

Kathryn Andrews

b. 1973, Mobile, AL
lives and works in Los Angeles, CA

Education

2003 MFA, Art Center College of Design, Pasadena, CA
1995 BFA, Duke University, Durham, NC

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2024 *Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...]*, Institute of Contemporary Art, Los Angeles, CA
Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...], Berkeley Art Museum of Pacific Film Archive, Berkeley, CA

2020 39 Great Jones, New York, NY
Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...], curated by Julie Rodrigues Widholm, DePaul Art Museum, Chicago, IL

2019 *Circus Empire*, König Galerie, Berlin, Germany

2018 *Candy Butchers*, Simon Lee, Hong Kong

2017 *Black Bars*, König Galerie, Berlin, Germany
Field Station: Kathryn Andrews, Broad Art Museum, Michigan State University, East Lansing, MI

2016 *Black Bars*, David Kordansky Gallery, Los Angeles, CA
**Run for President*, organized by Julie Rodrigues Widholm, Nasher Sculpture Center, Dallas, TX
Sunbathers I & II, The High Line, New York, NY

2015 **Run for President*, organized by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL
Trinity and Powers: In Search of Breadfruit, Gladstone Gallery, Brussels, Belgium

2014 *Kathryn Andrews*, TC: Temporary Contemporary, Bass Museum of Art, Miami, FL
Kathryn Andrews / Alex Israel, Gagosian Gallery, Rome, Italy

2013 **Special Meat Occasional Drink*, Museum Ludwig, Cologne, Germany

2012 *D.O.A. / D.O.B*, David Kordansky Gallery, Los Angeles, CA

2011 *Art 42 Basel: Statements, David Kordansky Gallery, Basel, Switzerland

2009 *Frankie Goes to Bollywood*, Galerie Christian Nagel, Berlin, Germany
Cats and Dogs: Catalog, curated by Olivian Cha for the exhibition series "Works Cited," Los Angeles Central Library, Los Angeles, CA
Your Husband, Your Face Hole - Stephanie Taylor and Kathryn Andrews, Galerie Christian Nagel, Cologne, Germany

Selected Group Exhibitions

(* indicates a publication)

2025 *Am Platz – The SteDi Collection Meets Artists from the Square*, Kunstverein Rosa-Luxemburg-Platz, Berlin, Germany
The Art of the Oscar, AF Projects, Los Angeles, CA

2024 *Judith Center Poster Project: Freedom in the Automation Age*, Broad Art Museum, Michigan State University, East Lansing, MI
The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster, Switzerland
Metaphor to Metamorphosis, König Bergson Galerie, Munich, Germany
By dawn's early light, Nasher Museum of Art, Duke University, Durham, NC
Material Resonance, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL

2023 *Singular Views: 25 Artists*, Rubell Museum DC, Washington, D.C.
House in Motion / New Perspectives, de la Cruz Collection, Miami, FL
A Project Curated by Artists: 15 Years of ACP, Morán Morán, Los Angeles, CA
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
*20, David Kordansky Gallery, Los Angeles, CA
Swept Away: Love Letter to a Surrogate, Annenberg Community Beach House, Santa Monica, California
**Not My Circus, Not My Monkeys: The Circus Motif in Contemporary Art*, Kunstmuseum Thun, Thun, Switzerland

2022 *Together, at the Same Time*, de la Cruz Collection, Miami, FL
Swept Away: Love Letter to as Surrogate(s), curated by Warren Neidich, Christina Strassfield, Renee Petropoulos, and Anuradha Vikram, Guild Hall Museum, East Hampton, NY

2021 *Figures*, Pilevneli Gallery, Bodrum/Muğla, Turkey
**Tense Conditions: A Presentation of the Contemporary Art Collection*, curated by Alessandra Nappo and Katarina Schorb, Staatsgalerie Stuttgart, Germany
Inaugural Exhibition, König Seoul, South Korea
Telepathy and New Labor, Activist Neuroaesthetics in Cognitive Capitalism, Association for the Promotion of Art and Culture at Rosa-Luxemburg-Platz e.V., Berlin, Germany
Home, sweet home ... oder unterdrückte, wertkonservative Sehnsucht, from the SteDi Collection, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany
One Decade of Female Sculptors, König Galerie, Kleines Haus der Kunst (KHK), Vienna, Austria
There is Always One Direction, de la Cruz Collection, Miami, FL

2020 *Graphic Pull: Contemporary Prints from the Collection*, Nasher Museum of Art at Duke University, Durham, NC
Who am I, curated by Johann König, Tang Contemporary Art, Beijing, China
Layers & Tracks: The human figure in the digital age, curated by Philipp Bollman, Galerie Ron Mandos, Amsterdam, Netherlands
A Possible Horizon, de la Cruz Collection, Miami, FL
Who am I?, Tang Contemporary Art, Beijing, China

2019 *Mixed Pickles*, curated by Ruttkowski68, Michael Horbach Foundation, Cologne, Germany
Postcards from the Edge, Bortolami, New York, NY
Museum of Modern Art and Western Antiquities, Section II, Department of Carving and Modeling: Form and Volume, curated by Office for Curatorial Wonders (Jens Hoffmann), Cristina Guerra Contemporary Art, Lisbon, Portugal
Pan y Circo: Appear, Distract, Disrupt, curated by Estrellita Brodsky, ANOTHER SPACE, New York, NY
Happy!, curated by Bonnie Clearwater, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
In Production: Art and the Studio System, Yuz Museum, Shanghai, China
The Sensation of Space, curated by Leigh Arnold, The Warehouse, Dallas, TX
Smile, curated by Todd von Ammon, Halsey McKay Gallery, East Hampton, NY
In Plain Sight, curated by Daniel Nevers, Mills College Art Museum, Oakland, CA
Inaugural exhibition, Rubell Museum, Miami, FL

2018 *Mad World*, organized by Ali Subotnick, Marciano Art Foundation, Los Angeles, CA
An Homage to Hollis Benton, Over the Influence, Los Angeles, CA

2017 *MORE / LESS*, de la Cruz Collection, Miami, FL
Force and Form, de la Cruz Collection Contemporary Art Space, Miami, FL
Hill People, curated by Benjamin Godsill, Performance Ski, Aspen, CO
Reconstitution, organized by Catherine Taft and Hamza Walker, LAXART, Los Angeles, CA
Fond Illusions, Galerie Perrotin, New York, NY
Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China
March Madness, Fort Gansevoort, New York, NY
Wasser, organized by Mandla Reuter, Fitzpatrick-Leland House, Los Angeles, CA
**99 Cents or Less*, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, MI

2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Progressive Praxis, de la Cruz Collection Contemporary Art Space, Miami, FL
Fractured, Simon Lee, Hong Kong
**Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
Idealogue, Utah Museum of Contemporary Art, Salt Lake City, UT
The Fleeting Image: Four Contemporary Artists, organized by Marshall N. Price and Nancy Hanks, Nasher Museum of Art at Duke University, Durham, NC

2015 *The Extreme Present*, curated by Jeffrey Deitch, Metropolitan Art Society, Beirut, Lebanon
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Collecting Lines: Drawings from the Ringier Collection, curated by Arthur Fink and Beatrix Ruf, Villa Flora Winterthur, Winterthur, Switzerland
Palm Capsule, conceived and compiled by Christian Mayer, Mackey Garage Top, Los Angeles, CA
Selections from the de la Cruz Collection, de la Cruz Collection Contemporary Art Space, Miami, FL; The Adolfo & Marisela Cotilla Gallery, Nova Southeastern University, Fort Lauderdale, FL
Works on Paper, Galeria Eva Presenhuber, Zurich, Switzerland
Teen Paranormal Romance, curated by Hamza Walker, Santa Barbara Museum of Art, Santa Barbara, CA

2014 *Passions Secrètes*, Tripostal, Lille, France
**The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China
do it, curated by Hans Ulrich Obrist, Musée de la danse, Rennes, France; Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa
The Husk, Untitled, New York, NY
Screen Play, SWG3 Gallery, Glasgow, Scotland
Teen Paranormal Romance, curated by Hamza Walker, The Renaissance Society at The University of Chicago, Chicago, IL; Atlanta Contemporary Art Center, Atlanta, GA

2013 *Station to Station, A Doug Aitken Project*, New York, NY; Pittsburgh, PA; Chicago, IL; Minneapolis / St. Paul, MN; Santa Fe / Lamy, NM; Winslow, AZ; Barstow, CA; Los Angeles, CA; Oakland / San Francisco, CA
do it, curated by Hans Ulrich Obrist, Manchester Art Gallery, Manchester, England; Handwerker Gallery, Ithaca College, Ithaca, NY; Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo
Works Sited, reprised, curated by Olivian Cha, Cleopatra's, Brooklyn, NY
**In the Good Name of the Company*, curated by Jan Tumlir, with Christopher Michlig and Brian Roettinger, Colby Poster Printing Company, ForYourArt, Los Angeles, CA; See.Me. Gallery, Long Island City, NY
**When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI
Set Pieces, curated by Andrew Berardini and Lauren Mackler, Cardi Black Box, Milan, Italy

2012 **From the Collection: 2012 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL
**When Attitudes Became Form Become Attitudes*, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
**Made in L.A. 2012*, organized by the Hammer Museum and LAXART, Hammer Museum, Los Angeles, CA
**First Among Equals*, ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX
Candor: In honor of Mike Kelley, Long Beach City College Art Gallery, Long Beach, CA

2011 **American Exuberance*, Rubell Family Collection, Miami, FL
2011 - 2012 Art Basel Exhibition: Works from the Collection, de la Cruz Collection Contemporary Art Space, Miami, FL
No Color In Your Cheeks Unless The Wind Lashes Your Face, curated by Timothée Chaillou, itsourplayground.com
Seven Los Angeles Artists, curated by Scott Benzel, The Fellows of Contemporary Art, Los Angeles, CA
Grandmother Bodhisattva, Galerie Seiler, Munich, Germany
Gaylen Gerber, Renwick Gallery, New York, NY
Modify, As Needed, MOCA, North Miami, FL
George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, CA
On Forgery: Is One Thing Better Than Another?, LAXART, Los Angeles, CA
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY
Offset Summary, Rachel Uffner Gallery, New York, NY

2010 **How Soon Now*, Rubell Family Collection, Miami, FL
**Transzendenz, Inc.*, Autocenter, Berlin, Germany
Session_7_Words, Four Boxes Gallery, Skive, Denmark
Best of Invites, Wonderland-Kellerloch, Berlin, Germany
**Transzendenz Inc.*, curated by Heike Kelter and René Luckhart, Autocenter, Berlin, Germany
Real Summer, ZERO, Milan, Italy
Support Group: Kathryn Andrews, Gaylen Gerber, Mateo Tannatt/Pauline, curated by Michael Ned Holte, Tom Solomon Gallery at Cottage Home, Los Angeles, CA
Mostly Sculpture Show, curated by Alice Clements, Sea and Space Gallery, Los Angeles, CA
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA

2009 *Session_7_Words*, Am Nuden Da, London, England
Galerie Christian Nagel at Galerie Kunstbuero, Galerie Kunstbuero, Vienna, Austria
Bitch is the New Black, curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA
Float Like a Butterfly, Sting Like a Bee, curated by Yunhee Min, Artist Curated Projects, Los Angeles, CA
Video Journeys, Sister Gallery at Cottage Home, Los Angeles, CA
The May Show, curated by Chris Lipomi, 5200 Block of Olympic Boulevard, Los Angeles, CA
3616 West Washington Blvd., curated by Ben Pruskin, 3616 West Washington Boulevard, Los Angeles, CA
Boofthle Booth-Booth:Deux Doox-Hollywood Biennial, curated by Mateo Tannatt, Pauline Gallery, Hollywood, CA

2008 *Group Show with Andre Butzer*, 1711 North Spring Street, Los Angeles, CA
There is No There There, curated by Ben Provo, Rivington Arms, New York, NY
Betwixt and Between, ACME Gallery, Los Angeles, CA
Circle Jerks, Monte Vista Projects, Los Angeles, CA
Comfort Bucket: Christie Fields' Open Studio, 5679 York Boulevard, Los Angeles, CA

2007 *Abstraction*, curated by Nancy Meyer, Michael Kohn Gallery, Los Angeles, CA
Hug Fu, Dan Hug Gallery, Los Angeles, CA
Mongrel, 16:1 Gallery, Santa Monica, CA
Cock, Courtyard Gallery Project, Beijing, China
Modern Lovers, Glendale Community College Art Gallery, Glendale, CA
Paper Bombs, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, CA
W.O.P., curated by Christina Valentine, The Brewery Project, Los Angeles, CA

2006 *Chain Letter*, High Energy Constructs, Los Angeles, CA
Summer Suite, Glendale College Art Gallery, Glendale, CA
Many, Many Guys and Girls, All Real Beauties, curated by Julian Hoeber, Circus of Books, Los Angeles, CA
Delusionarium III, curated by Jesse Benson, California State University at Fullerton, Grand Central Art Center, Santa Ana, CA

2005 *The Meeting*, curated by Mindy Shapero, Eagle Rock Center for the Arts, Los Angeles, CA
The February Show, curated by Chris Lipomi, 1103 La Brea, Los Angeles, CA

2004 *Four Color Pen Show*, General Store at Locust Projects, Miami, FL; Van Harrison Gallery, Chicago, IL

2003 *Free Roaming*, curated by Charles Long, 4F Gallery, Los Angeles, CA

Performances

2016 *Felonious Munk, Write-in*, Museum of Contemporary Art, Chicago, IL

2015 *Four Score (Remix)*, Egg, Chicago, IL

2014 *Split Chorale for Viljo Revell*, with Scott Benzel, Scotiabank Nuit Blanche, curated by Heather Pesanti, Toronto, Canada
Santa Claus Conquers the Martians (Continuous Roll), curated by Summer Guthery, Disjecta, Portland, OR

2013 *Audio Description #5: W. G. Heirens (November 15, 1928 – March 5, 2012)*, 2013, collaboration with Christian Mayer, Ve.Sch, Vienna, Austria

2012 *Still Life (Woman with Fruit)*, David Kordansky Gallery, Los Angeles, CA
Voix de Ville, Art 43 Basel, Art Parcours, Basel, Switzerland
Opus 1 for Crude Instruments (Summons to GLIESE-581D, GLIESE-581G, KEPLER-22B, OGLE-2005-BLG-390LB, GJ-667Cc, HD-85512B, and EUROPA), with composer Scott Benzel, Ballroom Marfa 2012 Benefit Weekend, Hip-O Ranch, Marfa, TX
Serial Killer, in conjunction with *First Among Equals*, ICA: Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Fork Hunt, The Ball of Artists, organized by LAXART, Greystone Mansion, Beverly Hills, CA

2009 *Creative Visualization Works Only for Good (for Karl Erickson)*, Sea and Space Gallery, Los Angeles, CA

2008 *Liquors and Baldassari with the Occasional Presence of Influence*, as part of A Live Reading/Performance of the Texts of Lawrence Weiner, Beyond Baroque Literary Arts Center, Los Angeles, CA

Exhibitions Curated

2016 *Nasher Graphic*, Nasher Sculpture Center, Dallas, TX

2014 *Photo by Fredrik Nilsen*, Downtown Photoroom, Los Angeles, CA

2007 *Mongrel*, 16:1 Gallery, Santa Monica, CA
Modern Lovers, Glendale Community College Art Gallery, Glendale, CA

2005 *The Meeting, Part II*, co-curated with Chris Nichols, Evelyn Serrano, Eagle Rock Center for the Arts, Los Angeles, CA

2002 *Paperworks*, Big Gallery, Art Center College of Design, Pasadena, CA

Interviews

(* indicates non-periodical book, catalog, or other publication)

2024 Bloom, Samantha, "Kathryn Andrews, Artist," *Arkive.net*, February 22, 2024

2023 "Kathryn Andrews," *AART*, S1E17, August 2023, podcast

2022 "City Talks: Kathryn Andrews," *PlusMagazines.net*, June 22, 2022

2019 Donsbach, Ruben, "Künstlerin Kathryn Andrews," *Fräulein Magazine*, 2019, pp. 130-135
Lakeberg, Hendrik, "Kultur ZEIT DER GEWALT," *Numéro Berlin*, Summer 2019, pp. 492-501

2016 Hegert, Natalie, "Kathryn Andrews: Menace in the Details", *The Seen*, Issue 02, May 2016, pp. 72-77
2
**"A Conversation: Hamza Walker with Kathryn Andrews," *Kathryn Andrews: Run For President*, texts by Madeleine Grynsztejn, Julie Rodrigues Widholm, and Kristine Stiles, Chicago: Museum of Contemporary Art, 2015, pp. 80-97

2015 Chandler, Laurence, "Kathryn Andrews," *Out of Order*, Issue 07, Winter 2015, pp. 54 – 59

2014 *Bechtler, Cristina, and Dora Imhof, in conversation with Kathryn Andrews, *Museum of the Future*, edited by Cristina Bechtler and Dora Imhof, texts by John Baldessari, Bice Curiger, Chris Dercon, Liam Gillick, Jacques Herzog, Thomas Hirschhorn, Rem Koolhaas, Ernesto Neto, Lars Nittve, and Hans Ulrich Obrist, Zurich: JRP|Ringier, 2014

2013 **"Conversation: Kathryn Andrews, Gaylen Gerber, Alex Klein," *First Among Equals*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2013
*Kaiser, Philipp, in conversation with Kathryn Andrews, "Special Meat Occasional Drink," *Kathryn Andrews: Special Meat Occasional Drink*, Cologne: Verlag der Buchhandlung Walther König, 2013, pp. 122-125

2012 Chaillou, Timothée, in conversation with Kathryn Andrews, "ABC: Hier & Demain: A - Kathryn Andrews," *Double*, Issue 23, Spring/Summer 2012, pp. 98-103

2011 Holte, Michael Ned, "Slight of Hand," *Kaleidoscope*, Issue 10, Spring 2011, pp. 58-65

2009 **"Kathryn Andrews," *The Beat and the Buzz: Inside the L.A. Art World*, edited by Richard Hertz, Ojai: First Minneola Press, 2009, pp. 211-217

2008 "Conversations...with Kathryn Andrews," *New York Foundation for the Arts Current Magazine*, January 9, 2008

Writings / Published Works

(* indicates non-periodical book, catalog, or other publication)

2021 **"Statements," *Tense Conditions: A Presentation of the Contemporary Art Collection*, edited by Alessandra Nappo, Stuttgart: Staatsgalerie Stuttgart, 2021, pp. 54-55

2014 **Kathryn Andrews: Strip*, Beijing and London: Ullens Center for Contemporary Art and Koenig Books, 2014

2013 **Kathryn Andrews: Special Meat Occasional Drink*, texts by Michael Ned Holte, Tim Griffin, Kathryn Andrews and Philipp Kaiser, Cologne: Verlag der Buchhandlung Walther König, 2013
"Project: Kathryn Andrews," *Art in America*, January 2013, pp. 84-89

2011 **"On the Limits of Exuberance: Return to Sender / Toward a Collective Author / Starts and Stoppages Not Standard, Becoming Standard, Already Standard," *American Exuberance*, Miami: Rubell Family Collection, 2011, pp. 10-15

2010 **Between the Lines*, Volume 3, New York: RxArt, 2010, pp. 6-7
Cooperation with Gaylen Gerber, *Trixie*, September 2010, Double-sided insert between pp. 28-29

2008 "Artists on Artists: Chris Lipomi," *Bomb Magazine*, Fall Issue 2008, p. 66
"Interview with Stephanie Taylor," Co-conducted with Michael Ned Holte, *Area Sneaks Magazine*, Issue 1, 2008, pp. 8-29

Bibliography

(* indicates non-periodical book, catalog, or other publication)

2026 Dalbow, Tara Anne, "This Artist Lost Two Homes to L.A. Fires in Five Years, Then Raised \$1.74 Million to Help Others Recover," *LA Times.com*, January 27, 2026

2025 Aton, Francesca, and Karen K. Ho, "What the Los Angeles Wildfires Taught the Art Insurance Industry," *ArtNews.com*, October 7, 2025
Aton, Francesca, and Karen K. Ho, "In Focus: Art Insurance," *ARTNews*, 2025, pp. 128-129
Teicholz, Tom, "The Start of Something Big: The Judith Center Launches Its Space in Downtown LA," *Forbes.com*, August 1, 2025
Lowery, Jack, "For LA Artists, Getting Back to Work Means Playing the Long Game," *Artnews.com*, April 14, 2025
"Kathryn Andrews," *Family Style No. 5*, Spring 2025, pp. 174-175
Slenske, Michael, "The Art of the Oscar," *The Hollywood Reporter*, February 26, 2025, p. 67
Slenske, Michael, "From Fabulous to Phallic: How 13 Artists Reimagined the Oscar," *HollywoodReporter.com*, March 2, 2025
Cheng, Scarlet, "Los Angeles Artists Face Long Road to Recovery After Deadly Wildfires," *Theartnewspaper.com*, February 17, 2025
Finkel, Jori, "Los Angeles Pop-Up Exhibition Showcases— and Benefits— Wildfire Victims," *Theartnewspaper.com*, February 12, 2025
"Three Questions for Los Angeles: Part 1," *Frieze.com*, January 28, 2025

Greenberger, Alex, "As Los Angeles Fires Rage On, Artists Raise Money to Fund Rebuilding Efforts," *Artnews.com*, January 10, 2025

2024 Aton, Francesca, "Newsmakers: Kathryn Andrews on Founding a Nonprofit Research and Art Center," *Artnews.com*, December 16, 2024
Angeleti, Gabriella, "New Los Angeles Art Space Focuses on the Experiences of Women," *Theartnewspaper.com*, November 12, 2024
van Zanten, Zev, "By Dawn's Early Light: Linking History, Art and Politics," *Dukechronicle.com*, November 7, 2024
Picnic Issue No.4: Eclipse Picnic, Galveston: Super Hit Press, 2024
Teicholz, Tom, "Judith Center Launches To Battle Gender Inequality," *Forbes.com*, September 16, 2024
Bennett, Linda, "UMMA Creates Museum Coalition to Promote Voting and Democracy," *Equalitygov.org*, September 12, 2024
Durón, Maximiliano, "Three LA Museums Plan New Initiative to Share Mohn Collection Focused on Local Artists," *Artnews.com*, August 26, 2024
"UMMA Leads Coalition of Art Museums Across the Country in Unprecedented Civic Engagement Campaign Ahead of 2024 Election," *Umma.umich.edu*, April 29, 2024
Teicholz, Tom, "Los Angeles Friezes Over," *Forbes.com*, March 8, 2024
Teicholz, Tom, "Best of Visual Art 2023," *Forbes.com*, January 6, 2024

2023 *Hirsch, Helen and Katrin Sperry, eds., *Not My Circus, Not My Monkeys*, Chicago: U of Chicago Press, 2023
"Another Artist for Democracy: Kathryn Andrews," *Artists4Democracy. Substack.com*, November 29, 2023
Passman, Melissa, "Empowering Creative Uses of Nonprofit Legal Structures," *The Brooklyn Rail*, September 2023
Fuentes, Jessica, "Nasher Sculpture Center Announces Winners of 2023 Artist Grants," *Glasstire.com*, August 8, 2023
Stafford, Chris, "Kathryn Andrews," *AART*, Season 1, Episode 17 (podcast), July 22, 2023
Woodcock, Victoria, "I Love Name-Dropping: Michael Chow," *Financial Times*, March 3, 2023

2022 *O'Neill-Butler, Lauren, *Let's Have a Talk: Conversations with Women on Art and Culture*, New York: Karma, 2022, pp. 214-216
"Neue Künstler*innenliste unter dem Aspekt der Messeteilnahme," *art-in.de*, October 12, 2022
"City Talks: Kathryn Andrews," *Plus Magazine*, June 22, 2022
Durón, Maximiliano, "L.A. Dealer David Kordansky Realizes a Years-Old Dream: Opening in New York," *ArtNews.com*, May 6, 2022

2021 *Tense Conditions: A Presentation of the Contemporary Art Collection, edited by Alessandra Nappo, Stuttgart: Staatsgalerie Stuttgart, 2021
Ghassemitari, Shawn, "Check Out David Kordansky's Art Basel Viewing Room," *Hypebeast.com*, December 1, 2021
Westall, Mark, "König Galerie open new space in Vienna," *FadMagazine.com*, October 12, 2021
"Vienna Insights: 'Kleines Haus der Kunst' opens with the Galerie König exhibition 'One Decade of Female Sculptors' (8 October - 5 December 2021)," *Fashion.at*, October 4, 2021
"Shelf Life: Favorites from our Archive of Nonperishable Cultural Sustenance," *The Nasher*, Summer 2021, pp. 16 – 17
Leasca, Stacey, "Europe's Leading Affordable Luxury Hotel Brand Is Now Open in California," *TravelandLeisure.com*, August 23, 2021
"Activist Neuroaesthetics: Telepathy and New Labor," Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, July 24 – August 21, 2021, pp. 3.1, 3.2

2020 Musich, Susan J., "Too Many to Name? – Kathryn Andrews at DePaul Art Museum," *SixtyInchesFromCenter.org*, October 31, 2020
"NSU Art Museum Fort Lauderdale Presents The Exhibition HAPPY!," *BroadwayWorld.com*, October 2, 2020
"Top V. Weekend Picks (9/10-9/16)" *BadatSports.com*, September 11, 2020
"Women for president: DPAM installation," *NewsBreak.com*, September 7, 2020
"Layers & Tracks – The human figure in the digital age," *AmsterdamArt.com*, September 3, 2020
"Art Basel 2020: los 'highlights' de esta edición," *Elemental.com*, June 24, 2020

"Self Life," *NasherSculptureCenter.org*, June 12, 2020

Yan, Wu, "New exhibitions reopen across China amid virus mitigation," *News.CGTN.com*, April 17, 2020

"Clown Show," *DennisCooperBlog.com*, April 4, 2020

"As Life Begins to Return to Normal in Beijing, Tang Contemporary Art Kicks Off a Major Collaborative Exhibition," *Artnet.com*, April 2, 2020

Fiduccia, Joanna, "Censor or Surfeit," *MCAM.Milla.edu*, January 8, 2020

2019

René Lüchinger, *Ringen um Ringier*, Germany: Steidl Books, 2019

"The Best Private Art Collections in Miami," *MiamiAndBeaches.it*, 2019

In Plain Sight, digital catalogue with essays by Joanna Fiduccia, Daniel Nevers and Anne Lesley Selcer, Oakland: Mills College Art Museum, 2019

"All Systems Go at Mills," *OaklandMagazine.com*, December 3, 2019

Freeman, Nate, "Hints of a Thaw in the Trade War Boost Sales at Shanghai's Art Fairs as the Market Grows Wary of Hong Kong," *Artnet.com*, November 11, 2019

"Mills College Art Museum Presents *In Plain Sight* and Invites Deep Looking," *Hyperallergic.com*, October 31, 2019

Shaikh, Ayesha, "FIAC Paris Is Back And Here Are The Artworks We're Eyeing," *Villa88Live.com*, October 16, 2019

"Kathryn Andrews in der König Galerie," *MitVergnuegen.com*, July 2019

März, Roman, "Circus Empire," *Exberliner.com*, July 26, 2019

Froelich, Paula, "Best Art Galleries in Berlin," *Newsweek.com*, July 15, 2019

"Kathryn Andrews at KÖNIG GALERIE," *ArtWritingDaily.com*, July 8, 2019

Oltermann, Philip, "The art dealer who can't see: 'I always thought someone would find me out,'" *TheGuardian.com*, June 21, 2019

Oreto, Elda, "The twisted circus of Kathryn Andrews at the König Galerie," *XibtMagazine.com*, June 21, 2019

"Circus Empire," *Radioeins.de*, June 12, 2019

"Blinder Galerist," *Monopol-Magazin.de*, June 12, 2019

Kaiser, Marie, "Ein Zirkuszelt in der Kirche," *DeutschLandFunk.de*, June 11, 2019

Langley-Hunt, Tobias, "Im Sommer Geht Man In Den Zirkus – In Die König Galerie," *Interview.de*, June 11, 2019

Landes, Jennifer, "Making Art in Disquieting Times," *EastHamptonStar.com*, April 25, 2019

"Making a Masterpiece: How Art Tackles True Crime," *Elephant.art*, April 8, 2019

Riefe, Jordan, "Frieze Los Angeles Heats Up the Local Art Market," *LAWeekly.com*, February 21, 2019

"Blockbuster Sales at Frieze Los Angeles Launches a New International Art Week Destination," *ArtFixDaily.com*, February 20, 2019

Goldstein, Caroline, "Price Check! Here's What Sold—And for How Much—at Frieze's Inaugural Los Angeles Fair," *Artnet.com*, February 19, 2019

Cochran, Samuel, "Frieze L.A. Takes Over Paramount Studios with wHY-Designed Plan," *ArchitecturalDigest.com*, February 19, 2019

Jardonnet, Emmanuelle, "Art: In Los Angeles, Frieze realizes its conquest of the West," *LeMonde.fr*, February 17, 2019

Trommer, Vivien "Willkommen an der Wesküste," *Die Welt*, February 17, 2019

Barnes, Sara, "World-Renowned Frieze Art Fair Makes Its Los Angeles Debut on a Movie Set," *MyModernMet.com*, February 18, 2019

"Done deals: what's selling in Los Angeles this week," *TheArtNewspaper.com*, February 16, 2019

"Brad Pitt joins billionaire collectors in show that tests LA art market," *BusinessTimes.com*, February 16, 2019

Straaten, Laura Van, "Frieze L.A. Lands With Star-Studded Opening," *HollywoodReporter.com*, February 15, 2019

Rees, Lucy and Rozalia Jovanovic, "The Top 10 Booths at the Inaugural Frieze LA," *GalerieMagazine.com*, February 15, 2019

Hodkin, Jeremy, "Frieze LA Report: A Downpour Doesn't Stop Brad Pitt," *Garage.vice.com*, February 15, 2019

Wagley, Catherine G., "Frieze Is Selling a Fantasy of Los Angeles," *Hyperallergic.com*, February 15, 2019

Buck, Louisa, "The art world goes to Hollywood: inside Frieze LA, where celebrities and collectors rub shoulders in a fair that celebrates homegrown talent," *Telegraph.co.uk*, February 15, 2019

Freeman, Nate, "The 10 Best Booths at Frieze Los Angeles," *Artsy.net*, February 15, 2019

Tarby, James and Katya Kazakina, "Brad Pitt Joins Billionaire Collectors in Show That Tests L.A. Art Market," *Bloomberg.com*, February 14, 2019

Brower, Alison and Laura van Straaten, "An Overlap of Influence: How Hollywood and the Fine Art World Are Collaborating and (at Times) Colliding", *HollywoodReporter.com*, February 14, 2019
"5 Essential L.A. Galleries Now," *The Hollywood Reporter*, February 13, 2019, pp. 70-71
Stromberg Matt, "Los Angeles Frieze fair: city bids to become the next art capital," *TheGuardian.com*, February 13, 2019
Crow, Kelly, "Art Market Looks to L.A.," *The Wall Street Journal*, February 13, 2019, p. A11
Jansen, Charlotte, "Velvet Buzzsaw or Frieze Los Angeles?," *Elephant.art*, February 12, 2019
Gerlis, Melanie, "City full of light and space," *Financial Times*, Collecting, FTWeekend, February 9-10, 2019, pp. 1-2
Vankin, Deborah, "Trying a Frieze frame," *Los Angeles Times*, January 29, 2019, pp. E1, E3
"Art Industry News: Billionaire Art Collector Buys America's Most Expensive Home + Other Stories," *ArtNet.com*, January 24, 2019
"Meet The Committee: David Kordansky," *Frieze.com*, January 23, 2019
van Straaten, Laura, "Frieze Art Fair Unveils Artists, Films and Talks for Inaugural L.A. Event," *HollywoodReporter.com*, January 23, 2019
Vankin, Deborah, "At Frieze Los Angeles, the art fair goes Hollywood," *LATimes.com*, January 23, 2019
van Straaten, Laura, "San Francisco Art Fairs Buzz With Bay Area Collectors, L.A. Artists and Patti Smith Performance," *HollywoodReporter.com*, January 18, 2019
"Frieze Los Angeles, Must Visit," *Urbanologie.com*, January 16, 2019
Younes, Samar, "Art Basel Miami 2018: Highlights," *Retail-Focus.co.uk*, January 2, 2019

2018 Mallett, Whitney, "Here's a List of Hundreds of Sales Prices From Art Basel Miami Beach, Including a \$2 Mil Bourgeois," *Vulture.com*, December 10, 2018
Corbett, Rachel, "Can Art Help Heal a Divided Nation? Here Are 6 Ways That Red-State Museums Are Reaching Across the Political Gap," *Artnet.com*, December 10, 2018
"Best Booths of Art Basel in Miami Beach 2018," *Whitewall.art*, December 6, 2018
"Art Basel Miami Beach," *Fotografia.com*, December 5, 2018
"Art Basel Miami Beach," *BTA.bg*, December 5, 2018
Oates, Diana, "20 Best Restaurants in Dallas," *CNTraveler.com*, November 5, 2018
Durón, Maximiliano, "Preview Art Basel Miami Beach, Part 1," *ARTnews.com*, December 4, 2018
Short, Stephen, "Post Pop," *Prestige*, October 2018, pp. 132-135
Giles, Oliver, "Katherine Schaefer Hires Insight On Working In Art World," *IndonesiaTatler.com*, October 30, 2018
"Top Hong Kong Art Shows this Week: Oscar Murillo to Marilyn Minter," *BlouinArtInfo.com*, October 21, 2018
Simon, Eric, "FIAC," *Actuart.org*, October 19, 2018
Giles, Oliver, "Art Insider: Katherine Schaefer," *HK.AsiaTatler.com*, October 12, 2018
Browne, Alix, "L.A. Art," *Departures*, September 2018, pp. 146-151
"A Solo exhibition by Kathryn Andrews," *ExpatLiving.sg*, September 2018
"Top Art Shows in Hong Kong this Week: Robert Rauschenberg to Hank Willis Thomas," *BlouinArtInfo.com*, September 28, 2018
Liu, Michael, "Kitsch Clinic," *CDLifeStylePremium.com*, September 26, 2018
Estiler, Keith, "Kathryn Andrews Presents 'Candy Butchers' at Simon Lee Gallery Hong Kong," *HypeBeast.com*, September 21, 2018
"Arts & Entertainment: Editor's Pick," *South China Morning Post*, September 13, 2018, p. C7
Giles, Oliver, "10 Hong Kong Art Exhibitions To See In September," *HK.AsiaTatler.com*, September 4, 2018
"10 must-see exhibitions in Hong Kong this September 2018," *LifeStyleAsia.com*, August 31, 2018
Hung, Katie, "Eye Poppers," *TheStandard.com*, August 24, 2018
Diehl, Travis, "Meet Norm Laich: The LA Art World's Gun for Hire," *frieze.com*, July 5, 2018
Arnold, Leigh, "Die Another Day," *The Nasher*, Spring 2018, pp. 34-35
"Whitewaller Dallas 2018: Where to Eat and Sip," *Whitewall.art*, April 9, 2018
Hostetter, Alaena, "Bullion's Over-the-Top Luxury Is All in the Details," *Dallas.Eater.com*, May 10, 2018
Tschida, Anne, "Her bionic fingers twitch. And that's not the most disturbing part of this show," *MiamiHerald.com*, April 6, 2018
"10 Dallas Museums Every Traveler Should Visit," *SmarterTravel.com*, March 26, 2018

Barrilà, Silvia, "Positive balance for the Armory Show in New York, here are the sales of the galleries," *IlSole24Ore.com*, March 16, 2018

Evans, Ariel, "Kathryn Andrews: Run for President," *CAAReviews.org*, February 2, 2018

2017

Tarr, Dylan, "It's all a show Kathryn Andrews mashes politics and showbiz at Broad Museum," *LansingCityPulse.com*, December 14, 2017

Reinhart, Brian, "Preview Party Gives a Peek at the Opulence of the Highly Anticipated Bullion Restaurant," *DallasObserver.com*, October 23, 2017

Muñoz-Alonso, Lorena, "Electrified by the 'Macron Effect,' FIAC Surges With Sales and Art-Market Confidence in Paris," *Artnet.com*, October 19, 2017

Comer, Colleen, "A Closer Look," *Mobile Bay*, September 2017, pp. 36-41

Nesvet, Nancy, "Art Basel 2017, We Are The (Art) World," *Artscope*, July/August 2017, pp. 11-13

"'Fond Illusions' at Galerie Perrotin, New York," *BlouinArtInfo.com*, July 17, 2017

Zanes, Anna, "Fond Illusions," *OfficeMagazine.net*, June 26, 2017

"Spotlight: Momus," *DailyServing.com*, June 26, 2017

Public Art, April 2017, cover

"2017: Robert Grosvenor @ Renaissance Society," *ChicagoArtWorld.blogspot.com*, April 5, 2017

Wagley, Catherine, "Activists round on artists in Los Angeles' Boyle Heights," *Apollo-Magazine.com*, March 30, 2017

Hudson, Suzanne, "Kathryn Andrews: David Kordansky Gallery," *Artforum*, Reviews, Vol. 55, No. 6, February 2017, pp. 221-222

Emory, Sami, "6 Tips for Fighting Gender Inequality While Starting Your Own Art Collection," *Creators.Vice.com*, January 3, 2017

2016

**Good Dreams, Bad Dreams: American Mythologies*, Milan and Beirut: Skira editore and Aïshti Foundation, 2016

Cochran, Sam, "Look Again," *Architectural Digest*, December 2016, p. 64

Goodden, Sky, "Grieving in L.A.," *Momus.CA*, December 22, 2016

"Kathryn Andrews at David Kordansky," *contemporaryartdaily.com*, December 13, 2016

"Kathryn Andrews @ David Kordansky," *2-Times.com*, December 8, 2016

Campbell, Andy, "Kathryn Andrews," *Artforum.com*, Critics' Picks, December 5, 2016

Griffin, Jonathan, "Kathryn Andrews," *art ltd.*, November/December 2016, pp. 64-68

Slenske Michael, "I'm With Her," *Cultured*, Fall 2016, pp.176-187

Solway, Diane, "The Art of Politics," *W*, November 2016, pp. 125-135

"Pop postures: Kathryn Andrews," *L'Officiel Art*, No. 19, October-November 2016, pp. 98-103

"Kathryn Andrews 'Black Bars' at David Kordansky Gallery," *ArtAddict.net*, November 29, 2016

Pini, Gary, "Mega Guide To Art Basel Miami Beach 2016: Part 4," *PaperMag.com*, November 18, 2016

Mason, Isabella, "Exhibition 'Black Bars' by Kathryn Andrews at David Kordansky Gallery, Los Angeles," *BlouinArtInfo.com*, November 17, 2016

Embuscado, Rain, "This Is How Maruizio Cattelan, Nicole Eisenman, and Hank Willis Thomas See the Election," *Artnet.com*, October 27, 2016

Giddins, Tom, "10 Art Exhibitions You Need to Check Out This Month," *HighSnobietry.com*, November 9, 2016

Rossoitto, Erin, "Artist Kathryn Andrews Proves Elections Are Circus Like," *MandVMag.com*, November 7, 2016

Simek, Peter, "The Nasher Puts Political Absurdity on Exhibit," *DMagazine.com*, Arts & Entertainment, November 1, 2016

Smart, Jennifer, "Michael Dean's Sculpture at the Nasher Asks Why You Want to Understand It So Badly," *DallasObserver.com*, October 27, 2016

Mathern, Caleb, "Bitter Pill: Kathryn Andrews at the Nasher Sculpture Center," *GlassTire.com*, October 17, 2016

Forbes, Alexander, "What Sold at Frieze London and Frieze Masters," *Artsy.net*, October 8, 2016

Muñoz-Alonso, Lorena, "Dealers Report a Flurry of Sales at Frieze London 2016," *Artnet.com*, October 7, 2016

Freeman, Nate, "Carnegie Museum Sets Its Sights On \$1 Million Kerry James Marshall Painting As Frieze Opens, Collectors Capitalize On Weak Pound," *ArtNews.com*, October 5, 2016

Forrest, Nicholas, "Frieze London and Frieze Masters Report Strong Preview Sales," *BlouinArtInfo.com*, October 5, 2016

Durón, Maximiliano, "Preview Frieze London 2016," *Artnews.com*, October 5, 2016

Slenske, Michael, "L.A. WOMEN: KATHRYN ANDREWS," *CulturedMag.com*, September 2016
Kaplan, Isaac, "New York's \$150 Million Staircase Misses the Point of Public Art," *Artsy.net*, September 20, 2016
Avram, Danielle, "'What's another clown in the White House?' Nasher unveils provocative 'Run for President' exhibit," *DallasNews.com*, Arts & Life, Arts, September 12, 2016
Weeks, Jerome, "Review: Kathryn Andrews 'Run for President' At The Nasher," *ArtandSeek.org*, September 10, 2016
Macon, Alex, "Things To Do In Dallas This Weekend," *DMagazine.com*, September 9, 2016
Dluzen, Rogin, "NFL Biennial 2016: Matching teams up with modern artists," *SI.com*, August 30, 2016
Cascone, Sarah, "Don't Miss New York's 20 Hottest Public Artworks This Summer," *Artnet.com*, On View, August 18, 2016
Duray, Dan, "A walking tour of New York's High Line with Cecilia Alemani," *TheArtNewspaper.com*, July 28, 2016
Granberry, Michael, "ART NOTES: The Nasher seizes the political moment, while Dali shines," *DallasNews.com*, Visual Arts, July 9, 2016
"Art Basel 2016: skyscrapers and spacemen in pictures," *TheGuardian.com*, June 18, 2016
Goldstein, Andrew M., "10 of the Best Artworks at Art Basel 2016," *Artspace.com*, June 15, 2016
"Nasher Sculpture Center Announces Kathryn Andrews: Run for President," *TheDallasWeekly.com*, June 9, 2016
"10 Art Exhibitions You Need to Check Out This Month," *HighSnobietiy.com*, November 9, 2016
McGarry, Kevin, "Kathryn Andrews," *Interview*, Art, May 2016, pp. 22-23
Hegert, Natalie, "Kathryn Andrews: Menace in the Details", *The Seen*, Issue 02, May 2016, pp. 72-77
P., Silka, "Simon Lee Gallery Gathers Prominent Names Around The Fracture Between Figurative and Abstract Art," *Widewalls.ch*, May 26, 2016
"Kathryn Andrews at Museum of Contemporary Art Chicago," *ContemporaryArtDaily.com*, May 9, 2016
Uyeda, Gan, "Kathryn Andrews: Museum of Contemporary Art Chicago," *Frieze*, No. 178, April 2016, p. 157
Johnson, Steve, "The 2016 campaign and the arts: more action, less talk," *ChicagoTribune.com*, March 14, 2016
Cristello, Stephanie, "Behind the Grin: Unmasking the Political Aesthetic in Kathryn Andrews' Run for President," *ArtSlant.com*, Chicago, March 1, 2016
Gregg, Samantha, "Kathryn Andrews," *Kaleidoscope*, #26, March 2016, p. 45
Casadio, Mariuccia, "Funny Smiling Faces," *Vogue Italy*, n. 786, February 2016, p. 142
Hill, Scotti, "Utah Museum of Contemporary Art tackles politics, immigration in new exhibits," *DeseretNews.com*, February 7, 2016
Firunts, Mashinka, "Kathryn Andrews: Chicago, at Museum of Contemporary Art," *ArtInAmericaMagazine.com*, Reviews, February 3, 2016
Kinsella, Eileen, "Is Art Los Angeles Contemporary the West Coast's 'It' Fair?" *Artnet.com*, January 26, 2016

2015

Hunter Fashion Magazine, Issue 27, Winter 2015-2016
**Kathryn Andrews: Run For President*, texts by Madeleine Grynsztejn, Julie Rodrigues Widholm, and Kristine Stiles, Chicago: Museum of Contemporary Art, 2015
**Rubell Family Collection: Highlights & Artists Writings*, Volume 1, Miami: Rubell Family Collection, 2015, p. 608
Stockholder, Jessica, "Best of 2015, Chicago," *ArtInAmericaMagazine.com*, December 18, 2015
Mikula, Jeremy, "Chicago book news: New Eli's Cheesecake cookbook released," *ChicagoTribune.com*, December 17, 2015
Johnson, Steve, "'Pop Art' at the MCA showcases plastic, whimsy, commercialism," *ChicagoTribune.com*, December 16, 2015
"Miami: Art Basel Miami Beach Selected Works Part 9," *ContemporaryArtDaily.com*, December 9, 2015
"Kathryn Andrews, Run for President, MCA Chicago," *AestheticaMagazine.com*, December 6, 2015
Jacobs, Jodie, "'Run for President' at MCA is a sure conversation starter", *Examiner.com*, November 28, 2015
McGarry, Kevin, "At Tony Salamé's Aishti Foundation Art and Commerce Get Too Close for Comfort," *Artnet.com*, Art World, November 2, 2015
"Kathryn Andrews", *Art in America*, The Brief, November 2015, p. 29
"Kathryn Andrews: Run for President", Editors' Picks, *Artnet*, November 2015, p. 23
Gesine, Borcherdt, "Petit Sablon Brüssel," *Blau Magazine*, November 2015, p. 30-32
"Political Animals," *W Magazine*, November 2015, p. 50
Bagley, Christopher, "Art and Commerce," *WMagazine.com*, October 26, 2015
Holte, Ned Michael, "Kathryn Andrews: Run for President," *Artforum*, Previews, September 2015, p. 211

Avram, Danielle, "Not politics as usual," *The Dallas Morning News*, Arts & Life, Art Review, September 12, 2015, p. 2E, 6E

Tarmy, James, "The 10 Gallery Shows You Need to Pay Attention to This Fall," *Bloomberg.com*, September 11, 2015

"Kathryn Andrews," *Art in America*, August 2015, p. 42

Berardini, Andrew, "Different Strokes," *Artforum.com*, June 5, 2015

Steadman, Ryan, "Life Is a Tasty Box of Chocolates for US Dealers Showing at Art Brussels," *Observer.com*, April 27, 2015

Slenske, Michael, "Sonic Highways: Scott Benzel's Mythical, Musical Journey Into The Heart Of The American West," *Modern Painters*, March 2014, pp. 46 – 51

Steadman, Ryan, "Battle of the Belge: Art Brussels Opens With an Onslaught of Openings," *Observer.com*, April 24, 2015

"WUM NEWS BRUSSELS: Gladstone Gallery To Present a Group Show by 13 Artists at Art Brussels 2015," *WhatsUpMiami.blogspot.com*, April 23, 2015

Donelan, Charles, "Teen Paranormal Romance at MCASB," *Independent.com*, April 21, 2015

Fishman, Scott, "Pieces of prestigious collection at SNU," *Sun-Sentinel.com*, April 16, 2015

Valys, Phillip, "Biting into the de la Cruz Collection," *SouthFlorida.com*, March 24, 2015

Goldstein, Andrew M., "Gallerist David Kordansky on the Explosion of the L.A. Art Scene," *Artspace.com*, January 28, 2015

2014

**Passions Secrètes: Collections Privées Flamandes*, texts by Martine Aubry and Caroline David, Harrisonburg: Vision Publishers, 2014, p. 13

Weiskopf, Dan, "Teen Paranormal Romance," *Artforum.com*, Critics' Picks, December, 2014

"Rubell Recollections," *Art + Auction*, December 2014, p. 70

"Miami: Art Basel Miami Beach Selected Works Part 11," *Contemporary Art Daily*, December 10, 2014

Lampe, Lilly, "Teen Paranormal Romance," *TheParisReview.org*, November 20, 2014

"Philip Tinari talks about the group show 'The Los Angeles Project' at UCCA," *Flash Art*, Volume 47, October 2014, pp. 37-38

Rutland, Beau, "Soft Touch: Beau Rutland on the Art of Gaylen Gerber," *Artforum*, October 2014, p. 240

Adam, Georgina, "The Danjuma's art collection at Frieze London," *FinancialTimes.com*, October 10, 2014

Dabkowski, Colin, "13 highlights from Nuit Blanche," *Buffalo.com*, October 6, 2014

Solomon, Deborah, "Bye, Hornet's Nest: It's Back to New York: Jeffrey Deitch Has Big Plans Now That He's Left Los Angeles," *The New York Times*, October 5, 2014, p. AR23

Wilde, Jamie, "Location, Location, La Brea!," *Los Angeles Confidential*, Issue 5, September 2014, p. 98

"50 Women Artists Worth Watching," *Art+Auction*, September 2014

Peckham, Robin, "Finding the desert in the desert: The Los Angeles Project at UCCA, Beijing," *Ocula.com*, September 30, 2014

Jing Li, "Beijing center hosts art exhibition inspired by Los Angeles," *ChinaDaily.com*, September 19, 2014

Makinen, Julie, "Beijing gets a taste of L.A.'s art world in 'The Los Angeles Project,'" *LATimes.com*, September 18, 2014

Bruno, Debra, "Los Angeles, in Art Form, Comes to Beijing," *WSJ.com*, September 15, 2014

Griffin, Jonathan, "The New Dealer," *T Magazine*, September 14, 2014, p. 124-128

Zhong, Fan, "Supersize It: Gallerist David Kordansky upgrades to a big new space.," *W*, September 2014, p. 248

"City of Toronto Announces Full Program for Scotiabank Nuit Blanche 2014," *MarketWired.com*, August 27, 2014

Khorramian, Avid, and Amanda Bercovitch, "David Kordansky Gallery's New Digs on La Brea; LA Phil Opening Night," *Los Angeles Confidential*, August 18, 2014

Crisell, Luke, "'The Los Angeles Project' Brings Local Art to Beijing," *LA-Confidential-Magazine.com*, June 27, 2014

"Next In Line: Meet the new guard of film, fashion, art, music, beauty, and design," *W*, April 2014, p. 69

"'Teen Paranormal Romance' at The Renaissance Society," *Contemporary Art Daily*, April 6, 2014

Waxman, Lori, "The new abjection: Art about teenagers at the Ren," *ChicagoTribune.com*, March 28, 2014

Mayo, Amanda Roscoe, "'Teen Paranormal Romance' curated by Hamza Walker at The Renaissance Society, Chicago," *SFAQonline.com*, March 21, 2014

Cristello, Stephanie, "Our Love is a Cage Match," *ArtSlant.com*, March 2014

"Kathryn Andrews and Alex Israel," *CuraMagazine.com*, March 14, 2014

Berlatsky, Noah, "Appropriating Lesser Humans," *SpliceToday.com*, March 12, 2014
Lipstein, Emily, "Assemblage of the Paranormal," *SouthsideWeekly.com*, March 12, 2014
MacMillan, Kyle, "The surreal side of 'Twilight,' 'Divergent,' etc.," *ChicagoSuntimes.com*, March 6, 2014
Gianni, Ilaria, "Kathryn Andrews and Alex Israel," *Artforum.com*, March 5, 2014
Mouat, Lauren, "LA's Kathryn Andrews, Alex Israel, rock Gagosian," *ItalianInsider.it*, February 16, 2014
Ochi, Pauli, "Kathryn Andrews: High Art Meets The Readymade," *BeautifulDecay.com*, February 16, 2014
Mazzola, Alberta, "Kathryn Andrews | Alex Israel," *Cuspidemagazine.com*, January 29, 2014, February 11, 2014
Drago, Elena Del, "Opere pop per raccontare il cinema," *La Stampa*, February 3, 2014, p. 31
Tripepi, Laura, "Gagosian Rome: Sculpture Exhibition by Kathryn Andrews and Alex Israel," *MuseMagazine.it*, January 20, 2014
"Interview with Alex Israel – Gagosian Gallery, Rome," *ATPDiary.com*, January 18, 2014
Lugli, Gualtiero, "Il mondo dell'arte festeggia il debutto del <<readymade>>," *Il Tempo*, January 18, 2014, p. 37
Petronio, Roberta, "Movida d'arte a San Lorenzo," *Cronaca di Roma*, January 18, 2014, p. 57
Colonnelli, Lauretta, "La riscoperta del 'readymade'," *Corriere Della Sera Roma*, January 17, 2014, p. 16
Sanctis, Linda de, "Andrews e Israel," *la Repubblica*, January 16, 2014
Di Forti, Massimo, "I cimeli di Cinecitta diventano opera d'arte," *Il Messaggero Cronaca di Roma*, January 16, 2014
"Alex Israel and Kathryn Andrews at the Gagosian Gallery in Rome," *Vogue.it*, January 16, 2014
Carlino, Alessia, "Sognando Hollywood," *InsideArt.eu*, January 16, 2014

2013

**In the Good Name of the Company: Artworks and ephemera produced by or in tandem with the Colby Poster Printing Company*, edited by Christopher Michlig, Brian Roettinger, and Jan Tumlir, Brooklyn and Los Angeles: PictureBox and ForYourArt, November 2013
Ashby, Chloë, "The 15 Best Things to See at Frieze Art Fair London 2013," *The Daily Beast*, October 17, 2013
"Frieze Art Fair in London," *Vogue.it*, October 17, 2013
"Frieze Art Fair 2013," *HungerTV.com*, Art & Culture, October 17, 2013
"Merrill Lynch + MOCA," *Los Angeles Confidential*, Invited, Issue 6, October 2013, p. 42
"Doug Aitken's Nomadic Extravaganza 'Station To Station' Kicks Off," *HuffingtonPost.com*, September 7, 2013
Shaw, Kurt, "'Station to Station' mobile art event rolling into town," *TribLive.com*, September 4, 2013
Jacquin, Courtney, "Thurston Moore, White Mystery, Theaster Gates and more to perform at Union Station," *RedEyeChicago.com*, September 4, 2013
"Doug Aitkin: All Aboard the Art Train," *HuffingtonPost.com*, September 3, 2013
"Kathryn Andrews at Museum Ludwig," *Contemporary Art Daily*, August 26, 2013
Murphy, Kara, "Musicians and artists will wow fans from coast to coast with Station to Station," *Examiner.com*, August 19, 2013
Kor, Linda, "Station To Station To Bring Artistic Expression Via Rail," *AzJournal.com*, August 14, 2013
Parker-McClain, Dana, "All Aboard Station To Station," *Pollstar.com*, August 9, 2013
"Museum Ludwig, Köln: Kathryn Andrews," *Sculpture Magazine*, Itinerary, Volume 32, Number 6, July/August 2013, p. 16
"Museum Ludwig präsentiert Arbeiten von Kathryn Andrews," *epd.de*, Kultur, May 27, 2013
Kliemann, Thomas, "Ausstellung im Kölner Museum Ludwig: Schockmomente im Aquarium," *General-Anzeiger-Bonn.de*, May 24, 2013
Kohler, Michael, "Museum Ludwig: Minimalismus mit Baer und Andrews," *Kölner Stadt-Anzeiger*, Kultur, May 23, 2013
Haridi, Pamela, "Lokales - Jo Baer & Kathryn Andrews im Museum Ludwig," *Kölner News Journal*, May 23, 2013
Roux, Caroline, "Public display of connection," *Financial Times*, Collecting, June 8, 2013, pp. 2-3
**When Attitudes Became Form Become Attitudes*, texts by Jens Hoffmann, Julian Myers-Szupinska, Constance Lewallen and Christian Rattemeyer, San Francisco: CCA Wattis Institute, 2013
Stoilas, Helen, "The present and future of the Jewish Museum: The deputy director, Jens Hoffmann, on Jack Goldstein and beyond," *The Art Newspaper*, Frieze New York Daily Edition, May 11-13, 2013, p. 15
Miller, Leigh Anne, "Frieze New York's Sophomore Outing: A Preview," *ArtinAmerica.com*, May 8, 2013
Kaiser, Philipp, "Kathryn Andrews," *Artinvestor*, March 2013, p. 35
Scoccimarro, Antonio, "Diary: Set Pieces," *Mousse*, Issue 37, February - March 2013, p. 251
Shaw, Michael, "Continuing and Recommended," *ArtScene*, February 2013, p. 24

Tuck, Geoff, "Review: Kathryn Andrews D.O.A./D.O.B. at David Kordansky Gallery," *NotesonLooking.com*, January 24, 2013

"Ito, Gregory, "Kathryn Andrews at David Kordansky, Los Angeles," *SFAQonline.com*, January 15, 2013

"Must See Los Angeles: Kathryn Andrews," *Artforum.com*, January 1, 2013

2012

Fiduccia, Joanna, "All Together Now," *Spike*, Issue 34, Winter 2012, pp. 36-43

"Datebook: December Exhibitions: Kathryn Andrews," *Art+Auction*, December 2012, p. 64

Gaytán, Noé, "Kathryn Andrews @ David Kordansky Gallery," *PlatinumCheese.com*, December 29, 2012

Wagley, Catherine, "Looking at Los Angeles | Natural Born, Dead on Arrival," *Art21 Blog*, December 27, 2012

Wagley, Catherine, "Five Artsy Things to Do This Week, Including an Octopus With a Heart-Shaped Head," *LA Weekly*, December 26, 2012

Scoccimarro, Antonio, "Diary: Kathryn Andrews," *Mousse*, Issue 36, December 2012 - January 2013, p. 240

"Solo exhibition of new work by Kathryn Andrews opens at David Kordansky Gallery," *ArtDaily.org*, December 16, 2012

Fiduccia, Joanna, "Chronique de Los Angeles no.1: Les Fabricateurs d'Art," *Novo*, Number 22, December 2012, p. 96

Koester, Megan, "Kathryn Andrews: D.O.A. | D.O.B. at David Kordansky Gallery," *Fabrik.la*, December 13, 2012

"Miami: David Kordansky at Art Basel Miami Beach," *Contemporary Art Daily*, December 10, 2012

DiMeo, Mia, "Private Miami: the Margulies, Rubell, de la Cruz, Fontanals-Cisneros, and Scholl Collections," *ArtSlant.com*, December 5, 2012

David, Ben, and Benjamin Sutton, "Highlights from ABMB's VIP Day, From Kruger and Holzer to Acconci and Murakami," *Artinfo.com*, December 5, 2012

"Philipp Kaiser wants to show collection of the Museum Ludwig in a new context," *DAPD Nachrichtenagentur*, November 9, 2012

"Museum Ludwig: Kaiser will junge Künstler präsentieren," *Die Welt*, September 11, 2012

J.S., "New head of the Ludwig Muesuem presents himself," *Ihr Startplatz in die Online-Welt*, September 11, 2012

Buckley, Annie, "Made in L.A.," *Art in America*, September 2012, p. 151

Nikolopoulos, Daphne, "Miami for All: Culture Vultures," *PalmBeachIllustrated.com*, August 24, 2012

Rochester, Katherine, "First Among Equals' Masters the Fine Art of Collaboration," *Philadelphia Weekly*, August 8, 2012

Epstein, Edward, "First Among Equals, Philadelphia," *Art Papers*, July/August 2012, p. 59

Howden Chapman, Amy, "Amy's Column 06 - MADE in LA review," *Chartwell.org*, July 18, 2012

Myers, Terry R., "Made in L.A. 2012," *The Brooklyn Rail*, July-August 2012

Nathan, Emily, "Art Basel: Watch Where You Step," *Artnet.com*, June 20, 2012

Bonnet, Frédéric, "Art Basel: Reason over passion," *LeJournaldesArts.fr*, June 20, 2012

Art 43 Basel 2012: Art Parcours Night. Basel: VernissageTV art tv, June 18, 2012. Film.

Marsova, L., "AO on Site – Art 43 Basel Final Photoset and AO News Wrapup," *ArtObserved.com*, June 18, 2012

"Art 43 Basel: Extraordinary quality translates into strong sales; attracts more than 65,000 visitors," *ArtDaily.org*, June 18, 2012

Yablonsky, Linda, "Basel: Portrait of a Lady," *Artforum.com*, Scene & Herd, June 16, 2012

Fuller, Gabriella, "Franc Art: Cash and Creativity at Basel 43," *TravelandLeisure.com*, June 15, 2012

Art Parcours Night. Basel: Telebasel.ch/WasLauft, June 14, 2012. Film.

"All the antics of a fun fair," *The Art Newspaper*, In the Frame, June 14, 2012

Cheh, Carol, "Hammer Museum's 'Made in L.A.,' the City's First Biennial, Is a Winner, Despite its Vastness," *LAWeekly.com*, June 13, 2012

Ruiz, Cristina, "Curators turn East but Art Basel looks to the US," *The Art Newspaper*, Art Basel daily edition, June 12, 2012

Marsova, L., "AO Onsite – Basel: Art 43 Basel 2012 Set to Begin," *ArtObserved.com*, June 12, 2012

"The Art Basel Agenda: 10 Can't-Miss Events During the European Mega-Fair," *Artinfo.com*, June 11, 2012

Berardini, Andrew, "Obstacle Course with Occasional Clowns: Kathryn Andrews at Art Parcours, Art Basel," *ArtSlant.com*, June 10, 2012

Huang, Yanyan, "Happening now: Art 43 Basel," *HauteLiving.com*, June 10, 2012

*Ellegood, Anne, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, *Made in L.A. 2012*. Los Angeles: Hammer Museum, University of California, 2012, pp. 165, 179-182

Knight, Christopher, "Art review: The Hammer biennial 'Made in L.A. 2012' succeeds," *Los Angeles Times*, June 8, 2012

Adler, Alexander, "Marfa '12, A Trip to the Moon: A Weekend of Aliens and Astronauts," *HuffingtonPost.com*, June 6, 2012

Blodgett, Lucy, "Made in LA: The Hammer Museum Presents The First LA Biennial," *HuffingtonPost.com*, June 4, 2012

Hodge, Shelby, "With dancing nudes summoning aliens and tequila flowing, Ballroom Marfa benefit rocked," *Culture Map Houston*, June 2, 2012

Drohojowska-Philp, Hunter, "'Made in L.A.' New Art Now in Los Angeles," *Artnet.com*, June 1, 2012

O'Neill-Butler, Lauren, in conversation with Kathryn Andrews, "Kathryn Andrews," *Artforum.com*, June 1, 2012

Shatkin, Elina, "Do: Piece by Piece," *Los Angeles Magazine*, June 2012, pp. 55-56

"Art 43 Basel: Art Parcours," *e-flux*, May 30, 2012

Pastan, Rachel, "Stuff to Art: A Conversation with Alex Da Corte," *ICApHila.org/miranda*, April 20, 2012

Fitzpatrick, Kyle, "Made in L.A.: Kathryn Andrews, 2/60," *Los Angeles I'm Yours*, April 3, 2012

Pastan, Rachel, "The Golden Jester: A performance/sculpture in First Among Equals," *ICApHila.org/miranda*, March 30, 2012

"United Artists exhibit features work of Andrews, Badder, Haendel," *Big Bend Now*, March 22, 2012

Finkel, Jori, "Hammer announces \$100,000 prize for new biennial; 60 artists chosen," *Los Angeles Times*, March 14, 2012

Tschida, Anne, "Contemporary vision, de la Cruz-style," *The Miami Herald*, February 26, 2012, p. 3M

Pastan, Rachel, "Out of Hollywood: Bennett Simpson on William Leavitt and Kathryn Andrews on Herself," *ICApHila.org/miranda*, February 10, 2012

Lehrer-Graiver, Sarah, and Jeff Hassay, "Ball of Confusion," *Artforum.com*, February 5, 2012

Batet, Janet, "De la Cruz Collection," *el Nuevo Herald*, February 5, 2012, p. D1

Brobeck, Catherine, "Ball of Artists Celebrates the Closing of the Pacific Standard Time Performance and Public Art Festival," *PaperMag.com*, February 1, 2012

"Artists clown around in LA mansion," *Phaidon.com*, January 31, 2012

Tschorn, Adam, "Fantastical art and fashion abound at LAXART Ball," *Los Angeles Times*, January 30, 2012

Bronner, Sasha, "Ball of Artists: Los Angeles Flocks to Greystone Mansion for LAXART's Eye-Popping Gala," *HuffingtonPost.com*, January 30, 2012

2011

Nowikovsky, Jacqueline, "Kunstvoll Schenken: Die Kunst zu schenken oder: Wie man Kunst schenkt," *Die Presse Schaufenster*, December 20, 2011

*American Exuberance. Miami: Rubell Family Collection, 2011

Montreuil, Gregory, "Reviews: Gaylen Gerber: Renwick - New York," *Flash Art*, Number 281, November-December 2011, p. 98

Harper, Dave, "The Other Art Basel," *Art Agenda*, December 1-4, 2011

"Art Basel - Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, December 1, 2011

Alvarez, Lizette, and Jordan Melnick, "Miami, City of Sun And Beaches, Is Now About Art," *The New York Times*, November 30, 2011, p. C1

Sjostrom, Jan, "Private collector spaces a good bet during Art Basel Miami Beach," *PalmBeachDailyNews.com*, November 29, 2011

Fernandez, Barbara P., "Miami's Still-Maturing Art Scene," *The New York Times*, November 30, 2011

Suarez De Jesus, Carlos, "Rubell Collection's 'American Exuberance' Explores U.S. Society Through 64 Artists," *MiamiNewTimes.com*, November 15, 2011

"Matthew Day Jackson and R.H. Quaytman are Big Draws in this Year's RxArt Coloring Book," *Artinfo.com*, November 15, 2011

Griffin, Jonathan, "George Herms: Xenophilia: Museum of Contemporary Art at the Pacific Design Center, Los Angeles," *Frieze*, Issue 142, October 2011, p. 254

Moret, A., "Los Angeles: George Herms: 'Xenophilia (Love of the Unknown)' at MOCA Pacific Design Center," *art ltd*, September / October 2011, p. 35

"'Modify as Needed,' at the Museum of Contemporary Art, North Miami, *ArtDaily.org*, September 25, 2011

Suarez De Jesus, Carlos, "‘Modify, As Needed,’ a new exhibit at MOCA, showcases artists who use found materials," *MiamiNewTimes.com*, September 22, 2011
"This Weekend: Structural Scatter," *TheRundown.com*, September 22, 2011
Duvernoy, Sophie, "George Herms, Beat Artist, on His New MOCA Show ‘Xenophilia’," *LAWeekly.com*, July 11, 2011
"Museum of Contemporary Art, Los Angeles Presents George Herms: Xenophilia," *ArtDaily.org*, July 10, 2011
Velasco, David, "Plug ‘n’ Play," *Artforum.com*, June 18, 2011
Latimer, Quinn, "Art Basel," *art-agenda.com*, June 17, 2011
**Art42/Basel Catalog*, Ostfildern: Hatje Cantz Verlag, 2011
"Art 41 Basel Announces Art Statements: Spotlighting Solo Shows by Emerging Artists," *ChinaArtNetworks.com*, June 13, 2011
Douglas, Sarah, "The Grand Tour: Art Basel," *Art+Auction*, June 2011, p. 87
Hastreiter, Kim, "A Week in Culture: Kim Hastreiter, Editor," *The Paris Review*, April 6, 2011
Berardini, Andrew, "Party Favors: The Work of Kathryn Andrews," *Mousse*, Issue 28, April 2011, pp. 130-136
Nadel, Dan, and Rachel Uffner, "Kathryn Andrews," *Paper*, Spring 2011, pp. 62-63
Barlant, Claire "Offset Summary," *The New Yorker*, February 7, 2011

2010	<p>*<i>How Soon Now</i>, edited by Juan Roselione-Valadex. Miami: Rubell Family Collection, 2010, p. 16 *<i>Transzendenz Inc.</i>, Transzendenz Inc., Berlin: AutoCenter Yablonsky, Linda, "Scene and Herd: Intimate Strangers," <i>Artforum.com</i>, December 5, 2010 Carfello, Anthony, "Support Group: Kathryn Andrews, Gaylen Gerber, Mateo Tannatt/Pauline," <i>X-Tra Magazine</i>, December 2010 Griffin, Jonathan, "Support Group," <i>Frieze.com</i>, July 2010 Wagley, Catherine, "Support Group," <i>Art:21 Blog</i>, June 10, 2010 Moshayedi, Aram, "Support Group," <i>Artforum.com</i>, June 2010 Shaw, Michael, "Continuous and Recommended Exhibition," <i>ArtScene</i>, Vol. 29, No.7, March 2010, p. 20 Miles, Christopher, "Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery," <i>LA Weekly</i>, February 18, 2010</p>
2009	<p>Lewis, David, "‘Words’ at Am Nuden Da," <i>Artforum.com</i>, December 2009 Hafner, Hans-Jurgen, "Junk Store Dream Factory," <i>Artnet</i>, November 29, 2009 Miles, Christopher, "‘Bitch is the New Black’ at Honor Fraser," <i>LA Weekly</i>, August 6, 2009 Myers, Holly, "Attitude and Talent to Spare," <i>Los Angeles Times</i>, August 21, 2009 Myers, Holly, "‘Video Journeys’ at Sister Gallery at Cottage Home," <i>Los Angeles Times</i>, June 19, 2009 Holte, Michael Ned, "Boofthle Booth-Booth: Deux Doox - The Hollywood Biennale," <i>Artforum</i>, April 2009, p. 196 Kushner, Rachel, "The Next Blue Chips," <i>C Magazine</i>, March 2009, pp. 86-87, 132-133</p>
2008	<p>Holte, Michael Ned, "Top Ten," <i>Artforum</i>, December 2008, pp. 278-279 Latimer, Quinn, "There Is No There There," <i>Modern Painters</i>, October 2008 Berardini, Andrew, "Sketches: Notes from the Underground," <i>LACityBeat</i>, September 18, 2008 Ward, Rachel K., "Retro-Glorified:History Today in New York," <i>ArtReview.com</i>, August 2008</p>
2007	<p>Holte, Michael Ned, "Mongrel," <i>Artforum</i>, November 2007, p. 376 Pagel, David, "No Distinguishing Traits on Display," <i>Los Angeles Times</i>, August 31, 2007</p>
2006	<p>"Scene and Herd," <i>Artforum.com</i>, July 30, 2006</p>