

## Sam McKinniss

b. 1985, Northfield, MN

lives and works in New York, NY and Kent, CT

### Education

2013 MFA, Steinhardt School, New York University, New York, NY

2007 BFA, Hartford Art School, University of Hartford, CT

2005 Glasgow School of Art, Glasgow, Scotland

### Selected Solo / Two-Person Exhibitions

(\* indicates a publication)

2025 *Law and Order*, Jeffrey Deitch, New York, NY

*The Perfect Tense*, David Kordansky Gallery, Los Angeles, CA

2022 *Misery*, Almine Rech, Paris, France

*Mischief*, JTT, New York, NY

2021 \**Costume Drama*, Ovitz Family Collection, Los Angeles, CA

*Country Western*, Almine Rech, London, England

2020 \**Jonathan Taylor Thomas*, JTT, New York, NY

2019 *Neverland*, Almine Rech, Brussels, Belgium

2018 *Daisy Chain*, Team Bungalow, Los Angeles, CA

2016 *Egyptian Violet*, Team Gallery, New York, NY

2015 *Dear Metal Thing*, Team Bungalow, Los Angeles, CA

*Black Leather Sectional*, Joe Sheftel Gallery, New York, NY

2014 *Nighttime in New York: Doron Langberg and Sam McKinniss*, Galerie Thomas Fuchs, Stuttgart, Germany

2013 *Joachim 'Yoyo' Friedrich + Sam McKinniss*, envoy enterprises, New York, NY

2012 *La Liseuse*, 80WSE Gallery, New York, NY

2010 *Ultra Sensitive*, Proof Gallery, Boston, MA

*Sam & Dave: New Paintings by Dave Whelan and Sam McKinniss*, By And By Gallery, Brooklyn, NY

2008 *FIERCE DOUBT*, New Britain Museum of American Art, New Britain, CT  
*\*TRUE LOVE*, Real Art Ways, Hartford, CT

2007 *Portraits*, Charter Oak Cultural Center, Hartford, CT

### **Selected Group Exhibitions**

(\* indicates a publication)

2025 *A Certain Form of Hell*, Karma, Thomaston, ME

*\*Get in the Game: Sports, Art, Culture*, Crystal Bridges Museum of American Art, Bentonville, AR

2024 *\*Get in the Game: Sports, Art, Culture*, San Francisco Museum of Modern Art, San Francisco, CA

*Flowers of Romance – Act One*, curated by Charlie Fox, Ludovico Corsini, Brussels, Belgium

*Post-Human*, Jeffrey Deitch, Los Angeles, CA

*Tulips*, Kapp Kapp, New York, NY

*Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome, Italy

2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY

*"Pictures Girls Make": Portraits*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA

2022 *\*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA

*Dark Light: Realism in the Age of Post-Truths*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon

*Sea Show*, Winter Street Gallery, Edgartown, MA

*Pictus Porrectus: Reconsidering the Full Length Portrait*, Isaac Bell House, Newport, RI

2021 *Salon de Peinture*, Almine Rech, New York, NY

2020 *Painting Someone*, Almine Rech, Shanghai, China

*Drawing 2020*, Gladstone Gallery, New York, NY

*Painting is Painting's Favorite Food: Art History as Muse*, curated by Alison Gingeras, South Etna, Montauk, NY

2019 *Tulips*, Kapp Kapp, Philadelphia, PA

*Lineup*, Almine Rech, New York, NY

*My Head is a Haunted House*, curated by Charlie Fox, Sadie Coles HQ, London, England

2018 *SAFE*, curated by Cooke Maroney, Gladstone 64, New York, NY

*The Lure of the Dark: Contemporary Painters Conjure the Night*, curated by Susan Cross, Mass MoCA, North Adams, MA

2017 *Dirge*, JTT, New York, NY

*Botanica*, curated by Todd von Ammon, Berggruen Gallery, San Francisco, CA

*Hors D'oeuvres*, Half Gallery, New York, NY

2016 *9999*, The Fireplace Project, East Hampton, NY

*Catastrophe*, curated by John Waters, Albert Merola Gallery, Provincetown, MA

2014 *Nick Farhi, Sam McKinniss, Cassie Raihl*, Robert Blumenthal Gallery, East Hampton, NY

*Beyond the Pale*, Interstate Projects, Brooklyn, NY

*Haunted*, Louis B. James, New York, NY  
*NIGHT TIDE*, curated by Jarrett Earnest, Gallery Diet, Miami, FL  
*First Responders*, Good Work Gallery, Brooklyn, NY

- 2012 *The Dorian Project*, Second Guest Projects, New York, NY  
*ReMixed Messages: A(I)DS, Art + Words*, Transformer Gallery, Washington, D.C.  
*The Dorian Project*, Ana Cristea Gallery, New York, NY
- 2011 *Figural*, DNA Gallery, Provincetown, MA  
*Mixed Messages: A(I)DS, Art + Words*, curated by John Chaich for Visual AIDS, La Mama La Galleria, New York, NY  
*SWAP MEET*, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2010 *Boston does Boston III*, Proof Gallery, Boston, MA
- 2009 *Casual Males*, Sherman Gallery, Boston University, Boston, MA  
*New Work*, La Motta Fine Art, Hartford, CT
- 2007 *No-Mad II*, curated by Hirokazu Fukawa, The Design Center, Hartford, CT  
*Collaborations*, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2005 *Duty Free*, curated by Niko Solorio, Cal Arts, Valencia, CA

## Awards

- 2009 New Boston Fund Individual Artist Fellowship, Greater Hartford Arts Council, Hartford, CT
- 2008 GO!, Emerging Artist Contest Winner, Real Art Ways, Hartford, CT
- 2007 Artist Grant and Residency, Vermont Studio Center, Johnson, VT  
Rudolph Zallinger Painting Prize, Hartford Art School, University of Hartford, Hartford, CT

## Selected Bibliography

(\* indicates non-periodical book, catalogue, or other publication)

- 2025 \*Earnest, Jarrett and Natasha Stagg, *Sam McKinniss*, New York: Rizzoli Electa, 2025  
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Woo, Kin, "How to Spend It in April," *FT.com*, March 28, 2025  
Nash, David, "10 Standout Shows Around Town for Art Week," *MagazineC.com*, February 21, 2025  
Laster, Paul, "8 Must-See Solo Gallery Shows in February," *GalerieMagazine.com*, February 5, 2025  
Williame, Tianna, "Pop Culture, Nostalgia and Familiarity: Sam McKinniss in LA," *Wallpaper.com*, January 26, 2025  
Schama, Chloe, "Inside the Artist Sam McKinniss's Magical, Maximalist Retreat in Rural Connecticut," *Vogue.com*, January 3, 2025
- 2024 \**Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 246  
\*Deitch, Jeffrey, Thomas E. Crow, and Aruna D'Souza, *Luncheons on the Grass*, New York: Rizzoli Electa, 2024, pp. 97, 99  
Nolan, Megan, "Why Celebrities Are the Greatest Works of Art Today," *Telegraph.co.uk*, March 30, 2024

- Killough, Courtney, "10 Booths Not to Miss at Frieze Los Angeles," *FadMagazine.com*, March 1, 2024  
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 "Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," *Frieze.com*, February 2, 2024
- 2023 "14 'CULTURED' Young Artist Alumns Weigh In on What Their Careers Have Taught Them So Far," *CulturedMag.com*, November 24, 2023  
 Greenberger, Alex, "Painter Sam McKinniss Joins David Kordansky Gallery After JTT's Closure," *Artnews.com*, November 9, 2023  
 Haigney, Sophie, "Does Lana Del Rey Read *The Paris Review*?," *TheParisReview.com*, September 8, 2023  
 Helfand, Zach, "The Trump Mug Shot's Art-Historical Lineage," *NewYorker.com*, August 28, 2023  
 McKinniss, Sam, "Medium Cool: Four Painters on Alex Katz," *Artforum*, February 2023, pp. 116-125
- 2022 Lordi, Emily, "Every Woman," *T: The New York Times Style Magazine*, February 19, 2022  
 Ghassemitari, Shawn, "Sam McKinniss Reflects on Celebrity in New Amine Rech Exhibition," *Hypebeast.com*, October 7, 2022  
 Marius, Marley, "An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus," *Vogue*, July 15, 2022  
 Mendelsohn, Meredith, "In Newport, Artists Turn Tables on The Gilded Age," *The New York Times*, July 6, 2023  
 Brooks, Jacob, "Sam McKinniss: Mischief," *The Brooklyn Rail*, June 16, 2022
- 2021 Bollen, Christopher, et. al., "Sam McKinniss Is Reimagining Hollywood Iconography in a New Medium," *Interview*, August 27, 2021  
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- 2020 Glynn, Nash, "Artists' Artists: Sam McKinniss," *Artforum*, December 2020  
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- 2019 \*Deitch, Jeffrey, et.al., *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 2019, pp. 242-249; spine  
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- 2017 Eckardt, Stephanie, "In the Studio with Sam McKinniss, the Unapologetic Painter of 'Perverted' Internet Culture," *W Magazine*, December 14, 2017  
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- 2016 "Best of 2016: Artists' Artists," *Artforum*, December 2016  
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- 2008 Eagen, Matt, "The Jury's Favorites," *Hartford Courant*, July 17, 2008, cover, pp. 8-9  
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