DAVID
KORDANSKY
GALLERY

Guan Xiao

b. 1983, Chongqing, China
lives and works in Beijing, China

Education

2006 BA, Communication University of China, Beijing, China

Selected Solo Exhibitions
(* indicates a publication)

2026 *Composite Bodies*, Antenna Space, Shanghai, China

2025 *Teenager*, Kunsthalle Wien, Vienna, Austria

2023 *From Leaves to Shields*, David Kordansky Gallery, Los Angeles, CA

2021 *Wake Up in a House Called Season*, Kraupa-Tuskany Zeidler, Berlin, Germany

2020 *8 stories*, Antenna Space, Shanghai, China

2019 *Products Farming*, Bonner Kunstverein, Bonn, Germany
Fiction Archive Project, curated by Wassan Al-Khudhairi with Misa Jeffereis, Contemporary Art Museum St. Louis, St. Louis, MO

2018 *Individuality has completely vanished, only traces become memories that linger in the recesses of consciousness*, Kunsthalle Winterthur, Winterthur, Switzerland

2017 *Living Sci-Fi, under the red stars*, Kraupa-Tuskany Zeidler, Berlin, Germany

2016 *Elastic Sleep*, chi K11 art Museum, Shanghai, China
Flattened Metal, Institute of Contemporary Arts, London, England
Weather Forecast, Jeu de Paume, Paris, France; CAPC musée d'art contemporain de Bordeaux, France

2015 *Basic Logic*, Antenna Space, Shanghai, China
Artists' Film Club: Breaking Joints: Part 1, Institute of Contemporary Arts, London, England

2014 *Something Happened Like Never Happened*, Kraupa-Tuskany Zeidler, Berlin, Germany
Something Always Happens Keeps Happening, Art Berlin Contemporary, Berlin, Germany

2013 *Survivors' Hunting*, Magician Space, Beijing, China

Selected Group Exhibitions
(* indicates a publication)

2026 *Branching*, Kraupa-Tuskany Zeidler, Munich, Germany
Glasstress, organized by Fondazione Berengo, Fondazione Berengo Art Space, Murano, Italy
**Echoes of Her Century: A Global Exhibition of Women's Art*, Long Museum, West Bund, Shanghai, China
Horizons (South), Antenna Space, Hong Kong, China
Affirmation Room, Mendes Wood DM, New York, NY
each thing is itself in not being itself, and is not itself in being itself, Emanuel Layr, Vienna, Austria

2025 *Shape of Spirituality: Special Exhibition for the Year of the Snake*, Long Museum West Bund, Shanghai, China
Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
LICHTAUS LICHTAN (Light from Light), Stiftung St. Matthaeus, Berlin, Germany
Stay Connected: Art and China Since 2008, Tai Kwun, Hong Kong
One stone is always hidden from view, Hermit Space, Beijing, China
Reunion, Hong Kong Chai Wan Industrial Building, Hong Kong

2024 *Keep See, Keep Seeing*, G Museum, Nanjing, China
Laozi's Furnace, White Rabbit Gallery, Chippendale, Australia
Chapter II: The Color of Energy, Salzburger Kunstverein, Salzburg, Austria
Chapter I: The Color of Energy, VCT Statement, Vienna Contemporary, Vienna, Austria
Fictional Syntheses, Kraupa-Tuskany Zeidler, Berlin, Germany
Antenna-Tenna: Project Space, Antenna Space, Shanghai, China
Screening Project I: Spring Chamber, START Museum, Shanghai, China

2023 *Dust Piles Us Up*, Suhe Haus x Longlati Foundation, Suhe Haus, Shanghai, China
**After Laughter Comes Tears*, Mudam Contemporary Art Museum of Luxembourg, Luxembourg
Horizons: Is there anybody out there?, Antenna Space, Shanghai, China
Supersublime, GIANT, Bournemouth, England
20, David Kordansky Gallery, Los Angeles, CA
Atlas of Affinities: Vol. 2, Scores for Movement, HUA International, Beijing, China
On the Value of Time: New Presentation of the Collection of Contemporary Art, curated by Barbara Engelbach, Museum Ludwig, Cologne, Germany

2022 *Moving in Stereo: Highlights from the Mercedes-Benz Art Collection*, Mercedez-Benz Museum, Stuttgart, Germany
**Post-Capital: Art and the Economics of the Digital Age,* Kunsthal Charlottenborg, Copenhagen, Denmark
Cloud Walkers, Leeum Museum of Art, Seoul, South Korea
I'm stepping high, I'm drifting, and there I go leaping, curated by Weng Xiaoyu, Xiao Museum of Contemporary Art, Rizhao, China
Summer of LOVELOVELOVE, U2 by UCCA Center for Contemporary Art, Beijing, China
My Reflection of You, The Perimeter, London, England
ON | OFF 2021: Carousel of Progress, curated by Sun Dongdong, He Art Museum, Shunde, Guangdong, China

2021 *Though It's Dark, Still I Sing*, 34th Bienal de São Paulo, São Paulo, Brazil
The Dreamers, 58th October Salon, Belgrade Biennale, curated by Ilaria Marotta and Andrea Baccin, Museum of Yugoslavia, Serbia
**Post-Capital: Art and the Economics of the Digital Age*, curated by Michelle Cotton, Grand Duke Jean Museum of Modern Art, Luxembourg City, Luxembourg

Planet Time, 69° Art Campus, Beijing, China
No Thing Is Waiting, Zabludowicz Collection, London, England
K60, Hallen #2, Berlin, Germany

2020 *X Museum Triennial 1st Edition: How Do We Begin?*, X Museum, Beijing, China
KölnSkulptur #10: ÜberNatur—Natural Takeover, Skulpturenpark Köln, Cologne, Germany
Metamorphosis Overdrive, Kunstmuseum St. Gallen, St. Gallen, Switzerland
The Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time, Tokyo Photographic Art Museum, Tokyo, Japan

2019 *Long Day*, Aranya Art Centre, Qin Huang Island, China
Better Than Tomorrow, The 6th Anyang Public Art Project: *Symbiotic City*, Anyang, Korea
hybrID, Kunsthaus Hamburg, Hamburg, Germany
While I Kiss The Sky, Gabriele Senn Galerie, Vienna, Austria
**Sound On The 4th Floor*, Daimler Contemporary, Tiergarten, Berlin, Germany
On Repeat, Grundy Art Gallery, Blackpool, England
Honolulu Biennial 2019: To Make Wrong / Right / Now, University of Hawaii, John Young Museum of Art, Honolulu, HI
**Producing Futures–An Exhibition on Post-Cyber-Feminisms*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2018 **The Culture Collider: Post-Exotic Art*, Manggha Museum of Japanese Art, Krakow, Poland
Here We Meet –Münchhausen Trilemma and Rest, co-produced by KADIST, The Galaxy Museum of Contemporary Art, Chongqing, China
**Saudade, China & Portugal: Contemporary Art*, Museu Coleção Berardo, Lisbon, Portugal
Transcendental Empathy, Antenna Space, Shanghai, China
**Saudade: Unmemorable Place in Time*, curated by Yuko Hasegawa, Fosun Foundation Shanghai, Shanghai, China
NOW: A dialogue on female Chinese contemporary artists, Golden Thread Gallery, Belfast, United Kingdom
Paradise, Westport Arts Center, Westport, CT
Ascending from the Liquid Horizon, Le Lieu Unique, Nantes, France

2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy and OGR—Officine Grandi Riparazioni, Turin, Italy
The Vague Space, Weserburg Museum of Modern Art, Bremen, Germany
**Future Eaters*, Monash University Museum of Art, Caulfield East, Australia
Hybrid Layers, Center for Art and Media (ZKM), Karlsruhe, Germany
**Viva Arte Viva*, 57th Venice Biennale, Venice, Italy
**Boros Collection / Bunker #3*, Berlin, Germany
Nautilus, Marsèlleria, curated by Zoë De Luca, Milan, Italy
Mutations, The High Line, New York, NY
**Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany
A Temporary Futures Institute, M HKA Museum of Contemporary Art, Antwerp, Belgium

2016 *Everybody has a plan until they get punched in the face, Part II*, curated by Christian Ganzenberg and Simon Elson, Galerie Klemm's, Berlin, Germany
She, Long Museum (West Bund), Shanghai, China
H Y P E R C O N N E C T E D, Moscow Museum of Modern Art, Moscow, Russia
The Present in Drag, 9th Berlin Biennale, Berlin, Germany
This Future of Ours, Red Brick Art Museum, Beijing, China
Kaleidoscope: A Moment of Grace, Modern Art Oxford 50th Anniversary Programme, Oxford, England
**Emotional Supply Chain*, Zabludowicz Collection, London, England
GLOBALE: New Sensorium, ZKM, Karlsruhe, Germany
We—A Community of Chinese Contemporary Artists, chi K11 art museum, Shanghai, China
TUTORIALS—Moving images and instructions for use from China, Museo Pino Pascali, Polignano, Italy
A Moment of Grace, Modern Art Oxford, Oxford, England

Emotional Supply Chains, Zabludowicz Collection, London, England

2015 *Inter-Subjectivity*, 2015 Huayu Youth Award, Sanya, China
Hugo Boss Asia Art Award for Emerging Asian Artists 2015, Rockbund Art Museum, Shanghai, China
La vie moderne, Biennale de Lyon, Lyon, France
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany
**2015 Triennial: Surround Audience*, New Museum, New York, NY
**Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2014 *Nihilistic Belief*, Antenna Space, Shanghai, China
Die 8 der Wege—Kunst in Beijing, Uferhallen, Berlin, Germany
Performance and Imaginations: Photography from China 1911-2014, Museum Stavanger, Stavanger, Norway
Degeneration, curated by Mariagrazia Costantino, Australia China Art Foundation (ACAF) Art Terminal T1 Creative Space, Sydney, Australia
**Don't You Know Who I Am? Art After Identity Politics*, M HKA Museum of Contemporary Art, Antwerp, Belgium

2013 *Degeneration*, curated by Mariagrazia Costantino, OCT Contemporary Art Terminal Shanghai, Shanghai, China
Difference Engine, Magician Space, Beijing, China
Antenna Space Shanghai Opening Exhibition, Shanghai, China
AMNUA Drawing Show Series—Drawing, Expression, and Limit, Art Museum of Nanjing, University of the Arts, Nanjing, China
Video Unchained, Aike-Dell'Arco, Shanghai, China

2012 *Sunset Vacuum Plug*, Taikang Space, Beijing, China
**Accidental Message—Art is not a system, not a world*, OCAT, Shenzhen, China
Blind Spots, Gallery Yang, Beijing, China

2011 *Gallery Hotel Art Project*, Gallery Hotel, Beijing, China
+*Follow*, MoCA Shanghai, Shanghai, China

2010 *Get It Louder*, Sanlitun SOHO, Beijing, China
Will You Miss Me When I Burn?, C-Space, Beijing, China
Mummery, Art Channel, Beijing, China
TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition, Caochangdi PhotoSpring, Beijing, China

2008 **China Design Now*, V&A Museum, London, England
Self-Experience—Young Artists Group Show, Platform China Contemporary Art Institute Space A, Beijing, China

2007 *SWEN China—Chile*, Segment Space, Beijing, China
FLOATING—New Generation of Art in China, National Museum of Contemporary Art Korea, Seoul, Korea
Infantilization, Shanghai Art Museum, Shanghai, China

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 Wu, Jianru, "Reviews: "Stay Connected: Art and China Since 2008"," *Artforum*, September 2026, pp. 156-157
Uttam, Payal, "Belinda Tanoto: Finding a Focus," *Frieze.com*, August 25, 2026
Fronsacq, Julien, "Guan Xiao," *MAMCO Journal*, Issue 16, 2026, pp. 64-69

2025 Burenkov, Alexander, “Balancing Contradictions: Guan Xiao on Time, Technology, and the Spiritual Home,” *Umbigo.Space*, November 24, 2025

2024 *Baciak, Mirela, ed. *The Color of Energy*, Vienna: viennacontemporary and Salzburg: Salzburger Kunstverein, 2024, pp. 48-51
**Screening Project I: Spring Chamber*, Shanghai: Start Museum, 2024, pp. 77-80
*Hampton. Maddie, "Guan Xiao," *Great ~~Women~~ Sculptors*, New York: Phaidon, 2024, p. 124
*“Mutations,” *Elevated: Art on the High Line*, New York: Monacelli Press, 2024, pp. 108-109
Palmer, Daniel S., “Daniel S. Palmer’s Top 5 Picks from Frieze New York Viewing Room 2024,” *Frieze.com*, April 24, 2024

2022 **Prime: Art’s Next Generation*, New York: Phaidon, 2022
Solomon, Tessa, “Guan Xiao, Artist With an Eye on Our Hyper-Online Lives, Joins David Kordansky Gallery,” *ArtNews.com*, April 12, 2022

2021 **34th Bienal de São Paulo – Though It's Dark, Still I Sing*, São Paulo: Fundação Bienal de São Paulo, 2021
**KölnSkulptur #10: ÜberNatur - Natural Takeover*, Cologne: Walther König, 2021
**Post-Capital, A Reader*, edited by Michelle Cotton, Luxembourg and Milan: Mudam Luxembourg and Mousse Publishing, 2021
**Art in the Age of Anxiety*, edited by Omar Kholeif, Sharjah and London: Sharjah Art Foundation and Mörel Books, 2021
White, Katie, “Chinese Collector Yan Du on Her Mission to Support the Greater Asian Art Ecosystem, and the Young Artists She’s Watching Now,” *Artnet.com*, May 20, 2021
Goldstein, Caroline, “‘It’s a Kind of Meditation’: Watch Artist Guan Xiao Break Free of Her Phone—and Find Liberation in the Process,” *Artnet.com*, April 29, 2021
“Guan Xiao: Breaking Free,” *Art21: Extended Play* (video), April 28, 2021
Theurer, Sarah Johanna, “Guan Xiao in Conversation with Sarah Johanna Theurer,” *CURA Magazine #36*, April 16, 2021, pp. 113-130
“DSCENE Exclusive Interview with Artist Guan Xiao,” interview by Katarina Djoric, *DesignScene.net*, February 19, 2021

2020 **X Museum Triennial 1st Edition: How Do We Begin?*, Beijing: X Museum, 2020
Scheller, Jörg, “Already Made,” *Studio Magazine* and *Magazine.studio,* Autumn / Winter 2020
Luan Xiao, “Guan Xiao: Individual Human Forms Have an Abstract Collective Identity,” *CFileOnline.org*, November 20, 2020
Jeppesen, Travis, “Guan Xiao,” *Artforum*, October/November 2020
“Beijing,” *Art in the 21st Century* (video), September 25, 2020
Knight, Christopher, “The Voyeuristic Allure of Art21, PBS’ ‘Art in the Twenty-First Century,’” *LATimes.com*, September 18, 2020

2019 **Producing Futures: A Book on Post-Cyber-Feminisms*, edited by Heike Munder, Zurich: Migros Museum für Gegenwartskunst, 2019
**Sound on the 4th Floor*, edited by Renate Wiehager, Ebersbach: Daimler AG, 2019
**Ascending From Liquid Horizon*, edited by Kati Ilves, with texts by Patrick Gyger, Bas Hendrikx, Kati Ilves, Nat Muller, and Jaak Tomberg, Dijon: Les presses du reel, 2019
Guo, Avita, “Guan Xiao Fuses Techno-Futurism with Chinese Iconography to Create a New Sculptural Language,” *ArtBasel.com*, 2019
Marshall, Dr. Christopher R., “The Perfection of David,” *Pursuit.UniMelb.edu.au*, June 2019
“Producing Futures – An Exhibition on Post-Cyber-Feminisms @ Migros Museum,” *KubaParis.com*, March 2019
Thill, Vanessa, “Now or Never: Guan Xiao and the Art of Contradiction,” *Cultured-mag.com*, March 12, 2019
Ryan, Tina Rivers, “Producing Futures: An Exhibition on Post-Cyber Feminism,” *Artforum*, January 2019

2018 *_Saudade: Unmemorable Place in Time_, with text by Yuko Hasegawa, Shanghai: Fosun Foundation, 2018
Thackara, Tess, "These 20 Female Artists are Pushing Sculpture Forward," *Artsy.net*, July 30, 2018
Bria, Ginevra, "Guan Xiao. Memory and Consciousness in the Internet Era," *DomusWeb.it*, September 13, 2018

2017 **The Vague Space: Sammlung Christian Kaspar Schwarm*, with texts by Peter Friese and Ingo Clauss, Bremen: Neues Museum Weserburg Bremen, 2017
**Future Eaters*, with texts by Charlotte Day, Damiano Bertoli, Tara McDowell, Gail Priest, and Hannah Donnelly, Melbourne: Monash University Museum of Art, 2017, pp. 7, 60-63, 110
**Boros Collection / Bunker Berlin #3*, Berlin: Distanz Verlag Gmbh, 2017, pp. 60-63
**Jaguars and Electric Eels: Julia Stoscek Collection Berlin*, with text by Cord Riechelmann, Düsseldorf: Julia Stoschek Foundation, 2017, pp. 90-93
**Ocula Conversations: Interviews 2016*-2017, "Guan Xiao," interview by Stephanie Bailey, Hong Kong: Ocula, 2017, pp. 100-104
Canell, Nina, "Best of 2017: The Artists' Artist," *Artforum*, December 2017
Pinto, Ana Teixeira, "Around Town: Berlin," *Frieze Magazine*, no. 188, Summer 2017, pp. 184-185
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"Artist Spotlight: Guan Xiao & Yu Honglei," *TirocheDeLeon.com*, January 1, 2017

2016 *Ballet, Heidi and Guan Xiao, *Guan Xiao: Prévisions météo*, Bordeaux: Jeu de Paume, 2016
**Rare Earth*, edited by Boris Ondreicka and Nadim Samman, New York: Sternberg Press, 2016
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Li, Alvin, "Critic's Guide: Shanghai," *Frieze.com*, November 8, 2016
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"Guan Xiao: Artist's Project," *Cura.* #23, September 2016
"Guan Xiao," interview by Stephanie Bailey, *Ocula.com*, August 8, 2016
Macellari, Augustin, "Nuclear Semiotics: Guan Xiao at the ICA," *TheQuietus.com*, June 11, 2016
"Portfolio: Guan Xiao," *Frieze.com*, May 31, 2016
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Guan Qi, "Guan Xiao: Flattened Metal," *Artforum*, May 9, 2016
"Guan Xiao on Flattened Metal at ICA, London," *Elephant.art*, April 24, 2016
Spencer, Samuel, "ICA Presents First UK Solo Show from Guan Xiao," *Blouin Artinfo*, April 18, 2016
West-Knights, Imogen, "Guan Xiao at London's ICA," *FinancialTimes.com*, April 15, 2016
Fei, Lai, "Guan Xiao: Rhythm of Singularity," *Leap*, March / April 2016, pp. 92-102
Guo, Juan, "Why Asian Art Now?," *Bijutsutecho*, Spring 2016
Li Bowen, "Guan Xiao," *ArtReview Asia*, vol. 4, no. 1, January 2016 and *ArtReview.com*, April 20, 2016
Bailey, Stephanie, "Be Here, Now," *Leap*, January / February 2016, pp. 90-95

2015 *Haq, Nav, "The Shapes of Logic: Guan Xiao and Her Cognitive Experiments," *Hugo Boss Asia Art Award for Emerging Asian Artists 2015*, London and Shanghai: Sternberg Press and Rockbund Art Museum, 2015
*Robbins, Nicholas, "Guan Xiao," *Surround Audience: New Museum Triennial 2015*, New York: Skira Rizzoli, 2015
*"Guan Xiao," *13e Biennale de Lyon*, Lyon: Les presses du reel, 2015
Silverman, Lila, "The Work of Art in the Age of Digital Reproduction," *Foundations Magazine*, no. 3, 2015
"Artists' Artists Best of 2015," *Artforum*, December 2015
Lau, Venus, "Our Modern Totems," *Leap*, July 13, 2015
Gaskin, Sam, "Finalists Announced for Hugo Boss Asia Art Prize 2015," *Ocula.com*, June 30, 2015
Wee, Daryl, "Hugo Bossa Asia Art 2015 Shortlist Announced," *BlouinArtinfo.com*, June 26, 2015
Whittaker, Iona, "Artist Profile: Guan Xiao," *Rhizome.org*, April 22, 2015

Guan Xiao, “500 words,” *Artforum.com*, April 14, 2015
Moore, Christopher, “Best of 2014 Berlin,” *RanDian-Online.com*, January 5, 2015

2014 **Don’t You Know Who I Am? – Art After Identity Politics*, edited by Anders Kreuger and Nav Haq, Antwerp: L'Internationale Online, 2014
Armstrong, Patrick, “Guan Xiao,” *Art Review*, November / December 2014, pp.102-103
Neto, Kito, “Guan Xiao,” *Frieze d/e*, no. 17, December 2014 – February 2015, pp. 118-119
Armstrong, Patrick, “Guan Xiao,” *FlashArt.com*, November 2014
“What Is It We Have Seen – Guan Xiao” interview by Nav Haq, *Mousse* No. 45, October / November 2014, pp. 208-211
Yuzheng Cheng and Ce Jian, “Guan Xiao,” *Artforum*, September 2014
Archey, Karen, “Future Greats,” *Art Review Asia*, March 2014, p. 94
Larios, Pablo, “Guan Xiao,” *Kaleidoscope*, no. 22, January 1, 2014, pp. 66-67

2013 Yang Zi, “Survivors’ Position,” *Leap*, May 22, 2013
Lu, Carol Yinghua, “Guan Xiao,” *Frieze.com*, May 17, 2013
Interview by Yan Xiao Xiao, *Blouin Artinfo*, March 14, 2013
Sanderdon, Edward, “Slippage of Meaning to Meaning,” *ARTslant China*, February 22, 2013

2012 **The future will be... China Edition,* edited by Karen Marta, Philip Tinari, with texts by Ginevra Elkann, Hans Ulrich Obrist, Philip Tinari, Turin and Beijing: Pinacoteca Giovanni e Marella Agnelli and the Ullens Center Contemporary Art, 2012
**Guan Xiao, CAFA Sub-Phenomena: Report on the State of Chinese Young Art*, Guilin: Guangxi Normal University Press, August 2012, pp. 136-37
*Su Wei, “Guan Xiao, Accidental Message: Art is Not a System, Not a World,” *The 7th Shenzhen Sculpture Biennale*, May 2012

2011 Ambrozy, Lee, “Best of 2011,” *Artforum*, December 2011