

## Mario Ayala

b. 1991, Los Angeles, CA

lives and works in Los Angeles, CA

### Education

- 2014 BFA, San Francisco Art Institute, San Francisco, CA
- 2014 Skowhegan School of Painting and Sculpture, Madison, ME

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

- 2026 *Forty Tows*, Anthony Gallery, Amsterdam, Netherlands
- 2025 \**Seven Vans*, Contemporary Arts Museum, Houston, TX
- 2024 \**Milagro*, CAC Málaga, Málaga, Spain
- 2023 *Rubber Biscuit*, David Kordansky Gallery, Los Angeles, CA
- 2022 *Truck Stop*, Jeffrey Deitch, New York, NY
- 2021 *Easy To Be Hard*, with Henry Gunderson, Ever Gold [Projects], San Francisco, CA
- 2019 *Shooby Doo Lang Doo Lang Dong*, Stems Gallery, Brussels, Belgium  
*Give a Dog a Bad Name and Hang Him*, Ever Gold [Projects], San Francisco, CA
- 2018 \**AUT Of Body*, Loyal, Stockholm, Sweden  
*Sun Sprawl*, with Greg Ito, Club Pro, Los Angeles, CA
- 2017 *Pen Pal*, Ever Gold [Projects], San Francisco, CA  
*Seasoned And Embarrassed, Like A Wet Dog*, SADE, Los Angeles, CA
- 2015 *Up Your Alley '87*, with Sahar Khoury, LAST Projects, Los Angeles, CA

### Selected Group Exhibitions

(\* indicates a publication)

- 2026 *Here, Now*, Plataforma, Guadalajara, Mexico  
*Life Imitates Art*, Anthony Gallery, Chicago, IL  
*\*Model World*, Tierra Del Sol Gallery, West Hollywood, CA  
*From the Xmas Trees of Lucy Bull 3*, From the Desk of Lucy Bull, New York, NY
- 2025 *Walking on Air*, DACRA, Miami, FL  
*Handle With Care*, Dale Zine, Miami, FL  
*Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA  
*Too Fast To Sing*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*We Salute You*, These Days Project Room, Los Angeles, CA  
*Last Art School*, Hunter College Art Galleries, New York, NY  
*People Make This Place: SFAI Stories*, San Francisco Museum of Modern Art, San Francisco, CA  
*21 Years*, South Willard, Los Angeles, CA  
*Small Format Painting*, 56 Henry, New York, NY  
*Portraits*, John Doe Gallery, Los Angeles, CA  
*America Unframed*, American Art Projects, Berlin, Germany  
*Carnival*, curated by Joe Coleman, Jeffrey Deitch, New York, NY  
*resonance*, Anthony Gallery, Chicago, IL  
*Loyal at El Royale III*, El Royale, Los Angeles, CA
- 2024 *The Sleep of Reason*, Dacra, Craig Robins Collection, Miami, FL  
*American Vignettes: Symbols, Society, and Satire*, Rubell Museum, Washington, D.C.  
*4 x 4*, Karma, New York, NY  
*\*Unity through Skateboarding*, San Francisco Museum of Modern Art, San Francisco, CA  
*Spirit Sink*, Ruttkowski;68, New York, NY  
*Crosstown Traffic*, HVW8 Gallery, Berlin, Germany  
*Prospect 2024*, Museum of Contemporary Art San Diego, San Diego, CA  
*Eighteen With A Bullet*, Galerie Peter Kilchmann, Paris, France  
*Cruising*, Alabaster Projects, Los Angeles, CA  
*\*Striking (Lightning) Blue*, Loyal Gallery, Stockholm, Sweden  
*\*Xican-a.o.x. Body*, Pérez Art Museum Miami, Miami, FL  
*OVERSERVED*, Miles McEnery Gallery, New York  
*Come One, Come All*, Anthony Gallery, Chicago, IL  
*At the Edge of the Sun*, Jeffrey Deitch, Los Angeles, CA  
*Angelitos De Plata*, curated by Ozzie Juarez, Charlie James Gallery, Los Angeles, CA
- 2023 *Singular Views: Los Angeles*, Rubell Museum, Miami, FL  
*\*A Train of Thoughts: Figuration & Conceptualism in Craig Robins Collection*, Dacra, Miami Beach, FL  
*Under Pressure*, Control Gallery, Los Angeles, CA  
*Piano sale going on somewhere*, Michael Benevento, Los Angeles, CA  
*\*Stumbling Home*, Fucking Awesome, Los Angeles, CA  
*Hard Drive*, Good Mother Gallery, Los Angeles, CA  
*\*20*, David Kordansky Gallery, Los Angeles, CA  
*\*Xican-a.o.x. Body*, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, CA  
*American Portraiture: Selling the Self*, Morgan Presents, New York, NY  
*Heaven is a Basement*, Soho Warehouse, West Hollywood, CA  
*Sitting on Chrome: Mario Ayala, rafa esparza, and Guadalupe Rosales*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Walk*, Omni Gallery, London, England  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA  
*Dirty Realism: Otra noche en L.A.*, VETA by Fer Francés, Madrid, Spain  
*LOYAL @ EL ROYALE, LOS ANGELES*, El Royale, Los Angeles, CA

*Imperfect Paradise*, Barbati Gallery, Venice, Italy

- 2022 *Group Exhibition*, curated by Chris Johanson, Altman Siegel, San Francisco, CA  
*Come As You Are*, Stony Island Arts Bank, Chicago, IL  
*Hot Concrete: LA to HK*, curated by Sow & Taylor, K11 Musea, Hong Kong  
*Loveline*, Long Beach Museum of Art, Long Beach, CA
- 2021 *Shattered Glass*, Jeffrey Deitch, Los Angeles, CA; Jeffrey Deitch, Miami, FL  
*Anxiety 2*, HVW8 Gallery, Los Angeles, CA  
*Lxs: AngelinXs*, Galería Javier López & Fer Francés, Madrid, Spain  
*Forget Me Not*, Stems Gallery, Paris, France
- 2020 *\*Made in L.A. 2020: a version*, Hammer Museum, Los Angeles, CA  
*\*100!*, Loyal Gallery, Stockholm, Sweden  
*Jungue*, MASSIMODECARLO, London, England
- 2019 *Gold Standard: Ten Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA
- 2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, NY
- 2017 *Here's Looking at You*, Loyal, Stockholm, Sweden  
*Grinding*, Ever Gold [Projects], San Francisco, CA
- 2016 *Welcome To The Left Coast*, Luggage Store Gallery, San Francisco, CA  
*Summer Group Show*, Hashimoto Contemporary, San Francisco, CA  
*The House of Special Purpose*, 99¢ Plus Gallery, Brooklyn, NY
- 2015 *Tomorrow*, Hashimoto Contemporary, San Francisco, CA
- 2014 *Something Completely Different*, City Limits, Oakland, CA  
*5 Year Anniversary*, Ever Gold [Projects], San Francisco, CA  
*Locals Only*, RVSF, San Francisco, CA
- 2013 *Give + Take*, Adobe Books, San Francisco, CA

### **Grants / Awards / Residencies**

- 2012 The Yale Norfolk School of Art, New Haven, CT

### **Selected Projects**

- 2026 *The Art of the Game*, organized by Public Art by ARTS 14C & the New York New Jersey 2026 World Cup Host Committee, New York, NY
- 2024 *Group Shoe 4*, curated by Mario Ayala, VETA Galeria, Madrid, Spain
- 2023 *Group Shoe 3*, curated by Mario Ayala, House of Seiko, San Francisco, CA

- 2022 *Group Shoe Two*, curated by Mario Ayala, Public Access, New York, NY
- 2020 Digital billboard commission, curated by Kaleidoscope, Spazio Maiocchi, Milan, Italy
- 2019 *Group Shoe*, organized by Mario Ayala, in lieu, Los Angeles, CA

### Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

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Price, Lindsey, "Spring and The Woodlands Shine at Houston's 39th Annual Art Car Parade," *WoodlandsOnline.com*, April 17, 2026
- 2025 \**Mario Ayala: 100 Tows*, Los Angeles: Highway Liaison, 2025  
Walsh, Theadora, "I Left My Heart in San Francisco: Lindsey White's 'Last Art School'," *E-Flux.com*, December 14, 2025  
Estiler, Keith, "Mario Ayala Unveils Life Sized Van Portraits at CAM Houston," *Hypebeast.com*, December 2, 2025  
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- 2024 \*Ayala, Mario and Leo Fitzpatrick. "Grip Tape," In *Get in the Game*, edited by Jennifer Boynton, 143 - 147. San Francisco: San Francisco Museum of Modern Art, 2024  
\**Mario Ayala: Milagro*, with texts from rafa esparza and Fernando Francés, Málaga: CAC Málaga, 2024  
\*Moffitt, Evan, ed., *Vitamin TXT: Words in Contemporary Art*, New York: Phaidon, 2024, pp. 28-29  
\*Fajardo-Hill, Cecilia, Marissa Del Toro, and Gilbert Vicario, eds., *Xican-a.o.x. Body*, New York: American Federation of Arts, 2024, p. 97  
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James, Julissa, "Being in Community is a Choice. And These L.A. Artists Keep Picking Each Other," *LATimes.com*, February 27, 2024  
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