DAVID
KORDANSKY
GALLERY

# Guan Xiao

b. 1983, Chongqing, China
lives and works in Beijing, China

**Education**

2006 BA, Communication University of China, Beijing, China

**Selected Solo Exhibitions**
(* indicates a publication)

2026 *Composite Bodies*, Antenna Space, Shanghai, China

2025 *Teenager*, Kunsthalle Wien, Vienna, Austria

2023 *From Leaves to Shields*, David Kordansky Gallery, Los Angeles, CA

2021 *Wake Up in a House Called Season*, Kraupa-Tuskany Zeidler, Berlin, Germany

2020 *8 stories*, Antenna Space, Shanghai, China

2019 *Products Farming*, Bonner Kunstverein, Bonn, Germany
*Fiction Archive Project*, curated by Wassan Al-Khudhairi with Misa Jeffereis, Contemporary Art Museum St. Louis, St. Louis, MO

2018 *Individuality has completely vanished, only traces become memories that linger in the recesses of consciousness*, Kunsthalle Winterthur, Winterthur, Switzerland

2017 *Living Sci-Fi, under the red stars*, Kraupa-Tuskany Zeidler, Berlin, Germany

2016 *Elastic Sleep*, chi K11 art Museum, Shanghai, China
*Flattened Metal*, Institute of Contemporary Arts, London, England
*Weather Forecast*, Jeu de Paume, Paris, France; CAPC musée d'art contemporain de Bordeaux, France

2015 *Basic Logic*, Antenna Space, Shanghai, China
*Artists' Film Club: Breaking Joints: Part 1*, Institute of Contemporary Arts, London, England

2014 *Something Happened Like Never Happened*, Kraupa-Tuskany Zeidler, Berlin, Germany
*Something Always Happens Keeps Happening*, Art Berlin Contemporary, Berlin, Germany

2013 *Survivors' Hunting*, Magician Space, Beijing, China

**Selected Group Exhibitions**
(* indicates a publication)

2026 *15 years*, Kraupa-Tuskany Zeidler, Berlin, Germany
*Branching*, Kraupa-Tuskany Zeidler, Munich, Germany
*Glasstress*, organized by Fondazione Berengo, Fondazione Berengo Art Space, Murano, Italy
**Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China
*Horizons (South)*, Antenna Space, Hong Kong, China
*Affirmation Room*, Mendes Wood DM, New York, NY
*each thing is itself in not being itself, and is not itself in being itself*, Emanuel Layr, Vienna, Austria

2025 *Shape of Spirituality: Special Exhibition for the Year of the Snake*, Long Museum West Bund, Shanghai, China
*Second Body*, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
*LICHTAUS LICHTAN (Light from Light)*, Stiftung St. Matthaeus, Berlin, Germany
*Stay Connected: Art and China Since 2008*, Tai Kwun, Hong Kong
*One stone is always hidden from view*, Hermit Space, Beijing, China
*Reunion*, Hong Kong Chai Wan Industrial Building, Hong Kong

2024 *Keep See, Keep Seeing*, G Museum, Nanjing, China
*Laozi's Furnace*, White Rabbit Gallery, Chippendale, Australia
*Chapter II: The Color of Energy*, Salzburger Kunstverein, Salzburg, Austria
*Chapter I: The Color of Energy*, VCT Statement, Vienna Contemporary, Vienna, Austria
*Fictional Syntheses*, Kraupa-Tuskany Zeidler, Berlin, Germany
*Antenna-Tenna: Project Space*, Antenna Space, Shanghai, China
*Screening Project I: Spring Chamber,* START Museum, Shanghai, China

2023 *Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China
**After Laughter Comes Tears*, Mudam Contemporary Art Museum of Luxembourg, Luxembourg
*Horizons: Is there anybody out there?*, Antenna Space, Shanghai, China
*Supersublime*, GIANT, Bournemouth, England
*20*, David Kordansky Gallery, Los Angeles, CA
*Atlas of Affinities: Vol. 2, Scores for Movement*, HUA International, Beijing, China
*On the Value of Time: New Presentation of the Collection of Contemporary Art*, curated by Barbara Engelbach, Museum Ludwig, Cologne, Germany

2022 *Moving in Stereo: Highlights from the Mercedes-Benz Art Collection*, Mercedez-Benz Museum, Stuttgart, Germany
**Post-Capital: Art and the Economics of the Digital Age,* Kunsthal Charlottenborg, Copenhagen, Denmark
*Cloud Walkers,* Leeum Museum of Art, Seoul, South Korea
*I'm stepping high, I'm drifting, and there I go leaping,* curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China
*Summer of LOVELOVELOVE,* U2 by UCCA Center for Contemporary Art, Beijing, China
*My Reflection of You,* The Perimeter, London, England
*ON | OFF 2021: Carousel of Progress*, curated by Sun Dongdong, He Art Museum, Shunde, Guangdong, China

2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, São Paulo, Brazil
*The Dreamers,* 58th October Salon, Belgrade Biennale, curated by Ilaria Marotta and Andrea Baccin, Museum of Yugoslavia, Serbia
**Post-Capital: Art and the Economics of the Digital Age*, curated by Michelle Cotton, Grand Duke Jean Museum of

Modern Art, Luxembourg City, Luxembourg
*Planet Time*, 69° Art Campus, Beijing, China
*No Thing Is Waiting,* Zabludowicz Collection, London, England
*K60*, Hallen #2, Berlin, Germany

2020 *X Museum Triennial 1st Edition: How Do We Begin?*, X Museum, Beijing, China
*KölnSkulptur #10: ÜberNatur—Natural Takeover*, Skulpturenpark Köln, Cologne, Germany
*Metamorphosis Overdrive*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
*The Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time*, Tokyo Photographic Art Museum, Tokyo, Japan

2019 *Long Day*, Aranya Art Centre, Qin Huang Island, China
*Better Than Tomorrow,* The 6th Anyang Public Art Project: *Symbiotic City*, Anyang, Korea
*hybrID*, Kunsthaus Hamburg, Hamburg, Germany
*While I Kiss The Sky*, Gabriele Senn Galerie, Vienna, Austria
**Sound On The 4th Floor*, Daimler Contemporary, Tiergarten, Berlin, Germany
*On Repeat*, Grundy Art Gallery, Blackpool, England
*Honolulu Biennial 2019: To Make Wrong / Right / Now*, University of Hawaii, John Young Museum of Art, Honolulu, HI
**Producing Futures–An Exhibition on Post-Cyber-Feminisms*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2018 **The Culture Collider: Post-Exotic Art*, Manggha Museum of Japanese Art, Krakow, Poland
*Here We Meet –Münchhausen Trilemma and Rest*, co-produced by KADIST, The Galaxy Museum of Contemporary Art, Chongqing, China
**Saudade, China & Portugal: Contemporary Art*, Museu Coleção Berardo, Lisbon, Portugal
*Transcendental Empathy*, Antenna Space, Shanghai, China
**Saudade: Unmemorable Place in Time*, curated by Yuko Hasegawa, Fosun Foundation Shanghai, Shanghai, China
*NOW: A dialogue on female Chinese contemporary artists*, Golden Thread Gallery, Belfast, United Kingdom
*Paradise*, Westport Arts Center, Westport, CT
*Ascending from the Liquid Horizon*, Le Lieu Unique, Nantes, France

2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy and OGR—Officine Grandi Riparazioni, Turin, Italy
*The Vague Space*, Weserburg Museum of Modern Art, Bremen, Germany
**Future Eaters*, Monash University Museum of Art, Caulfield East, Australia
*Hybrid Layers*, Center for Art and Media (ZKM), Karlsruhe, Germany
**Viva Arte Viva*, 57th Venice Biennale, Venice, Italy
**Boros Collection / Bunker #3*, Berlin, Germany
*Nautilus*, Marsèlleria, curated by Zoë De Luca, Milan, Italy
*Mutations*, The High Line, New York, NY
**Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
*A Temporary Futures Institute*, M HKA Museum of Contemporary Art, Antwerp, Belgium

2016 *Everybody has a plan until they get punched in the face, Part II*, curated by Christian Ganzenberg and Simon Elson, Galerie Klemm's, Berlin, Germany
*She*, Long Museum (West Bund), Shanghai, China
*H Y P E R C O N N E C T E D*, Moscow Museum of Modern Art, Moscow, Russia
*The Present in Drag*, 9th Berlin Biennale, Berlin, Germany
*This Future of Ours*, Red Brick Art Museum, Beijing, China
*Kaleidoscope: A Moment of Grace*, Modern Art Oxford 50th Anniversary Programme, Oxford, England
**Emotional Supply Chain*, Zabludowicz Collection, London, England
*GLOBALE: New Sensorium*, ZKM, Karlsruhe, Germany
*We—A Community of Chinese Contemporary Artists*, chi K11 art museum, Shanghai, China
*TUTORIALS—Moving images and instructions for use from China*, Museo Pino Pascali, Polignano, Italy

*A Moment of Grace*, Modern Art Oxford, Oxford, England
*Emotional Supply Chains*, Zabludowicz Collection, London, England

2015 *Inter-Subjectivity*, 2015 Huayu Youth Award, Sanya, China
Hugo Boss Asia Art Award for Emerging Asian Artists 2015, Rockbund Art Museum, Shanghai, China
*La vie moderne*, Biennale de Lyon, Lyon, France
*From a Poem to the Sunset*, Daimler Contemporary, Berlin, Germany
**2015 Triennial: Surround Audience*, New Museum, New York, NY
**Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2014 *Nihilistic Belief*, Antenna Space, Shanghai, China
*Die 8 der Wege—Kunst in Beijing*, Uferhallen, Berlin, Germany
*Performance and Imaginations: Photography from China 1911-2014*, Museum Stavanger, Stavanger, Norway
*Degeneration*, curated by Mariagrazia Costantino, Australia China Art Foundation (ACAF) Art Terminal T1 Creative Space, Sydney, Australia
**Don't You Know Who I Am? Art After Identity Politics*, M HKA Museum of Contemporary Art, Antwerp, Belgium

2013 *Degeneration*, curated by Mariagrazia Costantino, OCT Contemporary Art Terminal Shanghai, Shanghai, China
*Difference Engine*, Magician Space, Beijing, China
Antenna Space Shanghai Opening Exhibition, Shanghai, China
*AMNUA Drawing Show Series—Drawing, Expression, and Limit*, Art Museum of Nanjing, University of the Arts, Nanjing, China
*Video Unchained*, Aike-Dell'Arco, Shanghai, China

2012 *Sunset Vacuum Plug*, Taikang Space, Beijing, China
**Accidental Message—Art is not a system, not a world*, OCAT, Shenzhen, China
*Blind Spots*, Gallery Yang, Beijing, China

2011 *Gallery Hotel Art Project*, Gallery Hotel, Beijing, China
*+Follow*, MoCA Shanghai, Shanghai, China

2010 *Get It Louder*, Sanlitun SOHO, Beijing, China
*Will You Miss Me When I Burn?*, C-Space, Beijing, China
*Mummery*, Art Channel, Beijing, China
*TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition*, Caochangdi PhotoSpring, Beijing, China

2008 **China Design Now*, V&A Museum, London, England
*Self-Experience—Young Artists Group Show*, Platform China Contemporary Art Institute Space A, Beijing, China

2007 *SWEN China—Chile*, Segment Space, Beijing, China
*FLOATING—New Generation of Art in China*, National Museum of Contemporary Art Korea, Seoul, Korea
*Infantilization*, Shanghai Art Museum, Shanghai, China

**Selected Bibliography**
(* indicates non-periodical book, catalogue, or other publication)

2026 Wu, Jianru, "Reviews: "Stay Connected: Art and China Since 2008"," *Artforum*, September 2026, pp. 156-157
Uttam, Payal, "Belinda Tanoto: Finding a Focus," *Frieze.com*, August 25, 2026

Fronsacq, Julien, “Guan Xiao,” *MAMCO Journal*, Issue 16, 2026, pp. 64-69

2025 Burenkov, Alexander, “Balancing Contradictions: Guan Xiao on Time, Technology, and the Spiritual Home,” *Umbigo.Space*, November 24, 2025

2024 *Baciak, Mirela, ed. *The Color of Energy*, Vienna: viennacontemporary and Salzburg: Salzburger Kunstverein, 2024, pp. 48-51
**Screening Project I: Spring Chamber*, Shanghai: Start Museum, 2024, pp. 77-80
*Hampton. Maddie, "Guan Xiao," *Great ~~Women~~ Sculptors*, New York: Phaidon, 2024, p. 124
*“Mutations,” *Elevated: Art on the High Line*, New York: Monacelli Press, 2024, pp. 108-109
Palmer, Daniel S., “Daniel S. Palmer’s Top 5 Picks from Frieze New York Viewing Room 2024,” *Frieze.com*, April 24, 2024

2022 **Prime: Art’s Next Generation*, New York: Phaidon, 2022
Solomon, Tessa, “Guan Xiao, Artist With an Eye on Our Hyper-Online Lives, Joins David Kordansky Gallery,” *ArtNews.com*, April 12, 2022

2021 **34th Bienal de São Paulo – Though It's Dark, Still I Sing*, São Paulo: Fundação Bienal de São Paulo, 2021
**KölnSkulptur #10: ÜberNatur - Natural Takeover*, Cologne: Walther König, 2021
**Post-Capital, A Reader*, edited by Michelle Cotton, Luxembourg and Milan: Mudam Luxembourg and Mousse Publishing, 2021
**Art in the Age of Anxiety*, edited by Omar Kholeif, Sharjah and London: Sharjah Art Foundation and Mörel Books, 2021
White, Katie, “Chinese Collector Yan Du on Her Mission to Support the Greater Asian Art Ecosystem, and the Young Artists She’s Watching Now,” *Artnet.com*, May 20, 2021
Goldstein, Caroline, “‘It’s a Kind of Meditation’: Watch Artist Guan Xiao Break Free of Her Phone—and Find Liberation in the Process,” *Artnet.com*, April 29, 2021
“Guan Xiao: Breaking Free,” *Art21: Extended Play* (video), April 28, 2021
Theurer, Sarah Johanna, “Guan Xiao in Conversation with Sarah Johanna Theurer,” *CURA Magazine #36*, April 16, 2021, pp. 113-130
“DSCENE Exclusive Interview with Artist Guan Xiao,” interview by Katarina Djoric, *DesignScene.net*, February 19, 2021

2020 **X Museum Triennial 1st Edition: How Do We Begin?*, Beijing: X Museum, 2020
Scheller, Jörg, “Already Made,” *Studio Magazine* and *Magazine.studio,* Autumn / Winter 2020
Luan Xiao, “Guan Xiao: Individual Human Forms Have an Abstract Collective Identity,” *CFileOnline.org*, November 20, 2020
Jeppesen, Travis, “Guan Xiao,” *Artforum*, October/November 2020
“Beijing,” *Art in the 21st Century* (video), September 25, 2020
Knight, Christopher, “The Voyeuristic Allure of Art21, PBS’ ‘Art in the Twenty-First Century,’” *LATimes.com*, September 18, 2020

2019 **Producing Futures: A Book on Post-Cyber-Feminisms*, edited by Heike Munder, Zurich: Migros Museum für Gegenwartskunst, 2019
**Sound on the 4th Floor*, edited by Renate Wiehager, Ebersbach: Daimler AG, 2019
**Ascending From Liquid Horizon*, edited by Kati Ilves, with texts by Patrick Gyger, Bas Hendrikx, Kati Ilves, Nat Muller, and Jaak Tomberg, Dijon: Les presses du reel, 2019
Guo, Avita, “Guan Xiao Fuses Techno-Futurism with Chinese Iconography to Create a New Sculptural Language,” *ArtBasel.com*, 2019
Marshall, Dr. Christopher R., “The Perfection of David,” *Pursuit.UniMelb.edu.au*, June 2019
“Producing Futures – An Exhibition on Post-Cyber-Feminisms @ Migros Museum,” *KubaParis.com*, March 2019
Thill, Vanessa, “Now or Never: Guan Xiao and the Art of Contradiction,” *Cultured-mag.com*, March 12, 2019
Ryan, Tina Rivers, “Producing Futures: An Exhibition on Post-Cyber Feminism,” *Artforum*, January 2019

2018 *_Saudade: Unmemorable Place in Time_, with text by Yuko Hasegawa, Shanghai: Fosun Foundation, 2018
Thackara, Tess, "These 20 Female Artists are Pushing Sculpture Forward," *Artsy.net*, July 30, 2018
Bria, Ginevra, "Guan Xiao. Memory and Consciousness in the Internet Era," *DomusWeb.it*, September 13, 2018

2017 **The Vague Space: Sammlung Christian Kaspar Schwarm*, with texts by Peter Friese and Ingo Clauss, Bremen: Neues Museum Weserburg Bremen, 2017
**Future Eaters*, with texts by Charlotte Day, Damiano Bertoli, Tara McDowell, Gail Priest, and Hannah Donnelly, Melbourne: Monash University Museum of Art, 2017, pp. 7, 60-63, 110
**Boros Collection / Bunker Berlin #3*, Berlin: Distanz Verlag Gmbh, 2017, pp. 60-63
**Jaguars and Electric Eels: Julia Stoscek Collection Berlin*, with text by Cord Riechelmann, Düsseldorf: Julia Stoschek Foundation, 2017, pp. 90-93
**Ocula Conversations: Interviews 2016*-2017, "Guan Xiao," interview by Stephanie Bailey, Hong Kong: Ocula, 2017, pp. 100-104
Canell, Nina, "Best of 2017: The Artists' Artist," *Artforum*, December 2017
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2016 *Ballet, Heidi and Guan Xiao, *Guan Xiao: Prévisions météo*, Bordeaux: Jeu de Paume, 2016
**Rare Earth*, edited by Boris Ondreicka and Nadim Samman, New York: Sternberg Press, 2016
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"Guan Xiao," interview by Stephanie Bailey, *Ocula.com*, August 8, 2016
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"Portfolio: Guan Xiao," *Frieze.com*, May 31, 2016
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"Guan Xiao on Flattened Metal at ICA, London," *Elephant.art*, April 24, 2016
Spencer, Samuel, "ICA Presents First UK Solo Show from Guan Xiao," *Blouin Artinfo*, April 18, 2016
West-Knights, Imogen, "Guan Xiao at London's ICA," *FinancialTimes.com*, April 15, 2016
Fei, Lai, "Guan Xiao: Rhythm of Singularity," *Leap*, March / April 2016, pp. 92-102
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2015 *Haq, Nav, "The Shapes of Logic: Guan Xiao and Her Cognitive Experiments," *Hugo Boss Asia Art Award for Emerging Asian Artists 2015*, London and Shanghai: Sternberg Press and Rockbund Art Museum, 2015
*Robbins, Nicholas, "Guan Xiao," *Surround Audience: New Museum Triennial 2015*, New York: Skira Rizzoli, 2015
*"Guan Xiao," *13e Biennale de Lyon*, Lyon: Les presses du reel, 2015
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"Artists' Artists Best of 2015," *Artforum*, December 2015
Lau, Venus, "Our Modern Totems," *Leap*, July 13, 2015
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Wee, Daryl, "Hugo Bossa Asia Art 2015 Shortlist Announced," *BlouinArtinfo.com*, June 26, 2015

Whittaker, Iona, “Artist Profile: Guan Xiao,” *Rhizome.org*, April 22, 2015
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2014 **Don’t You Know Who I Am? – Art After Identity Politics*, edited by Anders Kreuger and Nav Haq, Antwerp: L'Internationale Online, 2014
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Armstrong, Patrick, “Guan Xiao,” *FlashArt.com*, November 2014
“What Is It We Have Seen – Guan Xiao” interview by Nav Haq, *Mousse* No. 45, October / November 2014, pp. 208-211
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Archey, Karen, “Future Greats,” *Art Review Asia*, March 2014, p. 94
Larios, Pablo, “Guan Xiao,” *Kaleidoscope*, no. 22, January 1, 2014, pp. 66-67

2013 Yang Zi, “Survivors’ Position,” *Leap*, May 22, 2013
Lu, Carol Yinghua, “Guan Xiao,” *Frieze.com*, May 17, 2013
Interview by Yan Xiao Xiao, *Blouin Artinfo*, March 14, 2013
Sanderdon, Edward, “Slippage of Meaning to Meaning,” *ARTslant China*, February 22, 2013

2012 **The future will be... China Edition,* edited by Karen Marta, Philip Tinari, with texts by Ginevra Elkann, Hans Ulrich Obrist, Philip Tinari, Turin and Beijing: Pinacoteca Giovanni e Marella Agnelli and the Ullens Center Contemporary Art, 2012
**Guan Xiao, CAFA Sub-Phenomena: Report on the State of Chinese Young Art*, Guilin: Guangxi Normal University Press, August 2012, pp. 136-37
*Su Wei, “Guan Xiao, Accidental Message: Art is Not a System, Not a World,” *The 7th Shenzhen Sculpture Biennale*, May 2012

2011 Ambrozy, Lee, “Best of 2011,” *Artforum*, December 2011