

Sayre Gomez

b. 1982, Chicago, IL

lives and works in Los Angeles, CA

Education

- 2008 MFA, California Institute of the Arts, Valencia, CA
2005 BFA, School of the Art Institute of Chicago, IL

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

- 2026 *Precious Moments*, David Kordansky Gallery, Los Angeles, CA
- 2025 *Helloooooo*, Daido Moriyama/Sayre Gomez, Taka Ishii Gallery, Tokyo, Japan
- 2024 **Jack Goldstein / Sayre Gomez*, The Ranch, Montauk, New York
Heaven 'N' Earth, Xavier Hufkens, Brussels, Belgium
- 2023 *Landscapes*, Galerie Nagel Draxler, Cologne, Germany
- 2022 **Enterprise*, Sifang Art Museum, Nanjing, China
Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Torino, Italy
**Halloween City*, François Ghebaly, Los Angeles, CA
- 2021 **Apocalypse Porn*, François Ghebaly, New York, NY
True Crime, Xavier Hufkens, Brussels, Belgium
Xavier Hufkens, West Bund, Shanghai, China
- 2019 *X-Scapes*, François Ghebaly, Los Angeles, CA
- 2018 *The Cabinet and the Vitrine*, Galerie Nagel Draxler, Berlin, Germany
- 2017 **Déjà Vu*, François Ghebaly, Los Angeles, CA
- 2016 *Feelings II*, Michael Jon Gallery, Miami, FL
- 2015 *Collections and Accumulations*, Galerie Nagel Draxler, Berlin, Germany
- 2014 *I'm Different*, François Ghebaly, Los Angeles, CA

I'm Different II, Parisa Kind, Frankfurt, Germany

- 2012 *Slippery*, The Hole, New York, NY
This is to Sink, Michael Jon Gallery, Miami, FL
- 2011 *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL
Windows and Mirrors, New Capital, Chicago, IL
ZZYZX, with JPW3, Las Cienegas Projects, Los Angeles, CA
- 2010 *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, Germany
Self Expression, Fourteen 30 Contemporary, Portland, OR
- 2009 *Painting*, 2nd Cannons, Los Angeles, CA
- 2008 *An Old Friend from the Future / Formal Exercise*, Sandroni Rey, Los Angeles, CA
Meaning, D300 Gallery, California Institute of the Arts, Valencia, CA
- 2007 *New Work*, Mint Gallery, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions

(* indicates a publication)

- 2026 *Unseen Users*, Super Dakota, Uccle, Belgium
Rudimentary Figures, PHASE Gallery, Los Angeles, CA
- 2025 *Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA
Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
resonance, curated by Lauren Halsey, Anthony Gallery, Chicago, IL
**The Life of Things*, Museum Voorlinden, Wassenaar, Netherlands
- 2024 **Fresh Window: The Art of Display and Display Art*, Museum Tinguely, Basel, Switzerland
**Ordinary People: Photorealism and the Work of Art since 1968*, Museum of Contemporary Art, Los Angeles, CA
**The Living End: Painting and Other Technologies, 1970–2020*, MCA Chicago, IL
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Scupper, curated by Carlos Agredano, François Ghebaly, Los Angeles, CA
Chapter #1: Art in Life, Life in Art, Daelim Cultural Foundation, Seoul, South Korea
Boothill Express, Marc LeBlanc, Chicago, IL
Day For Night: New American Realism, curated by Massimiliano Gioni and Flaminia Gennari Santori, organized by the Aishti Foundation, Palazzo Barberini, Rome, Italy
4 x 4, Karma, New York, NY
Group Shoe 4, VETA Galeria, Madrid, Spain
Selection of Works from the Collection – Summer 2024, Arsenal Art Contemporain, Montreal, Canada
- 2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
Singular Views: Los Angeles, Rubell Museum, Miami, FL
Wishing Well, Parker Gallery, Los Angeles, CA
Drunk vs Stoned 3, The Ranch, Montauk, NY
Horizons: Is There Anybody Out There?, curated by Robin Peckham, Antenna Space, Shanghai, China
Group Shoe, House of Seiko, San Francisco, CA

Strong Winds Ahead, François Ghebaly, Los Angeles, CA
PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Die Young Stay Pretty, Kotaro Nukaga, Tokyo, Japan
Dirty Realism: Otra noche en L.A., VETA Galeria, Madrid, Spain

- 2022 *Changes*, Mumok – Museum moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
Come As You Are, Anthony Gallery, Chicago, IL
Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon
**Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia
I Call Ludwig, Sammlung SteDi, Berlin, Germany
**Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, FL
Songs of Fire, Kranzberg Art Foundation, St. Louis, MO
- 2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy
Via Cafe, Tif Sigfrids, Comer, GA
M. Leblanc, Chicago, IL
I Care Because You Do, The Mass, Tokyo, Japan
Hot Concrete: L.A. Arrangement, Sow & Tailor, Los Angeles, CA
- 2020 *The Future*, organized by Larry Gagosian and Jeffrey Deitch, Online
**A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, NY
The Secret History of Everything, Perrotin, New York, NY
L.A.: Views, curated by Chelsea Petronko Rana, Maki Gallery, Tokyo, Japan
Friend of Ours, curated by Benjamin Godsill, Rental Gallery, East Hampton, NY
- 2019 *The Extreme Present*, organized by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL
In Production: Art and the Studio System, curated by Rita Gonzalez, Yuz Museum, Shanghai, China
Reflections, Gana Art Center, Seoul, South Korea
Bad Peach, François Ghebaly, Los Angeles, CA
Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montréal, Canada
Make Believe, curated by Bruce W. Ferguson, Magenta Plains, New York, NY
- 2018 *The Artist is Present*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Liquid Dreams, François Ghebaly, Los Angeles, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Fun House, Josh Lilley Gallery, London, England
An Homage to Hollis Benton, curated by Aaron Mouton, Over the Influence, Los Angeles, CA
- 2017 *Skip Tracer*, M. Leblanc, Chicago, IL
True Lies, Night Gallery, Los Angeles, CA
Unobstructed Views, Museum of Contemporary Art Detroit, MI
- 2016 *Le Domaine Enchanté*, Gallerie Acapella, Naples, Italy
THINGS, curated by Becca Mann, Soccer Club Club, Chicago, IL
- 2015 *Eagles II*, Marlborough, Madrid, Spain
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany
Tower, IBID, London, England

A Painted Horse By Joe Sola, Tif Sigfrids Gallery, Los Angeles, CA

- 2014 *24/7*, curated by The Brooklyn Rail, Monte Carlo, Miami, FL
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, MI
Edge of Continuation, Pablo's Birthday, New York, NY
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy
Unfinished Season, curated by Marc LeBlanc, Galerie Nagel Draxler, Cologne, Germany
Inaugural Exhibition, Loudhailer Gallery, Los Angeles, CA
The Stuff that Dreams Are Made Of, CLEARING, Brooklyn, NY
T,O,U,C,H,I,N,G., curated by JPW3, Robert Blumenthal Gallery, New York, NY
- 2013 *Culm*, Night Gallery, Los Angeles, CA
Z2, Samuel Freeman Gallery, Los Angeles, CA
More Young Americans, curated by Marc-Olivier Wahler and Susanne Van Hagen, Hotel De Miramion, Paris, France
Always Yours. Des Objets Manqués. Des Monuments, curated by Neil Beloufa, Balice Hertling, Paris, France
- 2012 *Deep Space*, François Ghebaly, Los Angeles, CA
Feelings, Michael Jon Gallery, Miami, FL
Chiasmus: Zones of Political and Aesthetic Imagination, University Art Gallery, University of California Irvine, CA
Summer Show 2012, Fourteen 30 Contemporary, Portland, OR
- 2011 *The Unseen*, Torrance Art Museum, Torrance, CA
Alptraum!, The Company, Los Angeles, CA
- 2010 *California Dreamin'*, curated by Fred Hofmann, Portugal Arte 10, Lisbon, Portugal
- 2009 *Other People's Projects*, White Columns, New York, NY
The Awful Parenthesis, curated by Aram Moshayedi, Cirrus Gallery, Los Angeles, CA
Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, CA
Recent Editions, 2nd Cannons, Los Angeles, CA
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, OR
Ampersand International, San Francisco, CA
Abacadabra, Art and Culture Center of South Florida, Hollywood, FL
- 2008 *Hard Rain*, Kavi Gupta Gallery, Berlin, Germany
Constellation, Kavi Gupta Gallery, Chicago, IL
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, CA
Mr. Reverse Psychology, curated by Luciano Perna, Norma Desmond Presents, Los Angeles, CA
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, CA
- 2007 *Truth: Choi Jeong Hwa*, in collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, CA
- 2006 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL
- 2005 *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, NE
- 2004 *Drunk vs. Stoned*, Gavin Brown, New York, NY

Curatorial Projects

- 2024 *Feed The Streets*, Sebastian Gladstone, Los Angeles, CA
- 2015 *Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA
- 2013 *Culm*, organized with JPW3, Night Gallery, Los Angeles, CA
- 2011 *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, CA
- 2010 *Current Trends in Modern Painting*, Eagle Rock Center for the Arts, Los Angeles, CA

Special Projects

- 2013 *Untitled Window*, site-specific installation in the offices of LAXART, Los Angeles, CA

Selected Bibliography

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 Griffin, Jonathan, "Offering a Towering View of Los Angeles," *The New York Times*, Sunday, January 11, 2026, Section AR, p. 22
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- 2025 **Sayre Gomez*, Geneva, Switzerland: JRP|Editions; Brussels, Belgium: Xavier Hufkens; Los Angeles: David Kordansky Gallery, 2025
 Spaulding, Daniel, "Slow Spectacle: Los Angeles in the Art of Sayre Gomez," *21: Inquiries Into Art, History, and the Visual*, 2025, pp. 519-560
 Reynolds, Toby, "Daido Moriyama & Sayre Gomez: Unlikely Neighbors," *ArtReview.com*, May 27, 2025
 "The Best Things To Do in Tokyo This Month: May 2025," *TokyoWeekender.com*, May 1, 2025
 Ross, Claudia, "The Mixed Reputation of Photorealism," *ArtReview*, March 18, 2025
 Griffin, Jonathan, "Finding the Real in Photorealism," *The Yale Review*, March 11, 2025
 Miranda, Carolina, "Photorealism, a Cast-Off Movement, Gets a 21st-Century Update," *Art in America*, January 15, 2025
- 2024 *Lawson, Thomas, *Jack Goldstein / Sayre Gomez*, Montauk, NY: The Ranch, 2024
 *James, Jamillah, *The Living End: Painting and Other Technologies, 1970–2020*, Chicago: MCA Chicago, 2024
 **The Life of Things*, Wassenaar, Netherlands: Museum Voorlinden, 2024
 **Fresh Window: The Art of Display & Display of Art*, Basel: Museum Tinguely, 2024
 **Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 149
 Knight, Christopher, "Review: Photorealist painting finally gets due respect. MOCA shows the 'work' in each 'work of art'," *Los Angeles Times*, December 4, 2024
 Wood, Jonas, "Sayre Gomez and Jonas Wood on Poker, Parenthood, and Paleontology," *Interview Magazine*, March 4, 2024
 Otabor, Isimeme, "How Painter Sayre Gomez Captured the Polarized Heart of Los Angeles," *GQ*, February 29, 2024

White, Katie, "Los Angeles Artist Sayre Gomez On the Pull of the City's Forgotten Corners," *Artnet News*, February 27, 2024

Woodcock, Victoria, "Sayre Gomez's paintings show LA 'as it is, rather than a projection'," *CNN*, February 26, 2024

Zara, Janelle, "Artist Sayre Gomez: 'For me, it's always a conversation between painting and photography,'" *Financial Times*, February 23, 2024

Rabb, Maxwell, "Sayre Gomez's Hyperrealistic Paintings Capture the Grit of Urban L.A.," *Artsy*, February 19, 2024

Ghassemitari, Shawn, "Sayre Gomez Reflects on LA's Changing Landscape in 'Heaven 'N' Earth,'" *Hypebeast*, January 29, 2024

Blythe, Finn, "Heaven 'N' Earth: Sayre Gomez Blurs the Reality and Illusion of Los Angeles," *Wallpaper*, January 25, 2024

- 2023
- **Sayre Gomez: Enterprise*, Brussels: Xavier Hufkens and Nanjing: Sifang Art Museum, 2023
 - *Paton, Justin, *Dreamhome*, Melbourne: Art Gallery of New South Wales, 2023
 - *Ryan, Michael, "All alone together," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 352-353
 - Netzley, Luke, "Desire, Knowledge, and Hope (with Smog)": Los Angeles artists show at The Broad," *LA Downtown News*, December 4, 2023
 - Krog, Vilda, "Pain Against Pleasure," *Office Magazine*, November 21, 2023
 - Onufrowicz, Martin, "Daily Artefacts: Sayre Gomez," *Shadowplay Magazine*, October 2023
 - Thaddeus-Johns, Josie, "Contemporary Painters Are Using a Hazy Aesthetic as a Window to the Past," *Artsy.net*, August 16, 2023
 - Kohler, Michael, "So nah war die Apokalypse lange nicht," *Koelner Stadt-Anzeiger*, July 13, 2023
 - Freeman, Nate, "The Los Angeles Art World Is Having Its Gilded Age Moment," *Vanity Fair*, February 17, 2023
- 2022
- *Spaulding, Daniel, *Sayre Gomez: Halloween City*, Los Angeles: François Ghebaly, 2022
 - *Mir, Aleksandra and Tim Griffin, *BAD REVIEWS: An Artist Book By 150 Artists*, London and New York: Retrospective Press, 2022
 - Romm, Jake, "Sayre Gomez: Renaissance Collection," *The Brooklyn Rail*, September 2022
 - Finkel, Jori, "Sayre Gomez Finds the Meaning Hidden in Plain Sight," *Cultured Magazine*, July 07, 2022
 - Bühler, Melanie, "What's in a Vibe?," *Mousse Magazine*, June 06, 2022
 - Keenan, Annabel, "Artist-led campaign urges climate action across California," *The Art Newspaper*, April 1, 2022
 - Miranda, Carolina, "This Sayre Gomez sculpture is a monument to the worst habits of L.A.'s City Council," *Los Angeles Times*, March 19, 2022
 - Pricco, Evan, "Sayre Gomez' 'Halloween City' is a Mastery in Intricacy," *Juxtapoz*, March 15, 2022
 - Berardini, Andrew, "Like A Virgin," *Artforum*, March 1, 2022
 - Freeman, Nate, "The Week Los Angeles Ate the Art World," *Vanity Fair*, February 18, 2022
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- 2021
- **Sayre Gomez: Apocalypse Porn*, New York: François Ghebaly, 2021
 - *Draxler, Saskia and Christian Nagel, eds., *Sayre Gomez: WORLD*, Cologne: Verlag der Buchhandlung Walther und Franz König, 2021
 - *Rolón, Carlos, Dan Peterson, and John Dennis, *Common Practice: Basketball & Contemporary Art*, Milan: Skira Editore, 2021
 - Benor, Dalya, "Apocalypse Porn," *Kaleidoscope*, Issue #37, Fall/Winter 2021-22, p. 56
 - Paton, Justin, "Live Voltage," *Art News New Zealand*, Winter 2021
 - Campbell, Erica, "Peek Inside the Artful Studio Where Interscope Artists Make Music," *Architectural Digest*, September 2021
 - Spaulding, Daniel, "Sayre Gomez: Hilarity Ensues," *Caligari Press*, August 2021
 - Falco Raez, Constanza, "Sayre Gomez: 'True Crime' at Xavier Hufkens," *Flaunt Magazine*, May 10, 2021
- 2020
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 Miranda, Carolina, "Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM," *Los Angeles Times*, September 20, 2019
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- 2012 *Slated C/O MAGMA Brand Design, *BRIGHT: Typography Between Illustration and Art*, Frankfurt: DAAB, 2012
- 2011 *Gavin, Francesca, *100 New Artists*, London: Lawrence King Publishers, 2011
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- 2004 Saltz, Jerry, "Blotto, Meet Buzzed," *The Village Voice*, May 11, 2004