, Corcoran Gallery of Art, Washington, D.C.  
Galerie Darthea Speyer, Paris, France  
Middendorf/Lane Gallery, Washington, D.C.  
McIntosh-Drysdale Gallery, Houston, TX
- 1982      \**Red & Black to "D": Paintings by Sam Gilliam*, The Studio Museum in Harlem, New York, NY
- 1981      Hamilton Gallery, New York, NY  
Nexus, Atlanta, GA  
Dart Gallery, Chicago, IL
- 1979      Middendorf/Lane Gallery, Washington, D.C.  
Dart Gallery, Chicago, IL  
Hamilton Gallery, New York, NY
- 1978      \**Indoor & Outdoor Paintings*, University Gallery, University of Massachusetts, Amherst, MA  
Galerie Darthea Speyer, Paris, France  
Carl Solway Gallery, New York, NY
- 1977      Artpark, Lewiston, NY  
Oliver Dowling Gallery, Dublin, Ireland

Dart Gallery, Chicago, IL

- 1976     \**An Exhibition of Painting*, Rutgers University Art Gallery, New Brunswick, NJ  
          \**Paintings and Works on Paper*, J.B. Speed Memorial Museum, Louisville, KY  
          Nina Freudenheim Gallery, Buffalo, NY  
          Galerie Darthea Speyer, Paris, France
- 1975     \**Paintings 1970-1975*, Fendrick Gallery, Washington, D.C.  
          Philadelphia Museum of Art, Philadelphia, PA  
          Linda Ferris Gallery, Seattle, WA
- 1974     Carl Solway Gallery, Cincinnati, OH  
          Linda Ferris Gallery, Seattle, WA
- 1973     Galerie Darthea Speyer, Paris, France  
          Greenberg Gallery, St. Louis, MO  
          University of California, Irvine, Irvine, CA
- 1972     Jefferson Place Gallery, Washington, D.C.
- 1971     Museum of Modern Art, New York, NY
- 1970     Galerie Darthea Speyer, Paris, France
- 1969     Corcoran Gallery of Art, Washington, D.C.
- 1968     Jefferson Place Gallery, Washington, D.C.  
          Byron Gallery, New York, NY
- 1967     \**Paintings by Sam Gilliam*, The Phillips Collection, Washington, D.C.

### **Selected Group Exhibitions**

(\* indicates a publication)

- 2025     *Domestic Interventions (Part II): The Spirituality of Color*, 124 W 131st St, New York, NY  
          *Gesture and Form: Selected Drawings from the 20th and 21st Century*, Zeit Contemporary Art, New York, NY  
          *Pop to Present: American Art from the Virginia Museum of Fine Arts*, Auckland Art Gallery Toi o Tāmaki,  
          Auckland, New Zealand  
          *Before the Americas*, Gillespie Gallery, George Mason University School of Art, Fairfax, VA  
          *Material Presence*, Museum of Fine Arts, Houston, TX  
          *Into the Abstract: Paul Gruhler and Neha Vedpathak*, Southern Vermont Arts Center, Manchester, VT  
          *Color Outside the Lines*, Jordan Schnitzer Museum of Art WSU, Pullman, WA  
          *Ebb and Flow: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, MA  
          *In Reflection: Contemporary Art and Ourselves*, Telfair Museums, Savannah, GA  
          *Colors of Summer*, Debra Force Fine Art, New York, NY  
          *Modern and Contemporary Art*, The Menil Collection, Houston, TX  
          *Big Things for Big Rooms*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
          *Bienvenue: African American Artists in France*, Michael Rosenfeld Gallery, New York, NY  
          *Urhobo + Abstraction*, 77 East 77th Street, New York, NY  
          *Gallery Selections*, Barbara Mathes Gallery, New York, NY  
          *This is Now*, curated by Ryan Campbell Art Advisory, Rancho Santa Fe, California

*Let's Have a Talk: Black Artists from the CMA Collection*, Columbia Museum of Art, Columbia, SC  
*Innervisions*, Clark Atlanta University Art Museum, Atlanta, GA  
*Threshold*, Bonhams, Los Angeles, CA  
*Amanda Williams: We Say What Black This Is*, Spelman College Museum of Fine Art, Atlanta, GA  
*Justice and Inalienable Rights*, Tyler Art Gallery, State University of New York, Oswego, NY  
*Sacred Space: Brandywine Workshop & Archives*, Hammonds House Museum, Atlanta, GA  
*Silver Linings: Celebrating the Spelman Art Collection*, Harn Museum of Art, University of Florida, Gainesville, FL;  
 Hunter Museum of American Art, Chattanooga, TN

2024 *American Duet: Jazz & Abstract Art*, Bellagio Gallery of Fine Art, Las Vegas, NV  
*A Wing and a Prayer*, The Bunker Artspace, West Palm Beach, FL  
*Invisible Luggage*, Historic Hampton House, Miami, FL  
*Expanded Horizons: American Art in the 70s*, Thaddaeus Ropac, Paris, France  
*Breaking It Down: Conversations from the Vault*, The Phillips Collection, Washington, D.C.  
*Past-Forward: Modern and Contemporary Art from HoMA's Collection*, Honolulu Museum of Art, Honolulu, HI  
*The DMV Collects the DMV*, The Kreeger Museum, Washington, D.C.  
*Collection Presentation*, Kunstmuseum Basel Neubau, Basel, Switzerland  
*By Design: Celebrating 20 Years of Art from Janet and Jim Dicke II*, Michael and Noémi Neidorff Art Gallery, Dicke Art Building, Trinity University, San Antonio, TX  
*Art after 1950 (Collection Presentation)*, Kunstmuseum Basel Neubau, Basel, Switzerland  
*Outside Lines: Selections from AEIVA's Permanent Collection*, Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL  
*The Big 4-0: New Views of the Collection*, Haggerty Museum of Art, Marquette University, Milwaukee, WI  
*\*Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now*, The Metropolitan Museum of Art, New York, NY  
*\*Edges of Ailey*, The Whitney Museum of American Art, New York, NY  
*Summer Days*, Debra Force Fine Art, New York, NY  
*Abstraction after Modernism: Recent Acquisitions*, The Menil Collection, Houston, TX  
*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy  
*The Portal: An Art Experience by Jewel*, Crystal Bridges Museum of American Art, Bentonville, AR  
*A Bold and Beautiful Vision: A Century of Black Arts Education in Washington, D.C., 1900-2000*, The Anacostia Community Museum, Washington, D.C.  
*Greatness Revealed: The Art of African Americans from the Butler Collection*, The Butler Institute of American Art, Youngstown, OH  
*\*Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art*, Oklahoma State University Museum of Art, Stillwater, OK  
*Silver Linings: Celebrating the Spelman Art Collection*, Boise Art Museum, Boise, ID; University of Michigan Museum of Art, Ann Arbor, MI

2023 *All Stars: American Artists from The Phillips Collection*, Denver Art Museum, Denver, CO  
*Calling on the Past: Selections from the Collection*, Smart Museum of Art, The University of Chicago, Chicago, IL  
*Not Your Mother's Wrapping Paper: Works on Paper*, Addison/Ripley Fine Art, Georgetown, Washington, D.C.  
*Reunion*, Connersmith Gallery, Washington D.C.  
*American Voices and Visions: Modern and Contemporary Art*, The Smithsonian American Art Museum, Washington D.C.  
*Jump, Twist, Flow...*, HEMPHILL Gallery, Washington, D.C.  
*Glory of the World: Color Field Painting (1950s to 1983)*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Processing Abstraction*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
*Among Friends: The Generosity of Judy and Ken Dayton*, Walker Art Center, Minneapolis, MN  
*Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Highlights of the Collection*, The Cafesjian Art Trust, Shoreview, MN  
*Silver Linings: Celebrating the Spelman Art Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*\*American Watercolors, 1880-1990: Into the Light*, Harvard Art Museums, Cambridge, MA

\*20, David Kordansky Gallery, Los Angeles, CA

*Innovation In American Art / 1970 to 1975 / A Fifty Year Perspective*, Phillips, New York, NY

*Love by Looking: Selections from the Alitash Kebede Collection of African American Art*, Elizabeth Myers Mitchell Art Museum, Annapolis, MD

*Texas Collects: Curtis E. Ransom Collection*, curated by Joan Davidow, SITE131, Dallas, TX

*Ways of Seeing: The Paul R. Jones Collection of American Art at The University of Alabama*, Flint Institute of Arts, Flint, MI

2022 *Silver Linings: Celebrating the Spelman Art Collection*, Spelman Museum of Fine Art, Atlanta, GA

*Black Abstractionists: From Then 'til Now*, Green Family Art Foundation, Dallas, TX

*Theaster Gates: Young Lords and Their Traces*, New Museum, New York, NY

*Changes*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

*Subject: Artist*, Rollins Museum of Art, Winter Park, Florida

*51@51: Collected Works*, Rennie Museum, Vancouver, Canada

*Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art*, Arthur R. Berry Gallery, Albany State University, Albany, NY

*Lou Stovall: The Museum Workshop*, The Phillips Collection, Washington, D.C.

*Dead Lecturer/distant relative: Notes from the Woodshed 1950-1980*, curated by Genji Amino, The Wallach Art Gallery, Lenfest Center for the Arts, Columbia University, New York, NY

*A Form of Magic*, curated by Benjamin Godsill, Mórán Mórán, Mexico City, Mexico

*Homecoming*, Stanley Museum of Art, Iowa City, IA

*We Gotta Get Out of This Place – Transportive Art*, curated by Tirzah Frank and Cecily Hughes, University Museum of Contemporary Art, Fine Arts Center, University of Massachusetts, Amherst, MA

*Guarding The Art*, Baltimore Museum of Art, Baltimore, MD

*Color as Program*, Bundeskunsthalle, Bonn, Germany

\**La couleur en fugue*, Fondation Louis Vuitton, Paris, France

*Epistrophy: Melvin Edwards, Sam Gilliam, William T. Williams*, Pace Gallery, New York, NY

*Prints from the Brandywine Workshop and Archives: Creative Communities*, Harvard Art Museums, Cambridge, MA

*RAM Showcase: Abstraction*, Racine Art Museum, Racine, WI

*A Decade of Acquisitions of Works on Paper*, Hammer Museum, Los Angeles, CA

*To Begin, Again: A Prehistory of the Wex, 1968-89*, Wexner Center for the Arts, Columbus, OH

*Shared Visions*, Jordan Schnitzer Museum of Art, Eugene, OR

*The Cultivators: Highlights from the Kinsey African American Art and History Collection*, curated by Khalil Kinsey and Larry Earl, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

2021 \**Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center for the Arts, Rice University, Houston, TX

*American Painting: The Eighties Revisited*, curated by Kate Bonansinga, Cincinnati Art Museum, Cincinnati, OH

*Multiples, Inc.: 1965-1992*, Marian Goodman Gallery, New York, NY

*Under Construction: Collage from the Mint Museum*, Hunter Museum of American Art, Chattanooga, TN; Knoxville Museum of Art, Knoxville, TN

*Expanded Painting in the 1960s and 1970s*, Philadelphia Museum of Art, Philadelphia, PA

\**Promise, Witness, Remembrance*, curated by Allison Glenn, Speed Art Museum, Louisville, KY

*Collecting Black Studies: The Exhibition*, Art Galleries at Black Studies, University of Texas, Austin

*Curators' Choice*, Telfair Museums, Savannah, GA

*Creating Community: Cinque Gallery Artists*, The Art Students League of New York, New York, NY

*Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art*, Lyman Allyn Art Museum, New London, CT; The David Owsley Museum of Art, Muncie, IN

*Hiding in Plain Sight*, Pace Gallery, New York, NY

*Minted*, Addison/Ripley Fine Art, Georgetown, D.C.

*The De Luxe Show*, Parker Gallery, Los Angeles, CA; Karma, New York, NY

*DeAccession*, Benjamen Gallery, Buffalo, NY

*Exhibiting Culture: Highlights from the Hammonds House Museum Collection*, Hammonds House Museum, Atlanta, GA

*Coloring*, University of Kentucky Art Museum, Lexington, KY  
*African American Art in the 20th Century*, Wichita Art Museum in Wichita, KS; Hudson River Museum, Yonkers, NY  
*\*Colliding with History: Works by African American Artists on Paper from the Collection of Wes and Missy Cochran*, Ernest G. Welch School of Art & Design, Atlanta, GA  
*\*Afro-American Images 1971: The Vision of Percy Ricks*, Delaware Art Museum, Wilmington, DE  
*American Modernisms at the Rollins Museum of Art*, Rollins Museum of Art, Winter Park, FL  
*Primacy: The Washington Color School*, curated by Dexter Wimberly, Edward Tyler Nahem Gallery, New York, NY  
*Convergent Evolutions: The Conscious of Body Work*, curated by Christiana Ine-Kimba Boyle, Pace Gallery, New York, NY  
*A Passion for Collecting: The Vision of Louis Allan Ford (1942-2020)*, Galerie Myrtis, Baltimore, MD  
*Spatial Awareness: Drawings From the Permanent Collection*, Menil Drawing Institute, Houston, TX  
*Line, Shape, Color, and Form*, Hollis Taggart, Southport, CT  
*Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia*, Dallas Museum of Art, Dallas, TX  
*New Works in the Collection - From Abramovic to Warhol*, Louisiana Museum of Art, Humlebæk, Denmark

2020 *Unbound*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*\*Soul of A Nation: Art in The Age of Black Power*, Museum of Fine Arts Houston, Houston, TX  
*\*Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT  
*\*With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*Presence: African American Artists from the Museum's Collection*, curated by Katherine Love, Honolulu Museum of Art, Honolulu, HI  
*Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, curated by Maria Elena Ortiz, Pérez Art Museum Miami, Miami, FL  
*History Takes Place: African American Art from the Tom Burrell Collection*, curated by Horace Brockington, Borough of Manhattan Community College, New York, NY  
*Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, Bloomfield Hills, MI  
*The Silence Perpetuates*, Mark Borghi Fine Art, Sag Harbor, NY  
*Bloom of Joy*, Pace Gallery, Hong Kong  
*Remix*, Hollis Taggart, Southport, CT  
*Color into Light*, Museum of Fine Arts Houston, Houston, TX  
*African American Art in the 20th Century*, Westmoreland Museum of American Art, Greensburg, PA

2019 *\*Soul of A Nation: Art in The Age of Black Power*, de Young Museum, San Francisco, CA  
*\*Soul of A Nation: Art in The Age of Black Power*, curated by Mark Godfrey, Zoe Whitley and Sarah Loyer, The Broad, Los Angeles, CA  
*Detroit Collects: Selections of African American Art from Private Collections*, Detroit Institute of Arts, Detroit, MI  
*Afrocologies: American Reflections*, curated by Wm. Frank Mitchell, produced in collaboration with The Amistad Center for Art & Culture and the Petrucci Family Foundation, Wadsworth Atheneum, Hartford, CT  
*New Symphony of Time*, curated by Elizabeth Abston & Betsy Bradley, Mississippi Museum of Art, Jackson, MS  
*Generations: A History of Black Abstract Art*, The Joyner / Giuffrida Collection, curated by Christopher Bedford and Katy Siegel, The Baltimore Museum of Art, Baltimore, MD  
*Count of Three*, Alexander Gray Associates, New York, NY  
*Selections from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco  
*POSTWAR ABSTRACTION: Variations*, Oklahoma City Museum of Art, Oklahoma City, OK  
*FLAG Art Foundation*, New York, NY  
*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN  
*The Gift of Art*, Pérez Art Museum Miami, Miami, FL  
*\*With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, Museum of Contemporary Art, Los Angeles, CA

*Spilling Over: Painting Color in the 1960s*, organized by David Breslin and Margaret Kross, Whitney Museum of American Art, New York, NY  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Art, Kalamazoo, MI  
*Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Smart Museum of Art, The University of Chicago, Chicago, IL  
*\*The Shape of Abstraction: Selections from the Ollie Collection*, Saint Louis Art Museum, St. Louis, MO  
*PROSPECT 2019*, Museum of Contemporary Art San Diego, San Diego, CA  
*In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic, Selections from the Beth Rudin DeWoody Collection*, organized by Theaster Gates in collaboration with Beth Rudin DeWoody and Laura Dvorkin from the Beth Rudin DeWoody Collection and EXPO CHICAGO, Rebuild Foundation/Stony Island Arts Bank, Chicago, IL  
*African American Art in the 20th Century*, Dubuque Museum of Art, Dubuque, IA; Cornell Fine Arts Museum, Winter Park, FL

2018 *Under Construction: Collage from the Mint Museum*, Mint Museum, Charlotte, NC  
*The Fabricators*, Akron Art Museum, Akron, OH  
*Pattern, Decoration and Crime*, curated by Lionel Bovier, Franck Gautherot, and Seungduk Kim in collaboration with Le Consortium, Dijon, France, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation*, curated by Emily Kuhlmann, Soleil Summer, and Essence Harden, Museum of the African Diaspora, San Francisco, CA  
*American Abstract*, Charles Riva Collection, Brussels, Belgium  
*One Shot: featuring works by Color Field artists*, UTA Artist Space, Beverly Hills, CA  
*Public Artworks of Rockne Krebs and Sam Gilliam, Built and Unbuilt*, in partnership with Day Eight, The Washington Studio School, Washington, D.C.  
Smith College Museum of Art, Northampton, MA  
*Summer 2018*, Mnuchin Gallery, New York, NY  
*Collecting Contemporaries: Recent Acquisitions from The Koch and Wolf Collections*, Newfields, Indianapolis, IN  
*Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, Chicago, IL  
*Remember to React: 60 Years of Collecting*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*Abstraction, Color, and Politics in the Early 1970s*, curated by Christina Olsen, University of Michigan Museum of Art, Ann Arbor, MI  
*Painting: Now and Forever, Part III*, Matthew Marks, New York, NY  
*Indulge*, curated by John Wolf, ArtMovement LA, Los Angeles, CA  
*Inherent Structure*, curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH  
*Hopes Springing High: Gifts of African American Art*, Crocker Art Museum, Sacramento, CA  
*Problem Solving: Highlights from the Experimental Printmaking Institute*, curated by Galina Olmsted, Special Collections and Museums at the University of Delaware, Mechanical Hall Gallery, Newark, DE  
*The Conscientious Objector*, curated by Francesca Bertolotti-Bailey and Lauren Mackler, MAK Center for Art and Architecture, The Schindler House, West Hollywood, CA  
*Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Nasher Museum of Art at Duke University, Durham, NC; Snite Museum of Art at Notre Dame University, Notre Dame, IN  
*Sam Gilliam in Dialogue: Race + Representation*, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA  
*Sam Gilliam in Dialogue: Form*, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA  
*Sam Gilliam in Dialogue: Topographies of Color*, curated by Horace Ballard, Williams College Museum of Art, Williamstown, MA  
*Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella*, organized by Janet Dees, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
*Washington Color School: 50 Years Later*, Bethesda Fine Art, Bethesda, MD  
*The New Art: A Milestone Collection Fifty Years Later*, curated by Roja Najafi, Oklahoma City Museum of Art, Oklahoma City, OK



*\*Soul of A Nation: Art in The Age of Black Power*, curated by Mark Godfrey and Zoe Whitley, Lauren Haynes and Ashley James, Crystal Bridges Museum of American Art, Bentonville, AR; Brooklyn Museum, Brooklyn, NY  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA  
*Artworks by African Americans from the Collection*, Smithsonian American Art Museum, Washington, D.C.

- 2017 *\*VIVA ARTE VIVA*, 57th Venice Biennale, curated by Christine Macel, Venice, Italy  
*BIG*, Madison Museum of Contemporary Art, Madison, WI  
*Apparitions*, curated by Elise Wiarda, Joan Hisaoka Healing Arts Gallery, Smith Center for Healing and The Arts, Washington, D.C.  
*Picturing Mississippi, Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, curated by Jochen Wierich, Mississippi Museum of Art, Jackson, MS  
*Disorderly Conduct: American Painting and Sculpture, 1960 - 1990*, organized by Marshall N. Price, Nasher Museum of Art, Duke University, Durham, NC  
*Start at Home: Art from the Frank W. Hale, Jr. Black Cultural Center Collection*, various venues, Columbus, OH  
*\*Impulse!*, curated by Wedel Art, PACE Gallery, London, England  
*Dimensions of Black*, organized by the Museum of Contemporary Art San Diego in collaboration with the San Diego African American Museum of Fine Art, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, CA  
*Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI  
*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
*Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton, NY  
*The Evolution of Mark-Making*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
*Solidary and Solitary: The Pamela J. Joyner and Alfred J. Giuffrida Collection*, curated by Christopher Bedford and Katy Siegel, presented by The Helis Foundation, Ogden Museum of Southern Art, New Orleans, LA  
*\*Soul of a Nation: Art in The Age of Black Power*, curated by Mark Godfrey, Zoe Whitley, Tate Modern, London, England  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*Approaching Abstraction: African American Art from the Permanent Collection*, La Salle University Art Museum, Philadelphia, PA  
*Investigating Identity: Race, Gender, and Sexuality in Contemporary Art*, Maier Museum of Art, Randolph College, Lynchburg, Virginia  
*Revelations: Masterworks by African American Artists*, McNay Art Museum, San Antonio, TX  
*Colour Is*, Waggington Custot, London, England  
*Approaching American Abstraction: The Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 2016 *Circa 1970*, organized by Lauren Haynes, The Studio Museum in Harlem, New York, NY  
*AfroFantastic: Black Imagination and Agency in the American Experience*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
*Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art San Diego, San Diego, CA  
*Visual Art and the American Experience*, National Museum of African American History and Culture, Washington, D.C.  
*Passages in Modern Art: 1946 - 1996*, Dallas Museum of Art, Dallas, TX  
*Complex Uncertainties: Artists in Postwar America*, Jepson Center, Telfair Museums, Savannah, GA  
*Three American Painters: David Diao, Sam Gilliam, Sal Sirugo*, organized by Betty Jarvis and Donna Gustafson, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
*Big & Bold: Selections from the Collection*, Columbia Museum of Art, Columbia, SC  
*Approaching American Abstraction: The Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*\*Modern Heroics: 75 Years of African-American Expressionism*, Newark Museum, Newark, NJ  
*Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery*, Vanderbilt University, Nashville, TN  
*Landmark: A Decade of Collection at the Jepson Center*, Savannah, Georgia

A Celebration of the Speed Collection, Louisville, KY

\*Not New Now, Marrakech Biennale 6, curated by Reem Fadda, Marrakech, Morocco

*African American Art Since 1950: Perspectives from the David C. Driskill Center*, curated by Dr. Robert E. Steele and Dorit Aaron, Susquehanna Art Museum, Harrisburg, PA

- 2015 *Black: Color, Material, Concept*, organized by Lauren Haynes, Studio Museum Harlem, New York, NY  
*On Paper: Howard Hodgkin, Sam Gilliam, Gene Davis, Sheila Rotner, Andrea Way, Athena Tacha, Agnes Denes, Kathleen Kucka*, Marsha Mateyka Gallery, Washington, D.C.  
*Surface Matters*, curated by Jen Mergel, Edward H. Linde Gallery, Museum of Fine Arts, Boston, MA  
*Art in the Making: A New Adaptation*, Luther W. Brady Art Gallery, George Washington University, Washington, D.C.  
*You Have to See This: Abstract Art from the Permanent Collection*, Palmer Museum of Art, Pennsylvania State University, University Park, PA  
*New Visions: Contemporary Masterworks from The Bank of America Collection*, Mint Museum, Charlotte, NC  
*Surface Tension*, The FLAG Art Foundation, New York, NY  
*Affecting Presence and the Pursuit of Delicious Experiences*, organized by Paul R. Davis, The Menil Collection, Houston, TX  
*Great Impressions IV: An Exhibition of Contemporary Prints*, Dean Jensen Gallery, Milwaukee, WI  
*Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA  
\**Pretty Raw: After and Around Helen Frankenthaler*, curated by Katy Siegel, The Rose Art Museum, Brandeis University, Waltham, MA  
*New Acquisitions*, The Rose Art Museum, Brandeis University, Waltham, MA  
\**Witness: Art and Civil Rights in the Sixties*, organized by the Brooklyn Museum, Blanton Museum of Art, University of Texas at Austin, Austin, TX  
\**Make it New: Abstract Painting from the National Gallery of Art, 1950-1975*, organized by the National Gallery of Art, The Clark Institute, Williamstown, MA  
*African American Art Since 1950: Perspectives from the David C. Driskill Center*, Figge Art Museum, Davenport, IA; Polk Museum of Art, Lakeland, FL
- 2014 *Sense of Place II: Selections from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans, LA  
Marsha Mateyka Gallery, Washington, D.C.  
\**Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, NY; Hood Museum, Dartmouth College, Hanover, NH  
\**African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, curated by Virginia Mecklenburg, Hunter Museum of American Art, Chattanooga, TN; Crocker Art Museum, Sacramento, CA; Everson Museum of Art, Syracuse, NY  
*African American Art Since 1950: Perspectives from the David C. Driskill Center*, The Harvey B. Gantt Center for African-American Arts, Charlotte, NC
- 2013 \**African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, curated by Virginia Mecklenburg, Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA; Mennello Museum of American Art, Orlando, FL; Peabody Essex Museum, Salem, MA; Albuquerque Museum of Art, Albuquerque, NM  
*Black in the Abstract, Part 1: Epistrophy*, curated by Valerie Cassel Oliver, Contemporary Arts Museum Houston, Houston, TX  
*Assembly Required: Selections from the Permanent Collection*, curated by Naima J. Keith, The Studio Museum in Harlem, New York, NY  
*The Force of Color*, Madison Museum of Contemporary Art, Madison, WI  
*African American Art Since 1950: Perspectives from the David C. Driskill Center*, Taft Museum of Art, Cincinnati, OH
- 2012 \**African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, curated by Virginia Mecklenburg, Smithsonian American Art Museum, Washington, D.C.  
*African American Art Since 1950: Perspectives from the David C. Driskill Center*, The David C. Driskill Center, University of Maryland, College Park, MD  
\**A Bigger Splash: Painting after Performance*, Tate Modern, London, England

*Drip, Drape, Draft*, curated by Rashid Johnson, South London Gallery, London, England  
*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, NY  
*The Constant Artist*, Katzen Arts Center, American University, Washington, D.C.

- 2011 *Washington Color and Light*, Corcoran Gallery of Art, Washington, D.C.  
*The 100th Annual Exhibition of Contemporary Art: The Vision Endures*, Maier Museum of Art, Lynchburg, VA
- 2010 \**Protégé: Sam Gilliam and Kevin Cole*, Harvey B. Gantt Center for African-American Arts + Culture at Levine Center for the Arts, Charlotte, NC  
*Colorscape: Abstract Painting, 1960-1979*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2008 *Three American Masters: Gene Davis, Sam Gilliam, Nathan Oliveira*, Marsha Mateyka Gallery, Washington, D.C.
- 2007 *5 X 5: Five Artists choose Five Artists to Watch*, Ann Loeb Bronfman Gallery, Washington District of Columbia Jewish Community Center, Washington, D.C.
- 2006 *Generations*, Contemporary Art Center of Virginia, Virginia Beach, VA  
\**Energy/Experimentation: Black Artists and Abstraction, 1964-1980*, The Studio Museum in Harlem, New York, NY
- 2005 \**The Shape of Color*, Art Gallery of Ontario, Toronto, Canada  
*Resurfaced*, Boston University Art Gallery, Boston, MA  
*The Chemistry of Color: African American Artists in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2003 *Abstract Notions: Selections for the Permanent Collection*, University of Massachusetts, Amherst, MA
- 1997 \**Seeing Jazz*, International Gallery, Smithsonian Institution Traveling Exhibition Service  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center of Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1995 *44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Richard Artschwager, Sam Gilliam, Jim Hyde*, Baumgartner Gallery, Washington, D.C.
- 1991 *Abstraction: The 90's*, Andre Emmerich Gallery, New York, NY
- 1989 *The Blues Aesthetic*, Washington Project for the Arts, Washington, D.C.  
\**Duke University Museum of Art*, Durham, NC  
*California Afro-American Museum*, Los Angeles, CA
- 1987 \**Contemporary Visual Expressions*, Anacostia Community Museum, Washington, D.C.
- 1986 \**Abstraction/Abstraction*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA
- 1982 \**American Abstraction Now*, Institute of Contemporary Art, Virginia Museum of Fine Art, Richmond, VA  
\**Painterly Abstraction*, Fort Wayne Museum of Art, Fort Wayne, IN
- 1981 *Installations: Stephen Antonakos, Sam Gilliam, Rockne Krebs*, Middendorf/Lane Gallery, Washington, D.C.
- 1980 *Alternatives by Black Artists*, Washington Project for the Arts, Washington, D.C.

- 1979      *Art of the Eighties*, Grey Gallery, New York University, New York, NY
- 1978      *American Artists' Work in Private French Collections*, Museum Modern Art, Lyon, France
- 1977      *Le Peinture et le Tissu*, Museum of Modern Art, Lyon, France  
*12th International Biennial of Graphic Art*, Ljubljana, Yugoslavia
- 1976      \**Handmade Paper*, Museum of Modern Art, New York, NY  
\**Festival Internationale de la Peinture*, Cagnes-sur-Mer, France  
\**30 Years of American Printmaking*, Brooklyn Museum, Brooklyn, NY  
*72nd American Exhibition*, Art Institute of Chicago, Chicago, IL
- 1975      *34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
- 1974      *Cut, Bend, Spindle, Fold*, The Museum of Modern Art, New York, NY  
*Expo '74*, Spokane, WA
- 1972      \**Gilliam/Edwards/Williams: Extensions*, Wadsworth Atheneum Museum of Art, Hartford, CT  
\**Works for Spaces: Antonakos, Bladen, Gilliam, Irwin and Rockburn*, San Francisco Museum of Art, San Francisco, CA  
\**36th Venice Biennale*, American Pavilion, Venice, Italy
- 1971      \**The De Luxe Show*, sponsored by the Menil Foundation, De Luxe Theater, Houston, TX  
Columbia Museum of Art, Columbia, SC  
*Works for New Spaces*, Walker Art Center, Minneapolis, MN  
*Kid Stuff*, Albright-Knox Art Gallery, Buffalo, NY  
\**2nd Indian Triennale*, American Exhibition, Lalit Kala Akademi, New Delhi, India
- 1970      \**Two Generations of Color Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
\**Dimensions of Art*, La Jolla Museum of Art, La Jolla, CA  
*Work on Paper*, Museum of Modern Art, New York, NY  
\**Washington: Twenty Years*, Baltimore Museum of Art, Baltimore, MD  
*69th American Exhibition*, Art Institute of Chicago, Chicago, IL
- 1969      *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY  
*X to the Fourth Power*, The Studio Museum in Harlem, New York, NY  
*Gilliam, Krebs, McGowin*, Corcoran Gallery of Art, Washington, D.C.  
\**Other Ideas*, Detroit Institute of Art, Detroit, MI  
\**The Washington Painters*, Ringling Museum, Sarasota, FL
- 1968      *Tribute to Martin Luther King*, The Museum of Modern Art, New York, NY  
*Inaugural Show*, The Studio Museum in Harlem, New York, NY
- 1966      \**The Negro in American Art*, Art Galleries of University of California, Los Angeles, Los Angeles, CA  
*Artists in Washington*, Institute of Contemporary Arts, Washington, D.C.  
\**Ten Negro Artists from the U.S.*, First World Festival of Negro Arts, Dakar, Senegal
- 1964      *Nine Contemporary Painters, USA*, Pan American Union, Washington, D.C.

## Grants And Awards

2021	Distinguished Honor Award, 36th Annual Mayor's Arts Award, presented by Mayor Muriel Bowser, Washington, D.C.
2019	Artist honoree, Dia:Beacon Gala, Beacon, NY Artist honoree, <i>BOMB Magazine's</i> 38th Anniversary Gala & Art Auction, New York, NY
2018	Archives of American Art Medal, New York, NY
2015	U.S. State Department Medal of Arts
2007	Mississippi Governor's Award for Excellence in the Visual Arts
1997	Honorary Doctor of Arts & Letters, University of Wisconsin, Madison, WI
1993	Honorary Doctor of Fine Arts, Corcoran Gallery and School of Art, Washington, D.C.
1992	Honorary Doctor of Arts & Letters, University of Louisville, Louisville, KY
1990	Honorary Doctor of Arts & Letters, Northwestern University, Evanston, IL
1989	Individual Artist Grant, National Endowment for the Arts
1987	Honorary Doctor of Fine Arts, Atlanta College of Art, Atlanta, GA
1986	Honorary Doctor of Fine Arts, Memphis College of Art, Memphis, TN
1980	Honorary Doctor of Humane Letters, University of Louisville, Louisville, KY
1973	Workshop Activities Grant, National Endowment for the Arts (through 1975)
1971	Solomon Guggenheim Memorial Foundation Fellowship
1969	Norman W. Harris Prize, Art Institute of Chicago, Chicago, IL
1967	Individual Artist Grant, National Endowment for the Arts

## Publications As Author

(\* indicates non-periodical book, catalogue, or other publication)

1999	* <i>Works '99</i> , Washington, D.C.: Marsha Mateyka Gallery, 1999
1997	*Gellner, Uwe Jens, <i>Sam Gilliam: Of Fireflies and Ferris Wheels; Monastery Parallel</i> , Magdeburg: Kunstmuseum Kloster Unser Lieben Frauen, 1997
1996	* <i>African-American Art: 20th Century Masterworks</i> , New York: Michael Rosenfeld Gallery, 1996
1991	"Solids and Veils," <i>Art Journal</i> , 1991, pp. 10-11

- 1987 \**The Afro-American Artist in the Age of Cultural Pluralism*, Montclair: Montclair Art Museum, 1987
- 1986 \*"About Abstraction," *Abstraction/Abstraction*, edited by Elaine A. King, Pittsburgh: Carnegie Mellon University Press, 1986  
 \*"The Transformation of Nature Through Nature," *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*, edited by Kristen Stiles and Peter Selz, Berkeley: University of California Press, 1996
- 1983 \**Through Their Eyes: The Art of Lou and Di Stovall*, Washington, D.C.: Anacostia Neighborhood Museum, 1983
- 1979 \*Rose, Barbara, *American Painting: The Eighties*, New York: Urizen Books, 1979
- 1971 Dowell, John, Melvin Edwards, Sam Gilliam, Richard Hunt, Daniel Johnson, Joe Overstreet, and William T. Williams, "Letter to the Editor," *Artforum*, May 1971, p. 3
- 1968 \*"In Seconds," *Art in Washington: 1969 Calendar and Diary*, edited by Leslie Judd Ahlander, Washington, D.C.: Acropolis Books, 1968
- 1967 \**Paintings by Sam Gilliam*, Washington, D.C.: Phillips Collection, 1967

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 \*Beardsley, John, "Blue and Red Fantasies (Yellow Buoys, Purple Dreams)," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 77-94  
 \*Cremin, Mary, "Interview with Thelma Golden," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 19-20  
 \*Cremin, Mary and Seán Kissane, "Curator's Introduction," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 9-10  
 \*Fletcher, Annie, "Foreword," *Sam Gilliam: Sewing Fields*, Dublin, Ireland: Irish Museum of Modern Art, 2025, p. 5-6  
 Warde-Aldam, Digby, "Sam Gilliam, Master Draper," *Apollo-Magazine.com*, September 1, 2025  
 Schwabsky, Barry, "How Sam Gilliam Turned Painting into Sculpture," *ArtNews.com/Art-in-America*, August 1, 2025  
 Lordan, Tom, "Sam Gilliam: Sewing Fields Review — At IMMA, An Outstanding Experimentalist's Work Takes Over Three Floors," *IrishTimes.com*, July 15, 2025  
 Sherwin, Skye, "'If there's a rule, he tries to break it': the Explosively Colourful Works of Sam Gilliam," *TheGuardian.com*, June 20, 2025  
 Pardee, Hearne, "Urobo + Absraction," *BrooklynRail.com*, June 2025  
 Valentine, Victoria, "Culture Type: The Month in Black Art, Here's What Happened in April 2025," *CultureType.com*, April 11, 2025  
 Genis, Leia, "In Atlanta, 'Innervisions' Conjures Black Abstraction as Ab-Ex's Twin," *Observer.com*, March 25, 2025  
 Oliver, Angela, "Black Abstraction Embodies Freedom in 'Innervisions' Exhibit," *Artsatl.com*, March 21, 2025
- 2024 \*Schmidt Campbell, Mary, Ishmael Reed, and Sam Gilliam, *Sam Gilliam*, New York: Phaidon, 2024  
 \*Edwards, Adrienne, ed., *Edges of Ailey*, New York: Whitney Museum of American Art, 2024, pp. 350, 354  
 \*Elam, Kayla and Eleanor Hughes, eds., *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, New York: The Metropolitan Museum of Art, 2024, pp. 32, 228-229  
 Farago, Jason, "A Diaspora Reclaims an Inspiring Past," *The New York Times*, November 15, 2024, pp. C1, C8-9  
 Farago, Jason, "At the Met, Black Artists Salute an Enduring Affinity with Egypt," *NYTimes.com*, November 15, 2024  
 Landi, Ann, "Holiday Gift Books: Fine Art," *WSJ.com*, November 18, 2024  
 Osberg, Annabel, "Sam Gilliam," *Artforum*, April 2024

Valentine, Victoria L., "Painter Sam Gilliam Remained Highly Productive in His Last Five Years, 'He Was Talking About Freedom, Expression, and Commitment to Abstract Art,'" *CultureType.com*, March 3, 2024

Kovacs, Nora, "Sam Gilliam at David Kordansky Gallery," *ContemporaryArtReview.la*, February 28, 2024

Greenwald, Cynthia, "Beyond Frieze: An Insider's Guide to What's On in the Los Angeles Art Scene," *Observer.com*, February 28, 2024

Vargas, Steven, "Sam Gilliam's Final Works of Art Come to L.A. for a Monumental Exhibition," *LATimes.com*, January 17, 2024

Dambrot, Shana Nys, "The Swing of Things: Arts Calendar January 11-17," *LAWeekly.com*, January 10, 2024

Velie, Elaine and Maya Pontone, "24 Exceptional Subway Artworks to See in NYC," *Hyperallergic.com*, January 7, 2024

2023      \*Sims, Lowery Stokes, *Sam Gilliam: The Last Five Years*, New York and Los Angeles: Pace and David Kordansky Gallery, 2023

            \*Stewart, Jeffrey C., ed. *Beauty Born of Struggle: The Art of Black Washington*, Washington, D.C.: National Gallery of Art, 2023

            \*Rozell, Mary, *Reimagining: New Perspectives*, UBS Art Collection, New York: Monacelli, 2023

            Culp, Kristine A., "Smart Sightings | Unfurling Color: Sam Gilliam's 'Rim'," *Divinity.UChicago.edu*, December 28, 2023

            Mac Adam, Alfred, "Sam Gilliam: The Last Five Years," *The Brooklyn Rail*, November 2023

            Bryan-Wilson, Julia, "The Rake and the Furrow," *Artforum*, November 2023, pp. 122-127

            Velie, Elaine, "New \$75K Grant Will Carry On Sam Gilliam's Legacy," *Hyperallergic.com*, October 19, 2023

            Tremayne-Pengelly, Alexandra, "Sam Gilliam's Legacy Now Includes an Annual \$75,000 Artist Award," *Observer.com*, October 17, 2023

            "Dia Announces \$75,000 Sam Gilliam Award," *Artforum.com*, October 16, 2023

            Sutton, Benjamin, "Dia Art Foundation Launches \$75,000 Art Award Named for Late Artist Sam Gilliam," *TheArtNewspaper.com*, October 16, 2023

            Sirlin, Deanna, "Atlanta Contemporary Drapes Itself in Sam Gilliam's Art to Mark Its 50<sup>th</sup>," *The Atlanta Journal-Constitution*, September 11, 2023

            Sirlin, Deanna, "Review: Sam Gilliam Exhibit at the Contemporary is a Stunning Celebration," *ArtsATL.org*, September 7, 2023

            Jenkins, Mark, "In the Galleries: Exhibit Radiates with Force, Color and Drama," *WashingtonPost.com*, August 11, 2023

            Lesser, Casey, "Inside My Collection: Steelo Brim," *Artsy.net*, August 1, 2023

2022      \*Aquin, Stéphane and Anne Reeve, with Sandy Guttman, eds., *Hirshhorn Museum and Sculpture Garden: The Collection*, Washington, DC: Hirshhorn, 2022, pp. 198-199

            "Notable Deaths of 2022," *WashingtonPost.com*, December 31, 2022

            "Remembering the Artists, Filmmakers, Actors and Writers We Lost in 2022," *NPR.org*, December 30, 2022

            "In Memoriam: Art World Figures Who Died in 2022," *ArtNews.com*, December 29, 2022

            Cascone, Sarah, "In Memoriam: Remembering the Curators, Artists, Writers, Dealers, and Arts Patrons We Lost in 2022," *News.Artnet.com*, December 28, 2022

            Cohn, Gabe, "The Artists We Lost in 2022, in Their Words," *NYTimes.com*, December 23, 2022

            Morgan, Jessica, "Dia Helped Put the Canon in Place. Here's How We're Rewriting It," *News.Artnet.com*, December 14, 2022

            Vargas, Steven, "To See Now: Watts Towers Arts Center Reopens After A Five-Year Renovation," *LATimes.com*, November 16, 2022

            Marius, Marley, "16 Exhibitions to See This Month," *Vogue.com*, November 7, 2022

            Chow, Vivienne, "The 10 Must-See London Gallery Shows During Frieze Week, From a Tribute to Sam Gilliam to Some of the Earliest Computer-Generated Art," *News.Artnet.com*, October 10, 2022

            Ables, Kelsey, "At the Hirshhorn, Sam Gilliam's Last Works Grab the Spotlight, Quietly," *WashingtonPost.com*, July 28, 2022

            Capps, Kriston, "Painter Sam Gilliam Spend His Entire Career in Washington, D.C. Here's How the City Sustained Him When the Art World Wasn't Watching," *News.Artnet.com*, July 8, 2022

            Powell, Richard, "Passages: Sam Gilliam (1933-2022)," *Artforum.com*, July 6, 2022

Saltz, Jerry, "Remembering Sam Gilliam of the Astral Plane," *Vulture.com*, June 28, 2022

Kennicott, Philip, "Sam Gilliam Never Fought the Canvas. He Liberated It," *The Washington Post* and *WashingtonPost.com*, June 28, 2022

Bantock, Jack, "Sam Gilliam, Pioneering Abstract Artist, Dies at 88," *CNN.com*, June 28, 2022

"Sam Gilliam, Who Made Painting Sculptural, Has Died Aged 88," *ArtReview.com*, June 28, 2022

Tuig, Lauren Vander, "Sam Gilliam | Honoring the Man Who Challenged the Boundaries of Art," *Flaunt.com*, June 28, 2022

Smith, Roberta, "Sam Gilliam, Abstract Artist of Drape Paintings, Dies at 88," *The New York Times*, June 28, 2022, pp. A1, A24, and *NYTimes.com*, June 27, 2022

O'Sullivan, Michael, "Sam Gilliam, Abstract Artist Who Went Beyond the Frame, Dies at 88," *The Washington Post* and *WashingtonPost.com*, June 27, 2022

Tsioulcas, Anastasia, "Visual Artist Sam Gilliam Has Died at 88," *NPR.org*, June 27, 2022

Hatfield, Zach, "SAM GILLIAM (1933-2022)," *Artforum.com*, June 27, 2022

Greenberger, Alex, "Sam Gilliam, Groundbreaking Artist Who Brought Abstraction Into the Third Dimension, Dies at 88," *ARTnews.com*, June 27, 2022

Stoilas, Helen, "Painter Sam Gilliam, Celebrated for His Boldly Colored Draped Canvases, Has Died at 88," *News.Artnet.com*, June 27, 2022

Ludel, Wallace, "Sam Gilliam, A Painter Revered for Draped Canvases Rich in Colour, Has Died, Aged 88," *TheArtNewspaper.com*, June 27, 2022

Dozier, Ayanna, "Remembering Abstract Pioneer Sam Gilliam Through 5 Trailblazing Works," *Artsy.net*, June 27, 2022

Di Liscia, Valentina, "Sam Gilliam, Groundbreaking Abstractionist, Dies at 88," *Hyperallergic.com*, June 27, 2022

Catlin, Roger, "Abstractionist Sam Gilliam Dies at 88, Hirshhorn Hosts His Final Show," *SmithsonianMag.com*, June 27, 2022

Nairne, Eleanor, "The Big Review: Fugues in Colour at the Fondation Louis Vuitton in Paris," *TheArtNewspaper.com*, May 31, 2022

Rudig, Stephanie, "This D.C. Artist Painted Furiously Through the Pandemic. The Hirshhorn Is Now Displaying Their Work," *DCist.com*, May 26, 2022

Marani, Simona, "L'energia del colore travolge la Fondation Louis Vuitton, da Parigi alla Biennale di Venezia," *Elle.com/it*, May 13, 2022

Rivas, Athéna, "La Fondation Louis Vuitton dédie une exposition à la couleur," *ADMagazine.fr*, May 5, 2022

Marloff, Sarah, "Monday Arts Roundup: All Things Go," *WashingtonCityPaper.com*, April 11, 2022

Powell, Richard J. and Lucas Matheson, "True Colors: Richard J. Powell's Prismatic and Personal Art History," *Artforum.com*, April 7, 2022

"Hirshhorn's Sam Gilliam Exhibition Will Spotlight His Decades-Long Investigation Into Abstraction," *TheCityLife.org*, April 7, 2022

\**Moving West Again*, with text by Jason Moran, Los Angeles: David Kordansky Gallery, 2022

Bradley, Adam, "Melvin Edwards, Sam Gilliam and William T. Williams: Abstract Artists and Old Friends," *NYTimes.com*, March 31, 2022

Makris, Christina, "Collecting with Purpose – How Nish McCree Is Advancing the Cause of African Art," *Apollo-Magazine.com*, March 31, 2022

"MGM Resort's New Acquisitions Reshape Its Public Fine Art Collection," *ArtFixDaily.com*, March 29, 2022

Pfarrer, Steve, "Art Around the Corner: Local Galleries Offer a Wealth of Views to Welcome Spring," *GazetteNet.com*, March 25, 2022

Valentine, Victoria L., "On View: See Images From 'Prints from the Brandywine Workshop and Archives: Creative Communities' Exhibition at Harvard Art Museums," *CultureType.com*, March 24, 2022

Dafoe, Taylor, "The Baltimore Museum of Art Invited Its Guards to Curate Their Latest Exhibition. Here's How They Took on the Challenge," *Artnet.com*, March 21, 2022

"African American Art at Swann March 31," *ArtfixDaily.com*, March 10, 2022

Saunders, Brycen, "Billionaire Boys Club Unveils First Drop from SS22 Collection," *Hypebeast.com*, February 25, 2022

"The O.G. Visionaries," *TownAndCountry.com*, February 22, 2022

Ruff, Georgina, "Art Review: Juan Santiago at Gambrel Gallery," *OrArtsWatch.com*, February 17, 2022

"Butler Displays Bright Art," *Vindy.com*, February 12, 2022



"Butler Displays Works by Al Bright, Other Black Artists," *BusinessJournalDaily.com*, February 11, 2022  
 Lordi, Emily, "The Radical Experimentation of Black Psychedelia," *NYTimes.com*, February 10, 2022  
 Siler, Brenda C., "Howard University Gallery Reopens," *WashingtonInformer.com*, February 9, 2022  
 Whig, Cecil, "Thaddeus Mosley: Forest," *CecilDaily.com*, February 6, 2022  
 "Pace Announces Gallery 125 Newbury, a Project Space Helmed by Arne Glimcher," *MartinCid.com*, January 2022  
 "UBS Art Gallery in New York City reopens with new exhibition 'Reimagining: New Perspectives,'" *ArtfixDaily.com*, January 27, 2022  
 "San Francisco's FOG Design+Art Closes with Robust Sales and Strong Attendance," *ArtfixDaily.com*, January 25, 2022  
 Westall, Mark, "Gallery 125 Newbury A New Project Space In New York Helmed Arne Glimcher" *FadMagazine.com*, January 25, 2022  
 "Pace Will Open a New Gallery on Broadway at Walker," *TribecaCitizen.com*, January 22, 2022  
 Loos, Ted, "At 83, Arne Glimcher Indulges His Inner Curator," *NYTimes.com*, January 19, 2022  
 Sebag-Montefiore, Clarissa, "Worldwise: Producer and Hotelier Tim Headington's Favorite Things" *Barrons.com*, January 19, 2022  
 McGowan, Cara, "The Hunter Museum Celebrates 70 Years with A Yearlong Focus on Collecting" *ChattanoogaPulse.com*, January 18, 2022  
 Brannam, Keyonna, "Recognizing Artistry: The Homecoming of Lou Stovall" *News.uga.edu*, January 17, 2022  
 Valentine, Victoria L, "Latest News in Black Art: Georgia Museum Honoring Lou Stovall, Edmonia Lewis Gets Postage Stamp, Steve Locke Now Repped by Alexander Gray & More" *CultureType.com*, January 16, 2022  
 Isaacs, Susan, "'Afro-American Images 1971' Exhibit is Restaged by Delaware Art Museum in a Museum mea culpa" *TheArtBlog.com*, January 6, 2022  
 Cascone, Sarah, "What I Buy and Why: Mashonda Tifrere on the Art That Reminds Her of Childhood, and Her Favorite 'Push Present'" *Artnews.com*, January 3, 2022

- 2021 \**Sam Gilliam*, with texts by Courtney J. Martin, Fred Moten, and an interview with Hans Ulrich Obrist, New York: Pace, 2021  
 \**Artist as Author*, by Christa Noel Robbins, Chicago & London: The University of Chicago Press, 2021  
 \*Josenhans, Frauke V., "Sam Gilliam: in conversation with Frauke V. Josenhans," *Artists and the Rothko Chapel*, Houston: Rice University, 2021, pp. 86-91  
 \*Stedman, Susan, "Creating Community. Cinque Gallery Artists: A Chronicle in Progress," *Cinque*, New York: The Art Students League of New York, 2021, pp. 1-75  
 \**Abstract Art: A Global History*, by Pepe Karmel, London: Thames & Hudson, 2021, pp. 98, 123, 130, 158, 264  
 \*Amaki, Amalia K., *Memories & Inspiration: The Kerry and C. Betty Davis Collection of African American Art*, Washington DC: International Art and Artists, 2021, p. 58  
 Dunne, Susan, "Connecticut Art Museums Working to Diversify Their Staff, Leadership and Collections," *Courant.com*, December 12, 2021  
 Marshall, Melvin A. "Artnews Presents 'The Deciders,' As Selected by Guest Editor Hank Willis Thomas" *Artnews.com*, December 8, 2021  
 Goldstein, Caroline "Price Check! Here's What Sold—and for How Much—at Art Basel Miami Beach 2021" *Artnet.com*, December 6, 2021  
 Moore, Charles, "Ryan Cosbert Paints a New Portrait of History," *CulturedMaze.com*, December 6, 2021  
 Newberg, Erin Michelle, "Planned Parenthood and Artsy Host an Auction to Raise Funds During Miami Basel," *Vogue.com*, December 4, 2021  
 Cardwell, Erica, "The Artsy Vanguard 2021: Tariku Shiferaw," *Artsy.com*, December 2, 2021  
 Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021  
 Thackara, Tess, "Can Palm Beach Last As An Art Market Hub?," *TheArtNewspaper.com*, November 30, 2021  
 Finkel, Jori, "East Meets West: Los Angeles Galleries Seize on Real Estate Discounts Prompted by the Pandemic to Open New York Outposts," *TheArtNewspaper.com*, November 29, 2021  
 Ghassemitari, Shawn, "Art Basel Miami 2021: Louis Vuitton 'Objets Nomades' & More Must-See Exhibitions," *Hypebeast.com*, November 29, 2021  
 "Modern & Post-War Art at Swann December 2," *ArtFixDaily.com*, November 23, 2021

"What I Buy and Why: Olusanya Ojikutu on Building a Stellar African Art Collection, and Why He Acquired a Double-Sided Painting," *Artnet.com*, November 22, 2021

Luks, Joel, "2 New Must-See Houston Art Shows Draw Up Immersive, Powerful Experiences," *Houston.CultureMap.com*, November 3, 2021

Muhammad, Sumayyah, "The New African American Art Exhibition at The David Owsley Museum of Art Explores Kerry and Betty Davises' Hopes and Passions," *BallStateDailyNews.com*, November 2, 2021

Gaines, Tarra, "10 Vivid and Eye-Catching November Art Events No Houstonian Should Miss," *Houston.CultureMap.com*, November 2, 2021

Battaglia, Andy, "New Trajectories," *Artnews*, October/November 2021, pp. 34-42

Valentine, Victoria L., "Latest News in Black Art: Veronica Ryan Sculptures Honor UK's Windrush Generation, Addis Fine Art Opening in London, David Adjaye Designing Basquiat Exhibition & More," *CultureType.com*, October 3, 2021

Bagley, Christopher, "In David Kordansky and Mindy Shapero's Home, Art Always Comes First," *W Magazine*, September 2021, pp. 72-79

Durón, Maximiliano, "L.A. Dealer David Kordansky to Open New York Space Next Year," *Artnews.com*, September 30, 2021

Selvin, Claire, "Why Joint Acquisitions May Be the Way Forward for Cash-Strapped Museums," *Artnews.com*, September 23, 2021

"Area Roundup: African-American Art Collection on To Go on Display at Owsley Museum," *TheStarPress.com*, September 20, 2021

Armstrong, Jackie, "The Healing Power of Art," *Moma.org*, September 17, 2021

Binkovitz, Leah, "One of the Country's First Racially Integrated Fine Art Shows Gets an Overdue Update," *TexasMonthly.com*, September 15, 2021

Copeland, Huey and Allison Glenn, "Taking Care," *Artforum*, Summer 2021, pp. 187-191

Princenthal, Nancy, "Post-Spiritual Abstraction," *Art in America*, July/August 2021, pp. 66-69

Kazakina, Katya, "He Embodies the Mysteries of Art and Life," *The New York Times*, August 20, 2021, p. C10

Greenberger, Alex, "How a 'Revolutionary' Racially Integrated Art Exhibition in Texas Changed the Game," *Artnews.com*, August 11, 2021

Valentine, Victoria L., "On View: 'Sam Gilliam: Selections' at Ringling Museum of Art in Sarasota, Fla.," *CultureType.com*, July 7, 2021

Chambers, Truman, "Sam Gilliam: Disrupting American Abstraction," *TheCollector.com*, June 20, 2021

Gelfand, Janelle, "Flashback: Revisiting The '80s Is Revelatory at Cincinnati Art Museum," *BizJournals.com*, June 3, 2021

Harlan, Brianna, "Confronting Erasure: 'Promise, Witness, Remembrance' at the Speed Art Museum," *Artnews.com*, June 1, 2021

Gaskin, Sam, "Sam Gilliam Shows 'Garden Rake' Paintings in Seoul," *Ocula.com*, May 31, 2021

"Renowned Collection of African American Art Comes to Lyman Allyn," *TheDay.com*, May 27, 2021

Yuna, Park, "Korea Rises as Asian Art Hub on Back of Purchasing Power, Favorable Biz Climate," *TheKoreaHerald.com*, May 25, 2021

Cascone, Sarah, "50 Years Ago, Romare Bearden and His Colleagues Founded a New York Gallery for Artists of Color. A New Show Celebrates Its Legacy," *Artnet.com*, May 4, 2021

Kennedy, Randy, "Did 2.0: Facing the Future," *The New York Times*, April 25, 2021, p. AR 13

Nickerson, Ryan, "Rice's Moody Center Commemorates Rothko Chapel's 50th Anniversary," *HoustonChronicle.com*, April 23, 2021

Kennedy, Randy, "Dia 2.0: Facing the Future," *NYTimes.com*, April 23, 2021

Cotter, Holland, "A Museum Says Her Name," *The New York Times*, April 12, 2021, p. C1, C6

Durón, Maximiliano, "Pace Gallery to Expand Seoul Outpost as City's Art Market Grows," *Artnews.com*, April 8, 2021

Jarrett, Renae, "Review: 'Collecting Black Studies' Generates New Cartographies of Art," *SightLinesMag.org*, April 2, 2021

Pogrebin, Robin, "Julie Mehretu's Reckoning with Success," *NYTimes.com*, March 21, 2021

Fabian, Andrew, "The Ringling's Sam Gilliam Exhibition Brings All that Jazz," *SRQMagazine.com*, March 19, 2021

Valentine, Victoria L., "The Week in Black Art, March 15-21, 2021: Garrett Bradley Film 'Time' Gets Oscar Nod, Dia Art Foundation and MFA Houston Jointly Acquire Major Sam Gilliam Work," *CultureType.com*, March 16, 2021

Dafoe, Taylor, "Two Major Museums More Than 1,600 Miles Apart Have Jointly Acquired a Sprawling Sam Gilliam Installation," *Artnet.com*, March 15, 2021

Mitter, Siddhartha, "How a Museum Show Honoring Breonna Taylor Is Trying to 'Get It Right'," *The New York Times*, March 15th, Section C, Page 6

"Art Industry News: A Tech Exec Says He Would Have Spent \$70 Million on Beeple's NFT But Christie's System Didn't Let Him + Other Stories," *Artnet.com*, March 12, 2021

Schultz, Abby, "Speed Art Museum Features Legacy of Breonna Taylor," *Barrons.com*, March 12, 2021

Angeles, Gabriella, "Amy Sherald, Kerry James Marshall, Theaster Gates, Nick Cave and Others to Show Work Reflecting on Breonna Taylor," *TheArtNewspaper.com*, March 11, 2021

Mitter, Siddhartha, "How a Museum Show Honoring Breonna Taylor Is Trying to 'Get It Right'," *NYTimes.com*, March 11, 2021

Gerlis, Melanie, "Closure of New York's Metro Pictures gallery a blow to the art world," *FinancialTimes.com*, March 10, 2021

Gural, Natasha, "Featuring Works by David C. Driskell, Sam Gilliam, And Janet Taylor Pickett, The Phillips Collection Compels Us To 'See Differently'," *Forbes.com*, March 9, 2021

Cascone, Sarah, "Amy Sherald's Portrait of Breonna Taylor Is Being Jointly Acquired by the Smithsonian and the Speed Art Museum in Louisville," *Artnet.com*, March 8, 2021

Mir, Stan, "When Abstraction Exploded in Form and Meaning," *Hyperallergic.com*, March 6, 2021

Thomason, John, "Norton Exhibit Celebrates 80 Years of Eclectic Art and Community," *BocaMag.com*, March 5, 2021

Kipling, Kay, "Sam Gilliam: Selections on View at The Ringling," *SarasotaMagazine.com*, March 1, 2021

Simpkins, Kelsey, "Celebrating a Lineage of Black Abstract Art," *Colorado.edu*, February 25, 2021

Cieslewicz, Bill, "Cincinnati Art Museum to Host Reconstruction of Trailblazing '80s Exhibition," *BizJournals.com*, February 23, 2021

"Businessman Makes 7-Figure Gift to Morehouse," *AtlantaDailyWorld.com*, February 19, 2021

Harper, Daria, "Black Abstract Artists Are Finally Being Recognized by the Art Market," *Artsy.net*, February 15, 2021

Gural, Natasha, "Amending Black Narratives to Expand American Art History: Seismic Change in Artist Empowerment, Honest Scholarship, Gallery Representation, and Museum Leadership Fuels Burgeoning Market," *BlackArtinAmerica.com*, February 12, 2021

"Ringling Museum Welcomes the Real World with New Exhibits," *HeraldTribune.com*, February 12, 2021

O'Grady, Megan, "Once Overlooked, Black Abstract Painters Are Finally Given Their Due," *NYTimes.com*, February 12, 2021

Kirsh, Andrea, "New Navigation Guide at The Philadelphia Museum of Art Highlights Works by Black Artists in The Collection," *Theartblog.com*, February 4, 2021

"The Met Has Launched a Virtual Exhibition for All to See," *TimesofIndia.com*, January 26, 2021

- 2020
- \**Thaddeus Mosley*, with texts by Sam Gilliam, Ingrid Schaffner, and Hans Ulrich Obrist, New York: Karma, 2020
  - Fulleylove, Rebecca, "Sam Gilliam," *Elephant*, Fall 2020, p. 47
  - Donoghue, Katy, "David Kordansky Expands L.A. Space," *Whitewaller*, issue 31, 2020, pp. 36-37
  - See, Sebastian, "At 100, the Phillips Collection Doesn't Seem to Have Aged," *WashingtonPost.com*, November 24, 2020
  - Heinrich, Will, "Galleries," *The New York Times*, November 27, 2020, p. C12
  - D'Arcy, David, "Sam Gilliam's Long-Awaited Pace Exhibition Blurs the Boundaries of Painting," *Observer.com*, November 11, 2020
  - Keh, Pei-Ru, "Sam Gilliam's Musical Musings on Jazz, Colour and Beyoncé," *Wallpaper.com*, November 17, 2020
  - Schjeldahl, Peter, "Off the Wall," *The New Yorker*, November 16, 2020, pp. 60-62
  - Angeleti, Gabriella, "Three Exhibitions to See in New York This Weekend," *TheArtNewspaper.com*, November 6, 2020
  - Machado, Danilo, "Sam Gilliam's Tactile Choreography of Colors," *Hyperallergic.com*, November 4, 2020
  - "The Critic's Notebook: On George III, art by Sam Gilliam & Frank Auerbach, Marcel Proust & more from the world of culture," *NewCriterion.com*, November 3, 2020
  - Scott, Jonathan, "Painter Gets Inspired by Serena and Althea Gibson," *Baseline.Tennis.com*, November 2, 2020
  - Rees, Lucy, "Sam Gilliam," *Galerie*, Fall 2020, p. 30
  - Pogrebin, Robin, "In Pursuit of a More Diverse Gallery," *The New York Times*, October 21, 2020, pp. C1, C7

Delistraty, Cody, "86-Year-Old Artist Sam Gilliam Looks Back on a Tumultuous, Legendary Life," *WSJ.com*, October 13, 2020

"Crystal Bridges Acquires an Early Sam Gilliam Drape Painting," *CrystalBridges.org*, October 5, 2020

Laster, Paul, "Highlights from Upstate Art Weekend," *WhitehotMagazine.com*, September 2020

Gaskin, Sam and Rory Mitchell, "Art Basel's Online Viewing Rooms: Seven Advisory Selections," *Ocula.com*, September 24, 2020

Villa, Angelica, "With a Focus on New Works, Art Basel Goes Smaller in Hopes of Big Sales at New Online Edition," *Artnews.com*, September 23, 2020

"Sam Gilliam Twinkles for Weschler's," *AntiquesandTheArts.com*, September 22, 2020

Cascone, Sarah, "David Zwirner Is Hosting a Star-Studded Sale with Works by More Than 100 Artists to Raise Money for Joe Biden's Campaign," *Artnet.com*, September 8, 2020

Pickford, James, "Black Artists Matter: The Winds of Change Are Blowing Through the Art World," *FinancialTimes.com*, August 24, 2020

Panero, James, "Flowing Color, Billowing Canvas," *The Wall Street Journal*, August 20, 2020, p. A13

Silva, José da, "Spring into Summer: See the Major Shows Almost Scuppered by Lockdown," *TheArtNewspaper.com*, July 3, 2020

Medford, Sarah, "Double Vision," *WSJ.*, March 2020, pp. 79-80

Lu, Cecilia, "Gallery Hopping from Your Bedroom," *CornellSun.com*, March 24, 2020

Valentine, Victoria L., "As New Coronavirus Spreads, Art Fairs and Galleries Move to Digital Experiences 'In Response to Current Times'," *CultureType.com*, March 23, 2020

Chernick, Karen, "The Mother-Daughter Duo Who Amassed an Incredible Trove of African American Art," *Artsy.net*, March 23, 2020

"'Duro Olowu: Seeing Chicago' Sheds New Light on Chicago's Rich Collections," *NuBlockMuseum.blog*, March 4, 2020

Gaskin, Sam, "ADAA: Artwork Highlights at the New York Art Fair," *Ocula.com*, February 28, 2020

Carrigan, Margaret, "Boutique Before It Was Cool: Did The ADAA Art Show Set The Precedent For Future Fairs?," *TheArtNewspaper.com*, February 28, 2020

Armstrong, Annie, "Swift Sales and Standout Booths by Female Artists Kick-Start ADAA Art Show," *Artsy.net*, February 28, 2020

"What to See at ADAA's The Art Show 2020," *Whitewall.art*, February 27, 2020

Douglas, Sarah and Angelica Villa, "Politics, Picasso, and Rabbit Bones Make the Scene at ADAA Art Show Opening in New York," *Artnews.com*, February 26, 2020

Swain, Rhea, "Art history professor highlights iconic Black artists," *DailyTargum.com*, February 20, 2020

Tarmy, James, "An Artist Born in 1933 Finds His Hottest Market in 2020," *Bloomberg.com*, February 6, 2020

Anderson, Nicole, "What Wendy Goodman, Peter Marino, and More Are Excited to See at the Winter Show," *ArchitecturalDigest.com*, January 22, 2020

Rodney, Seph, "In Baltimore, *Generations* Traces a Lineage of Abstraction Among Black Artists," *Hyperallergic.com*, January 17, 2020

Sheets, Hilarie M., "Some Collectors Take a D.I.Y. Approach; Others Call in the Pros," *NYTimes.com*, January 15, 2020

Douglas, Sarah, "Pamela J. Joyner's 'Mission-Driven Collection' of African-American Art Looks to Reframe History," *Artnews.com*, January 14, 2020

- 2019     \**Black Refractions, Highlights from The Studio Museum in Harlem*, with texts by Kellie Jones and Connie H. Choi, New York: Rizzoli, 2019
- \**The Shape of Abstraction, Selections from The Ollie Collection*, with texts by Alexis Assam, Heather A. Hughes, Hannah Klemm, Molly Moog, Gretchen L. Wagner and Abigail Yoder, St. Louis: Saint Louis Art Museum, 2019
- \**With Pleasure: Pattern and Decoration in American Art, 1972-1985*, edited by Anna Katz, essays by Elissa Auther, Anna Katz, Alex Kitnick, Rebecca Skafsgaard Lowery, Kayleigh Perkov, Sarah-Neel Smith, and Hamza Walker, Los Angeles and New Haven: The Museum of Contemporary Art and Yale University Press, 2019
- Osterweil, Ara, "Sam Gilliam," *Artforum*, Best of 2019, December 2019, pp. 170-171
- Vitello, Gwynned, "Soul of a Nation, Art in the Age of Black Power, 1963-1983," *Juxtapoz*, Winter 2020, pp. 87-105
- Cohen, Alina, "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy.net*, December 9, 2019

Freeman, Nate and Eileen Kinsella, "‘People Get into the Rhythm’: Here’s What VIPs Were Buying During Art Basel Miami Beach’s Leisurely Preview Day," *Artnet.com*, December 4, 2019

Angeleti, Gabriella, "From Ringgold to Gilliam, Isaac Julien Shares His Fair Favourites," *The Art Newspaper*, December 7-8, 2019, pp. 12-13

Weber, Jasmine, "Basking in Sam Gilliam’s Endless Iterations," *Hyperallergic.com*, November 29, 2019

Friess, Steve, "A Detroit Doctor Who Loves Art and Loathes Labels," *NYTimes.com*, November 28, 2019

Valentine, Victoria L., "Fall Galas: Museums are Honoring the Young and Old and Bringing Artists Together Across Disciplines," *CultureType.com*, November 26, 2019

Boucher, Brian, "Puerto Rico’s MECA Art Fair Boosts an Art Scene Valiantly Struggling Amid Hurricane Damage, Debt, and Upheaval," *Artnet.com*, November 25, 2020

Lee, Denny, "American Portraits," *NYTimes.com*, November 22, 2019

Valentine, Victoria L., "11 Black Artists, Curators, Scholars and a Collector Made Art Review’s 2019 List of the Most Powerful People in the Art World," *CultureType.com*, November 14, 2020

"The BMA Presents Major Exhibition Exploring Development of Abstract Art Through the Work of Black Artists," *BaltimoreFishBowl.com*, November 13, 2019

Schneider, Tim, "Hot Lots: 7 Tantalizingly Undervalued Artworks in New York’s Fall Auctions, According to the Experts," *Artnet.com*, November 11, 2019

Desmarais, Charles, "‘We Were Always Here’: Blockbuster ‘Soul of A Nation’ Comes To de Young Museum," *SFChronicle.com*, November 7, 2019

Van Brunt, Carl, "A Curated Guide to October Galleries and Exhibits in the Hudson Valley," *ChronoGram.com*, Fall 2019

Schneider, Tim, "David Kordansky Gallery Is Launching an Online Viewing Room with an All-Star Sale That Benefits Climate Activism," *Artnet.com*, October 21, 2019

"16 Things to Do in The D.C. Area This Weekend," *WashingtonPost.com*, October 17, 2019

McGlynn, Tom, "Sam Gilliam with Tom McGlynn," *The Brooklyn Rail*, September 2019, pp. cover, 18-22

Lerer, Lisa, "Everything You Always Wanted to Know About Impeachment," *NYTimes.com*, September 26, 2019

Cascone, Sarah, "What You Think of This Sam Gilliam Painting Reveals Your True Feelings About Donald Trump, Too, Pollsters Say," *Artnet.com*, September 17, 2019

Yglesias, Matthew, "This Drawing Explains a Surprising Amount About Your Political Views," *Vox.com*, September 16, 2019

Solomon, Deborah, "Radiant Canvases Unbound," *The New York Times*, September 13, 2019, pp. C11, C13

"Inaugural Visual Art Program at the Kennedy Center’s New REACH Expansion to Feature Glenstone Museum Loans," *ArtFixDaily.com*, September 5, 2019

Davis, Ben, "How to Look at a Sam Gilliam Painting: With One Eye on History and the Other on Color and Form," *Artnet.com*, August 29, 2019

Hudson, Suzanne, "Sam Gilliam," *Artforum*, Summer 2019, pp. 294-295

Felsenthal, Julia, "Life in Color," *Vogue*, August 2019, p. 50

"Museum Previews: Sam Gilliam," *Art in America*, August 2019, p. 23

Scola, Anna, "Sam Gilliam: New Work on Paper," *WhiteHotMagazine.com*, August 2019

Davis, Ben, "How to Look at a Sam Gilliam Painting: With One Eye on History and the Other on Color and Form," *Artnet.com*, August 29, 2019

Hodges, Michael H., "Elegant abstraction at UMMA," *DetroitNews.com*, August 14, 2019

Pogrebin, Robin, "Picking Up the Pace: A Mega-Gallery Expands in Chelsea," *NYTimes.com*, August 11, 2019

Massie, Rebecca, "Museum Celebrates African-American and Early American Art," *HeraldMailMedia.com*, August 10, 2019

White, Katie, "We Asked Three of the Art World’s Most Plugged-In Young Women What They Can’t Wait to See (and Read) This Fall," *Artnet.com*, August 16, 2019

Cronin, Brenda, "At Age 85, Sam Gilliam Is Suddenly an Art-World Star," *The Wall Street Journal*, August 8, 2019, p. A9

Kinsella, Eileen, "With Its New Show of Sam Gilliam’s Painting, Dia Wants to Explode Our Assumptions About Minimalism," *Artnet.com*, August 8, 2019

Cohen, Alina, "At 85, Abstract Pioneer Sam Gilliam Is Still Making Innovative Paintings," *Artsy.net*, August 6, 2019

Fateman, Johanna, "Sam Gilliam, Flag Art Foundation," *The New Yorker*, August 5 & 12, 2019, pp. 6-7

"A Couple of Saints Team Up on A Crystal Set, Sam Gilliam Lands In New York, And A Cake Truck Hits the Road," *SurfaceMag.com*, August 1, 2019

"The Pioneering Color Field Painter Sam Gilliam Is Now Represented by Pace Gallery," *Artsy.net*, July 30, 2019

Pietroni, David Guido, "Painter Sam Gilliam Is Now Represented by Pace Gallery," *Art-Insider.com*, July 30, 2019

Messman, Lauren, "Sam Gilliam's Star Ascends in New York," *The New York Times*, July 30, 2019, p. C3

Valentine, Victoria L., "Renowned Washington Painter Sam Gilliam Has Joined Pace Gallery, For the First Time He is Represented in New York," *CultureType.com*, July 29, 2019

Greenberger, Alex, "Pace Gallery Now Represents Pioneering Painter Sam Gilliam," *Artnews.com*, July 29, 2019

Kinsella, Eileen, "Following a Flurry of Major Exhibitions, Color Field Painter Sam Gilliam Will Be Represented by Pace Gallery," *Artnet.com*, July 29, 2019

Gerwin, Daniel, "The Aspirations of a Generation of Black Artists Visualized in Soul of a Nation," *Hyperallergic.com*, July 22, 2019

"25 Most Important Events in Art, Design, Architecture, Fashion, and Everything in Between," *Cultured*, June/July/August 2019, p. 84

Uszerowicz, Monica, "The Keepers of Culture," *Cultured*, June/July/August 2019, pp. 124-133

"Installation of Pioneering Early Work by Sam Gilliam on Long-Term View at Dia:Beacon Opening August 10, 2019," *DiaArt.org*, June 11, 2019

"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week," *Artnet.com*, June 3, 2019

Sheets, Hilarie M., "LA's Go-To Gallerist," *Robb Report*, May 2019, pp. 124-125

Brown, Jessica Bell, "Sam Gilliam," *Artforum*, May 2019, p. 91

Valentine, Victoria L., "Whitney Museum's 'Spilling Over' Exhibition Celebrates Color and Calls to Mind an Earlier Moment in Art History," *CultureType.com*, May 24, 2019

Goldstein, Andrew, "'There Were Women Working Then, Too': How Dia Director Jessica Morgan Is Breaking Open the (Male) Canon of Postwar Art," *Artnet.com*, May 15, 2019

Waxman, Lori, "Art by Black Artists Forces a New Look at Art History in A Must-See Show at The Smart Museum," *ChicagoTribune.com*, April 22, 2019

Begun, Sam, "'Soul of a Nation' Honors the Work of Black Artists," *DailyTrojan.com*, April 14, 2019

Chui, Vivian, "Gallery Peeping: Best of Los Angeles Spring 2019," *CulturedMag.com*, April 8, 2019

Micchelli, Thomas, "The Colors of the Sixties," *Hyperallergic.com*, April 6, 2019

Oldweiler, Cory, "The Whitney's 'Spilling Over' exhibit celebrates painting with color in the 1960s," *AMNY.com*, March 27, 2019

Desmarais, Charles, "'Art in the Age of Black Power': Blockbuster Exhibit Will Come To SF," *SFChronicle.com*, March 26, 2019

Sheets, Hilarie M., "Discovered After 70, Black Artists Find Success, Too, Has Its Price," *NYTimes.com*, March 23, 2019

Drohojowska-Philp, Hunter, "Soul of a Nation at The Broad," *KCRW.com*, March 21, 2019

Miranda, Carolina A., "Datebook: Textiles That Channel History by Diedrick Brackens at Various Small Fires," *LATimes.com*, March 14, 2019

Selvin, Claire, "Pennsylvania Academy of the Fine Arts Receives 78 Artworks from Constance E. Clayton," *Artnews.com*, March 14, 2019

Miller, Chris, "One Collector's Effort to Reframe Art History: A Review of 'Solidary and Solitary' at the Smart Museum of Art," *Art.NewCity.com*, March 7, 2019

Allen, Greg, "Color in Landscape," *Art in America*, February 2019, pp. 58-63

"The Most Influential Living African-American Artists," *Artsy.net*, February 25, 2019

Seremetis, Lia, "The Phillips Collects: Sam Gilliam (Part II)," *Blog.PhillipsCollection.org*, February 7, 2019

Yan, Christine, "Finding Solidarity at The Smart," *ChicagoMaroon.com*, February 4, 2019

"Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019

Luke, Ben, "Missing in Action: African-American Art in European Public Collections," *TheArtNewspaper.com*, January 10, 2019

Valentine, Victoria L., "Culture Type Picks: 18 Best Black Art Books of 2018," *CultureType.com*, January 4, 2018

2018      \* *The Music of Color: Sam Gilliam 1967-1973*, Cologne: Verlag der Buchhandlung Walter Konig, 2018

*Whitewaller*, Issue 17, Dallas Art Fair 2018, 2018, cover

Russeth, Andrew, "The Year in, and beyond, New York's Galleries—Plus a Top 10 From All Over," *Artnews.com*, December 27, 2018

Valentine, Victoria L., "Art Basel Miami Beach 2018: Select Galleries Throughout the Mega Fair are Showing Works by African and African American Artists, Here's Where to Find Them," *Culturetype.com*, December 6, 2018

"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018

"The Biggest Winner of Auction Week and 12 Other Takeaways From New York's \$2 Billion Sales," *Artnet.com*, November 20, 2018

"David Hockney Painting Nets \$90.3 Million, Smashing Record for Work by a Living Artist," *Artforum.com*, November 16, 2018

Jackson, Ashawnta, "Visiting 'Soul of a Nation'," *Daily.Jstor.org*, November 14, 2018

Valentine, Victoria L., "Record Breakers? Paintings by Jack Whitten, Sam Gilliam, Barkley L. Hendricks, and Other African American Artists Priced to Set New Auction Highs This Week," *CultureType.com*, November 14, 2018

"A Tour of Mandy and Cliff Einstein's Incredible Art Collection," *WMagazine.com*, October 23, 2018

Hardman, Adam, "How Sam Gilliam Became the Artist of the Moment," *MutualArt.com*, October 9, 2018

Vazzoler, Marine, "L'entrée en force de Sam Gilliam au Kunstmuseum de Bâle," *L'hebdo du Quotidien de L'Art*, October 5, 2018, pp. 22-23

"U-M Exhibition Explores Relationship Between Art, Politics of The Early 1970s," *BroadwayWorld.com*, October 3, 2018

Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151

Burns, Charlotte and Julia Halperin, "Yes, Basquiat Is an Art-Market Superstar. But the Work of Other African American Artists Remains Vastly Undervalued," *Artnet.com*, September 20, 2018

Berg, Allison, "Play It Again, Sam," *Hamptons Magazine*, Summer 2018, p. 80

Stamberg, Susan, "Hard at Work At 84, Artist Sam Gilliam Has 'Never Felt Better'," *NPR.org*, August 30, 2018

Clancy, Sean, "UALR Basketball Coach Scores an Impressive Assortment of Art When He's Not on The Court," *NWAOnline.com*, August 19, 2018

Jaeger, William, "Williams College Exhibit Salutes Color Field Painters," *TimesUnion.com*, August 15, 2018

Cascone, Sarah, "What's in Beyoncé's Mom's Art Collection? A Tour of Tina Knowles Lawson's Hollywood Home Reveals All," *Artnet.com*, August 7, 2018

Smith, Roberta, "Fresh Broad Strokes of an Incomplete Survey," *The New York Times*, August 3, 2018, pp. C11; C16

Kim, Rebecca, "Ai Weiwei Designs United Talent Agency's New Artist Space," *HypeBeast.com*, July 28, 2018

Loos, Ted, "Championing Black Artists, at Home and in the Spotlight," *NYTimes.com*, July 24, 2018

Cascone, Sarah and Caroline Goldstein, "From Frida Kahlo in London to Casanova in Boston, Here Are 29 Museum Shows Worth Traveling for This Summer," *Artnet.com*, July 10, 2018

Marks, Thomas, "'I've Always Insisted on Remaining an Artist': Sam Gilliam," *Apollo*, June 2018, pp. 39-40

Gerlis, Melanie, "Art Basel: Melanie Gerlis Selects Her Highlights from The Fair," *Apollo*, June 2018, pp. 58-59

"Henry Taylor's Finger-Lickin' Painting in Rennes," *TheArtNewspaper.com*, June 2018

Reyburn, Scott, "Breathing New Life into London's Summer Auction 'Season'," *NYTimes.com*, June 29, 2018

"News in Pictures: Thursday June 28, 2018," *TheTimes.co.uk*, June 28, 2018

Felsenthal, Julia, "A Landmark Exhibition Returns for Its 3rd Iteration, Spread Across 5 Venues," *Vogue.com*, June 27, 2018

"Sotheby's Soared Past Expectations with a £110.2 Million Sale on Tuesday Night in London, Which Set New Records for Sam Gilliam and Henry Taylor," *Artsy.net*, June 27, 2018

"'Painting: Now and Forever, Part III' at Matthew Marks, New York," *BlouinArtInfo.com*, June 25, 2018

Proctor, Rebecca Anne, "Art Basel Report: Africa Comes of Age," *HarpersBazaarArabia.com*, June 22, 2018

Gleadell, Colin, "A Colourful Array of Sales Confirm Basel as The World's Best Art Fair," *The Daily Telegraph*, June 19, 2018, p. 24

"Must-See Museum Exhibits in Europe for Summer 2018," *WBIR.com*, June 19, 2018

Sharp, Chris, "Basel Roundup," *Art-Agenda.com*, June 18, 2018

Maiellano, Sarah, "The Best Museum Exhibits in Europe This Summer," *CBS8.com*, June 18, 2018

"Art Basel 2018 Round-Up Reports Buoyant Sales at Core Event," *ArtLyst.com*, June 18, 2018

Sussman, Anna Louie, "What Sold at Art Basel in Basel," *Artsy.net*, June 17, 2018

Valentine Victoria L., "Basel and Beyond: Overdue Recognition of African American Artists at Home is Generating Unprecedented Curatorial and Collector Interest Throughout Europe," *CultureType.com*, June 16, 2018

Russeth, Andrew, "Out of the Fair and Into the City: A Look at Exhibitions Around Basel," *Artnews.com*, June 15, 2018

Halperin, Julia, "'Why Was It So Hard to Get Here?' European Collectors Are at Last Buying Up Work by African American Artists at Art Basel," *Artnet.com*, June 15, 2018

Tully, Judd, "'A Luxury Problem': As Art Basel 2018 Rolls On, the Sales Beat Continues," *Artnews.com*, June 14, 2018

da Silva, José, "Sam Gilliam: A Life Beyond the Frame," *The Art Newspaper*, June 14, 2018, pp. 17-18

Loos, Ted, "At 84, Sam Gilliam Fires Up His Competitive Spirit," *The New York Times*, International Edition, June 13, 2018, p. S5

Loos, Ted, "Where Art Flourishes, Outside And In," *The New York Times*, International Edition, June 13, 2018, p. S1

Donoghue, Katy, "Josef Helfenstein Talks Sam Gilliam at Kunstmuseum Basel," *Whitewall*, June 11, 2018, pp. 30-33

Malvoisin, Armelle, "20 Key Sales, Between 5,000 And 10 million Euros," *LeQuotidiendelArt.com*, June 13, 2018

Russeth, Andrew, "Site Seeing: Basel Locals Pick Art, Gardens, and Boats to See Beyond the Fairs," *Artnews.com*, June 13, 2018

"Basel Insiders Tips: Eva Presenhuber, Gianni Jetzer, and Izabela Depczyk," *Whitewall.art*, June 13, 2018

Forbes, Alexander and Nate Freeman "10 Must-See Works at Art Basel Unlimited," *Artsy.net*, June 12, 2018

"Top 12: Your Art Basel 2018 Must Do List," *Whitewall.art*, June 12, 2018

Westall, Mark, "The Exhibitions to See During Art Basel," *FadMagazine.com*, June 11, 2018

"A Preview of Unlimited at Art Basel 2018," *Whitewall.art*, June 11, 2018

Goldstein, Caroline, "Art Basel 2018: Your Go-To Guide for All 6 Fairs Taking Place This Week," *Artnet.com*, June 11, 2018

Harris, Gareth, "Scale Factor," *Financial Times*, June 9, 2018, p. 2

"Kunstmuseum Basel: 'The Music of Color'," *Barfi.ch*, June 8, 2018

Rozell, Mary, "The Ultimate Art Insider's Guide to Basel, Switzerland," *GalerieMagazine.com*, June 7, 2018

Hudson, Suzanne, "'Public Fiction: The Conscientious Objector' MAK Center for Art and Architecture, Schindler House," *Artforum*, May 2018, pp. 243-244

Dailey, Meghan, "Creating Space," *Sotheby's*, May 2018, pp. 56-61

Flanigan, Robin L. and Meg Colombo, "MAG Director Showcases American Artist on Global Stage," *Rochester.edu*, May 31, 2018

Leonhardt, Andrea, "'Soul of a Nation,' Critically Acclaimed Exhibit Celebrating Black Power, Comes to Brooklyn," *BKReader.com*, May 30, 2018

Juliano, Michael, "An Ai Weiwei-designed art gallery and exhibition is coming to Beverly Hills," *TimeOut.com*, May 22, 2018

Grossman, Dan, "Curator Elisabeth Smith Talks About 'Collecting Contemporaries' at Newfields," *Nuvo.net*, May 21, 2018

Lind, C.J., "Smart Museum of Art Expands Perspectives with Major Reinstallation of Its Collection," *News.UChicago.edu*, May 10, 2018

"Sotheby's Auction House Celebrates The Studio Museum in Harlem," *Vogue.com*, May 10, 2018

Kaufman, Rachel, "Baltimore Museum to Sell White Male Art to Buy Works by Artists of Color," *NextCity.org*, May 2, 2018

Patterson, Jennifer, "5 Arts Venues Collaborate For 2018 Season," *TimesUnion.com*, April 28, 2018

Wyrick, Christopher, "L.A. Artists, Hollywood Collectors Honor Thelma Golden and 50 Years of The Studio Museum in Harlem," *HollywoodReporter.com*, April 18, 2018

Kazakina, Katya, "Wall Street Rush to Scoop Up Black Art Sends Prices Sky High," *Bloomberg.com*, April 18, 2018

Valentine, Victoria L., "The Week in African American Art: Kehinde Wiley Signed with a Hollywood Agent & More," *CultureType.com*, April 9, 2018

Valentine, Victoria L., "Speed Art Museum Acquires Bob Thompson Painting, a Self-Portrait of the Louisville Native," *CultureType.com*, April 8, 2018

Cascone, Sarah, "Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space," *Artnet.com*, March 16, 2018

Valentine, Victoria L., "Auction Record: 1968 Beveled-Edge Painting Sets New High Mark for Sam Gilliam," *CultureType.com*, March 14, 2018

Barone, Joshua, "Auction to Raise Funds for Studio Museum," *Arts, Briefly, The New York Times*, March 12, 2018, p. C3

Pogrebin, Robin, "Sotheby's Auction to Raise Money for Studio Museum's New home," *NYTimes.com*, March 11, 2018



Gleadell, Colin, "Sotheby's Notches a Robust \$151.7 Million Contemporary Sale in London, Despite Flops by Hockney and Doig," *Artnet.com*, March 8, 2018

"Chiparus Leads Weschler's Auction At \$242,000 With Sam Gilliam Right Behind At \$239,500," *AntiquesAndTheArts.com*, March 5, 2018

Valentine, Victoria L., "Auction Results: A Review of African American Art Featured in Sotheby's Fall 2017 Contemporary Auctions—Several Never Exhibited, Unseen for Decades," *CultureType.com*, March 4, 2018

Battaglia, Andy, "Pamela J. Joyner Appointed Chair of the Tate Americas Foundation," *Artnews.com*, March 1, 2018

Lu, Keyin, "Nasher celebrates black abstract artists in 'Solidary & Solitary'," *DukeChronicle.com*, February 28, 2018

Valentine, Victoria L., "New Mark Bradford Exhibition Features Tribute to Fellow Abstract Painter Jack Whitten: 'It Was Comforting Because I Could Look at a Lineage'," *CultureType.com*, February 27, 2018

Goldchain, Michelle, "10 Notable D.C. Projects Designed by Black Architects," *DC.Curbed.com*, February 19, 2018

"'Les Girls' by Demètre Chiparus Headlines Weschler's March 2nd Sale," *ArtFixDaily.com*, February 12, 2018

Brandy, McDonnell, "Oklahoma City Museum of Art Celebrates 50th Anniversary of Major Collection With 'The New Art' Exhibit," *Newsok.com*, February 11, 2018

Tarmy, James, "A Powerful Exhibition of Black Art Moves to Arkansas," *Bloomberg.com*, February 6, 2018

Peacock, Leslie Newell, "Soulful: 'Art in the Age of Black Power' at Crystal Bridges: Update," *ArkTimes.com*, January 31, 2018

"Ogden Museum to Celebrate Martin Luther King Day with Free Admission," *OffBeat.com*, January 5, 2018

Kinsella, Eileen "At Age 84, Living Legend Sam Gilliam Is Enjoying His Greatest Renaissance Yet," *Artnet.com*, January 2, 2018

- 2017
- \**Sam Gilliam*, with texts by Jonathan P. Binstock, Jenelle Porter, and Peter Halley, Los Angeles: David Kordansky Gallery, 2017
  - \**Sam Gilliam, 1967-1973*, with text by Adrienne Edwards, Mnuchin Gallery: New York, NY
  - Gonou, Aphrodite, "Tactile Rhythms," *Nomas*, 2017, pp. 81-96
  - Holmes, Pernilla, "Souls Grown Deep," *Frieze Week*, 2017, pp. 29-32
  - "The Stars of the Washington Color School Get a Transcendent Survey—See It Here. Show of the day: "Impulse" is on view at Pace London," *Artnet.com*, December 18, 2017
  - Krasinski, Jennifer, "A Half-Century After Hitting the Art Scene, Sam Gilliam's Legacy Blossoms," *VillageVoice.com*, November 15, 2017
  - Sargent, Antwaun, "How Black Artists, Dealers, and Collectors Are Boosting the Careers of Their Younger Peers," *Artsy.net*, December 14, 2017
  - "Saint Louis Art Museum Receives Gift of Eighty-One Works by African American Artists," *Artforum.com*, December 6, 2017
  - Cotter, Holland, "Sam Gilliam, 1967-1973," *The New York Times*, December 6, 2017, p. C21
  - Krasinski, Jennifer, "A Half-Century After Hitting the Art Scene, Sam Gilliam's Legacy Blossoms," *VillageVoice.com*, November 15, 2017
  - Bookhardt, D. Eric, "Review: 'Solidary & Solitary: The Joyner/Guiffrida Collection'," *BestofNewOrleans.com*, November 6, 2017
  - Cascone, Sarah, "34 Unmissable Gallery Shows to See in New York City This November," *Artnet.com*, October 26, 2017
  - Gebremedhin, Thomas, "The Magic of Venice," *WSJ.*, September 2017, pp. 140-171
  - Sargent, Antwaun, "The Revolutionaries," *Cultured*, Summer 2017, pp. 210-211
  - Ollerearnshaw, Phoebe, "The Tate Modern's New Powerful Exhibition," *ArtsandCollections.com*, July 22, 2017
  - Jones, Jonathan, "America in the Age of Malcom X," *The Guardian*, July 12, 2017, p. 3
  - Campbell, Andrianna, "Sam Gilliam," *Artforum.com*, July 11, 2017
  - Wright, Karen, "Tate Modern's Exhibition of Black Art Is the Show We Need in The Age of Trump," *Independent.co.uk*, July 11, 2017
  - Walsh, Brienne, "Calling an Art Exhibition 'Color People,' And Not Discussing Race, Is A Radical Gesture In 2017," *Forbes.com*, June 29, 2017
  - Capps, Kriston, "Late Artist Kenneth Young Is Finally Getting His Due," *WashingtonCityPaper.com*, June 1, 2017
  - Pollack, Barbara, "You've Gotta See This!," *Artnews*, Spring 2017, pp. 72-77
  - "Route One: Venice Biennale 2017 Guide," *The Art Newspaper*, Venice App, May 2017

"In the Spirit of Collaboration: Sam Gilliam and Lou Stoval," *MiamiTimesOnline.com*, May 31, 2017

Wulschlager, Jackie, "Venice Biennale Round-Up: A Rainbow Thread of Optimism," *FinancialTimes.com*, Visual Arts, May 12, 2017

Davis, Ben, "Feast Your Eyes on Photos of the Venice Biennale's Much-Anticipated 'Viva Arte Viva' Exhibition," *Artnet.com*, May 10, 2017

Freeman, Nate, "Dawn Kasper Will Be Staying in the Giardini's Central Pavilion for Six Months," *Artnews.com*, May 9, 2017

Crow, Kelly, "Olympics of the Art World," *The Wall Street Journal*, May 8, 2017, pp. A13-A14

McGlone, Peggy, "Meet the Museum Director Behind the Hirshhorn's Kusama Show," *TheWashingtonPost.com*, Magazine, April 27, 2017

Martin, Courtney J., "The Corona Rising," *Art in America*, March 2017, pp. 45-50

"American Black Power Explored in New Tate Summer Exhibition," *ArtLyst.com*, March 17, 2017

Battaglia, Andy, "Traveling Exhibition and Brooklyn Museum Fete to Honor Joyner/Giuffrida Collection of African-Diasporan Art," *Artnews.com*, News, March 7, 2017

Jansen, Charlotte, "Throwing Shade: Artists Explore the Visual Language of Colour," *Wallpaper.com*, March 2, 2017

Capps, Kriston, "At Hemphill Fine Arts, a Survey of Washington Color School's Lesser-Known Stars," *WashingtonCityPaper.com*, February 17, 2017

Gillis, Casey, "Maier Exhibit Features the Work of Betye and Alison Saar, Sam Gilliam, Sally Mann," *NewsAdvance.com*, February 14, 2017

Valentine, Victoria L., "Pamela Joyner, Influential Collector of African American Art, Joins Board of J. Paul Getty Trust in Los Angeles," *CultureType.com*, February 13, 2017

Valentine, Victoria L., "2017 Venice Biennale List Includes African American Artists Sam Gilliam, Senga Nengudi, and McArthur Binion," *CultureType.com*, February 8, 2017

Valentine, Victoria L., "Virginia Museum Acquires 'Three Folk Musicians' by Romare Bearden, an 'Iconic' Collage Long Held in a Private Collection," *CultureType.com*, February 8, 2017

Corbett, Rachel, "All the Artists and National Pavilions in the 2017 Venice Biennale," *BlouinArtInfo.com*, February 7, 2017

Buffenstein, Alyssa, "The 57th Venice Biennale Reveals Full List of Participating Artists," *Artnet.com*, February 7, 2017

Wilson, Linden, "Generation Next; This Young Curator Doesn't Own a Car (in Texas), Bowls Like a Pro and Finds New Art Stars," *PaperCityMag.com*, February 6, 2017

Enholm, Molly, "Los Angeles," *art ltd.*, 2016 Top Ten, Volume 11, Number 1, Jan/Feb 2017, p. 55

2016

\**Four Generations: The Joyner/Giuffrida Collection of Abstract Art Collection*, edited by Courtney J. Martin, texts by Mary Schmidt Campbell, Chris Bedford, Joost Boosland, Mark Bradford, Alexis Clark, Nicholas Cullinan, Mark Godfrey, Norman L. Kleeblatt, et al., New York: Gregory R. Miller & Co., 2016

\**Sam Gilliam*, Marrakech: Marrakech Biennale 6, 2016

\**Indiana University Eskenazi Museum of Art Guide*, edited by Mariah Keller, Bloomington: Indiana University Press, 2016

"Acquisitions of the Month: November 2016," *Apollo-Magazine.com*, Features, December 8, 2016

Haskell, Rob, "Bold Strokes," *W*, November 2016, pp. 76-78

Greenberger, Alex, "Dallas Museum of Art Acquires Sam Gilliam Painting," *Artnews.com*, November 17, 2016

Babal, Roshni, "Tufts Art Gallery acquires Sam Gilliam's 'Fold XII'," *TuftsDaily.com*, November 2, 2016

Fensom, Sarah, E., "Out of Frame," *Art & Antiques*, October 2016, pp. 64-71

Neuendorf, Henri, "Gallerist David Kordansky on Today's Market, and the LA Art Scene," *Artnet.com*, People, October 26, 2016

Shanahan, Mark, "The Renaissance of Sam Gilliam," *BostonGlobe.com*, Names, October 22, 2016

Loos, Ted, "Reframing Art with African Roots," *The New York Times*, October 17, 2016, pp. C1-C2

McGlone, Peggy, "For National Gallery of Art, a Building Reopening Means Rebirth," *TheWashingtonPost.com*, Museums, October 14, 2016

Boucher, Brian, "Is the Art Market Racially Biased?" *Artnet.com*, Analysis, October 11, 2016

Valentine, Victoria L., "At Swann African American Art Auction, Abstract Paintings by Norman Lewis, Sam Gilliam, and Wadsworth Jarrell Top Sales," *CultureType.com*, October 10, 2016

Pobric, Pac, "'We're A Part of American Art Too': Black Artists Speak on Their Roles in Art History," *TheArtNewspaper.com*, October 5, 2016

Farago, Jason, "National Gallery of Art's East Building Review - A New View of America," *TheGuardian.com*, October 3, 2016

Agostini, Sara Dolfi, "Expo Chicago, porta principale della cultura afroamericana," *ArtEconomy24.ilsole24ore.com*, October 3, 2016

"Afropolitan abstraction," *The Financial Times*, October 1-2, 2016, pp. 6-7

Cotter, Holland, "A Bold New Landing," *The New York Times*, September 30, 2016, p. C19

Belcove, Julie, "Pamela Joyner: Collector Of 'Afropolitan Abstraction'," *FinancialTimes.com*, September 30, 2016

Gottschalk, Molly, "What Sold at Expo Chicago," *Artsy.net*, September 26, 2016

Tully, Judd, "Healthy Sales but Less Chest Thumping at Expo Chicago," *BlouinArtInfo.com*, September 25, 2016

"Rediscovery," *The Economist*, September 24, 2016, pp. 79-80

Neuendorf, Henri, "See the Top 10 Booths at Expo Chicago," *Artnet.com*, September 23, 2016

"Expo Chicago: First Impressions," *Randian-Online.com*, September 23, 2016

Indrisek, Scott, "What to Buy at Expo Chicago," *BlouinArtInfo.com*, September 23, 2016

"Datebook: 'African-American Fine Art' Auction at Swann Galleries, New York," *BlouinArtInfo.com*, September 20, 2016

Valentina, Victoria L., "With the Smithsonian African American Museum Set to Open in Washington, the Entire City is Brimming with Black Art," *CultureType.com*, September 20, 2016

Valentine, Victoria L., "Retrospective: The Latest News in Black Art – Hamza Walker to Head LAXART, National Medal of Arts Announced," *CultureType.com*, September 17, 2016

"Sam Gilliam," *ArtTalkCollective.com*, Fresh Friday, September 9, 2016

Halperin, Julia, "Black History Takes Its Place on Washington's Mall," *TheArtNewspaper.com*, Museums, September 7, 2016

Valentine, Victoria L., "Retrospective: The Latest News in Black Art – Black Women Artists for Black Lives Matter," *CultureType.com*, September 3, 2016

Catlin, Roger, "History Grabs the Headlines, But the Quiet Authority of the Art Gallery in the New Smithsonian Museum Speaks Volumes," *SmithsonianMag.com*, September 2, 2016

Cunningham, Vinson, "A Darker Presence," *The New Yorker*, August 29, 2016, pp. 34-39

Enholm, Molly, "Sam Gilliam: 'Green April' at David Kordansky Gallery," *art ltd.*, Volume 10, Number 4, Reviews, July/Aug 2016, p. 30

Spurlock, Inga Fowler, "Sam Gilliam, An Artist Who Teaches by Example," *WashingtonPost.com*, July 22, 2016

Caroll, Tori, "DIA Plans Multimillion Dollar Investment in African-American Art Collection," *Metrotimes.com*, July 22, 2016

Stryker, Mark, "DIA Launches Multimillion-Dollar Effort to Acquire African-American Art," *Freep.com*, July 21, 2016

Valentine, Victoria L., "Almost Famous: The Ebb and Flow of Sam Gilliam's Formidable Practice," *CultureType.com*, July 14, 2016

Rodney, Seph, "A Black Painter Who Found Aesthetic Liberty in the 1960s," *Hyperallergic.com*, July 11, 2016

Edgers, Geoff, "Back Again Gilliam," *The Washington Post*, July 10, 2016, pp. E1, E14

Russeth, Andrew, "Beach House: Katharina Grosse Brings a Masterpiece to the Sands of New York," *Artnews.com*, July 5, 2016

"Sam Gilliam 'Green April' at David Kordansky Gallery," *ArtAddict.net*, June 30, 2016

Miranda, Carolina, A., "Datebook: Portraits of Adolescents, Retyping Famous Books, An L.A. Painter At 90," *LATimes.com*, June 25, 2016

Pagel, David, "Wonders of The Here and Now," *Los Angeles Times*, June 20, 2016, p. E4

Wagley, Catherine, "5 Free Art Show to See in L.A. This Week," *LAWeekly.com*, June 15, 2016

Oltuski, Romy, "How to Collect Fine Art—On A Budget," *HarpersBazaar.com*, June 15, 2016

Muenzer, David, "Sam Gilliam," *Artforum.com*, June 8, 2016

Miranda, Carolina A., "Suspended Color Field Canvases, California Landscapes, A New Space Debuts," *LATimes.com*, June 4, 2015

Shang, Danielle, "LA, the New Art Frontier," *Randian-Online.com*, May 28, 2016

Freed, Benjamin, "Look Inside the National Museum of African American History and Culture," *Washingtonian.com*, May 13, 2016

Piejko, Jennifer, "Review: Marrakech Biennale," *uk.BlouinArtInfo.com*, May 7, 2016

Kennedy, Randy, "Mark Bradford Will Represent U.S. at Venice Biennale," *The New York Times*, April 20, 2016, p. C3

"Rising Market for Post-War Abstraction Seen in Swann Galleries' April African-American Fine Art Auction," *ArtFixDaily.com*, April 19, 2016

Hoffmann, Jens, "Marrakech Biennale 6," April 9, 2016

Smith, Roberta, "Tumultuous Era in Many Guises," *The New York Times*, April 8, 2016, C19

Piejko, Jennifer, "Living History at the 2016 Marrakech Biennale," *InterviewMagazine.com*, March 21, 2016

Samet, Jennifer, "Beer with a Painter: Sam Gilliam," *Hyperallergic.com*, March 19, 2016

Ayad, Myrna, "Call to Action at the Heart of Sixth Marrakech Biennale," *TheArtNewspaper.com*, March 17, 2016

Jones, Jennie C., "Blue Turning Gray Over You," *Art in America*, March 2016, pp. 54-55

"Biennale de Marrakech: Petite ballade au palais Bahia," *L'Economiste*, Culture, February 25, 2016, p. 24

Valentine, Victoria L., "Sneak Peak: Smithsonian Curators Preview New African American Museum," *CultureType.com*, February 20, 2016

Herbert, Martin, "Marrakech Biennale," *Art Review*, January & February 2016, p. 34

Spiegler, Marc, "Ten Questions All Gallerists Should Be Asking Themselves Now," *TheArtNewspaper.com*, January 29, 2016

Mendelsohn, Meredith, and Tess Thackara, "How Advocates of African-American Art Are Advancing Racial Equality in the Art World," *Artsy.net*, January 12, 2016

- 2015
- \**"The Heroine Paint" After Frankenthaler*, edited by Katy Siegel, New York: Gagosian Gallery, 2015, pp. 102-135
  - \*Relyea, Lane, "1960s: Color Field & Its Influence," *"The heroine Paint" After Frankenthaler*, New York: Gagosian Gallery, 2015, pp. 102-135
  - Picard, Charmaine, "In the Studio: Sam Gilliam," *Blouin Art + Auction*, December 17, 2015, pp. 64-70
  - Biswas, Allie, "Rashid Johnson with Allie Biswas," *BrooklynRail.com*, December 9th, 2015
  - Kennedy, Randy, "Black Artists and the March into the Museum," *The New York Times*, November 29, 2015, p. A1, A26
  - Valentine, Victoria L., "Overdue: Recognition of Sam Gilliam's Work Continues to Gain Momentum with Auction Record at Christie's," *CultureType.com*, November 15, 2015
  - Munro, Cait, "What Noteworthy New Artist Records Were Set at New York's Fall Auctions?," *Market, Artnet.com*, November 13, 2015
  - Neuendorf, Henri, "Who Are the Most Undervalued Artists in Today's Market?," *Market, Artnet.com*, November 12, 2015
  - Greenberger, Alex "Christie's Contemporary Art Day Sales Net \$88.8 M., With Records for Gilliam, Krushenick, And for A Moment, Kelley," *Artnews.com*, November 12, 2015
  - Vogel, Sabine B., "London: Autumn Storm on The Art in The Tent," *DiePresse.com*, October 17, 2015
  - Ward, Ossian, "The Old And The New(Ish): Frieze Masters 2015 Presents A Plethora Of Classic Works," *Wallpaper.com*, October 16, 2015
  - Abrams, Amah-Rose, "We've Got the Scoop on What's Selling at Frieze Masters 2015," *Artnet.com*, Market, October 16, 2015
  - Fowler, William, "Searching for Sam Gilliam: The 81-Year-Old Art Genius Saved from Oblivion," *TheGuardian.com*, October 15, 2015
  - "6 Artworks to Invest in This October," *ArtSpace.com*, October 14, 2015
  - Tarmy, James, "Forty Years Too Late, an Artist's Market Takes Off," *Bloomberg.com*, October 14, 2015
  - Tully, Judd, "Frieze and Frieze Masters Open with Steady Sales," *BlouinArtInfo.com*, October 14, 2015
  - Forrest, Nicholas, "Q&A: Frieze Director Victoria Siddall on Frieze London 2015," *BlouinArtInfo.com*, October 13, 2015
  - Barnes, Freire, "What Not to Miss at Frieze London and Frieze Masters," *Timeout.com*, October 12, 2015
  - Durón, Maximiliano, "Preview Frieze London and Frieze Masters 2015," *Artnews.com*, October 12, 2015
  - Forbes, Alexander, "How Frieze Director Victoria Siddall Is Diversifying the Art Fair Experience," *Artsy.net*, October 12, 2015
  - Kingdon, Victoria, "Frieze Masters 2015: The Highlights," *HarpersBazaar.co.uk*, October 11, 2015
  - "Expo Chicago is the Talk of The Town," *Examiner.com*, September 26, 2015
  - Washburn, Mark, "The Man Who Tends the Bank of America Treasures," *CharlotteObserver.com*, September 14, 2015



Johnson, Sam, "Sam Gilliam: Paint Pioneer," *AnOtherMag.com*, September 4, 2015

Bowley, Graham, Jori Finkel, and Hilarie M. Sheets, "The Washington Hostess Who Nurtured Warhol," *The New York Times*, August 7, 2015, p. C20

Schjeldahl, Peter, "Shapes and Colors," *NewYorker.com*, The Art World, August 3, 2015

Sargent, Antwaun, "Can Tumblr Preserve Black Contemporary Art?," *TheCreatorsProject.Vice.com*, July 13, 2015

Jenkins, Mark, "In the Galleries: An Artist's Past, Present and Future," *WashingtonPost.com*, July 10, 2015

Wilcox, Jess, "Promise Machine: At MoMA, Steffani Jemison Explores Blackness and Utopian Thought," *ArtinAmerica.com*, June 24, 2015

DeVito, Lee, "Susan Aaron-Taylor Exhibits as One Of Three Solo Shows at N'Namdi Center for Contemporary Art," *MetroTimes.com*, June 10, 2015

Smith, Roberta, "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World," *The New York Times*, June 3, 2015

Valentine, Victoria L., "Prominent African American Artists Break Records at Swann Auction," *CultureType.com*, April 7, 2015

Valentine, Victoria L., "National Gallery of Art Acquires 190+ Works by African American Artists from Corcoran," *CultureType.com*, March 18, 2015

Miller, Robin, "Famous African Works on Display at Southern," *TheAdvocate.com*, March 5, 2015

Granovsky, Brooke, "Spring 2015 at the Rose Art Museum," *TheJustice.org*, March 3, 2015

Jenkins, Mark, "In the Galleries: A Painter's Progress Revealed," *WashingtonPost.com*, February 27, 2015

Smee, Sebastian, "Raw Power at Rose Art Museum," *BostonGlobe.com*, February 19, 2015

Bencks, Jarret, "Spring Arrives at the Rose Art Museum," *Brandeis.edu*, February 10, 2015

"'Pretty Raw: After and Around Helen Frankenthaler' Opens Today at The Rose Art Museum," *BroadwayWorld.com*, February 10, 2015

Cotter, Holland, "Dusting Off Gems from the Attic," *NYTimes.com*, February 5, 2015

Boucher, Brian, "Corcoran Gallery of Art Dissolution Leaves Thousands of Orphaned Artworks. Who Gets Them?" *Artnet.com*, February 6, 2015

"Brandeis Art Museum Presents 'Pretty Raw: After and Around Helen Frankenthaler'," *Waltham.WickedLocal.com*, February 4, 2015

McQuaid, Cate, "Frankenthaler's Art Prompts New Take on History at the Rose," *BostonGlobe.com*, January 31, 2015

Granovsky, Brooke, "Rose Art Museum's spring exhibitions emphasize lesser-known artists," *TheJustice.org*, January 26, 2015

"Seven Artists Awarded State Department Medal," *ColumbiaTribune.com*, January 25, 2015

Carter, Kelly E., "Prolific Art Collector Pamela Joyner Isn't Like Her Peers," *HauteLiving.com*, January 23, 2015

"Remarks at the Art in Embassies Medal of Arts Award Luncheon," *State.gov*, January 21, 2015

McGlone, Peggy, "Seven Artists Awarded State Department Medal of Arts for Cultural Diplomacy," *WashingtonPost.com*, January 21, 2015

"Secretary Kerry to Award the 2014 U.S. Department of State Medal of Arts," *State.gov*, January 20, 2015

"Winners of U.S. Department of State Medal of Arts announced," *ArtMediaAgency.com*, January 20, 2015

Duggan, Bob, "Facing African-American History Through African-American Art," *BigThink.com*, January 19, 2015

Farago, Jason, "Represent: 200 Years of African American Art Review - Not Bold, But Dutiful," *TheGuardian.com*, January 16, 2015

Duray, Dan, "Xu Bing, Mark Bradford, Sam Gilliam, Maya Lin, Julie Mehretu, Pedro Reyes, and Kehinde Wiley Win U.S. Department of State Medal of Arts," *Artnews.com*, January 15, 2015

"'Pretty Raw: After and Around Helen Frankenthaler' Opens 2/10 at The Rose Art Museum," *BroadwayWorld.com*, January 12, 2015

- 2014
- \**Witness: Art and Civil Rights in the Sixties*, with texts by Teresa A. Carbone, Kellie Jones, Connie H. Choi, Dalila Scruggs, and Cynthia A. Young, New York: The Monacelli Press and The Brooklyn Museum, 2014
  - Lewis, Jim, "Red Orange Yellow Green and Blue Period," *W Art*, December 2014/January 2015, pp. 86-87
  - "Rubell Recollections," *Art + Auction*, December 2014, p. 73
  - Valentine, Victoria L., "W Magazine Concludes 2014 with Coverage of Sam Gilliam, Rashid Johnson, Julie Mehretu and Kevin Beasley," *CultureType.com*, December 29, 2014
  - "The Most Admired Art Dealers of 2014," *Artnet.com*, December 24, 2014

Hamer, Katy Diamond, "10 Black Artists on the Lessons of *Ebony* and *Jet*," *Vulture.com*, December 19, 2014

Gopnik, Blake, "Sam Gilliam, Cut from Feminist Cloth," *Artnet.com*, December 16, 2014

Dawson, Jessica, "Why Is Washington, D.C., an Art Desert?" *Vulture.com*, December 5, 2014

Williams, Maxwell, "The Los Angeles Gallery to Know," *Details*, September 2014, p. 110

Judkis, Maura, "'An Empty Tomb': Former Corcoran Staffers Hold 'Funeral' For Museum," *WashingtonPost.com*, September 28, 2014

Roberts, Pamela, "BWW Reviews: Ideas Pop at Dog & Pony DC's TOAST," *BroadwayWorld.com*, September 23, 2014

Yates, Clinton, "Muralist Takes on Takoma, Now Ready to Tackle the Rest of The Country with His Art," *WashingtonPost.com*, September 17, 2014

Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, p. 124-128

Glentzer, Molly, "HMAAC Steps Up Its Game for Kinsey Collection," *HoustonChronicle.com*, September 12, 2014

Jenkins, Mark, "In the Galleries: Watercolors, Silkscreen, Portraiture in Alexandria," *WashingtonPost.com*, September 5, 2014

Zhong, Fan, "Supersize It: Gallerist David Kordansky upgrades to a big new space.," *W Magazine*, September 2014, p. 248

Bonenti, Charles, "Clark Art Institute: 'Making It New' Abstract Art Takes Center Stage," *The Berkshire Eagle*, August 1, 2014

Jenkins, Mark, "In the Galleries: A Washington Color School reunion," *WashingtonPost.com*, July 12, 2014

Angaza, Maitefa, "Bear 'Witness' at the Brooklyn Museum of Art," *AmsterdamNews.com*, July 10, 2014

"Grahams Selling Washington Post Art Collection," *WashingtonPost.com*, July 9, 2014

Kennicott, Philip, "Graham Holdings to Sell Much of Its Corporate Art Collection to Accommodate New, Smaller Headquarters," *WashingtonPost.com*, July 8, 2014

Dalkey, Victoria, "Review: 'African American Art' A Revelation at The Crocker," *SacBee.com*, July 2, 2014

Markus, David, "Witness: Art and Civil Rights in the Sixties," *Art in America*, June/July 2014, pp. 153-154

Judkis, Maura, "The Corcoran Gallery's hidden gems," *WashingtonPost.com*, June 26, 2014

Sheets, Hilarie M., "Black Abstraction: Not a Contradiction," *Artnews*, June 2014, pp. 62-71

"Too Much Truth – Have You Seen the Kinsey Collection?" *Atlanta.CBSLocal.com*, June 6, 2014

Wilson, Lia, "Witness: Art and Civil Rights in the Sixties at Brooklyn Museum," *DailyServing.org*, May 22, 2014

"New York: Frieze," *Whitewall*, Summer 2014, p. 28

Guthrie, Julian, "Pamela Joyner Opens Doors on Private Collections Tour," *SFGate.com*, May 16, 2014

"The Fairest of Them All," *WMagazine.com*, May 14, 2014

Levesque, Dawn, "African-American Art: 1920s and Beyond at Crocker Art Museum," *GuardianLV.com*, May 11, 2014

"Sam Gilliam at David Kordansky Gallery: Frieze New York," *GalleryIntell.com*, May 11, 2014

Corbett, Rachel, and Julie Halperin, "Is Ninety the New Twenty?" *The Art Newspaper*, May 10-12, 2014

Zilkha, Bettina, "Frieze Art Fair VIP Preview Attracts Serious Collectors, Celebrities," *Forbes.com*, May 10, 2014

Becque, Elieen Blue, "The Culture List: Frieze New York, Sterling Ruby's Mystery Sculptures, Matisse's Cutouts, and Tattoos as Art," *VanityFair.com*, May 9, 2014

Russeth, Andrew, "A Look Around Frieze New York," *GalleristNY.com*, May 8, 2014

Loos, Ted, "A Preview of Frieze New York," *Vogue.com*, May 8, 2014

Kazakina, Katya, and Mary Romano, "Frieze Woos Billionaires with \$375 Sleepovers, Pricey Art," *Bloomberg.com*, May 7, 2014

D'Addario, John, "Ogden Surveys Southern Art from Permanent Collection," *TheNewOrleansAdvocate.com*, May 7, 2014

Kinsella, Eileen, "Frieze New York Preview," *Artnet.com*, May 6, 2014

Newton, Mike, "Art and the Movement," *The Independent*, issue #195, April 4, 2014

Bellamy, Cliff, "Domestic Art: Artist Transforms House into An Installation," *HeraldSun.com*, March 31, 2014

Russeth, Andrews, "'Witness: Art and Civil Rights in the Sixties' at the Brooklyn Museum," *GalleristNY.com*, March 26, 2014

Cotter, Holland, "Battle Lines for Change: 'Witness: Art and Civil Rights in the Sixties,' at the Brooklyn Museum," *The New York Times*, March 21, 2014, p. C23

Galloway, Jordan, "For Artists, the Civil Rights Era Was More Than Black and White," *BrooklynBased.com*, March 13, 2014

Campbell, Andrianna, "Witness," *Artforum.com*, March 12, 2014

O'Sullivan, Michael, "'K@20' at the Kreeger Museum," *WashingtonPost.com*, March 14, 2014  
 Colbert, Mark, "Hunter Museum Features 'African American Art: Harlem Renaissance, Civil Rights Era, and Beyond,'" *WUTC.org*, February 28, 2014  
 Peltier, Karen, "Art Review: The Kinsey Collection," *CityPaper.com*, February 26, 2014  
 Gopnik, Blake, "Abstraction Colored by Race," *TheDailyBeast.com*, January 31, 2014  
 Jenkins, Mark, "Galleries: Different Views Showcased at Long View Gallery," *WashingtonPost.com*, January 31, 2014  
 "Smithsonian American Art Museum Exhibition About African American Art in the 20th Century Opens at the Hunter Museum Feb. 14," *Chattanooga.com*, January 17, 2014

- 2013 Yablonsky, Linda, "The Collections of Artists: Ugo Rondinone," *T: The New York Times Style Magazine*, Culture, December 5, 2013  
 Muchnic, Suzanne, "Sam Gilliam, David Kordansky," *Artnews*, Reviews: National, Summer 2013, pp. 117-118  
 Rutledge, Walter, "Walter's World: The Thelma Hill Performing Arts Center - June 20, 2013," *HarlemWorldMag.com*, June 20, 2013  
 "David Kordansky Gallery: Sam Gilliam: 'Hard-Edge Paintings 1963-66' Curated by Rashid Johnson," *Art+Auction*, June 2013, p. 150  
 "Sam Gilliam at David Kordansky," *Contemporary Art Daily*, May 7, 2013  
 "Currier Museum Acquires Works by Pop Artist Robert Indiana, Abstract Artists Frank Stella, Sam Gilliam," *UnionLeader.com*, April 25, 2013  
 "Rashid Johnson Curates Sam Gilliam," *IRAAA.Museum.HamptonU.edu*, April 25, 2013  
 Rappolt, Mark, "Sam Gilliam," *ArtReview*, Issue 67, April 2013, pp. 76-79  
 "Hit List: Things we like," *Modern Painters*, April 2013, p. 39  
 Williams, Maxwell, "Curator Q&A: Rashid Johnson's Sam Gilliam: Hard-Edge Paintings 1963-1966," *WhitewallMag.com*, April 15, 2013  
 Zevitas, Steven, "Must See Painting Shows: April 2013," *HuffingtonPost.com*, April 12, 2013  
 Berardini, Andrew, "Cover Song," *ArtSlant.com*, April 6, 2013  
 Trembley, Nicolas, "L'atelier - Rashid Johnson," *Numéro*, Issue 140, April 2013, pp. 46-48  
 Zhong, Fan, "Eye Candy: Sam Gilliam at David Kordansky Gallery," *WMagazine.com*, March 28, 2013  
 "Plan For Your Art This Week: Sam Gilliam," *ForYourArt.com*, March 27, 2013  
 Camhi, Leslie, "Abstractions for a Brave New World: Sam Gilliam's Paintings on View in Los Angeles," *Vogue.com*, March 26, 2013  
 Kirszenbaum, Martha, "Visit: Sam Gilliam's Exhibition Curated by Rashid Johnson at David Kordansky Gallery, Los Angeles," *Kaleidoscope Blog*, March 25, 2013  
 "Cultured 25," *Cultured*, Spring 2013, pp. 37, 40  
 "Bold Strokes," *C Magazine*, April 2013  
 Schama, Chloe, "The Art of Inspiration," *WSJ. Magazine*, April 2013, pp. 68-69
- 2012 \**African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*, texts by Richard J. Powell and Virginia Mecklenburg, Washington, D.C. and New York: Smithsonian American Art Museum and Rizzoli, 2012, p. 105-109  
 \*Wood, Catherine, ed., *A Bigger Splash: Painting after Performance*, London: Tate Modern, 2012, p. 67  
 Sowah, Jillian S., "Going Out Guide," *The Washington Post*, November 26, 2012  
 Sutton, Benjamin, "L.A.'s David Kordansky Gallery Now Represents Color Field Pioneer Sam Gilliam," *Artinfo.com*, In the Air, October 19, 2012  
 Jovanovic, Rozalia, "David Kordansky Gallery Now Represents Color Field Painter Sam Gilliam," *GalleristNY.com*, October 19, 2012  
 McNay, Anna, "Review: Rashid Johnson: Shelter," *Interface*, October 1, 2012
- 2011 \*Cooks, Bridget R., *Exhibiting Blackness: African Americans and The American Art Museum*, Amherst & Boston: University of Massachusetts Press, 2011  
 Trescott, Jacqueline, "Sam Gilliam: An Ever-Changing Force," *WashingtonPost.com*, January 30, 2011  
 LeGro, Tom and Stother, Annie, "In a Station of the Metro, an Apparition of Color from Sam Gilliam," *PBS.org*, August 18, 2011

- 2010      \**Protégé: Sam Gilliam & Kevin Cole*, with text by Ann Eden Gibson, Charlotte, NC: Harvey B. Gantt Center for African-American Arts + Culture, 2010
- 2006      *Energy/Experimentation: Black Artists and Abstraction, 1964-1980*, with texts by Thelma Golden, Kellie Jones, Lowery Stokes Sims, Guthrie P. Ramsey Jr., and Courtney J. Martin, Harlem: The Studio Museum in Harlem, 2006
- 2005      \**Sam Gilliam: A Retrospective*, with texts by Jonathan P. Binstock, Walter Hopps, and Jacquelyn D. Serwer, Washington D.C.: Corcoran Gallery of Art, 2005  
             \*Sajet, Kim, *The Chemistry of Color: African American Artists in Philadelphia, 1970-1990: The Harold A. and Ann R. Sorgenti Collection of Contemporary African-American Art*, Philadelphia: Pennsylvania Academy of the Fine Arts, 2005  
             \**The Shape of Color*, edited by David Moos, Toronto: Art Gallery of Ontario, 2005
- 2004      \*Binstock, Jonathan P., *Sam Gilliam: Folded & Hinged*, Baton Rouge and Laurel: Louisiana Art and Science Museum and Lauren Rogers Museum of Art, 2004  
             Dawson, Jessica, "The Many Sides of Gilliam," *The Washington Post*, April 15, 2004, p. C05  
             \*Berger, Maurice, *White: Whiteness and Race in Contemporary Art*, Baltimore: Center for Art and Visual Culture, 2004
- 2003      Stein, Judith E., "The Adventures of Jo Baer," *Art in America*, May 2003, pp. 104-11, 157  
             Meyers, Laura, "African American Art Moves Beyond Black and White," *Art Business News*, January 2003, pp. 34-38
- 2002      Shannon, Joe, "Sam Gilliam at Marsha Mateyka," *Art in America*, December 2002, p. 116  
             Fine, Ruth, "Double Vision," *International Review of African American Art*, 2002, pp. 38-42  
             Cotter, Holland, "No Greater Love: Abstraction," *The New York Times*, October 11, 2002, p. B83  
             Gopnik, Blake, "Washington's Color-Field Painters, Like the '60s, Are Back Why? There's No Black-and-White Answer," *The Washington Post*, September 29, 2002, p. G1  
             Garance, Franke-Ruta, "Artifacts: Less is More," *City Paper*, April 19, 2002, p. 54  
             Dawson, Jessica, "Gilliam's New Harvest from Old Color Field," *The Washington Post*, April 15, 2002, p. C01  
             Shaw-Eagle, Joanna, "'Slats' Paintings Fit in Color and Form," *Washington Times*, April 13, 2002, p. D3  
             Meyers, Laura, "African American Art Moves Beyond Black and White," *Art Business News*, January 2003, pp. 34-38
- 2001      Panczenko, Paula, "Sam Gilliam's New Work Has Echoes of the Past but Moves into an Entirely New Direction," *University of Madison-Wisconsin Tandem Press*, Fall 2001, p. 1
- 2000      Weil, Rex, "Sam Gilliam: Marsha Mateyka," *Artnews*, February 2000, p. 168  
             \*Batchelor, David, *Chromophobia*, London: Reaktion Books, 2000  
             \*Binstock, Jonathan P., and Kathleen A. Foster, *American Watercolors at the Pennsylvania Academy of the Fine Arts*, Philadelphia: Pennsylvania Academy of the Fine Arts, 2000
- 1999      Protzman, Ferdinand, "Pushing the Drapes Aside," *The Washington Post*, November 1999, p. C5  
             Shannon, Joe, "Sam Gilliam and Kendall Buster at the Kreeger Museum," *Art in America*, June 1999, p. 127  
             \*Foley, Suzanne, *Works in Spaces*, San Francisco: San Francisco Museum of Art, June 1999, pp. 88-91  
             \*Beardsley, John, *Gilliam in 3-D*, Washington, D.C.: Kreeger Museum, 1999  
             \**Works '99*, Washington, D.C.: Marsha Mateyka Gallery, 1999  
             \*Krauss, Rosalind, "A Voyage on the North Sea": *Art in the Age of the Post-Medium Condition*, New York: Thames and Hudson, 1999  
             \**African American Art: 20th Century Masterworks, VI*, New York: Michael Rosenfeld Gallery, 1999  
             \*Powell, Richard, and Jock Reynolds, *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*, Andover and New York: Addison Gallery of American Art, Phillips Academy and The Studio Museum in Harlem, 1999
- 1998      \*Patton, Sharon F., *African American Art*, New York: Oxford University Press, 1998



\*Fried, Michael, *Art and Objecthood: Essays and Reviews*, Chicago: University of Chicago Press, 1998  
 \*Arnason, H.H., and Marla F. Prather, *History of Modern Art*, New York: Harry N. Abrams, 1998  
 Shaw-Eagle, Joanna, "D.C. Exhibit Reveals How Gilliam Juggles Logic and Emotion," *Washington Times*, November 1, 1998, pp. D1-D3  
 Richard, Paul, "Gilliam's New Angles," *The Washington Post*, November 1, 1998, pp. G1, G4  
 Rogers, Patricia Dane, "Sam Gilliam on Home Ground: Painter-in-Residence," *The Washington Post*, October 15, 1998, pp. 15, 17-18  
 Hassold, Cris, "Sam Gilliam: Constructions; Jeff Baker Gallery, Boca Raton," *Art Papers*, August 1998, p. 33

- 1997
- \*Riggs, Thomas, *St. James Guide to Black Artists*, Detroit: St. James Press, 1997
  - \*Powell, Richard, *Black Art and Culture in the 20th Century*, New York: Thames and Hudson, 1997
  - Protzman, Ferdinand, "Drapes Not Drawn," *The Washington Post*, June 1997, p. H2
  - Yood, James, "Sam Gilliam: Klein Art Works," *Artforum*, May 1997, pp. 112-113
  - \*Rubinfeld, Florence, *Clement Greenberg: A Life*, New York: Scribner, 1997
  - Forgey, Benjamin, "Washington, in Living Color," *The Washington Post*, February 23, 1997, pp. G1, G5
  - \*Gellner, Uwe Jens Gellner, *Sam Gilliam: Of Fireflies and Ferris Wheels; Monastery Parallel*, Magdeburg, Kunstmuseum Kloster Unser Lieben Frauen, 1997
- 1996
- Rose, Barbara, "Sam Gilliam: Abstraction as Identity," *International Review of African American Art*, 1996, pp. 18-23
  - \*Crow, Thomas, *The Rise of the Sixties: American and European in the era of Dissent*, New York: Harry N. Abrams, 1996
  - Storr, Robert, "Projects: 120 and Counting," *MOMA Magazine*, Winter/Spring 1996, pp. 16-19
  - Risatti, Howard, "Painting Outside of Painting," *Artforum*, April 1996, pp. 105-106
  - Protzman, Ferdinand, "Gilliam: A Case Study in Artistry," *The Washington Post*, March 16, 1996, p. D2
  - Sizemore, Gene, "Mothers, Mentors, and Mischiefs," *Artnews*, January 1996, pp. 110-113
  - Smith, Roberta, "Testing Limits at the Corcoran," *The New York Times*, January 6, 1996, pp. 11-12
  - \**African American Art: 20th Century Masterworks III*, New York: Michael Rosenfeld Gallery, 1996
  - \*Turner, Jane, *The Dictionary of Art*, London: Macmillan, 1996
- 1995
- Lewis, Jo Ann, "The Magnificent Seven: The Galleries are Bringing New Life to a Once Run-Down D.C. Street," *The Washington Post*, June 25, 1995, p. G7
  - \*King-Hammond, Leslie, "Sam Gilliam," *The 44th Biennial Exhibition of Contemporary American Painting: Painting Outside Painting*, edited by Terry Sultan, Washington, D.C.: Corcoran Gallery of Art, 1995
  - \*Battock, Gregory, *Minimal Art: A Critical Anthology*, Berkeley: University of California Press, 1995
  - \*Goldman, Judith, *Frank Stella*, Madrid: Museo Nacional Centro de Arte Reina Sofia, 1995
  - \*Lucie-Smith, Edward, *Art Today*, London: Phaidon, 1995
  - Vogt, Barbara, "KOAN Interview: Alice Denney, on the Making of a Washington Contemporary Art Scene," *KOAN*, April 1995, pp. 12-16
  - Richard, Paul, "Washington, Where Life Ignores Art," *The Washington Post*, April 9, 1995, pp. G1, G6-G7
  - Cohn, D'Vera, "Washington Is the Capital of Black Prosperity," *The Washington Post*, March 5, 1995, pp. A1, A18
  - \*Powell, Richard, *African American Art: 20th Century Masterworks, II*, New York: Michael Rosenfeld Gallery, 1995
- 1994
- Fleming, Lee, "Sam Gillman, Still Experimenting," *The Washington Post*, November 5, 1994, p. D2
  - Cotter, Holland, "Sam Gilliam 'Golden Element inside Gold'," *The New York Times*, March 18, 1994, p. C23
- 1993
- "The Market," *Art and Antiques*, November 1993, p. 28
  - Cohen, Jean Lawlor, "Sam Gilliam: Drysdale," *Artnews*, May 1993, p.145
  - "The Market," *Art and Antiques*, 1993, p. 28
  - \*"Sam Gilliam," *The Painter Speaks: Artists Discuss Their Experiences and Careers*, edited by Joan Jeffri, Westport: Greenwood Press, 1993, pp. 39-52
  - \*Beardsley, John, *Sam Gilliam: Recent Monoprints*, Philadelphia: Brandywine Workshop, 1993
  - Douglas, Robert, "The Search for an Afrocentric Visual Aesthetic," *The African Aesthetic: Keeper of the Traditions*, Westport: Praeger, 1993

Richard, Paul, "Soul Survivor: Sam Gilliam, the Last of the Color Painters, Troughs it Out in D.C.," *The Washington Post*, February 23, 1993, pp. G1, G7

\*Gedeon, Lucinda H., *Melvin Edwards Sculpture: A Thirty-Year Retrospective*, Purchase: Neuberger Museum of Art, 1993

- 1992      \*Perry, Regenia, *Free Within Ourselves*, Washington, D.C., and San Francisco: National Museum of Art in association with Pomegranate Artbooks, 1992  
\*Van Deburg, William L., *New Day in Babylon: The Black Power Movement and American Culture, 1965-1975*, Chicago: University of Chicago Press, 1992
- 1991      McCoy, Mary, "Sam Gilliam: De Andino Fine Arts," *New Art Examiner*, September 1991, p. 36  
Brenson, Michael, "Sam Gilliam," *The New York Times*, May 3, 1991, p. C19  
Colpitt, Frances, "The Shape of Painting in the 1960s," *Art Journal*, Spring 1991, p. 52  
\*Beardsley, John, *Sam Gilliam: Paintings, 1970-1973*, New York: Barbara Fendrick Gallery, 1991  
\*Beardsley, John, "Then and Now," *Sam Gilliam: Of Fire Flies or Ferris Wheels*, Washington, D.C., United States Information Agency, 1991  
\**Sam Gilliam, 1969-1973*, Paris: Galerie Darthea Speyer, 1991  
\*Gibson, Ann, *The Search for Freedom: African American Abstract Painting, 1945-1975*, New York: Kenkeleba Gallery, 1991
- 1990      \*Scott, Sue, *Washington Color Painters: The First Generation*, Orlando: Orlando Museum of Art, 1990  
\**Sam Gilliam: Small Drape Paintings 1970-1973*, with text by Jane Livingston, Washington D.C.: Middendorf Gallery, 1990  
\*Friedman, Martin, *Walker Art Center: Painting and Sculpture from the Collection*, Minneapolis and New York: Walker Art Center and Rizzoli International Publications, 1990  
Grant, Daniel, "Gaining Self-Confidence and Patience," *American Artist*, November 1990, pp. 12, 14, 20  
Oren, Michel, "The Smokehouse Painters, 1968-70," *Black American Literature Forum*, Autumn 1990, pp. 509-531  
Thompson, Walter, "Sam Gilliam at Barbara Fendrick," *Art in America*, March 1990, pp. 201-202  
Cotter, Holland, "Black Artists: Three Shows," *Art in America*, March 1990, pp. 165-171, 217  
Welzenbach, Michael, "Gilliam's History Lesson," *The Washington Post*, February 24, 1990, p. C2
- 1989      \*Verre, Phillip, *Traditions and Transformations: Contemporary Afro-American Sculpture*, Bronx: Bronx Museum of Art, 1989  
Mahoney, J.W., "Sam Gilliam, Middendorf Gallery," *New Art Examiner*, September 1989, pp. 54-55  
\*Beardsley, John, *Sam Gilliam: Recent Paintings*, New York: Barbara Fendrick Gallery, 1989  
Rubinfeld, Florence, "Sam Gilliam," *Arts Magazine*, Summer 1989, p. 79  
"Lost to the Flames," *The Washington Post*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, April 24, 1989  
Allen, Jane Addams, "Exploring the Alchemy of Paint," *Washington Times*, March 15, 1989  
Welzenbach, Michael, "Reliefs by Sam Gilliam," *The Washington Post*, March 4, 1989, p. C2  
James, Curtia, "Sam Gilliam: Working with His Seven-League Boots On," *American Visions*, February 1989, pp. 26-30  
\*Driskell, David C., Guy C. McElroy, Sharon F. Patton, and Richard J. Powell, *African-American Artists, 1880-1987: Selections from the Evans-Tibbs Collection*, Washington, D.C.: Smithsonian Institution Traveling Exhibition Service, 1989
- 1988      Cameron, Dan, "IS There Hope for Art in Washington? A New Yorker Checks It Out," *New Art Examiner*, March 1988, pp. 33-37  
\*Golden, Thelma, *Bob Thompson*, New York and Berkeley: Whitney Museum of American Art and University of California Press, 1988  
\*Kingsley, April, *Afro-American Abstraction*, New York: P.S. 1, 1988
- 1987      \*Rubin, William, *Frank Stella: 1970-1987*, New York: Museum of Modern Art, 1987

Argy, Andy, "Sam Gilliam: Klein Gallery," *New Art Examiner*, Summer 1987, p. 48  
 Collins, Bradford R., "Clement Greenberg and the Search for Abstract Expressionism's Successor: A Study in the Manipulation of Avant-garde Consciousness," *Art Magazine*, May 1987, pp. 36-43  
 \*Driskell, David C., *Contemporary Visual Expressions: The Art of Sam Gilliam, Martha Jackson-Jarvis, Keith Morrison, William T. Williams*, Washington, D.C.: Smithsonian Institution Press, 1987

- 1986 Richard, Paul, "Sam Gilliam's Abstract Poise," *The Washington Post*, November 29, 1986, p. D2  
 Richard, Paul, "The Nesta Revival," *The Washington Post*, October 17, 1986  
 \*Stella, Frank, *Working Space*, Cambridge: Harvard University Press, 1986  
 Arnett, Earl, "Artist Finds Baltimore Congenial," *Baltimore Sun*, March 23, 1986, p. D6  
 Allen, Jane Addams, "Letting Go," *Art in America*, January 1986, pp. 99-104, 147  
 \*Clement Greenberg: *The Collected Essays and Criticism*, edited by John O'Brian, Chicago: University of Chicago Press, 1986  
 \*King, Elaine, *Abstraction/Abstraction*, Pittsburgh: Carnegie-Mellon University Press, 1986  
 \*Livingston, Jane, *The Washington Show*, Washington, D.C.: Corcoran Gallery of Art, 1986
- 1985 Rost, Kerstin, "Pushing D.C. into the Present: Can Washington Become a Capital of Contemporary Art?," *New Art Examiner*, December 1985, pp. 36-38  
 Klein, E. L., "Sam Gilliam: Recent Black Paintings," *Arts Magazine*, December 1985, p. 114  
 \*Morrison, Keith, *Art in Washington and Its Afro-American Presence: 1940-1970*, Washington, D.C.: Washington Project for the Arts, 1985  
 \*Schmidt Campbell, Mary, *Tradition and Conflict: Images of a Turbulent Decade*, New York: Studio Museum in Harlem, 1985  
 \*Wright, George C., *Life Behind a Veil: Blacks in Louisville, Kentucky, 1865-1930*, Baton Rouge: Louisiana State University Press, 1985  
 Heartney, Eleanor, "Old Masters of Abstraction Meet the Eighties," *New Art Examiner*, April 1985, pp. 32-33  
 Bass, Ruth, "Telling it Like it Was," *Artnews*, April 1985, pp. 11-13  
 Gerrit, Henry, "A Metaphor for Human Being: New Paintings by Sam Gilliam," *Arts Magazine*, February 1985, pp. 78-79  
 \*Jacobs, Joseph, *Since the Harlem Renaissance: 50 Years of Afro-American Art*, Lewisberg: Center Gallery of Bucknell University, 1985
- 1984 \*Robins, Corinne, *The Pluralist Era: American Art, 1968-1981*, New York: Harper and Row, 1984  
 Allen, Jane Addams, "Jazz-Inspired Gilliam: Stretching the Rainbow," *Washington Times*, November 30, 1984, pp. 1B-2B  
 Richard, Paul, "Gilliam's Masterly 'Jazz,'" *The Washington Post*, November 19, 1984, p. D7
- 1983 \*Walker, Barry, *The American Artist as Printmaker: The 23rd National Print Exhibition*, Brooklyn: Brooklyn Museum, 1983  
 Johnson, Patricia C., "Gilliam Works at McIntosh," *Houston Chronicle*, December 23, 1983, pp. 4, 8  
 Storr, Robert, "Sam Gilliam at the Studio Museum in Harlem," *Art in America*, Summer 1983, pp. 161-162  
 Richard, Paul, "Sam Gilliam's Show at the Corcoran: Proof of His Power and Significance as a Washington Color Painter," *The Washington Post*, March 24, 1983, p. C15  
 Russell, John, "Art: Paintings by Sam Gilliam," *The New York Times*, January 7, 1983, p. C23  
 \*North, Percy, "Dialogue: Sam Gilliam with Jerry Clapsaddle and Percy North," *Abstraction from the Phillips Collection*, Fairfax: George Mason University, 1983  
 \*Beardsley, John, *Sam Gilliam: Modern Painters at the Corcoran*, Washington, D.C.: Corcoran Gallery of Art, 1983  
 \*Loring, John, *Jones Road Print Shop and Stable 1971-1981: A Catalogue Raisonné*, Madison: Madison Art Center, 1983
- 1982 Riddle, Mason, "Sam Gilliam: Barry Richard Gallery," *New Art Examiner*, December 1982, p. 20  
 Abatt, Corinne, "Gilliam Designs a Patchwork of Colors, Concepts," *The Eccentric*, November 18, 1982, pp. 1-6  
 Days, Michael, "Sam Gilliam, ex-Louisvillian, Is Returning to the Paintbrush," *Courier-Journal*, October 13, 1982, p. H8

Miro, Marsha, "From a Pigment of His Imagination," *Detroit Free Press*, September 9, 1982, pp. 1B-2B  
 Sonsky, Steve, "Chaos on Canvas," *Miami Herald*, February 15, 1982, pp. D1-D2  
 Polling, Clark, "Interview: Sam Gilliam," *Art Papers*, January-February 1982, pp. 6-8  
 \**Red & Black to "D": Paintings by Sam Gilliam*, with text by Dr. Mary Schmidt Campbell, New York City: Studio Museum in Harlem, 1982  
 \**Painterly Abstraction: Four Views for the 1980's*, with texts by James M. Bell and Joseph D. Ketner II, Fort Wayne: Fort Wayne Museum of Art, 1982

- 1981 Welish, Majorie, "Sam Gilliam and Austé at Hamilton," *Art in America*, November 1981, p. 173  
 King, Mary, "Art Can Never Be about Nothing," *St. Louis Post-Dispatch*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, October 25, 1981  
 Well, Debbie, "Gilliam's Art the Picture of Controversy," *Atlanta Journal Constitution*, October 25, 1981, pp. 1F, 11F  
 Larson, Kay, "Skin-Deep," *New York*, March 23, 1981, pp. 58-59  
 "Sam Gilliam," *Washington Star*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, March 22, 1981
- 1980 Swift, Mary, "Protean Sam Gilliam," *Washington Review*, December 1980-January 1981, p. 5  
 International Sculpture Conference," *Art in America*, November 1980, pp. 39-45  
 Lewis, Jo Ann, "Gilliam in Fine Shapes," *The Washington Post*, October 25, 1980, p. F7  
 \*Greene, Carroll, Jr., *Six Black Americans*, Trenton: New Jersey State Museum, 1980  
 Lewis, Jo Ann, "A Present Worth a Thousand Words," *The Washington Post*, June 18, 1980, p. C2  
 Wilson, Judith, "'Afro-American Abstraction' at P.S.1," *Art in America*, June 1980, p. 157  
 Russell, John, "Art: Abstractions from Afro-America," *The New York Times*, March 14, 1980, p. C19  
 Auer, James, "Gilliam: The Athletics of Art," *Milwaukee Journal Sentinel*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, March 9, 1980  
 Rickey, Carrie, "Singular Work, Double Blind, Triple Threat," *Village Voice*, March 3, 1980, p. 71  
 Perreault, John, "Positively Black," *Soho Weekly News*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, February 27, 1980  
 Tannuous, David, "Report from Washington: The 11th Annual International Sculpture Conference," *Art in America*, November 1980, pp. 39-45
- 1979 \*Rose, Barbara, *American Painting: The Eighties*, New York: Urizen Books, 1979  
 Coker, Gylbert, "Sam Gilliam," *Black American*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institute, 1979  
 Forgey, Benjamin, "The South Rises, on the Art Front," *Washington Star*, October 28, 1979, pp. H1-H3  
 Ashbery, John, "Decoration Says," *New York*, July 2, 1979, pp. 51-52  
 Forgey, Benjamin, "Sam Gilliam: Middendorf/Lane Gallery," *Washington Star*, April 15, 1979, p. D-4  
 Richard, Paul, "Galleries," *The Washington Post*, April 14, 1979, p. C2  
 Ashbery, John, "Out of Left Field," *New York*, April 2, 1979, pp. 64-65  
 Davies, Hugh, "Sam Gilliam," *Arts Magazine*, March 1979, p. 15  
 Morrison, Keith, "Art Criticism: A Pan-African Point of View," *New Are Examiner*, February 1979, pp. 4-7
- 1978 Tannuous, David, "Capital Art: In the Major Leagues?," *Art in America*, July/August 1978, pp. 70-77  
 Wright, Martha McWilliams, "Washington Letter," *Art International*, Summer 1978, pp. 20-24  
 Forgey, Benjamin, "Around the Galleries: Encounters with High Levels of  
 Davis, Gene, "Starting Out in the '50s," *Art in America*, July/August 1978, pp. 88-94  
 Perrone, Jeff, "Carl Solway Gallery," *Artforum*, March 1978, pp. 63-66  
 Ratcliff, Carter, "New York Letter," *Art International*, February 1978, pp. 79-83  
 Kloner, Jay, "Sam Gilliam: Recent Black Paintings," *Arts Magazine*, February 1978, pp. 150-153  
 "'Kentucky Town' Series of Prints to Be Shown at Little Pleasures," *Flint Journal*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution February 26, 1978  
 "Energy and Ambition," *Washington Star*, February 12, 1978, p. F20  
 Raynor, Vivien, "Art: Casting Space in a Different Light," *The New York Times*, January 20, 1978

\**Sam Gilliam: Indoor and Outdoor Paintings*, with texts by Hugh M. Davies and Jay Kloner, Amherst: University Gallery, University of Massachusetts, 1978.

\*Leider, Philip, *Stella Since 1970*, Fort Worth: Fort Worth Art Museum, 1978

- 1977 "Finding the Territory of Five Exploring Artists," *Detroit Free Press*, Sam Gilliam Papers: Archive of American Art, Smithsonian Institution, December 4, 1977, p. 14-C  
Morrison, Keith, "Interview with Sam Gilliam," *New Art Examiner*, June 1977, pp. 4-5  
Tannous, David, "Sam Gilliam at Fendrick," *Art in America*, March/April 1977, p. 119
- 1976 \*Hopps, Walter, *Sam Gilliam: Paintings and Works on Paper*, Louisville: The J.B. Speed Art Museum, 1976  
Forgey, Benjamin, "Ford's Re-emergence, Gilliam's Retrospective," *Artnews*, February 1976, pp. 79-82
- 1975 Forgey, Benjamin, "Energy is the Catalyst in Sam Gilliam's Formula," *Washington Star*, November 5, 1975, p. H-24  
\**Sam Gilliam: Paintings 1970-1975*, Washington, D.C.: Fendrick Gallery, 1975  
Richard, Paul, "Gilliam: Artful Drapery," *The Washington Post*, April 28, 1975, pp. B1-B9  
Forgey, Benjamin, "D.C. Artist Aids Philadelphia," *Washington Star*, April 25, 1975, p. B-3  
Hammer, Gail, "Gilliam Art Exhibit a 'Family Affair,'" *Afro-American*, Sam Gilliam Papers: Archives of American Art, Smithsonian Institution, March 8, 1975  
Forgey, Benjamin, "Corcoran Show Is Mostly Big," *Washington Star*, February 21, 1975, pp. B1-B2
- 1974 Richard, Paul, "Art and Energy," *The Washington Post*, November 13, 1974, p. B13  
Serwer, Jacquelyn Days, *Gilliam/Edwards/Williams: Extensions*, Hartford: Wadsworth Atheneum, 1974
- 1973 Lewis, Jo Ann, "Wherefore Art...," *Washington Star*, December 4, 1973, pp. C1-C2  
Richard, Paul, "Gilliam: Mellow and Calm," *The Washington Post*, November 30, 1973, pp. B1, B7  
Bourdon, David, "Washington Revisited," *Art in America*, July-August 1973, pp. 95-99  
Lewton, Val, "Art Now 74 Art Then 66," *Washington Review*, June 1974  
Forgey, Benjamin, "The 34th Corcoran Biennial," *Artnews*, May 1975, p. 38  
\*Honig Fine, Elisa, *The Afro-American Artist: A Search for Identity*, New York: Holt, Rinehart and Winston, 1973  
Bourdon, David, "Washington Letter," *Art International*, February 1973, pp. 20-23  
Albright, Thomas, "Required: Perception by the Viewer," *San Francisco Chronicle*, February 10, 1973, p. 35  
Miller, Donald, "Hanging Loose: And Interview with Sam Gilliam," *Artnews*, January 1973, pp. 42-43
- 1972 Forgey, Benjamin, "News from Europe...," *Washington Star*, December 12, 1972, p. C-8  
Richard, Paul, "Paint a Vision," *The Washington Post*, December 1, 1972, pp. D1, D15  
Miller, Donald, "Gilliam Art is Advanced," *Pittsburg Post-Gazette*, February 17, 1972  
Pincus-Witten, Robert, "Sam Gilliam, Museum of Modern Art," *Artforum*, February 1972, pp. 80-84  
\*Cruz, Emilio, *Edwards, Gilliam, Williams: Interconnections*, Chicago: Wabash Transit Gallery, School of the Art Institute of Chicago, 1972  
\*XXXVI *International Biennial Exhibition of Art/Venice*, with texts by Walter Hopps and Joshua C. Taylor, Washington, D.C.: National Collection of Fine Arts, 1972
- 1971 Stich, Sidra, "Five New Washington Artists," *Art International*, December 1971, p. 48  
Lansdell, Sarah, "Sam Gilliam Drapes a New York Museum," *The Courier-Journal & Times*, November 28, 1971  
Jensen, Dean, "Public Seeking Awakening to Works by Black Artists," *Milwaukee Sentinel*, June 14, 1971  
Appell, Frederick W., "Works for New Spaces," *Minnesota Daily*, May 21, 1971  
Kramer, Hilton, "Minneapolis Museum Opens Today," *The New York Times*, May 18, 1971, p. 44  
"Gilliam Gets Art Grant," *The Washington Post*, May 4, 1971  
Glueck, Grace, "15 of 75 Black Artists Leave AS Whitney Exhibition Opens," *The New York Times*, April 6, 1971, p. 50  
Naimier, Lucille, "Projects: Sam Gilliam at MoMA," *Arts Magazine*, December 1971-January 1972, p. 56  
\*Lastra, Luis, *An Exhibition of Washington Area Artists*, Wisconsin: Madison Arts Center, 1971  
\**The Deluxe Show*, with texts by Jefferey James, Steven Cannon, Clement Greenberg, Peter Bradley, Houston: Menil Foundation, 1971

\*Danese, Renato G., *Washington Art*, Potsdam and Albany: Art Gallery, Brainerd Hall, State University College at Potsdam, and University Art Gallery, State University of New York at Albany, 1971  
 Pleyne, Marcelin, "Paris," *Art International*, January 1971, pp. 53-58  
 Applegate, Judith, "Paris Letter," *Art International*, January 20, 1971, pp. 33-36  
 Horwitz, Elinor Lander, "The Uncommon Shopper," *Washington Sunday Star Magazine*, January 10, 1971, pp. 20-22  
 \*Eight Artists, Milwaukee: Milwaukee Art Center, 1971  
 \*Rose, Barbara, *The Vincent Melzac Collection: Modernist American Art Featuring New York Abstract Expressionism*, Washington, D.C.: Corcoran Gallery of Art, 1971

- 1970 Richard, Paul, "Sam Gilliam: More 'Melodic,'" *The Washington Post*, December 19, 1970, p. B6  
 Carper, Elsie, "Gilliam's Giants in a Paris Show," *The Washington Post*, November 6, 1970, p. B1  
 Benson, LeGrace G., "Sam Gilliam: Certain Attitudes," *Artforum*, September 1970, pp. 56-58  
 \*Milad, Ben, "A Travers Les Galeries," *Combat*, Paris: Galerie Darthea Speyer, November 9, 1970  
 Rose, Barbara, "Black Art in America," *Art in America*, September/October 1970, pp. 54-67  
 Taylor, Kimberly, "Art Notes: Black Artist Fault Writers...," *New Art Examiner*, Summer 1970, p. 56  
 Davis, Douglas, "What Is Black Art?," *Newsweek*, June 22, 1970, p. 90  
 Hopps, Walter, and Nina Felshin Osnos, "Three Washington Artists: Gilliam Krebs McGowin," *Art International*, May 20, 1970, pp. 32-42  
 \*Gaither, Edmund B., *Afro American Artists: New York and Boston*, Boston: Museum of the National Center of Afro-American Artists, School of the Museum of Fine Arts, 1970  
 \*Hudson, Andrew, *Ten Washington Artists: 1950-1970*, Edmonton: Edmonton Art Gallery, 1970  
 \*Johnson, Diane F., *Washington: Twenty Years*, Baltimore: Baltimore Museum of Art, 1970
- 1969 Wagstaff, Samuel J., *Other Ideas*, Detroit: Detroit Institute of Arts, 1969  
 Richard, Paul, "A Local Exhibition with International Appeal: In the Tradition of Washington's Color Painters," *The Washington Post*, November 9, 1969, pp. F1, F6  
 Forgey, Benjamin, "The Third Wave," *Washington Sunday Star Magazine*, October 12, 1969, pp. 8-13  
 Christmas, Anne, "Art of Risk and Courage," *Washington Star*, October 4, 1969  
 Richard, Paul, "Corcoran's Stunning Show," *The Washington Post*, October 4, 1969, pp. F1, F4  
 Glueck, Grace, "Whitney Museum Plans Show by Black Artists for Next Year," *The New York Times*, October 2, 1969, p. 53  
 Lawlor, Jean G., "Nesta Dorrance and the Jefferson Place Gallery," *The Washington Post*, September 21, 1969, pp. 15-19, 21-23  
 Davis, Douglas, "This Is the Loose-Paint Generation," *National Observer*, August 4, 1969  
 Mellow, James R., "The Black Artist, the Black Community, the White Art World," *The New York Times*, June 29, 1969, p. 23  
 Glueck, Grace, "Into the Mainstream, Everybody," *The New York Times*, June 15, 1969, p. 24  
 Kramer, Hilton, "The Age of Modernism," *The New York Times*, May 18, 1969, p. 27  
 Richard, Paul, "Breaking Free," *The Washington Post*, April 7, 1969, pp. B1-B2  
 Donaldson, Jeff, "The Role We Want for Black Art," *College Board Review*, Spring 1969, pp. 15-18  
 Davis, Douglas, "Washington on the Rise," *Arts*, February 1969, pp. 50-51  
 Bearden, Romare, "The Black Artist in America: A Symposium," *Bulletin of the Metropolitan Museum of Art*, January 1969, pp. 245-260  
 Davis, Douglas, "Washington Letter," *Arts Magazine*, December 1969-January 1970, pp. 53-54  
 Benson, LeGrace G., "The Washington Scene: Some Preliminary Notes on the Evolution of Art in Washington, D.C.," *Art International*, 1969, pp. 21-23, 36-42  
 \*Harithas, James, *The Washington Painters*, Sarasota: Ringling Museum of Art, 1969
- 1968 Hudson, Andrew, "Washington," *Artforum*, December 1968, pp. 64-66  
 Wasserman, Emily, "New York," *Artforum*, September 1968, pp. 61-62  
 Glueck, Grace, "A Very Own Thing in Harlem," *The New York Times*, September 15, 1968, p. 34  
 Hess, Thomas B., "Editorial: The Studio Museum in Harlem," *Artnews*, Summer 1968, p. 23  
 Richard, Paul, "Around the Galleries," *The Washington Post*, July 21, 1968, p. E7

"Sam Gilliam," *Time Magazine*, June 7, 1968

Canaday, John, "Sam Gilliam," *The New York Times*, June 1, 1968, p. 23

Forgey, Benjamin, "Art," *Washington Sunday Star*, May 19, 1968, p. E13

Eagle, Joanna, "How the Gallery Hopps, Hopps, Hopps," *The Washington Post*, May 5, 1968, p. 45

Rose, Barbara, "A Gallery Without Walls," *Art in America*, March/April 1968, p. 60-71

Hudson, Andrew, "Washington," *Artforum*, March 1968, pp. 60-63

\*Kozloff, Max, "The Poetics of Softness," *Renderings: Critical Essays on a Century of Modern Art*, New York: Thames and Hudson, 1968, pp. 223-235

- 1967 Forgey, Benjamin and Frank Getlein, "Jefferson Place," *Washington Sunday Star*, December 17, 1967  
Rose, Barbara, "Washington Scene," *Artforum*, November 1967, pp. 56-57  
Richard, Paul, "Fine Young Color Painter Has a One-Man Show," *The Washington Post*, November 5, 1967, p. K8  
Rose, Barbara, "Abstract Illusionism," *Artforum*, October 1967, pp. 33-37  
Harney, Tom, "When He Paints, He Pours," *Washington Daily News*, October 13, 1967, p. 30  
\*Rose, Barbara, *American Art Since 1900: A Critical History*, New York: Frederick A. Praeger, 1967  
Richard, Paul, "Sam Gilliam's Restless Art Cuts a Trail of Its Own," *The Washington Post*, August 6, 1967, p. C1  
Getlein, Frank, "Jefferson Place," *Washington Sunday Star*, June 15, 1967  
Hudson, Andrew, "Washington: An 'American Salon' of 1967," *Art International*, April 20, 1967, pp. 73-79  
\*Green, Eleanor, *Scale as Content*, Washington, D.C.: Corcoran Gallery of Art, 1967  
\*Phillips Collection, *Paintings by Sam Gilliam*, Washington, D.C.: Phillips Collection, 1967
- 1966 Howard, Pamela, "A Switch to Fuzzy Edges," *Washington Daily News*, November 18, 1966  
Eckhardt, Wolf Von, "Council Grants Promote Art and a Broad Front," *The Washington Post*, December 20, 1966, pp. C2  
Hornig, Roberta, "Two D.C. Artists Win Council's First Awards," *Washington Evening Star*, December 20, 1966, p. 33  
Hudson, Andrew, "Two Shows Her Demonstrate the Evolution of Art," *The Washington Post*, December 11, 1966  
Forgey, Benjamin, "Jefferson Place," *Washington Sunday Star*, November 20, 1966, p. G1  
Hudson, Andrew, "A Rewarding Look Backwards," *The Washington Post*, July 24, 1966, p. F1
- 1965 Hudson, Andrew, "Letter from Washington," *Art International*, December 20, 1965, pp. 56-57  
Stevens, Elizabeth, "The Washington Color Painters," *Arts Magazine*, November 1965, pp. 29-33  
Noland, Cornelia, "Meet an Artist: Sam Gilliam," *Washington Magazine*, October 1965, pp. 24-25, 69  
\*Norland, Gerald, *The Washington Color Painters*, Washington, D.C.: Washington Gallery of Modern Art, 1965
- 1964 Coplans, John, "Greenberg's 'Post Painterly Abstraction in L.A. County,'" *Artforum*, Summer 1964, pp. 4-6  
\*Greenberg, Clement, *Post Painterly Abstraction*, Los Angeles: Los Angeles County Museum of Art, 1964
- 1962 Judd Ahlander, Leslie, "The Emerging Art of Washington," *Art International*, November 25, 1962, pp. 30-33  
"Marriage Announcement," *The Washington Post*, September 2, 1962, p. F2
- 1961 Truitt, James McC., "Art: Arid D.C. Harbors Touted 'New Painters'," *The Washington Post*, December 21, 1961, p. A20