

# Maia Cruz Palileo

b. 1979, Chicago, IL lives and works in Brooklyn, NY

#### **Education**

2015	Skowhegan School of Art, Skowhegan, ME
2008	MFA, Brooklyn College, City University of New York, Brooklyn, NY
2001	BA, Mount Holyoke College, South Hadley, MA

## **Selected Solo / Two-Person Exhibitions**

(\* indicates a publication)

2025	Branch Dance, Monique Meloche, Chicago, IL SATOR ROTAS, David Kordansky Gallery, Los Angeles, CA
2023	*Days Later, Down River, moniquemeloche, Chicago, IL; Cummer Museum, Jacksonville, FL
2022	*Long Kwento, Kimball Art Center, Park City, UT
2021	*Long Kwento, CCA Wattis Institute for Contemporary Art, San Francisco, CA *The Answer is the Waves of the Sea, moniquemeloche, Chicago, IL
2019	*American University Museum, Washington, DC  All the While I Thought You Had Received This, moniquemeloche, Chicago, IL
2018	The Way Back, Taymour Grahne Projects, London, England Meandering Curves of a Creek, curated by Vivian Chui, Pioneer Works, Brooklyn, NY
2017	Dear, dear, Taymour Grahne Gallery, New York, NY
2015	Guavas and Ferns, Taymour Grahne Gallery, New York, NY Lost Looking, curated by Jordan Buschur, Cuchifritos Gallery + Project Space, New York, NY
2009	Lola's House, Soapbox Gallery, Brooklyn, NY

## **Selected Group Exhibitions**

(\* indicates a publication)

2025 Some More Dogs: Highlights from the Hornik Collection, Four One Nine, San Francisco, CA History or Premonition, Joan Mitchell Foundation, New Orleans, LA

Works on Paper, Taymour Grahne Projects, online

\*Spirit House, Henry Art Gallery, Seattle, WA

FUNGI: Anarchist Designers, Nieuwe Instituut, Rotterdam, Netherlands

Brown Palms, Yellow Balms: Reimagining Caregivers of Color, SOMArts Cultural Center, San Francisco, CA

- 2024 Picnic at Hanging Rock: Chapter 1, Sargent's Daughters, Los Angeles, CA
  - \*Spirit in the Land, Perez Art Museum Miami, Miami, FL; Cummer Museum of Art and Gardens, Jacksonville, FL
  - \*Spirit House, Cantor Arts Center at Stanford University, Stanford, CA
  - \*The Outwin 2022: American Portraiture Today, Grand Rapids Art Museum, Grand Rapids, MI; Michele and Donald D'Amour Museum of Fine Art, Springfield, MA
- Seven Rooms and a Garden, curated by Hendrik Folkerts, Moderna Museet, Stockholm, Sweden Downbeat, Marian Goodman Gallery, New York, NY

This Too Chall Dane Warre Over Marchetter New Years

This Too Shall Pass, Venus Over Manhattan, New York, NY

Gathering, FiveMyles, New York, NY

Walk Against the Wind, presented by Micki Meng and Parker Gallery, New York, NY

- \*Spirit in the Land, curated by Trevor Schoonmaker, Nasher Museum of Art, Durham, NC
- \*The Outwin 2022: American Portraiture Today, Orlando Museum of Art, Orlando, FL; Ackland Art Museum, UNC Chapel Hill, Chapel Hill, NC

Presence in the Pause: Interiority and its Radical Immanence, Bemis Center for Contemporary Arts, Omaha, NE

2022 A Point Stretched: Views on Time, San José Museum of Art, San Jose, CA

Ghosts of Empires II, curated by Larry Ossei-Mensah, Ben Brown Fine Arts, London, England

\*Wonder Women, curated by Kathy Huang, Jeffrey Deitch, New York, NY; Jeffrey Deitch, Los Angeles, CA

Our Islands/Their People: Becoming Archipelago, Pintô International, New York, NY

Ghosts of Empires, Ben Brown Fine Arts, Hong Kong

\*The Outwin 2022: American Portraiture Today, National Portrait Gallery, Washington, DC

The Nature of Family Portraits, Wave Hill Public Garden and Cultural Center, Bronx, NY

Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA

\*RELATIONS: Diaspora and Paintings, Phi Foundation for Contemporary Art, Montreal, Canada

All of Them Witches, Jeffrey Deitch, Los Angeles, CA

2018 Face of the Future, The Rubin Museum of Art, New York, NY

Cast of Characters, Bureau of General Services Queer Division, New York, NY

Queering Space, Alfred University, Alfred, NY

Found: Queerness as Archaeology, curated by Avram Finkelstein, The Leslie-Lohman Museum of Art, New York, NY The Alchemical Trace: Transformation and Resilience in Recent Work by LGBTQAI Artists, curated by Ray

Hernández-Durán, Sanitary Factory, Albuquerque, NM

Life and Living, organized by Deli Gallery, Hudson Valley LGBTQ Community Center, Kingston, NY

Crossing Borders and Globalization, New York Foundation for the Arts, McKinsey & Company, New York, NY

(De)Centered, curated by Janna Añonuevo and Isabel Manolo, WAS Gallery, Washington, DC

Immigrant Artist Benefit, curated by Kate Bellin, New York Foundation for the Arts, Brooklyn, NY

Voyager, St. Joseph's College Gallery, Brooklyn, NY

Melted City 4, Blanc Gallery, Quezon City, Philippines; ISB Gallery, RISD, Providence, RI

2016 Distansya, curated by Edwin Ramoran, Filipino American Museum at Ace Hotel, New York, NY

A Verdant Summer, Taymour Grahne Gallery, New York, NY

BAHAY:home, organized by Advancement for Rural Kids, Rouge Space, New York, NY

Well-Traveled, curated by Meredith McNeal, Corridor Gallery, Brooklyn, NY

2015 Inside/Outside: Works from the Skowhegan Archives, curated by Michelle Grabner, Common Street Arts, Waterville,

Queer/Art/Mentorship Annual Exhibition, Leslie + Lohman Prince Street Project, New York, NY No Rush, No Dawdle, curated by Dahlia Elsayed, Lower East Side Printshop, New York, NY Published by the Artist, organized by Erik Hougen, International Print Center, New York, NY

- 2014 Rema Hort Mann Foundation Emerging Artist Grant Recipients, Taymour Grahne Gallery, New York, NY Studio Sessions, Old American Can Factory, Brooklyn, NY Secret City, Dixon Place, New York, NY
- 2013 Pluto, Present Company, Brooklyn, NY Potluck Situation, chashama, Brooklyn, NY The People's Laundromat Theater by Shani Peters, The Laundromat Project Create Change Residency Projects, Harlem, NY
- 2012 This House is Not a Home, South Side Hub of Production, Chicago, IL
  Soldier's Tale, Composer's Alliance at the Graduate Center, City University of New York, NY
  Miniature Quartet, Composer's Alliance at the Graduate Center, City University of New York, NY
- View Finder, curated by Eun Young Choi, ArtGate Gallery, New York, NY Bronx Calling: The First AIM Biennial, curated by José Ruiz and Wayne Northcross, The Bronx Museum of the Arts and Wave Hill, Bronx, NY

Penetrating the Space, HERE Art Center, New York, NY Fenced and Stitched, International Studio & Curatorial Program (ISCP), Brooklyn, NY Shakeout IV: Life Preservers, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY Mining Between, Arts at Renaissance, Brooklyn, NY Studio LLC, Jamaica Center for Arts and Learning, Jamaica, NY

- About Me, curated by Nora Lawrence, Bronx River Art Center, Bronx, NY
  Penetrating the Space, Dixon Place, New York, NY
  Curate NYC, Rush Arts Gallery, Essex Street Market, New York, NY
  Crown Heights Film Festival, Five Myles, Brooklyn, NY
  The Sea Giveth, The Sea Taketh Away, curated by Jessica Shaefer, Marina 59, Far Rockaway, NY
- 2009 Joan Mitchell Foundation 2008 MFA Grant Recipients, CUE Art Foundation, New York, NY Linking Language and Lexicons, Literally and Laterally, Bushwick Beta Spaces, Brooklyn, NY MFA Thesis Exhibition, New York Center for Arts and Media Studies, New York, NY

#### **Grants and Fellowships**

Nancy Graves Grant for Visual Artists, Nancy Graves Foundation, Long Island City, NY

2018 Joan Mitchell Foundation MFA Grant, Joan Mitchell Foundation, New York, NY

2017	Travel and Study Program Grant, Jerome Foundation, St. Paul, MN
2015	Fellowship in Painting, New York Foundation for the Arts, New York Queer/Art/Mentorship, Visual Arts Fellow, New York, NY
2014	Rema Hort Mann Foundation Emerging Artist Grant, New York, NY
2009	Joseph Skinner Fellowship in Art, Mount Holyoke College, South Hadley, MA
2008	Joan Mitchell Foundation Grant, Joan Mitchell Foundation, New York, NY
2007	Graduate Investment Program Research Grant, Brooklyn College, Brooklyn, NY

### **Awards and Residencies**

2022	Reconnect/Recollect: Reparative Connections to Philippine Collections at the University of Michigan, Ann Arbor, MI Sharpe-Walentas Studio Program Awardee, Brooklyn, NY
2019	Denniston Hill, Glen Wild, NY
2017	Process Space, Lower Manhattan Cultural Council, New York, NY Boot Camp, New York Foundation for the Arts, Brooklyn, NY
2016	Winter Workspace, Wave Hill, Bronx, NY
2015	Artist-in-Residence, Joan Mitchell Center, New Orleans, LA Keyholder Residency, Lower East Side Print Shop, New York, NY Millay Colony for the Arts, Austerlitz, NY
2013	Studio Program at Brooklyn Army Terminal, chashama, Brooklyn, NY
2012	Outstanding Innovative Design, Nominee, New York Innovative Theater Awards, New York, NY
2011	New York Art Residency & Studios Foundation, Brooklyn, NY Studio LLC, Jamaica Center for Arts & Learning, Jamaica, NY
2010	Artist in the Marketplace (AIM 30), The Bronx Museum of the Arts, Bronx, NY
2009	Astraea Visual Arts Fund Award, Astraea Lesbian Foundation for Justice, New York, NY
2007	Charles G. Shaw Memorial Award for Excellence in Painting, Brooklyn College, Brooklyn, NY

## **Selected Bibliography**

(\* indicates non-periodical book, catalogue, or other publication)

"Catch Up on the 10 Pieces of Art Criticism Readers Haven't Been Able to Put Down This Year," CulturedMag.com, June 12, 2025 Joseph, Melissa, "Interview: Maia Cruz Palileo by Melissa Joseph," *BombMagazine.org*, April 16, 2025 Miranda, Carolina A., "By Popular Demand: The Critics' Table Presents Its First Los Angeles Edition," *CulturedMag.com*, April 9, 2025

Carollo, Elisa, "Maia Cruz Palileo Reveals Invisible Stories of American Filipino Heritage at David Kordansky," Observer.com, March 17, 2025

Lecaro, Lina, "Your Guide to March in L.A., LAMag.com, March 3, 2025

Binlot, Ann, "The Show Must Go On," Family. Style, February 21, 2025

Kelly, Brian P., "Creative Perseverance at Frieze Los Angeles and Other L.A. Art Fairs," WSJ.com, February 21, 2024 Russell, Livia, "Work in Progress: Maia Cruz Palileo," Frieze.com, February 11, 2025

\*Alexander, Aleesa Pitchamarn, et. al., Spirit House: Hauntings in Contemporary Art of the Asian Diaspora, Stanford: Cantor Arts Center at Stanford University and New York: Gregory R. Miller & Co., 2024
Estiler, Keith, "Must-See Booths at Art Basel Hong Kong 2024," Hypebeast.com, March 25, 2024
Durón, Maximilíano, "David Kordansky Gallery Takes on Rising Painter Maia Cruz Palileo," ArtNews.com, March 12, 2024

\*Brubaker, Alyssa, Michael Darling, and Ashlee Jacob, *Maia Cruz Palileo: Days Later, Down River*, Chicago: Monique Meloche Gallery, 2023

\*Schoonmaker, Trevor, ed., Spirit in the Land, Durham: Duke University Press, 2023, pp. 80-83, 126

\*Caragol, Taína, Kate Clarke Lemay and Carolina Maestre, 1989: Visual Culture and U.S. Imperialism in the Caribbean and the Pacific, Princeton: Princeton University Press, 2023

Buzzi, Valentina, "Maia Cruz Palileo: Painting the Opaque Rendering Desire," *Plus Magazine*, August 21, 2023 Chong, Cecile, Sophie Ma, and Lee Shannon, "Cecile Chong and Sophia Ma on Curating a Show with 45 AAPI Artists," *The AMP, AAArtsAlliance.org*, August 7, 2023

Carson, Anne, "Happiness," Harper's Magazine, August 1, 2023

Baker, Chenoa, "Traveling Somewhere Warm in Our Minds: A Review of Presence in the Pause: Interiority and its Radical Immanence," SixtyInchesFromCenter.org, July 31, 2023

Denowski, Dennis, "'Gathering' at Tiger Strikes Asteroid and FiveMyles Galleries, Brooklyn," *ArteFuse.com*, July 25, 2023

Jacobson, Andrew, "DMV Artists Flourish at Venus Over Manhattan Gallery Exhibition," WashingtonInformer.com, July 12, 2023

Duray, Dan, "Five Things to Do in New York's Art Scene July 10-14," Observer.com, July 10, 2023

Almeda, Francine, "Days Later, Down River: The Path to Follow," SixtyInchesFromCenter.org, May 22, 2023

Curtis-Evans, Kayla, "I See Myself In You," OfficeMagazine.net, May 18, 2023

Durón, Maximilíano, "Ruth Foundation Gives \$1.25 M. to 56 Arts Organizations Selected by Artists," *Artnews.com*, May 10, 2023

"A Conversation with Maia Cruz Palileo," Cerebral Women with Phyllis Hollis, Ep. 152 (podcast), May 2023

"April Art Picks," SixtyInchesFromCenter.org, April 6, 2023

Bullaro, Grace Russo, "Maia Cruz Palileo: Days Later, Down River' Exhibit at Monique Meloche Gallery," LaVoceDiNewYork.com, April 5, 2023

"Featured Exhibitions," Art. Newcity.com, March 13, 2023

Silverman, Erica, "Favorite Finds at Felix Art Fair 2023," Whitewall.art, February 17, 2023

Durón, Maximilíano, "The Best Booths at LA's Felix Art Fair, From Biting Art World Commentary to Innovative Approaches to Textiles," *Artnews.com*, February 15, 2023

2022 \*Palileo, Maia Cruz, Long Kwento, Saratoga, CA: Sming Sming Books, 2022

\*The Outwin 2022: American Portraiture Today, Washington DC: National Portrait Gallery, 2022 Binlot, Ann, "All About Basel: 11 Artists We Have Our Eyes On At This Year's Miami Beach EXPO," *Highsnobiety.com*, December 2, 2022

Dozier, Ayanna, "The 10 Best Booths at Art Basel in Miami Beach 2022," *Artsy.net*, November 30, 2022 Mauer, Claudia, "Ghosts of Empire II, curated by Larry Ossei-Mensah," *Alethea Magazine*, July 2022 Gordon, Len, "Ghosts of Empire II Curated by Larry Ossei-Mensah," *ArtPlugged.co.uk*, July 21, 2022 Elmer, Kailas, "Routes of Life, Ghosts of History," *Trebuchet-Magazine.com*, July 20, 2022

"History and Legacy Reconsidered in the Now: Ghosts of Empires II at Ben Brown Fine Arts London," 1883Magazine.com, July 2022

"Ghosts of Empires II: An Exhibition Articulating Black and Asian Diasporic Experiences," *Artlyst.com*, July 21, 2022 Dozier, Ayanna, "Artists Are Reimagining the Family Portrait to Be More Inclusive," *Artsy.net*, April 7, 2022

\*Tani, Ellen, Maia Cruz Palileo: The Answer is the Waves of the Sea, Chicago: Monique Meloche Gallery, 2021

\*Nguyen, Kim, Maia Cruz Palileo: Long Kwento, San Francisco: CCA Wattis Institute, 2021

Wilson, Emily, "In 'Long Kwento,' Telling Filipino Family Stories on a Vast Yet Human Scale," 48Hills.org, November 23, 2021

Ch'ien, Letha, "Maia Cruz Palileo's Solo Show Weaves Personal Background with Colonial History of Philippines," Datebook.SFChronicle.com, September 23, 2021

"San José Museum of Art Announces 86 New Acquisitions by 27 Artists," *ArtFixDaily.com*, August 11, 2021 Wong, Harley, "16 Rising Artists of the Asian Diaspora in the United States," *Artsy.net*, May 19, 2021 Pocaro, Alan, "Second City Views," *NewCriterion.com*, April 8, 2021

Yoshi Tani, Ellen, "Un-Disciplining the Archive: Jerome Reyes and Maia Cruz Palileo," *Panorama*, Spring 2021 "Chicago's Must-See Exhibitions," *Artforum.com*, March

Laster, Paul, "Maia Cruz Palileo: 5 Must-See Figurative Exhibitions Exploring Our Turbulent Times," *Galerie*, March 17, 2021

\*Legaspi, Joseph O., *Relations: La Diaspora et la Peinture / Diaspora and Painting*, Montreal: PHI Foundation for Contemporary Art, 2020, pp. 129-135

Wong, Harley, "Collectors Lisa Young and Steven Abraham are Building Community with Asian Diasporic Artists," Artsy.net, October 28, 2020

Romero, Ligaiya, dir., American Masters, "Maia Cruz Palileo: Becoming the Moon," PBS, October 5, 2020

\*Manalo, Isabel, *Maia Cruz Palile*o, Washington, DC: American University Museum, 2019
Goldstein, Andrew, "From \$125,000 Robo-Snails to David Lynch's Nightmare, Here Are the Best Artworks at Art Basel Miami Beach 2019," *News.Artnet.com*, December 5, 2019
Crippa, Karim, "Fresh Paint: Seven Artists on the Rise," *Art Basel*, December 2019

2018 Fisher, Cora, "Critic's Picks," Artforum, June 2018

Budick, Ariella, "Beautiful Imagery From an Ugly Past: Maia Cru Palileo, Pioneer Works, Brooklyn," *FT.com*, May 25, 2018

Kricheff, Sarah, "Ancestral Stories: Maia Cruz Palileo at Pioneer Works," *AllArts.org*, May 18, 2018 Legaspi, Joseph O., "Fractured but Whole, Separated but Together," *World Literature Today*, Vol. 92, No. 2 (March/April 2018), pp. 37-39

Palileo, Maia Cruz, "Episode 12: Chitra Ganesh Talks with Maia Cruz Palileo," *Magic Praxis*, podcast audio, March 9, 2018

Blair, Jen Rickard, "Migration, Home, and History Through the Eyes of Philippine-American Artists," *WorldLiteratureToday.org*, February 26, 2018

\*Brask, Jens-Peter, *Brask Studio Visits III*, Denmark: Brask Publications, 2017 Shapland, Jenn, "The Alchemical Trace," *The Magazine*, November 2017

Añonuevo, Langholz, "Janna, Kimo Nelson and Maia Cruz Palileo," The Studio Visit, May 2017

Kirschner, Noelani, "Portrait of the Artist: Generational Juxtaposition," *The American Scholar*, June 2017

Levine, Shira, "For Us, By Us," Pride Life, June 2017

"Why We Tell Our Stories," Makilala TV, Ep. 51

"Millennial Matriarch," The Working Woman of Color Conference and Podcast, Ep. 8, Chroma Collective, 2017

Shen, Dani, "Permeable Narratives and Landscapes of Home," *WaveHill.org*, March 9, 2016 Teotico, Jack, "Stories from Home," *ArtPlus.ph*, March 2016

Shih, JoYin, "Don't Forget Us: An Interview with Maia Cruz Palileo," ApogeeJournal.org, March 31, 2015 Iversen, Kristin, "Inside the Artist's Studio: Visiting the Workspaces of 5 Brooklyn Artists," BKMag.com, March 16, 2015 Piepenbring, Dan, "Lost Looking," Paris Review, January 27, 2015 Silverman, Tanya, "Paint a Photo's Story," BreakThru Radio, January 2015
 Teplitzky, Alex, "Interview with Studio Artist Maia Cruz Palileo," chashama.tumblr.com, November 2014
 \*Han, Heng-Gil and Lori Otiz, eds., Jamaica Center for Arts & Learning, New York: Studio LLC., 2011 Webster, Andy, "Support From a Love Sprite and Some Fractured Friends," The New York Times, October 10, 2011, p. C4; NYTimes.com, October 9, 2011 Valdez, Aldrin, "March Artist of the Month: Maia Cruz Palileo," BRIC Contemporary Art, March 2011
 Armetta Amoreen, "2008 Joan Mitchell Foundation Recipients Exhibition Catalogue," June 2009

Sering, Tara FT, "Looking Homeward," Contemporary Art Philippines, February-March 2009