DAVID
KORDANSKY
GALLERY

Sayre Gomez

b. 1982, Chicago, IL
lives and works in Los Angeles, CA

Education

2008 MFA, California Institute of the Arts, Valencia, CA
2005 BFA, School of the Art Institute of Chicago, IL

Selected Solo / Two-Person Exhibitions
(* indicates a publication)

2026 *Sim City*, Xavier Hufkens, Brussels, Belgium
Closed Forever, SITE Santa Fe, NM
Precious Moments, David Kordansky Gallery, Los Angeles, CA

2025 *Hellooooo, Daido Moriyama/Sayre Gomez*, Taka Ishii Gallery, Tokyo, Japan

2024 **Jack Goldstein | Sayre Gomez*, The Ranch, Montauk, New York
Heaven 'N' Earth, Xavier Hufkens, Brussels, Belgium

2023 *Landscapes*, Galerie Nagel Draxler, Cologne, Germany

2022 **Enterprise*, Sifang Art Museum, Nanjing, China
Renaissance Collection, Fondazione Sandretto Re Rebaudengo, Torino, Italy
**Halloween City*, François Ghebaly, Los Angeles, CA

2021 **Apocalypse Porn*, François Ghebaly, New York, NY
True Crime, Xavier Hufkens, Brussels, Belgium
Xavier Hufkens, West Bund, Shanghai, China

2019 *X-Scapes*, François Ghebaly, Los Angeles, CA

2018 *The Cabinet and the Vitrine*, Galerie Nagel Draxler, Berlin, Germany

2017 **Déjà Vu*, François Ghebaly, Los Angeles, CA

2016 *Feelings II*, Michael Jon Gallery, Miami, FL

2015 *Collections and Accumulations*, Galerie Nagel Draxler, Berlin, Germany

2014 *I'm Different*, François Ghebaly, Los Angeles, CA
I'm Different II, Parisa Kind, Frankfurt, Germany

2012 *Slippery*, The Hole, New York, NY
This is to Sink, Michael Jon Gallery, Miami, FL

2011 *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL
Windows and Mirrors, New Capital, Chicago, IL
ZZYZX, with JPW3, Las Cienegas Projects, Los Angeles, CA

2010 *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, Germany
Self Expression, Fourteen 30 Contemporary, Portland, OR

2009 *Painting*, 2nd Cannons, Los Angeles, CA

2008 *An Old Friend from the Future / Formal Exercise*, Sandroni Rey, Los Angeles, CA
Meaning, D300 Gallery, California Institute of the Arts, Valencia, CA

2007 *New Work*, Mint Gallery, California Institute of the Arts, Valencia, CA

Selected Group Exhibitions
(* indicates a publication)

2027 *Fondation Louis Vuitton, Paris, France

2026 *Transmissions: Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
Affair – Positions from the SteDi Collection at the Kunstverein am Rosa-Luxemburg-Platz, Kunstverein Rosa-Luxemburg-Platz, Berlin, Germany
Donated with Love, Albertina Klosterneuburg, Klosterneuburg, Austria
Landscape & Power / paisaje & poder, The Culver Hotel, Culver City, CA
Unseen Users, Super Dakota, Uccle, Belgium
Rudimentary Figures, PHASE Gallery, Los Angeles, CA

2025 *Against a Bright Blue Sky*, TLALOC Studios, Los Angeles, CA
Second Body, curated by Molly Everett, David Kordansky Gallery, Los Angeles, CA
resonance, curated by Lauren Halsey, Anthony Gallery, Chicago, IL
**The Life of Things*, Museum Voorlinden, Wassenaar, Netherlands

2024 **Fresh Window: The Art of Display and Display Art*, Museum Tinguely, Basel, Switzerland
**Ordinary People: Photorealism and the Work of Art since 1968*, Museum of Contemporary Art, Los Angeles, CA
**The Living End: Painting and Other Technologies, 1970–2020*, MCA Chicago, IL
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Scupper, curated by Carlos Agredano, François Ghebaly, Los Angeles, CA
Chapter #1: Art in Life, Life in Art, Daelim Cultural Foundation, Seoul, South Korea
Boothill Express, Marc LeBlanc, Chicago, IL
Day For Night: New American Realism, curated by Massimiliano Gioni and Flaminia Gennari Santori, organized by the Aïshti Foundation, Palazzo Barberini, Rome, Italy
4 x 4, Karma, New York, NY
Group Shoe 4, VETA Galeria, Madrid, Spain
Selection of Works from the Collection – Summer 2024, Arsenal Art Contemporain, Montreal, Canada

2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
Singular Views: Los Angeles, Rubell Museum, Miami, FL
Wishing Well, Parker Gallery, Los Angeles, CA
Drunk vs Stoned 3, The Ranch, Montauk, NY
Horizons: Is There Anybody Out There?, curated by Robin Peckham, Antenna Space, Shanghai, China
Group Shoe, House of Seiko, San Francisco, CA
Strong Winds Ahead, François Ghebaly, Los Angeles, CA
PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, Columbus Museum of Art, Columbus, OH
Die Young Stay Pretty, Kotaro Nukaga, Tokyo, Japan
Dirty Realism: Otra noche en L.A., VETA Galeria, Madrid, Spain

2022 *Changes*, Mumok – Museum moderner Kunst Stiftung Ludwig Wein, Vienna, Austria
Come As You Are, Anthony Gallery, Chicago, IL
Dark Light: Realism in the Age of Post-Truths, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
**Dreamhome: Stories of Art and Shelter*, Art Gallery of New South Wales, Sydney, Australia
I Call Ludwig, Sammlung SteDi, Berlin, Germany
**Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, FL
Songs of Fire, Kranzberg Art Foundation, St. Louis, MO

2021 *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA
Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy
Via Cafe, Tif Sigfrids, Comer, GA
M. Leblanc, Chicago, IL
I Care Because You Do, The Mass, Tokyo, Japan
Hot Concrete: L.A. Arrangement, Sow & Tailor, Los Angeles, CA

2020 *The Future*, organized by Larry Gagosian and Jeffrey Deitch, Online
**A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
Good Pictures, curated by Austin Lee, Jeffrey Deitch, New York, NY
The Secret History of Everything, Perrotin, New York, NY
L.A.: Views, curated by Chelsea Petronko Rana, Maki Gallery, Tokyo, Japan
Friend of Ours, curated by Benjamin Godsill, Rental Gallery, East Hampton, NY

2019 *The Extreme Present*, organized by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL
In Production: Art and the Studio System, curated by Rita Gonzalez, Yuz Museum, Shanghai, China
Reflections, Gana Art Center, Seoul, South Korea
Bad Peach, François Ghebaly, Los Angeles, CA
Alternate Realities: Selection of Works from the Collection, Arsenal Contemporary, Montréal, Canada
Make Believe, curated by Bruce W. Ferguson, Magenta Plains, New York, NY

2018 *The Artist is Present*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Liquid Dreams, François Ghebaly, Los Angeles, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
Fun House, Josh Lilley Gallery, London, England
An Homage to Hollis Benton, curated by Aaron Mouton, Over the Influence, Los Angeles, CA

2017 *Skip Tracer*, M. Leblanc, Chicago, IL
True Lies, Night Gallery, Los Angeles, CA

Unobstructed Views, Museum of Contemporary Art Detroit, MI

2016 *Le Domaine Enchanté*, Gallerie Acapella, Naples, Italy
THINGS, curated by Becca Mann, Soccer Club Club, Chicago, IL

2015 *Eagles II*, Marlborough, Madrid, Spain
The Lazy Sunbathers, Sies + Höke Galerie, Düsseldorf, Germany
Tower, IBID, London, England
A Painted Horse By Joe Sola, Tif Sigfrids Gallery, Los Angeles, CA

2014 *24/7*, curated by The Brooklyn Rail, Monte Carlo, Miami, FL
Buying Friends: The Kortman Collection, Urban Institute for Contemporary Art, Grand Rapids, MI
Edge of Continuation, Pablo's Birthday, New York, NY
Trust (Vita Vel Regula), Fluxia Gallery, Milan, Italy
Unfinished Season, curated by Marc LeBlanc, Galerie Nagel Draxler, Cologne, Germany
Inaugural Exhibition, Loudhailer Gallery, Los Angeles, CA
The Stuff that Dreams Are Made Of, CLEARING, Brooklyn, NY
T,O,U,C,H,I,N,G,, curated by JPW3, Robert Blumenthal Gallery, New York, NY

2013 *Culm*, Night Gallery, Los Angeles, CA
Z2, Samuel Freeman Gallery, Los Angeles, CA
More Young Americans, curated by Marc-Olivier Wahler and Susanne Van Hagen, Hotel De Miramion, Paris, France
Always Yours. Des Objets Manqués. Des Monuments, curated by Neïl Beloufa, Balice Hertling, Paris, France

2012 *Deep Space*, François Ghebaly, Los Angeles, CA
Feelings, Michael Jon Gallery, Miami, FL
Chiasmus: Zones of Political and Aesthetic Imagination, University Art Gallery, University of California Irvine, CA
Summer Show 2012, Fourteen 30 Contemporary, Portland, OR

2011 *The Unseen*, Torrance Art Museum, Torrance, CA
Alptraum!, The Company, Los Angeles, CA

2010 *California Dreamin'*, curated by Fred Hofmann, Portugal Arte 10, Lisbon, Portugal

2009 *Other People's Projects*, White Columns, New York, NY
The Awful Parenthesis, curated by Aram Moshayedi, Cirrus Gallery, Los Angeles, CA
Boothfle Booth-Booth: Deux Doox Hollywood Biennial, Pauline Gallery, Los Angeles, CA
Recent Editions, 2nd Cannons, Los Angeles, CA
Under a Vanishing Night, Fourteen 30 Contemporary, Portland, OR
Ampersand International, San Francisco, CA
Abracadabra, Art and Culture Center of South Florida, Hollywood, FL

2008 *Hard Rain*, Kavi Gupta Gallery, Berlin, Germany
Constellation, Kavi Gupta Gallery, Chicago, IL
Some Young Los Angeles Artists, Cardwell Jimmerson Gallery, Los Angeles, CA
Mr. Reverse Psychology, curated by Luciano Perna, Norma Desmond Presents, Los Angeles, CA
We Want A New Object: CalArts Graduation Exhibition, Black Dragon Society, Los Angeles, CA

2007 *Truth: Choi Jeong Hwa*, in collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA
CalArts Graduate Mid-Residency Exhibition, Lime Gallery, Valencia, CA

2006 *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL

2005 *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, NE

2004 *Drunk vs. Stoned*, Gavin Brown, New York, NY

Curatorial Projects

2024 *Feed The Streets*, Sebastian Gladstone, Los Angeles, CA

2015 *Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA

2013 *Culm*, organized with JPW3, Night Gallery, Los Angeles, CA

2011 *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, CA

2010 *Current Trends in Modern Painting*, Eagle Rock Center for the Arts, Los Angeles, CA

Special Projects

2013 *Untitled Window*, site-specific installation in the offices of LAXART, Los Angeles, CA

Selected Bibliography
(* indicates non-periodical book, catalogue, or other publication)

2026 Gelt, Jessica, "The Broad will Move More Than 160 Works to Paris and Leimert Park During Construction," *LATimes.com*, October 20, 2026
Westall, Mark, "The Broad Heads to Paris for Major Fondation Louis Vuitton Exhibition," *FadMagazine.com*, October 20, 2026
James, Julissa, "L.A.'s Unofficial Statue of Liberty is a Fashion Nova Billboard Off the 10 Freeway," *LATimes.com*, April 17, 2026
Albeck-Rikpa, Livia, "Graffiti-Covered Los Angeles Skyscrapers Find a Buyer," *NYTimes.com*, March 4, 2026
Yang, Natalie Kawam,"How L.A. Consolidates Cultural Capital on Its Own Terms," *Observer.com*, March 3, 2026
Walsh, Niall Patrick, "LA's Graffiti Towers Star as 9-foot Miniature in Sayre Gomez Art Show," *Archinect.com*, March 2, 2026
Albaryan, Anna, "DTLA Resident 'Hopeful' After New Buyer Emerges for Oceanwide Plaza Towers," *SpectrumLocalNews.com*, February 27, 2026
Specter, Emma, "From a Converted 99-Cent Store to Sculpted Erewhon Juices, Here Are Six Exhibitions to See at Frieze Los Angeles 2026," *Vogue.com*, February 27, 2026
Nawi, Diana, "Sayre Gomez," *Foundwork.art*, February 25, 2026
Brown, Evan Nicole, "Everywhere You Need To Be During Frieze L.A.," *LATimes.com*, February 23, 2026
Chenu, Alexis, "Frieze Week in LA: Events Not to Be Missed," *Us.FashionNetwork.com*, February 20, 2026
Brand, Madeleine, "Artist Sayre Gomez Recreates LA's Infamous 'Graffiti Towers'," *KCRW.com*, February 18, 2026
Mizota, Sharon, "L.A.'s Graffiti Towers Become Miniaturized Symbols of Waste and Neglect in Sayre Gomez's Arresting Gallery Show," *LATimes.com*, February 16, 2026
"Must See: Precious Moments," *Artguide.Artforum.com*, February 10, 2026

Jeong, Helen, and Alex Rozierm “Potential Sale in Sight for Infamous ‘Graffiti Towers' in Downtown Los Angeles,” *NBCLosAngeles.com*, February 5, 2026
Watlington, Emily, “Sayre Gomez Opens Up About His Strange New Soldier Sculptures,” *ArtNews.com/Art-in-America*, February 2, 2026
Miranda, Carolina, “Down These Mean Streets,” *KCRW Art Insider*, January 20, 2026
Griffin, Jonathan, “Offering a Towering View of Los Angeles,” *The New York Times*, Sunday, January 11, 2026, Section AR, p. 22
Griffin, Jonathan, “In Sayre Gomez’s Art, L.A.’s Problems Move From Real to Hyper-Real,” *NYTimes.com*, January 10, 2026

2025 **Sayre Gomez*, Geneva, Switzerland: JRP|Editions; Brussels, Belgium: Xavier Hufkens; Los Angeles: David Kordansky Gallery, 2025
Spaulding, Daniel, “Slow Spectacle: Los Angeles in the Art of Sayre Gomez,” *21: Inquiries Into Art, History, and the Visual,* 2025, pp. 519-560
Reynolds, Toby, “Daido Moriyama & Sayre Gomez: Unlikely Neighbors,” *ArtReview.com*, May 27, 2025
“The Best Things To Do in Tokyo This Month: May 2025,” *TokyoWeekender.com*, May 1, 2025
Ross, Claudia, “The Mixed Reputation of Photorealism,” *ArtReview*, March 18, 2025
Griffin, Jonathan, “Finding the Real in Photorealism,” *The Yale Review*, March 11, 2025
Miranda, Carolina, “Photorealism, a Cast-Off Movement, Gets a 21st-Century Update,” *Art in America*, January 15, 2025

2024 *Mariani, Philomena, ed., *Ordinary People: Photorealism and the Work of Art*, Los Angeles: Museum of Contemporary Art; New York: DelMonico Books, 2024, pp. 26, 80, 214
*Lawson, Thomas, *Jack Goldstein | Sayre Gomez*, Montauk, NY: The Ranch, 2024
*James, Jamillah, *The Living End: Painting and Other Technologies, 1970–2020*, Chicago: MCA Chicago, 2024
***The Life of Things*, Wassenaar, Netherlands: Museum Voorlinden, 2024
***Fresh Window: The Art of Display & Display of Art*, Basel: Museum Tinguely, 2024
***Fire Figure Fantasy: Selections from the ICA Miami's Collection*, Miami: Institute of Contemporary Art and New York: DelMonico Books | D.A.P., 2024, p. 149
Knight, Christopher, “Review: Photorealist painting finally gets due respect. MOCA shows the ‘work’ in each ‘work of art’,” *Los Angeles Times*, December 4, 2024
Wood, Jonas, “Sayre Gomez and Jonas Wood on Poker, Parenthood, and Paleontology,” *Interview Magazine*, March 4, 2024
Otabor, Isimeme, “How Painter Sayre Gomez Captured the Polarized Heart of Los Angeles,” *GQ*, February 29, 2024
White, Katie, “Los Angeles Artist Sayre Gomez On the Pull of the City’s Forgotten Corners,” *Artnet News*, February 27, 2024
Woodcock, Victoria, “Sayre Gomez’s paintings show LA ‘as it is, rather than a projection’,” *CNN*, February 26, 2024
Zara, Janelle, “Artist Sayre Gomez: ‘For me, it’s always a conversation between painting and photography’,” *Financial Times*, February 23, 2024
Rabb, Maxwell, “Sayre Gomez’s Hyperrealistic Paintings Capture the Grit of Urban L.A.,” *Artsy*, February 19, 2024
Ghassemitari, Shawn, “Sayre Gomez Reflects on LA’s Changing Landscape in ‘Heaven ‘N’ Earth,’” *Hypebeast*, January 29, 2024
Blythe, Finn, “Heaven ‘N’ Earth: Sayre Gomez Blurs the Reality and Illusion of Los Angeles,” *Wallpaper*, January 25, 2024

2023 **Sayre Gomez: Enterprise*, Brussels: Xavier Hufkens and Nanjing: Sifang Art Museum, 2023
*Paton, Justin, *Dreamhome*, Melbourne: Art Gallery of New South Wales, 2023
*Ryan, Michael, "All alone together," *NGV Triennial*, Melbourne: National Gallery of Victoria, 2023, pp. 352-353
Netzley, Luke, “Desire, Knowledge, and Hope (with Smog)”: Los Angeles artists show at The Broad,” *LA Downtown News*, December 4, 2023
Krog, Vilda, “Pain Against Pleasure,” *Office Magazine*, November 21, 2023
Onufrowicz, Martin, “Daily Artefacts: Sayre Gomez,” *Shadowplay Magazine*, October 2023

Thaddeus-Johns, Josie, “Contemporary Painters Are Using a Hazy Aesthetic as a Window to the Past,” *Artsy.net*, August 16, 2023
Kohler, Michael, “So nah war die Apokalypse lange nicht,” *Koelner Stadt-Anzeiger*, July 13, 2023
Freeman, Nate, “The Los Angeles Art World Is Having Its Gilded Age Moment,” *Vanity Fair*, February 17, 2023

2022 *Spaulding, Daniel, *Sayre Gomez: Halloween City*, Los Angeles: François Ghebaly, 2022
*Mir, Aleksandra and Tim Griffin, *BAD REVIEWS: An Artist Book By 150 Artists*, London and New York: Retrospective Press, 2022
Romm, Jake, “Sayre Gomez: Renaissance Collection,” *The Brooklyn Rail*, September 2022
Finkel, Jori, “Sayre Gomez Finds the Meaning Hidden in Plain Sight,” *Cultured Magazine*, July 07, 2022
Bühler, Melanie, “What’s in a Vibe?,” *Mousse Magazine*, June 06, 2022
Keenan, Annabel, “Artist-led campaign urges climate action across California,” *The Art Newspaper*, April 1, 2022
Miranda, Carolina, “This Sayre Gomez sculpture is a monument to the worst habits of L.A.’s City Council,” *Los Angeles Times*, March 19, 2022
Pricco, Evan, “Sayre Gomez’ ‘Halloween City’ is a Mastery in Intricacy,” *Juxtapoz*, March 15, 2022
Berardini, Andrew, “Like A Virgin,” *Artforum*, March 1, 2022
Freeman, Nate, “The Week Los Angeles Ate the Art World,” *Vanity Fair*, February 18, 2022
Durón, Maximilílano, “5 Gallery Shows to See in Downtown Los Angeles This Week,” *Artnews*, February 17, 2022

2021 **Sayre Gomez: Apocalypse Porn*, New York: François Ghebaly, 2021
*Draxler, Saskia and Christian Nagel, eds., *Sayre Gomez: WORLD*, Cologne: Verlag der Buchhandlung Walther und Franz König, 2021
*Rolón, Carlos, Dan Peterson, and John Dennis, *Common Practice: Basketball & Contemporary Art*, Milan: Skira Editore, 2021
Benor, Dalya, “Apocalypse Porn,” *Kaleidoscope*, Issue #37, Fall/Winter 2021-22, p. 56
Paton, Justin, “Live Voltage,” *Art News New Zealand*, Winter 2021
Campbell, Erica, “Peek Inside the Artful Studio Where Interscope Artists Make Music,” *Architectural Digest*, September 2021
Spaulding, Daniel, “Sayre Gomez: Hilarity Ensues,” *Caligari Press*, August 2021
Falco Raez, Constanza, “Sayre Gomez: ‘True Crime’ at Xavier Hufkens,” *Flaunt Magazine*, May 10, 2021

2020 **A Very Anxious Feeling: Voices of Unrest in the American Experience, 20 Years of the Beth Rudin DeWoody Collection*, Roanoke, VA: Taubman Museum of Art, 2020
Tucker, Joan, “El Arte de Insta,” *Harper’s Bazaar Art Edition - Latin America*, December 2020, pp. 116-117
Holmes, Helen, “5 New York Galleries That You Can Visit This Weekend,” *Observer*, July 18, 2020
Goldstein, Caroline, “Rashid Johnson, Anicka Yi, and Other Art Stars Twist Reality and Truth in This East Hampton Show,” *Artnet News*, July 13, 2020
Marius, Marley, “What’s It Like to Go to a Gallery Right Now,” *Vogue*, July 8, 2020
Yerebakan, Osman Can, “Behind the Scenes at 5 New York Galleries Preparing to Reopen,” *Observer*, July 6, 2020
Slenske, Michael, “Sayre Gomez’s Realistic Canvases Bring the L.A. Cityscape into Sharp Focus,” *LA Weekly*, May 12, 2020

2019 Vankin, Deborah, “Frieze Los Angeles Will Use Paramount Backlot to Explore Truth, Lies and Hollywood,” *Los Angeles Times*, December 17, 2019
Griffin, Jonathan, “The Best Shows in Los Angeles Right Now,” *Frieze*, October 9, 2019
Knight, Christopher, “Review: Sayre Gomez Paintings of L.A. are a Sensational Shambles,” *Los Angeles Times*, October 9, 2019
Miranda, Carolina, “Datebook: Gabriela Ruiz uses technology to reimagine herself in strange ways at VPAM,” *Los Angeles Times*, September 20, 2019
Johnson, Paddy, “Frieze New York Clings to Selfie Culture and Escapism for Its 2019 Edition,” *Observer*, May 2, 2019
Lescaze, Zoë, “Make Believe,” *Artforum*, January 2019

2018 *Cha, Olivian, Martine Syms, and Catherine Taft, *Sayre Gomez: Déjà Vu*, Los Angeles: Ghebaly Gallery, 2018
Alonso, Andrea, "Fact and Fiction Collide Inside an Exhibit Inspired by a 'Forgotten' L.A. Legend—and Beverly Hills Cop," *Los Angeles Magazine*, June 12, 2018

2017 "Sayre Gomez "Déjà Vu" at Ghebaly Gallery, Los Angeles," *Mousse Magazine*, 2017
"Sayre Gomez at Ghebaly Gallery," *Contemporary Art Daily*, November 16, 2017

2015 Pagel, David, "Review: The residents of 'Lonesome Valley' play well with one another," *Los Angeles Times*, July 7, 2015
Hirsch, Liz, "A Painted Horse by JOE SOLA," *The Brooklyn Rail*, September 8, 2015
Elbaum, Sarah, "Sayre Gomez, François Ghebaly Gallery/Los Angeles," *Artillery*, January 6, 2015

2014 Muller, Dominikus and Kito Nedo, "Eau de Cologne," *Frieze DE*, December 19, 2014
Diehl, Travis, "Critic's Pick Los Angeles," *Artforum.com*, December 18, 2014
"Sayre Gomez at the Galerie Parisa Kind," *Frankfurter General* Newspaper, December 12, 2014
Breukel, Claire, "Art Basel Miami Beach: A Day At the Fair," *Function & Modernity*, December 8, 2014
Griffin, Jonathan, "Sayre Gomez's 'I'm Different' and JPW3's '32 Leaves, I Don't, The Face of Smoke,'" *Art Agenda 15*, November 2014
"Art Basel Miami Beach 2014 Preview: Part 3," ARTnews, November 26, 2014
Knight, Christopher, "Review: Sayre Gomez at Françios Ghebaly Gallery," *Los Angeles Times*, November 10, 2014

2013 Viglucci, Andres, Morrissey Siobhan and Jane Wooldridge, "Happy art, happy people on opening day for Art Basel Miami Beach," *Miami Herald*, December 11, 2013
Johnson, Ken, "Xstraction," *The New York Times*, June 6, 2013

2012 *Slated C/O MAGMA Brand Design, *BRIGHT: Typography Between Illustration and Art*, Frankfurt: DAAB, 2012

2011 *Gavin, Francesca, *100 New Artists*, London: Lawrence King Publishers, 2011
*Motley, John, *Stay Time: A Year of Writing With Fourteen 30 Contemporary*, Portland: Publication Studio Co-published by Fourteen W30 Press, 2011
Martinez, Alanna, "ARTINFO's 10 International Art Picks," *Artinfo.com*, November 23, 2011
Thompson, Courtney R., "The Economies of Transparency," *Artslant.com*, November 21, 2011
Diehl, Travis, "Sayre Gomez and J. Patrick Walsh III: Critics' Picks," *Artforum.com*, June 2011

2009 Ned Holte, Michael, "Boofthle Booth-Booth: Deux Doox-Hollywood Biennial," *Artforum*, April 2009
Libby, Brian, "Under a Vanishing Night," *The Oregonian*, March 23, 2009

2004 Saltz, Jerry, "Blotto, Meet Buzzed," *The Village Voice*, May 11, 2004