DAVID
KORDANSKY
GALLERY

Sam McKinniss

b. 1985, Northfield, MN
lives and works in New York, NY and Kent, CT

Education

2013 MFA, Steinhardt School, New York University, New York, NY
2007 BFA, Hartford Art School, University of Hartford, CT
2005 Glasgow School of Art, Glasgow, Scotland

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2025 *Law and Order*, Jeffrey Deitch, New York, NY
The Perfect Tense, David Kordansky Gallery, Los Angeles, CA

2022 *Misery*, Almine Rech, Paris, France
Mischief, JTT, New York, NY

2021 **Costume Drama*, Ovitz Family Collection, Los Angeles, CA
Country Western, Almine Rech, London, England

2020 **Jonathan Taylor Thomas*, JTT, New York, NY

2019 *Neverland*, Almine Rech, Brussels, Belgium

2018 *Daisy Chain*, Team Bungalow, Los Angeles, CA

2016 *Egyptian Violet*, Team Gallery, New York, NY

2015 *Dear Metal Thing*, Team Bungalow, Los Angeles, CA
Black Leather Sectional, Joe Sheftel Gallery, New York, NY

2014 *Nighttime in New York: Doron Langberg and Sam McKinniss*, Galerie Thomas Fuchs, Stuttgart, Germany

2013 *Joachim 'Yoyo' Friedrich + Sam McKinniss*, envoy enterprises, New York, NY

2012 *La Liseuse*, 80WSE Gallery, New York, NY

2010 *Ultra Sensitive*, Proof Gallery, Boston, MA

Sam & Dave: New Paintings by Dave Whelan and Sam McKinniss, By And By Gallery, Brooklyn, NY

2008 *FIERCE DOUBT*, New Britain Museum of American Art, New Britain, CT
**TRUE LOVE*, Real Art Ways, Hartford, CT

2007 *Portraits*, Charter Oak Cultural Center, Hartford, CT

Selected Group Exhibitions
(* indicates a publication)

2026 *Tom's Stretch*, David Kordansky Gallery, Los Angeles, CA
**Get in the Game: Sports, Art, Culture*, Perez Art Museum, Miami, FL
Lord Arthur Savile's Crime, Sadie Coles, London, England

2025 *Walking on Air*, DACRA, Miami, FL
Natural Mystics, The Warehouse, Dallas, TX
A Certain Form of Hell, Karma, Thomaston, ME
**Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR

2024 **Get in the Game: Sports, Art, Culture,* San Francisco Museum of Modern Art, San Francisco, CA
Flowers of Romance – Act One, curated by Charlie Fox, Ludovico Corsini, Brussels, Belgium
Post-Human, Jeffrey Deitch, Los Angeles, CA
Tulips, Kapp Kapp, New York, NY
Day for Night: New American Realism, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy

2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY
"Pictures Girls Make": Portraitures, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA

2022 **Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA
Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
Sea Show, Winter Street Gallery, Edgartown, MA
Pictus Porrectus: Reconsidering the Full Length Portrait, Isaac Bell House, Newport, RI

2021 *Salon de Peinture*, Almine Rech, New York, NY

2020 *Painting Someone*, Almine Rech, Shanghai, China
Drawing 2020, Gladstone Gallery, New York, NY
Painting is Painting's Favorite Food: Art History as Muse, curated by Alison Gingeras, South Etna, Montauk, NY

2019 *Tulips*, Kapp Kapp, Philadelphia, PA
Lineup, Almine Rech, New York, NY
My Head is a Haunted House, curated by Charlie Fox, Sadie Coles HQ, London, England

2018 *SAFE*, curated by Cooke Maroney, Gladstone 64, New York, NY
The Lure of the Dark: Contemporary Painters Conjure the Night, curated by Susan Cross, Mass MoCA, North Adams, MA

2017 *Dirge*, JTT, New York, NY
Botanica, curated by Todd von Ammon, Berggruen Gallery, San Francisco, CA
Hors D'oeuvres, Half Gallery, New York, NY

2016 *9999*, The Fireplace Project, East Hampton, NY
Catastrophe, curated by John Waters, Albert Merola Gallery, Provincetown, MA

2014 *Nick Farhi, Sam McKinniss, Cassie Raihl*, Robert Blumenthal Gallery, East Hampton, NY
Beyond the Pale, Interstate Projects, Brooklyn, NY
Haunted, Louis B. James, New York, NY
NIGHT TIDE, curated by Jarrett Earnest, Gallery Diet, Miami, FL
First Responders, Good Work Gallery, Brooklyn, NY

2012 *The Dorian Project*, Second Guest Projects, New York, NY
ReMixed Messages: A(I)DS, Art + Words, Transformer Gallery, Washington, D.C.
The Dorian Project, Ana Cristea Gallery, New York, NY

2011 *Figural*, DNA Gallery, Provincetown, MA
Mixed Messages: A(I)DS, Art + Words, curated by John Chaich for Visual AIDS, La Mama La Galleria, New York, NY
SWAP MEET, Mills Gallery, Boston Center for the Arts, Boston, MA

2010 *Boston does Boston III*, Proof Gallery, Boston, MA

2009 *Casual Males*, Sherman Gallery, Boston University, Boston, MA
New Work, La Motta Fine Art, Hartford, CT

2007 *No-Mad II*, curated by Hirokazu Fukawa, The Design Center, Hartford, CT
Collaborations, Herndon Gallery, Antioch College, Yellow Springs, OH

2005 *Duty Free*, curated by Niko Solorio, Cal Arts, Valencia, CA

Awards

2009 New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT

2008 GO !, Emerging Artist Contest Winner, Real Art Ways, Hartford, CT

2007 Artist Grant and Residency, Vermont Studio Center, Johnson, VT
Rudolph Zallinger Painting Prize, Hartford Art School, University of Hartford, Hartford, CT

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 *Deitch, Jeffrey, Rosi Braidotti, and Philippa Snow, *Post Human*, New York: Monacelli, 2026, pp. 145-146
McKinniss, Sam, "Fisher of Men," *The Paris Review*, Issue 257, Fall 2026
McKinniss, Sam, "You're Welcome to Keep Listening to 'Rush.' But Troye Sivan Has Moved On.," *Cultured Magazine*, September 2026
Martin-Gachot, Ella, "How Painter Sam McKinniss Captured Troye Sivan For Our Latest Artist Cover," *Cultured Magazine*, September 2026

2025 *Earnest, Jarrett and Natasha Stagg, *Sam McKinniss*, New York: Rizzoli Electa, 2025

Woo, Kin, “The Chicest Coffee-Table Books of the Year,” *FT.com*, December 22, 2025
Trebay, Guy, “JPEGs and Oils Prove a Prolific Blend,” *The New York Times*, November 6, 2025, p. D6
Droitcour, Brian, Johanna Fateman, and David Rimanelli, “Your Sweater Weather Guide to the New York Gallery Scene, Brought to You by the Critics’ Table,” *CulturedMag.com*, October 9, 2025
Escalante-De Mattei, Shanti, “Sam McKinniss Paints an Image-Obsessed America in All Its Beauty,” *ArtNews.com*, October 8, 2025
Wetzler, Rachel, “Fifty Shades of Gray,” *Artforum.com*, September 30, 2025
Laster, Paul, “8 Must-See Solo Gallery Shows in September,” *GalerieMagazine.com*, September 5, 2025
Earnest, Jarrett, “Sam McKinniss and Natasha Stagg,” *Angelic Transmissions*, Podcast, ep. 20, April 21, 2025
Woo, Kin, “How to Spend It in April,” *FT.com*, March 28, 2025
Nash, David, “10 Standout Shows Around Town for Art Week,” *MagazineC.com*, February 21, 2025
Laster, Paul, “8 Must-See Solo Gallery Shows in February,” *GalerieMagazine.com*, February 5, 2025
Williame, Tianna, “Pop Culture, Nostalgia and Familiarity: Sam McKinniss in LA,” *Wallpaper.com*, January 26, 2025
Schama, Chloe, “Inside the Artist Sam McKinniss’s Magical, Maximalist Retreat in Rural Connecticut,” *Vogue.com*, January 3, 2025

2024 **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 246
*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, pp. 97, 99
Nolan, Megan, “Why Celebrities Are the Greatest Works of Art Today,” *Telegraph.co.uk*, March 30, 2024
Killough, Courtney, “10 Booths Not to Miss at Frieze Los Angeles,” *FadMagazine.com*, March 1, 2024
Ho, Karen K., “$2 M. Work By Richard Serra Leads Sales at Frieze Los Angeles 2024,” *ArtNews.com*, March 1, 2024
Fortini, Amanda, “StillLife,” *T: The New York Times Style Magazine*, March 3, 2024, p. 88; “Is There Something Radical About Painting Flowers?,” *NYTimes.com*, February 28, 2024
“Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024,” *Frieze.com*, February 2, 2024

2023 “14 ‘CULTURED’ Young Artist Alumns Weigh In on What Their Careers Have Taught Them So Far,” *CulturedMag.com*, November 24, 2023
Greenberger, Alex, “Painter Sam McKinniss Joins David Kordansky Gallery After JTT’s Closure,” *Artnews.com*, November 9, 2023
Haigney, Sophie, “Does Lana Del Rey Read *The Paris Review*?,” *TheParisReview.com*, September 8, 2023
Helfand, Zach, “The Trump Mug Shot’s Art-Historical Lineage,” *NewYorker.com*, August 28, 2023
McKinniss, Sam, “Medium Cool: Four Painters on Alex Katz,” *Artforum*, February 2023, pp. 116-125

2022 Lordi, Emily, “Every Woman,” *T: The New York Times Style Magazine*, February 19, 2022
Ghassemitari, Shawn, “Sam McKinniss Reflects on Celebrity in New Amine Rech Exhibition,” *Hypebeast.com*, October 7, 2022
Marius, Marley, “An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus,” *Vogue*, July 15, 2022
Mendelsohn, Meredith, “In Newport, Artists Turn Tables on The Gilded Age,” *The New York Times*, July 6, 2023
Brooks, Jacob, “Sam McKinniss: Mischief,” *The Brooklyn Rail*, June 16, 2022

2021 Bollen, Christopher, et. al., “Sam McKinniss Is Reimagining Hollywood Iconography in a New Medium,” *Interview*, August 27, 2021
Revely-Calder, Cal, “Sam McKinniss Turns Celebrities into Idols,” *Frieze*, May 10, 2021
Dinsdale, Emily, “Sam McKinniss Explores Country Music’s Allure with Dolly Parton Art,” *Dazed.com*, May 7, 2021
Tashjian, Rachel, “To Painter Sam McKinniss, With Love,” *GQ*, April 2021

2020 Glynn, Nash, “Artists’ Artists: Sam McKinniss,” *Artforum*, December 2020
Wong, Harley, “I’m Obsessed with This Painting of a Distressed Lindsay Lohan,” *Artsy.net*, August 26, 2020
Gingeras, Alison M., “For the Opening Show at New Gallery South Etna Montauk, Art History is the Dish of Choice,” *CulturedMag.com*, July 15, 2020

Wetzler, Rachel, “Sam McKinniss’s Child Star Portraits Mine the Culture of the 1990s,” *Art in America*, June 1, 2020
Kotecha, Shiv, “Sam McKinniss,” *4Columns.org*, February 28, 2020

2019 *Deitch, Jeffrey, et.al., *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019, pp. 242-249; spine
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Siemsen, Thora, “Famous Feelings with Painter Sam McKinniss,” *SSENSE.com*, February 19, 2019
Alex, Jen, “The Lure of the Dark: Contemporary Painters Conjure the Night,” *The Brooklyn Rail*, February 14, 2019
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2017 Eckardt, Stephanie, “In the Studio with Sam McKinniss, the Unapologetic Painter of ‘Perverted’ Internet Culture,” *W Magazine*, December 14, 2017
Traux, Stephen, “Why Young Queer Artists Are Trading Anguish for Joy,” *Artsy.net*, November 7, 2017
Tolentino, Jia, “The Artist Sam McKinniss on Capturing Lorde in the Twilight,” *The New Yorker*, March 24, 2017

2016 “Best of 2016: Artists’ Artists,” *Artforum*, December 2016
Yerebakan, Osman, “Purple Reign,” *Cultured Magazine*, Winter 2016
“The Lookout: Sam McKinniss at Team,” *Art in America*, November 12, 2016
“Sam McKinniss: The Artist on His New Paintings,” *Blouin Modern Painters*, October/November 2016, pp. 28-29
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Rand, Susan, “John Waters Feeds Off the Underbelly of Culture in Provincetown Show,” *Wicked Local Cape Cod*, July 21, 2016

2015 Prickett, Sarah Nicole, “Sam McKinniss,” *Interview Magazine*, June/July 2015, pp. 142-151
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2010 Holland, Christian, “Sam McKinniss, Boston, Proof Gallery,” *ART PAPERS*, November/December 2010, p. 47

2009 Steele, Max, “Sam McKinniss <3s Love,” *East Village Boys*, June 12, 2009

2008 Eagen, Matt, “The Jury’s Favorites,” *Hartford Courant*, July 17, 2008, cover, pp. 8-9
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