

Sayre Gomez

b. 1982, Chicago, IL lives and works in Los Angeles, CA

Education

2008	MFA, California Institute of the Arts, Valencia, CA
2005	BFA, School of the Art Institute of Chicago, IL

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2025	Hellooooo, Daido Moriyama/Sayre Gomez, Taka Ishii Gallery, Tokyo, Japan
2024	*Jack Goldstein Sayre Gomez, The Ranch, Montauk, New York Heaven 'N' Earth, Xavier Hufkens, Brussels, Belgium
2023	Landscapes, Galerie Nagel Draxler, Cologne, Germany
2022	*Enterprise, Sifang Art Museum, Nanjing, China Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Torino, Italy *Halloween City, François Ghebaly, Los Angeles, CA
2021	*Apocalypse Porn, François Ghebaly, New York, NY True Crime, Xavier Hufkens, Brussels, Belgium Xavier Hufkens, West Bund, Shanghai, China
2019	X-Scapes, François Ghebaly, Los Angeles, CA
2018	The Cabinet and the Vitrine, Galerie Nagel Draxler, Berlin, Germany
2017	*Déjà Vu, François Ghebaly, Los Angeles, CA
2016	Feelings II, Michael Jon Gallery, Miami, FL
2015	Collections and Accumulations, Galerie Nagel Draxler, Berlin, Germany
2014	I'm Different, François Ghebaly, Los Angeles, CA I'm Different II, Parisa Kind, Frankfurt, Germany

2012 Slippery, The Hole, New York, NY This is to Sink, Michael Jon Gallery, Miami, FL 2011 Windows and Mirrors, Kavi Gupta Gallery, Chicago, IL Windows and Mirrors, New Capital, Chicago, IL ZZYZX, with JPW3, Las Cienegas Projects, Los Angeles, CA 2010 Self Expression or Fog and Other Works, Kavi Gupta Gallery, Berlin, Germany Self Expression, Fourteen 30 Contemporary, Portland, OR 2009 Painting, 2nd Cannons, Los Angeles, CA 2008 An Old Friend from the Future / Formal Exercise, Sandroni Rey, Los Angeles, CA Meaning, D300 Gallery, California Institute of the Arts, Valencia, CA 2007 New Work, Mint Gallery, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

(* indicates a publication)

2025 Against a Bright Blue Sky, TLALOC Studios, Los Angeles, CA

Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA

resonance, curated by Lauren Halsey, Anthony Gallery, Chicago, IL

*The Life of Things, Museum Voorlinden, Wassenaar, Netherlands

2024 *Fresh Window: The Art of Display and Display Art, Museum Tinguely, Basel, Switzerland

*Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art, Los Angeles, CA

*The Living End: Painting and Other Technologies, 1970-2020, MCA Chicago, IL

Reverberations, Museum of Contemporary Art, Los Angeles, CA

Scupper, curated by Carlos Agredano, François Ghebaly, Los Angeles, CA

Chapter #1: Art in Life, Life in Art, Daelim Cultural Foundation, Seoul, South Korea

Boothill Express, Marc LeBlanc, Chicago, IL

Day For Night: New American Realism, curated by Massimiliano Gioni and Flaminia Gennari Santori, organized by the

Aïshti Foundation, Palazzo Barberini, Rome, Italy

4 x 4, Karma, New York, NY

Group Shoe 4, VETA Galeria, Madrid, Spain

Selection of Works from the Collection - Summer 2024, Arsenal Art Contemporain, Montreal, Canada

2023 Desire, Knowledge, and Hope (with Smog), The Broad, Los Angeles, CA

NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia

Singular Views: Los Angeles, Rubell Museum, Miami, FL

Wishing Well, Parker Gallery, Los Angeles, CA

Drunk vs Stoned 3, The Ranch, Montauk, NY

Horizons: Is There Anybody Out There?, curated by Robin Peckham, Antenna Space, Shanghai, China

Group Shoe, House of Seiko, San Francisco, CA

Strong Winds Ahead, François Ghebaly, Los Angeles, CA

PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art,

Columbus, OH

Die Young Stay Pretty, Kotaro Nukaga, Tokyo, Japan

Dirty Realism: Otra noche en L.A., VETA Galeria, Madrid, Spain

2022 Changes, Mumok - Museum moderner Kunst Stiftung Ludwig Wein, Vienna, Austria Come As You Are, Anthony Gallery, Chicago, IL Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon *Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Sydney, Australia I Call Ludwig, Sammlung SteDi, Berlin, Germany *Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art Miami, FL Songs of Fire, Kranzberg Art Foundation, St. Louis, MO 2021 The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy Via Cafe, Tif Sigfrids, Comer, GA M. Leblanc, Chicago, IL I Care Because You Do, The Mass, Tokyo, Japan Hot Concrete: L.A. Arrangement, Sow & Tailor, Los Angeles, CA 2020 The Future, organized by Larry Gagosian and Jeffrey Deitch, Online *A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, NY The Secret History of Everything, Perrotin, New York, NY L.A.: Views, curated by Chelsea Petronko Rana, Maki Gallery, Tokyo, Japan Friend of Ours, curated by Benjamin Godsill, Rental Gallery, East Hampton, NY 2019 The Extreme Present, organized by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL In Production: Art and the Studio System, curated by Rita Gonzalez, Yuz Museum, Shanghai, China Reflections, Gana Art Center, Seoul, South Korea Bad Peach, François Ghebaly, Los Angeles, CA Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montréal, Canada Make Believe, curated by Bruce W. Ferguson, Magenta Plains, New York, NY 2018 The Artist is Present, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China Liquid Dreams, François Ghebaly, Los Angeles, CA This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL Fun House, Josh Lilley Gallery, London, England An Homage to Hollis Benton, curated by Aaron Mouton, Over the Influence, Los Angeles, CA 2017 Skip Tracer, M. Leblanc, Chicago, IL True Lies, Night Gallery, Los Angeles, CA Unobstructed Views, Museum of Contemporary Art Detroit, MI 2016 Le Domaine Enchanté, Gallerie Acapella, Naples, Italy THINGS, curated by Becca Mann, Soccer Club Club, Chicago, IL 2015 Eagles II, Marlborough, Madrid, Spain

2014 24/7, curated by The Brooklyn Rail, Monte Carlo, Miami, FL Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, MI Edge of Continuation, Pablo's Birthday, New York, NY

The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany

A Painted Horse By Joe Sola, Tif Sigfrids Gallery, Los Angeles, CA

Tower, IBID, London, England

Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy Unfinished Season, curated by Marc LeBlanc, Galerie Nagel Draxler, Cologne, Germany Inaugural Exhibition, Loudhailer Gallery, Los Angeles, CA The Stuff that Dreams Are Made Of, CLEARING, Brooklyn, NY T,O,U,C,H,I,N,G,, curated by JPW3, Robert Blumenthal Gallery, New York, NY

2013 Culm, Night Gallery, Los Angeles, CA

Z2, Samuel Freeman Gallery, Los Angeles, CA

More Young Americans, curated by Marc-Olivier Wahler and Susanne Van Hagen, Hotel De Miramion, Paris, France Always Yours. Des Objets Manqués. Des Monuments, curated by Neïl Beloufa, Balice Hertling, Paris, France

2012 Deep Space, François Ghebaly, Los Angeles, CA

Feelings, Michael Jon Gallery, Miami, FL

Chiasmus: Zones of Political and Aesthetic Imagination, University Art Gallery, University of California Irvine, CA Summer Show 2012, Fourteen 30 Contemporary, Portland, OR

2011 The Unseen, Torrance Art Museum, Torrance, CA

Alptraum!, The Company, Los Angeles, CA

2010 California Dreamin', curated by Fred Hofmann, Portugal Arte 10, Lisbon, Portugal

2009 Other People's Projects, White Columns, New York, NY

The Awful Parenthesis, curated by Aram Moshayedi, Cirrus Gallery, Los Angeles, CA Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, CA

Recent Editions, 2nd Cannons, Los Angeles, CA

Under a Vanishing Night, Fourteen 30 Contemporary, Portland, OR

Ampersand International, San Francisco, CA

Abracadabra, Art and Culture Center of South Florida, Hollywood, FL

2008 Hard Rain, Kavi Gupta Gallery, Berlin, Germany

Constellation, Kavi Gupta Gallery, Chicago, IL

Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, CA

Mr. Reverse Psychology, curated by Luciano Perna, Norma Desmond Presents, Los Angeles, CA We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, CA

2007 Truth: Choi Jeong Hwa, in collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA

CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, CA

2006 Juventus, Ukrainian Institute of Modern Art, Chicago, IL

2005 Experiments in Collaboration and Otherness, Bemis Center, Omaha, NE

2004 Drunk vs. Stoned, Gavin Brown, New York, NY

Curatorial Projects

2024 Feed The Streets, Sebastian Gladstone, Los Angeles, CA

2015 Meanwhile in Lonesome Valley, Loudhailer Gallery, Los Angeles, CA

press@davidkordanskygallery.com www.davidkordanskygallery.com Los Angeles: 323.935.3030 New York: 212.390.0079 Culm, organized with JPW3, Night Gallery, Los Angeles, CA
Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, CA
Current Trends in Modern Painting, Eagle Rock Center for the Arts, Los Angeles, CA

Special Projects

2013 Untitled Window, site-specific installation in the offices of LAXART, Los Angeles, CA

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

*Sayre Gomez, Geneva, Switzerland: JRP|Editions; Brussels, Belgium: Xavier Hufkens; Los Angeles: David Kordansky Gallery, 2025

Reynolds, Toby, "Daido Moriyama & Sayre Gomez: Unlikely Neighbors," ArtReview.com, May 27, 2025

"The Best Things To Do in Tokyo This Month: May 2025," TokyoWeekender.com, May 1, 2025

Ross, Claudia, "The Mixed Reputation of Photorealism," ArtReview, March 18, 2025

Griffin, Jonathan, "Finding the Real in Photorealism," The Yale Review, March 11, 2025

Miranda, Carolina, "Photorealism, a Cast-Off Movement, Gets a 21st-Century Update," *Art in America*, January 15, 2025

- 2024 *Lawson, Thomas, Jack Goldstein | Sayre Gomez, Montauk, NY: The Ranch, 2024
 - *James, Jamillah, The Living End: Painting and Other Technologies, 1970-2020, Chicago: MCA Chicago, 2024
 - *The Life of Things, Wassenaar, Netherlands: Museum Voorlinden, 2024
 - *Fresh Window: The Art of Display & Display of Art, Basel: Museum Tinguely, 2024
 - *Fire Figure Fantasy: Selections from the ICA Miami's Collection, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 149

Knight, Christopher, "Review: Photorealist painting finally gets due respect. MOCA shows the 'work' in each 'work of art'," Los Angeles Times, December 4, 2024

Wood, Jonas, "Sayre Gomez and Jonas Wood on Poker, Parenthood, and Paleontology," *Interview Magazine*, March 4, 2024

Otabor, Isimeme, "How Painter Sayre Gomez Captured the Polarized Heart of Los Angeles," *GQ*, February 29, 2024 White, Katie, "Los Angeles Artist Sayre Gomez On the Pull of the City's Forgotten Corners," *Artnet News*, February 27, 2024

Woodcock, Victoria, "Sayre Gomez's paintings show LA 'as it is, rather than a projection'," *CNN*, February 26, 2024 Zara, Janelle, "Artist Sayre Gomez: 'For me, it's always a conversation between painting and photography'," *Financial Times*, February 23, 2024

Rabb, Maxwell, "Sayre Gomez's Hyperrealistic Paintings Capture the Grit of Urban L.A.," *Artsy*, February 19, 2024 Ghassemitari, Shawn, "Sayre Gomez Reflects on LA's Changing Landscape in 'Heaven 'N' Earth," *Hypebeast*, January 29, 2024

Blythe, Finn, "Heaven 'N' Earth: Sayre Gomez Blurs the Reality and Illusion of Los Angeles," Wallpaper, January 25, 2024

- 2023 *Sayre Gomez: Enterprise, Brussels: Xavier Hufkens and Nanjing: Sifang Art Museum, 2023
 - *Paton, Justin, Dreamhome, Melbourne: Art Gallery of New South Wales, 2023
 - *Ryan, Michael, "All alone together," NGV Triennial, Melbourne: National Gallery of Victoria, 2023, pp. 352-353

Netzley, Luke, "Desire, Knowledge, and Hope (with Smog)": Los Angeles artists show at The Broad," *LA Downtown News*, December 4, 2023

Krog, Vilda, "Pain Against Pleasure," Office Magazine, November 21, 2023

Onufrowicz, Martin, "Daily Artefacts: Sayre Gomez," Shadowplay Magazine, October 2023

Thaddeus-Johns, Josie, "Contemporary Painters Are Using a Hazy Aesthetic as a Window to the Past," *Artsy.net*, August 16, 2023

Kohler, Michael, "So nah war die Apokalypse lange nicht," Koelner Stadt-Anzeiger, July 13, 2023

Freeman, Nate, "The Los Angeles Art World Is Having Its Gilded Age Moment," Vanity Fair, February 17, 2023

*Spaulding, Daniel, Sayre Gomez: Halloween City, Los Angeles: François Ghebaly, 2022

*Mir, Aleksandra and Tim Griffin, BAD REVIEWS: An Artist Book By 150 Artists, London and New York: Retrospective Press, 2022

Romm, Jake, "Sayre Gomez: Renaissance Collection," The Brooklyn Rail, September 2022

Finkel, Jori, "Sayre Gomez Finds the Meaning Hidden in Plain Sight," Cultured Magazine, July 07, 2022

Bühler, Melanie, "What's in a Vibe?," Mousse Magazine, June 06, 2022

Keenan, Annabel, "Artist-led campaign urges climate action across California," *The Art Newspaper*, April 1, 2022 Miranda, Carolina, "This Sayre Gomez sculpture is a monument to the worst habits of L.A.'s City Council," *Los Angeles Times*, March 19, 2022

Pricco, Evan, "Sayre Gomez' 'Halloween City' is a Mastery in Intricacy," Juxtapoz, March 15, 2022

Berardini, Andrew, "Like A Virgin," Artforum, March 1, 2022

Freeman, Nate, "The Week Los Angeles Ate the Art World," Vanity Fair, February 18, 2022

Durón, Maximilílano, "5 Gallery Shows to See in Downtown Los Angeles This Week," Artnews, February 17, 2022

*Sayre Gomez: Apocalypse Porn, New York: François Ghebaly, 2021

*Draxler, Saskia and Christian Nagel, eds., Sayre Gomez: WORLD, Cologne: Verlag der Buchhandlung Walther und Franz König, 2021

*Rolón, Carlos, Dan Peterson, and John Dennis, Common Practice: Basketball & Contemporary Art, Milan: Skira Editore, 2021

Benor, Dalya, "Apocalypse Porn," Kaleidoscope, Issue #37, Fall/Winter 2021-22, p. 56

Paton, Justin, "Live Voltage," Art News New Zealand, Winter 2021

Campbell, Erica, "Peek Inside the Artful Studio Where Interscope Artists Make Music," *Architectural Digest*, September 2021

Spaulding, Daniel, "Sayre Gomez: Hilarity Ensues," Caligari Press, August 2021

Falco Raez, Constanza, "Sayre Gomez: 'True Crime' at Xavier Hufkens," *Flaunt Magazine*, May 10, 2021

*A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection, Roanoke, VA: Taubman Museum of Art, 2020

Tucker, Joan, "El Arte de Insta," *Harper's Bazaar Art Edition - Latin America*, December 2020, pp. 116-117 Holmes, Helen, "5 New York Galleries That You Can Visit This Weekend," *Observer*, July 18, 2020

Goldstein, Caroline, "Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show," *Artnet News*, July 13, 2020

Marius, Marley, "What's It Like to Go to a Gallery Right Now," Vogue, July 8, 2020

Yerebakan, Osman Can, "Behind the Scenes at 5 New York Galleries Preparing to Reopen," *Observer*, July 6, 2020 Slenske, Michael, "Sayre Gomez's Realistic Canvases Bring the L.A. Cityscape into Sharp Focus," *LA Weekly*, May 12, 2020

Vankin, Deborah, "Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood," Los Angeles Times, December 17, 2019

Griffin, Jonathan, "The Best Shows in Los Angeles Right Now," Frieze, October 9, 2019

Knight, Christopher, "Review: Sayre Gomez Paintings of L.A. are a Sensational Shambles," Los Angeles Times, October 9, 2019

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Miranda, Carolina, "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM," Los Angeles Times, September 20, 2019 Johnson, Paddy, "Frieze New York Clings to Selfie Culture and Escapism for Its 2019 Edition," Observer, May 2, 2019 Lescaze, Zoë, "Make Believe," Artforum, January 2019 2018 *Cha, Olivian, Martine Syms, and Catherine Taft, Sayre Gomez: Déjà Vu, Los Angeles: Ghebaly Gallery, 2018 Alonso, Andrea, "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop," Los Angeles Magazine, June 12, 2018 2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles," Mousse Magazine, 2017 "Sayre Gomez at Ghebaly Gallery," Contemporary Art Daily, November 16, 2017 2015 Pagel, David, "Review: The residents of 'Lonesome Valley' play well with one another," Los Angeles Times, July 7, 2015 Hirsch, Liz, "A Painted Horse by JOE SOLA," The Brooklyn Rail, September 8, 2015 Elbaum, Sarah, "Sayre Gomez, François Ghebaly Gallery/Los Angeles," Artillery, January 6, 2015 2014 Muller, Dominikus and Kito Nedo, "Eau de Cologne," Frieze DE, December 19, 2014 Diehl, Travis, "Critic's Pick Los Angeles," Artforum.com, December 18, 2014 "Sayre Gomez at the Galerie Parisa Kind," Frankfurter General Newspaper, December 12, 2014 Breukel, Claire, "Art Basel Miami Beach: A Day At the Fair," Function & Modernity, December 8, 2014 Griffin, Jonathan, "Sayre Gomez's 'I'm Different' and JPW3's '32 Leaves, I Don't, The Face of Smoke," Art Agenda 15, November 2014 "Art Basel Miami Beach 2014 Preview: Part 3," ARTnews, November 26, 2014 Knight, Christopher, "Review: Sayre Gomez at Françios Ghebaly Gallery," Los Angeles Times, November 10, 2014 2013 Viglucci, Andres, Morrissey Siobhan and Jane Wooldridge, "Happy art, happy people on opening day for Art Basel Miami Beach," Miami Herald, December 11, 2013 Johnson, Ken, "Xstraction," The New York Times, June 6, 2013 2012 *Slated C/O MAGMA Brand Design, BRIGHT: Typography Between Illustration and Art, Frankfurt: DAAB, 2012 2011 *Gavin, Francesca, 100 New Artists, London: Lawrence King Publishers, 2011 *Motley, John, Stay Time: A Year of Writing With Fourteen 30 Contemporary, Portland: Publication Studio Copublished by Fourteen W30 Press, 2011 Martinez, Alanna, "ARTINFO's 10 International Art Picks," Artinfo.com, November 23, 2011 Thompson, Courtney R., "The Economies of Transparency," Artslant.com, November 21, 2011 Diehl, Travis, "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," Artforum.com, June 2011 Ned Holte, Michael, "Boofthle Booth-Booth: Deux Doox-Hollywood Biennial," Artforum, April 2009 2009 Libby, Brian, "Under a Vanishing Night," The Oregonian, March 23, 2009

Saltz, Jerry, "Blotto, Meet Buzzed," The Village Voice, May 11, 2004

2004