Matthew Brannon

Le Gant de Velours, Traversing the Fantasy, and the Thousand-Yard Stare (Disparate Subjects Happening Concurrently, 1977-1979) September 13 – October 19, 2024

Gallery 1



Matthew Brannon

Queer Bird, 2024 silkscreen and acrylic on canvas 52 x 45 1/2 x 1 1/8 inches (132.1 x 115.6 x 2.9 cm)



Matthew Brannon

Estimated Prophet (I), 2024 silkscreen and hand-painted elements on paper 78 1/2 x 60 inches (199.4 x 152.4 cm) framed: 82 7/8 x 64 3/8 x 1 5/8 inches (210.5 x 163.5 x 4.1 cm)



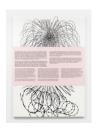
Matthew Brannon

and so 1977, 2024 silkscreen and acrylic on canvas 52 x 45 1/2 x 1 1/8 inches (132.1 x 115.6 x 2.9 cm)



Matthew Brannon

Night Light (I), 2024 silkscreen and hand-painted elements on paper 78 $1/2 \times 60$ inches (199.4 x 152.4 cm) framed: 82 $7/8 \times 64 \ 3/8 \times 15/8$ inches (210.5 x 163.5 x 4.1 cm)



Matthew Brannon

War Tourism and Online Activity (I), 2024 acrylic and oil on canvas, with Japanese gampi paper $108 \times 76 \times 11/2$ inches $(274.3 \times 193 \times 3.8 \text{ cm})$



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Intellectual Property, 2024
UV pigment print mounted on acrylic
50 x 66 1/4 x 1 1/4 inches
(127 x 168.3 x 3.2 cm)
Edition of 1, with 1 AP



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Payphones, Peep Shows, Mean Streets, Friendly Faces, Queer Noir & Broken Lipstick, 2024 silkscreen and hand-painted elements on paper 61 x 52 inches (154.9 x 132.1 cm) framed: 64 7/8 x 55 7/8 x 1 5/8 inches (164.8 x 141.9 x 4.1 cm)



Matthew Brannon

Public Television & Private Dollars, 2024 silkscreen and hand-painted elements on Japanese gampi paper 83 x 74 1/2 inches (210.8 x 189.2 cm)



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and so 1978, 2024 silkscreen and acrylic on canvas 52 x 45 1/2 x 1 1/8 inches (132.1 x 115.6 x 2.9 cm)



Matthew Brannon

I Spit on Your Grave, 2024 silkscreen and mixed media on paper 22 x 27 inches (55.9 x 68.6 cm) framed: 25 5/8 x 30 5/8 x 11/2 inches (65.1 x 77.8 x 3.8 cm)

Gallery 2



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Personal Reversal, 2024 UV pigment print, silkscreen, and acrylic on linen 72 1/8 x 60 x 1 1/2 inches (183.2 x 152.4 x 3.8 cm)



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and so 1979, 2024 silkscreen and acrylic on canvas 52 x 45 1/2 x 1 1/8 inches (132.1 x 115.6 x 2.9 cm)



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Disco Beats, Political Passion, Public Favor & Harvey's Milk, 2024 silkscreen and hand-painted elements on paper 61 x 52 inches (154.9 x 132.1 cm) framed: 64 7/8 x 55 7/8 x 1 5/8 inches (164.8 x 141.9 x 4.1 cm)



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My War, 2024 silkscreen and acrylic on canvas $52 \times 45 \frac{1}{2} \times 11/8$ inches $(132.1 \times 115.6 \times 2.9 \text{ cm})$



Matthew Brannon

War Tourism and Online Activity (II), 2024 acrylic and oil on canvas, with Japanese gampi paper $108 \times 76 \times 11/2$ inches $(274.3 \times 193 \times 3.8 \text{ cm})$



Matthew Brannon

Friend of the Devil (I), 2024 silkscreen and hand-painted elements on paper $78\,1/2\,x\,60$ inches (199.4 x 152.4 cm) framed: $82\,7/8\,x\,64\,3/8\,x\,1\,5/8$ inches (210.5 x 163.5 x 4.1 cm)



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Paper Dolls, 2024 silkscreen and acrylic on canvas 52 x 45 1/2 x 1 1/8 inches (132.1 x 115.6 x 2.9 cm)



Matthew Brannon

Scar Wars Lobby Card, 2024 silkscreen and mixed media on paper 22 x 27 inches (55.9 x 68.6 cm) framed: 25 5/8 x 30 5/8 x 11/2 inches (65.1 x 77.8 x 3.8 cm)