

## Chase Hall

b. 1993, St. Paul, MN  
lives and works in New York, NY

### Selected Solo Exhibitions

(\* indicates a publication)

- 2025      *Momma's Baby, Daddy's Maybe*, Galerie Eva Presenhuber, Vienna, Austria
- 2024      *Halfrican*, David Kordansky Gallery, Los Angeles, CA
- 2023      *The Bathers*, David Kordansky Gallery, New York, NY  
            *Melanoidin*, Pace Prints, New York, NY  
            \**The Close of Day*, curated by Daniel Palmer, SCAD Museum of Art, Savannah, GA
- 2022      *Clouds in My Coffee*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2021      *Aleczander*, CLEARING, New York, NY
- 2020      *Half Note*, Monique Meloche, Chicago, IL
- 2019      *Then & Now*, curated by Antwaun Sargent, Jenkins Johnson Projects, Brooklyn, NY

### Selected Group Exhibitions

(\* indicates a publication)

- 2025      *Trees Never End, Houses Never End*, Sky High Farm, Germantown, NY  
            *Summer Selections*, Pace Prints, New York, NY  
            \**Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR  
            *resonance*, Anthony Gallery, Chicago, IL  
            *25!*, Monique Meloche, Chicago, IL  
            \**Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Hanes Art Gallery, Wake Forest University, Winston-Salem, North Carolina  
            \**Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art*, Portland Museum of Art, Portland, ME
- 2024      *Heteroglossia*, Davis Polk, Hong Kong  
            \**Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA  
            \**Strike Fast, Dance Lightly: Artists on Boxing*, Norton Museum of Art, West Palm Beach, FL  
            *When You See Me: Visibility in Contemporary Art/History*, Dallas Museum of Art, Dallas, TX

*Day for Night: New American Realism*, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy

- 2023     *\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Kindred Worlds: The Priscila & Alvin Hudgins Collection*, Hudson River Museum, Yonkers, NY  
*\*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, The Vicki Myhren Gallery at the University of Denver, Denver, CO; Clough-Hanson Gallery at Rhodes College, Memphis, TN  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*Black California Dreamin'*, California African American Museum, Los Angeles, CA  
*\*Strike Fast, Dance Lightly*, FLAG Art Foundation, New York, NY  
*A Lover's Discourse*, Aspen Art Museum, Aspen, CO  
*\*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*\*Black American Portraits*, Spelman College Museum of Fine Arts, Atlanta, GA; Memphis Brooks Museum of Art, Memphis, TN  
*Boil, Toil + Trouble*, Art in Common, Los Angeles, CA; Art in Common, Chicago, IL
- 2022     *Come As You Are*, Anthony Gallery, Chicago, IL  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Lehigh University Art Galleries, Bethlehem, PA; Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
*Boil, Toil + Trouble*, Art in Common, Miami, FL  
*Matter & Form*, The Bunker Artspace, West Palm Beach, FL  
*What's Going On*, Rubell Museum, Washington, DC  
*Real Corporeal*, Gladstone Gallery, New York, NY  
*New Editions*, Pace Prints, New York  
*EARTHING*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Miami, FL  
*Pictus Porrectus: Reconsidering the Full Length Portrait*, organized by Dodie Kazanjian and Alison Gingeras, Art&Newport, Isaac Bell House, Newport, RI  
*\*The Drawing Centre Show*, Le Consortium, Dijon, France
- 2021     *\*Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, University of Illinois Chicago, Chicago, IL  
*Rested*, Nicola Vassell Gallery, New York, NY  
*Often Vary Never Change*, CLEARING, New York, NY  
*Élan Vital*, MoCA Westport, Westport, CT
- 2020     *This Is America / Art USA Today*, Kunsthal KAdE, Amersfoort, Netherlands  
*Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*Art on the Grid*, Public Art Fund, New York, NY  
*You Are Beautiful The Way You Are*, Dakar, Senegal  
*Life Still*, CLEARING, New York, NY  
*Next of Kin*, Various Small Fires, Seoul, South Korea

## Public Commissions

- 2022     *Medea, Act I & II (Feuerbach & van Loo)*, The Metropolitan Opera, New York, NY

## Awards & Residencies

- 2024 Artist-in-Residence, Blackburn Collection of Oceanic Photography, Los Angeles County Museum of Art, Los Angeles, CA  
Wild Futures: Art, Culture, Impact Award, Creative Capital, New York, NY
- 2021 Artist-in-Residence, Silver Arts Project, New York, NY
- 2020 Forbes 30 Under 30 – Art & Style  
Cultured Magazine 30 Under 35 Young Artists List
- 2020 Artist-in-Residence, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts
- 2019 Artist-in-Residence, Skowhegan School for Painting and Sculpture, Skowhegan, ME
- 2018 Artist-in-Residence, The Macedonia Institute, Chatham, New York, NY  
The Mountain School of Arts, Los Angeles, CA

## Teaching

- 2022 Adjunct Professor, New York University, New York, NY

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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\*Cochran, Sara, et.al., *Strike Fast, Dance Lightly: Artists on Boxing*, New York: Gregory R. Miller & Co., 2024, p. 89  
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  - Williams, Thomas Chatterton, "'Post-Victimhood' Storytelling," *TheAtlantic.com*, November 25, 2023
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