

Doyle Lane

b. 1923, New Orleans, LAd. 2002lived and worked in Los Angeles, CA

Education

1953 Los Angeles City College, Los Angeles, CA

East Los Angeles City College, Los Angeles, CA University of Southern California, Los Angeles, CA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2026	Master of Clay, The Huntington, San Marino, CA
2024	Kewanee Street, with Malcolm Mooney, Leighton Art Centre, Alberta, Canada
2023	Doyle Lane: Weed Pots, curated by Ricky Swallow, David Kordansky Gallery, New York, NY
2020	*Doyle Lane: Weed Pots, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA
2015	M.S. Properties/Pasadena Savings and Loan Mural, on long-term view, Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
2014	*Doyle Lane: Clay Paintings, The Landing at Reform Gallery, Los Angeles, CA
1977	Clay Paintings, Los Angeles City College, Los Angeles, CA
1968	Brockman Gallery, Los Angeles, CA
1967	Ankrum Gallery, Los Angeles, CA
1964	M.S. Properties/Pasadena Savings and Loan Mural, Pasadena, CA

Selected Group Exhibitions

(* indicates a publication)

2023	*20, David Kordansky Gallery, Los Angeles, CA
2021	Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR Objects: USA 2020, R & Company, New York, NY
2012	California Design, 1930–1965: Living in A Modern Way, Los Angeles County Museum of Art, Los Angeles, CA
1970	*California Black Craftsmen, Mills College of Art Gallery, Oakland, CA
1969	*Objects USA, Smithsonian American Art Museum, Washington, D.C. California Design, Pasadena Art Museum, Pasadena, CA
1960	California Design, Pasadena Art Museum, Pasadena, CA
1958	California Design, Pasadena Art Museum, Pasadena, CA

Selected Bibliography

2025

(* indicates non-periodical book, catalog, or other publication)

Angeles: Art Bridges and LACMA, pp. 18-23

2024	Heisler, Benjamin, "Connecting Time and Place Through Art," Galleries West.ca, May 24, 2024
2023	Smith, Roberta, "Invigorated By Color's Power," <i>The New York Times</i> , December 10, 2023, p. AR18; "Best Art of 2023: Invigorating, Surprising, Sometimes Even Violent Color," <i>NYTimes.com</i> , December 7, 2023 "Art Basel Miami Beach 2023: 7 Spectacular Sculptures," <i>Ocula.com</i> , December 4, 2023 Krasinski, Jennifer, "Doyle Lane," <i>The New Yorker</i> , July 24, 2023, pp. 6-7 Bradford, Phoebe, "5 Must-See Summer Exhibitions in New York," <i>Ocula.com</i> , July 13, 2023 Smith, Roberta, "They Hold Weeds, and an Artist's Sublime Vision," <i>NYTimes.com</i> , July 6, 2023 Dorris, Jesse, "Doyle Lane's Weed Pots Are a Study in Persistence," <i>SurfaceMag.com</i> , June 30, 2023 "Spend Juneteenth Celebrating Black Artists," <i>CulturedMag.com</i> , June 19, 2023

Hanson, Lauren with Frances Lazare, Act On It! Artists, Community, and the Brockman Gallery in Los Angeles, Los

*Crafting America: 1940 – Today, Bentonville: Crystal Bridges, Bentonville, AR, 2021
"5 Things to Know About Doyle Lane," Phillips.com, May 26, 2021
Smith, Greg, "Spectacular Forms Drive Treadway's Spring Sale," AntiquesAndTheArts.com, May 25, 2021
Kurutz, Steven, "What We Learned From a Year of Crafting," NYTimes.com, May 13, 2021
Budds, Diana, "Slouchy Ceramics, Deconstructed Furniture, and Other Things I Liked This Week," Curbed.com, February 27, 2021
Whitney, Kay, "Doyle Lane: Weed Pots," Ceramics Monthly, February 2021

Whitney, Kay, "Doyle Lane: Weed Pots," Ceramics Monthly, February 2021 Viladas, Pilar, "The Revival of 'Objects: USA' Celebrates a New Generation of Design Talent," WMagazine.com,

February 12, 2021

Tarmy, James, "The 'Buy American' Mantra Comes for High-End Interior Design," Bloomberg.com, February 11, 2020

*Objects: USA 2020, New York: The Monacelli Press, 2021
Ollman, Leah, "Commentary: I visited four reopened art galleries. The experience was not what I expected,"
LATimes.com, September 16, 2020
"Doyle Lane / Weed Pots," EsotericSurvey.blogspot.com, August 19, 2020
Griffin, Jonathan, "An Unsung Figure Joins the Clay Canon," The New York Times, July 30, 2020, pp. C1, C7

2015 Gilsson, James, "Three Artists, Three Visions," Huntington Frontiers, Spring/Summer, 2015, pp. 11-14

*Swallow, Ricky and Gerard O'Brian, Doyle Lane, Los Angeles: The Landing, 2014
Haggerty, Linda and James, "The Incomparable Dolye Lane," Journal of the American Art Pottery Association,
Summer 2014, pp. 22-25
Keeps, David, "Doyle Lane's Midcentury ceramics the star of Reform Gallery show," LATimes.com, June 6, 2014
Sapio, Anne, "Fascination with making beads more than hobby for Doyle Lane," The Los Angeles Times, October 7,
1993, p. H4
"Black Artists of Los Angeles," Studio Potter, June 1981, pp. 16-25
Lewis, Samella S. and Ruth G. Waddy, Black Artists on Art, Volume 2, Los Angeles: Contemporary Crafts, inc., 1971
*California Black Craftsmen, Mills College of Art Gallery, Oakland, CA
*Nordness, Lee, Objects: USA, New York: The Viking Press, inc., 1970

Durkin, Kevin, "Restoring a Doyle Lane Mural," Huntington.org, May 29, 2015

Independent Star News, August 26, 1962

1962