DAVID
KORDANSKY
GALLERY

Doyle Lane

b. 1923, New Orleans, LA
d. 2002
lived and worked in Los Angeles, CA

Education

1953 Los Angeles City College, Los Angeles, CA
East Los Angeles City College, Los Angeles, CA
University of Southern California, Los Angeles, CA

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 **Master of Clay*, The Huntington, San Marino, CA

2024 *Kewanee Street*, with Malcolm Mooney, Leighton Art Centre, Alberta, Canada

2023 *Doyle Lane: Weed Pots*, curated by Ricky Swallow, David Kordansky Gallery, New York, NY

2020 **Doyle Lane: Weed Pots*, curated by Ricky Swallow, David Kordansky Gallery, Los Angeles, CA

2015 *M.S. Properties/Pasadena Savings and Loan Mural*, on long-term view, Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA

2014 **Doyle Lane: Clay Paintings*, The Landing at Reform Gallery, Los Angeles, CA

1977 *Clay Paintings*, Los Angeles City College, Los Angeles, CA

1968 Brockman Gallery, Los Angeles, CA

1967 Ankrum Gallery, Los Angeles, CA

1964 M.S. Properties/Pasadena Savings and Loan Mural, Pasadena, CA

Selected Group Exhibitions
(* indicates a publication)

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www.davidkordanskygallery.com
Los Angeles: 323.935.3030
New York: 212.390.0079

2026 **The Brockman Gallery: Los Angeles, 1967–1990*, Los Angeles County Museum of Art, Los Angeles, CA
David Geffen Galleries, Los Angeles County Museum of Art, Los Angeles, CA

2023 **20*, David Kordansky Gallery, Los Angeles, CA

2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AR
Objects: USA 2020, R & Company, New York, NY

2012 *California Design, 1930–1965: Living in A Modern Way,* Los Angeles County Museum of Art, Los Angeles, CA

1970 **California Black Craftsmen,* Mills College of Art Gallery, Oakland, CA

1969 **Objects USA*, Smithsonian American Art Museum, Washington, D.C.
California Design, Pasadena Art Museum, Pasadena, CA

1960 *California Design,* Pasadena Art Museum, Pasadena, CA

1958 *California Design,* Pasadena Art Museum, Pasadena, CA

Selected Bibliography
(* indicates non-periodical book, catalog, or other publication)

2026 *Cross, Lauren, *Doyle Lane: Master of Clay*, San Marino, CA: The Huntington, 2026
*Hanson, Lauren, ed., *The Brockman Gallery: Los Angeles, 1967–1990*, Los Angeles: Los Angeles County Museum of Art and Angel City Press at Los Angeles Public Library, 2026, pp. 93-94, 143
"'Doyle Lane: Master of Clay' Now on View at The Huntington," *Hyperallergic.com*, September 25, 2026
"A Pasadena Bank's Tile Mural Anchors The Huntington's First Doyle Lane Retrospective," *PasadenaNow.com*, September 9, 2026

2025 Hanson, Lauren with Frances Lazare, *Act On It! Artists, Community, and the Brockman Gallery in Los Angeles*, Los Angeles: Art Bridges and LACMA, pp. 18-23

2024 Heisler, Benjamin, "Connecting Time and Place Through Art," *GalleriesWest.ca*, May 24, 2024

2023 Smith, Roberta, "Invigorated By Color's Power," *The New York Times*, December 10, 2023, p. AR18; "Best Art of 2023: Invigorating, Surprising, Sometimes Even Violent Color," *NYTimes.com*, December 7, 2023
"Art Basel Miami Beach 2023: 7 Spectacular Sculptures," *Ocula.com*, December 4, 2023
Krasinski, Jennifer, "Doyle Lane," *The New Yorker*, July 24, 2023, pp. 6-7
Bradford, Phoebe, "5 Must-See Summer Exhibitions in New York," *Ocula.com*, July 13, 2023
Smith, Roberta, "They Hold Weeds, and an Artist's Sublime Vision," *NYTimes.com*, July 6, 2023
Dorris, Jesse, "Doyle Lane's Weed Pots Are a Study in Persistence," *SurfaceMag.com*, June 30, 2023
"Spend Juneteenth Celebrating Black Artists," *CulturedMag.com*, June 19, 2023

2022 *Swallow, Ricky, et al., *Doyle Lane: Weed Pots*, Los Angeles: David Kordansky Gallery, 2022

2021 **Crafting America: 1940 – Today*, Bentonville: Crystal Bridges, Bentonville, AR, 2021
"5 Things to Know About Doyle Lane," *Phillips.com*, May 26, 2021
Smith, Greg, "Spectacular Forms Drive Treadway's Spring Sale," *AntiquesAndTheArts.com*, May 25, 2021
Kurutz, Steven, "What We Learned From a Year of Crafting," *NYTimes.com*, May 13, 2021
Budds, Diana, "Slouchy Ceramics, Deconstructed Furniture, and Other Things I Liked This Week," *Curbed.com*, February 27, 2021

Whitney, Kay, “Doyle Lane: Weed Pots,” *Ceramics Monthly*, February 2021
Viladas, Pilar, “The Revival of ‘Objects: USA’ Celebrates a New Generation of Design Talent,” *WMagazine.com*, February 12, 2021
Tarmy, James, “The ‘Buy American’ Mantra Comes for High-End Interior Design,” *Bloomberg.com*, February 11, 2020

2020 **Objects: USA 2020,* New York: The Monacelli Press, 2021
Ollman, Leah, “Commentary: I visited four reopened art galleries. The experience was not what I expected,” *LATimes.com*, September 16, 2020
“Doyle Lane / Weed Pots,” *EsotericSurvey.blogspot.com*, August 19, 2020
Griffin, Jonathan, “An Unsung Figure Joins the Clay Canon,” *The New York Times*, July 30, 2020, pp. C1, C7

2015 Gilsson, James, “Three Artists, Three Visions,” *Huntington Frontiers*, Spring/Summer, 2015, pp. 11-14
Durkin, Kevin, “Restoring a Doyle Lane Mural,” *Huntington.org*, May 29, 2015

2014 *Swallow, Ricky and Gerard O’Brian, *Doyle Lane*, Los Angeles: The Landing, 2014
Haggerty, Linda and James, “The Incomparable Dolye Lane,” *Journal of the American Art Pottery Association*, Summer 2014, pp. 22-25
Keeps, David, “Doyle Lane’s Midcentury ceramics the star of Reform Gallery show,” *LATimes.com*, June 6, 2014

1993 Sapio, Anne, “Fascination with making beads more than hobby for Doyle Lane,” *The Los Angeles Times*, October 7, 1993, p. H4

1981 “Black Artists of Los Angeles,” *Studio Potter*, June 1981, pp. 16-25

1971 Lewis, Samella S. and Ruth G. Waddy, *Black Artists on Art*, Volume 2, Los Angeles: Contemporary Crafts, inc., 1971

1970 **California Black Craftsmen*, Mills College of Art Gallery, Oakland, CA
*Nordness, Lee, *Objects: USA*, New York: The Viking Press, inc., 1970

1962 Independent Star News, August 26, 1962