

Keith Sonnier

b. 1941, Mamou, LA

d. 2020, Southampton, NY

Education

1966 MFA, Douglass College, Rutgers University, New Brunswick, NJ

1963 BA, University of Southwestern Louisiana, Lafayette, LA

Selected Solo / Two-Person Exhibitions

(* indicates a publication)

2026 *Inside Light, 1968–1970*, David Kordansky Gallery, Los Angeles, CA

Live Video, 1970, Castelli Gallery, New York, NY

2025 *Cat Doucet and Portal Series*, Galerie Mitterrand | Temple, Paris, France

From Line to Matter, Galerie Mitterrand, Paris, France

2024 American Standard Co. for Art & Design, New York, NY

Drawings, Castelli Gallery, New York, NY

Inside Light, 1968–1970, David Kordansky Gallery, New York, NY

Dia Beacon, Beacon, NY

2023 *Live in Your Head*, Parrasch Heijnen, Los Angeles, CA

Selections from the Herd Series, Madoo Conservancy, Sagaponack, NY

2022 *Lightsome*, Neues Museum, Nürnberg, Germany

2021 *Neon + Object*, Tripoli Gallery, Southampton, NY

2020 *Louisiana Suite*, Kasmin, New York, NY

2019 *Ethereal/Ephemeral: Keith Sonnier in the Sixties*, Castelli Gallery, New York, NY

6 VIDEOS, Torre Velasca, Milan, Italy

Catching the Light: Rending and Receiving – Early Sculptures and Videos, Kunstmuseum St. Gallen, Switzerland

**Until Today*, New Orleans Museum of Art, New Orleans, LA

2018 **Until Today*, Parrish Art Museum, Water Mill, NY

Dis-Play II, Dan Flavin Art Institute, Bridgehampton, NY

Light Works 1968-2017, Gallerie Fumagalli, Milan, Italy

Inflated Works (1965–1966), The National Exemplar, New York, NY

Early Concepts / Recent Sculptures, Castelli Gallery, New York, NY
Untitled: Flowers. Keith Sonnier and Nate Lowman, The National Exemplar, New York, NY

- 2017 *Tokibashira and Mardi Gras Masks*, The National Exemplar, New York, NY
Three Neons / Three Decades, Wadsworth Atheneum, Hartford, CT
- 2016 **Ebo River and Early Works*, Pace Gallery, New York, NY
Selected Works, Galerie Forsblow, Helsinki, Finland
Light Works, 1968-70, Whitechapel Gallery, London, England
Portals, MacCarone, Los Angeles, CA
Aaron Aujla & Keith Sonnier, The National Exemplar, New York, NY
- 2015 **Portals*, MacCarone, New York, NY
**Light Works*, Musée d'Art Modern et d'Art Contemporain, Nice, France
Portal Drone, Häusler Contemporary, Munich, Germany
**Early Neon*, Hall Art Foundation Galleries, Reading, VT
Castelli Warehouse 1970 / Castelli Gallery 2015, Castelli Gallery, New York, NY
Keith Sonnier and Nate Lowman, The National Exemplar, New York, NY
- 2014 **Elliptical Transmissions*, Tripoli Gallery of Contemporary Art, Southampton, NY
Paul and Lulu Hilliard University Art Museum, University of Lafayette, LA
**Elysian Plain + Early Works*, Pace Gallery, New York, NY
- 2013 *Demi-Lune, Early Neon Works*, JGM Galerie, Paris, France
**Cat Doucet Series*, Guy Pieters Gallery, St. Paul de Vence, France
Not Neon, National Exemplar, New York, NY
**68-70*, Mary Boone Gallery, New York, NY
Etel Adnan and Keith Sonnier, Galerie Sfeir-Semler, Beirut, Lebanon
- 2012 *Cannes Series and Selected Works*, Häusler Contemporary, Zurich, Switzerland
**Recent Work in Light*, Guy Pieters Gallery, Knokke, Belgium
Lichtblicke 1, BMW Museum, Munich, Germany
- 2011 *Modern Relic and Selected Works*, Häusler Contemporary, Munich, Germany
Works from 1986-2010, Heriard-Cimino Gallery, New Orleans, LA
**Files*, Leo Castelli Gallery, New York, NY
- 2010 *Flourescent Room*, Artclub 1563, Seoul, Korea
Fort Crèvecoeur, Louisiana Art and Science Museum, Baton Rouge, LA
Flocked Relics, Heriard-Cimino Gallery, New Orleans, LA
Selected Works 1996-2008, The Bernier / Eliades Gallery, Athens, Greece
Dis-Play II, JGM Galerie, Paris, France
Oldowan Series, curated by Klaus Kerstess, Mary Boone Gallery, New York, NY
- 2009 *Light Installations (1969-70)*, El Sourdogg Hex, Berlin, Germany
Early Sculpture and Drawings, Leo Castelli Gallery, New York, NY
Shelf Works 1975/2008, Häusler Contemporary, Zurich, Switzerland
- 2008 **Recent Work*, PaceWildenstein, New York, NY
Selected Works, 1994-2004, Texas Gallery, Houston, TX
Light Sculptures 1981-2007, JGM Galerie, Paris, France
Dis-Play and other works, curated by Clarissa Dalrymple, Sadie Coles HQ, London, England

Sculptural Light Works from the 1980s, Mary Boone Gallery, New York, NY

- 2007 *Selected Works, 1969/1989/2005*, Häusler Contemporary, Munich, Germany
Early Works, Late Sixties, Leo Castelli Gallery, New York, NY
- 2005 **Sculpture-Drawing-Media Work*, Joseloff Gallery, University of Hartford, CT
**Transformer, Selected Works*, Arts Club of Chicago, IL
**PaceWildenstein*, New York, NY
- 2004 **Sculpture 1981-2002*, Galerie Proarta, Zurich, Switzerland
SEL Neue Lichtobjekte und Zeichnungen, Häusler Contemporary, Munich, Germany
- 2003 *SEL Series 1978/2003*, Sonnabend Gallery, New York, NY
Heriart-Cimino Gallery, New Orleans, LA
Neon and Glass 1967-1969; Live Video 1970; Live Sound 1973, Ace Gallery, Los Angeles, CA; Ace Gallery, New York, NY
Carl Solway Gallery, Cincinnati, OH
BA-O-BA, Zeichnungen/Objekte, Häusler Contemporary, Munich, Germany
- 2002 *Licht und Architektur Oeffentliche Auftragsarbeiten 1990-1991*, Rathaus Galerie, Munich, Germany
**BA-O-BA Berlin*, Neue National Galerie, Berlin, Germany
**SEL Werk*, Galerie Jürgen Becker, Hamburg, Germany
- 2001 *O2=O3; Fractured Oxygen=Ozone*, Location One, New York, NY
Zeichnungen und Neonarbeiten, Overbeck Gesellschaft, Lübeck, Germany
- 2000 *La Lumiere*, Zumtobel Staff Lichtzentrum, Zurich, Switzerland
**New Work 2000*, Marlborough Gallery, New York, NY
- 1999 **Environmental Works 1968-1999*, Kunsthau Bregenz, Bregenz Austria
Ba-O-Ba 1977; Blatt 1999, Galerie Evelyne Canus, Colle sue Loup, France
Tri-Parrish, Parrish Art Museum, Southampton, NY
The Blatt Series, Kulturmanagement Häusler, Munich, Germany
**New Neon*, Aktionsforum Praterinsel, Munich, Germany
**Sculpture 1966-1998*, Marlborough Gallery, New York, NY
- 1997 *Channel Mix*, Nicole Klagsbrun Gallery, New York, NY
Alternating Currents, Leo Castelli Gallery, New York, NY
- 1996 **Oriental/Occidental*, University Art Gallery, Staller Center for the Arts, State University of New York, Stony Brook, NY
Cat Doucet Series, Galerie Malka Lallouz, Los Angeles, CA
- 1995 *Drawings – 30 Years, 1964-1994*, Marguerite Oestreicher Fine Arts, New Orleans, LA
- 1994 *Nightlight '94*, The Drawing Center, New York, NY
Multiples and Wall Reliefs, Betsy Senior Gallery, New York, NY
- 1993 **Werke/Work*, Sprengel Museum, Hanover, Germany; Kunsthalle Nurnberg, Germany; Kunstverein St. Gallen
Kunstmuseum, St. Gallen, Switzerland
Works on Paper, Galerie Rolf Ricke, Cologne, Germany
Oeuvres Choiesies 1989-1992, Galerie Lallouz & Watterson, Montreal, Canada

- 1992 Gallery Camino Real, Boca Raton, FL
 Gallery Interform, Osaka, Japan
 Galerie Carola Mosch, Berlin, Germany
 *Gallery 360-Person's Weekend Museum, Tokyo, Japan
 Leo Castelli Graphics, New York, NY
 *Leo Castelli Gallery, New York, NY
 65 Thompson, New York, NY
 Editions Ilene Kurtz, New York, NY
 Musée-Château d'Annecy, Annecy, France
- 1991 Galerie Rolf Ricke, Cologne, Germany
 *Galerie Schroeder, Mönchengladbach, Germany
- 1990 **The Experience of Space*, Liverpool Gallery, Brussels, Belgium
 **Centric 41*, California State University Art Museum, Long Beach, CA
 Harkus Gallery, Boston, MA
Antenna Series, Blum Helman Gallery, Los Angeles, CA
 Galerie Faust, Geneva, Switzerland
 *Halle Sud, Geneva, Switzerland
- 1989 **Expanded File Series 1969-1989*, Galerie Jürgen Becker, Hamburg, Germany; Städtisches Museum Abteiber Mönchengladbach, Germany
 Douglas Hyde Gallery, Dublin, Ireland
 Tilden Foley Gallery, New Orleans, LA
 **Neon*, Hirshhorn Museum and Sculpture Garden, Washington, DC; Cranbrook Academy, Bloomfield Hills, MI
New Work, Studio Claudio Guenzani, Milan, Italy
Neon Sculptures and Drawings, Galleria Schema, Florence, Italy
Frankfurt Dyads, Galerie Ryzsard Varisella, Frankfurt, Germany
 Galerie Montenay, Paris, France
Early Work, Barbara Gladstone Gallery, New York, NY
New Work, Leo Castelli Gallery, New York, NY
- 1988 **Neon Sculpture*, Chrysler Museum, Norfolk, VA
- 1987 *New Work*, Annina Nosei Gallery, New York, NY
New Sculpture, Galerie Rolf Ricke, Cologne, Germany
 **Lynda Benglis, Keith Sonnier: A Ten Year Retrospective 1977-1987*, Alexandria Museum of Art, Alexandria, LA
 *Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan, France
Works from the 60's, Galerie Nature Morte, New York, NY
- 1986 Tilden Foley Gallery, New Orleans, LA
Works 1969-1974, Galerie Montenay Selsol, Paris, France
Keith Sonnier/Michael Heizer, Tony Shafrazi Gallery, New York, NY
- 1985 *7 New Works*, Leo Castelli Gallery, New York, NY
Sculptures and Drawings, Susanne Hilberry Gallery, Birmingham, MI
Tokobashira Series, Rosamund Felsen Gallery, Los Angeles, CA
Ubud Series, Galleria Schema, Florence, Italy
- 1984 *Florentine Neon*, Galerie Schema, Florence, Italy
 Leo Castelli Gallery, New York, NY
 Armory Gallery, Virginia Polytechnic Institute, Blacksburg, VA
 *Hara Museum of Contemporary Art, Tokyo, Japan; Sakura Gallery, Nagoya, Japan; Amano Gallery, Osaka, Japan

Ubud Series, Dom Basor, Mata Hari, Galerie Rolf Ricke, Cologne, Germany
Carol Taylor Art, Dallas, TX

- 1983 **Act and Habit*, P.S. 1 Institute for Art and Urban Resources, Long Island City, NY
- 1982 *Extruded Aluminum and Neon Freestanding Works*, Leo Castelli Gallery, New York, NY
Galerie Eric Fabre, Paris, France
Rangoli: Aluminum Works Made in India 1981, Rosamund Felsen Gallery, Los Angeles, CA
- 1981 Portland Center for the Visual Arts, Portland, OR
Michelle Lachowsky Gallery, Antwerp, Belgium
Dom Basor Series, India 1981, David Bellman, Toronto, Canada
**Runic Series 1980*, Galerie Rolf Ricke, Cologne, Germany
- 1980 Galerie France Morin, Montreal, Canada
Pictograms, Tony Shafrazi Gallery, New York, NY
- 1979 *AM/FM Radio Installation*, Galerie Michele Lachowsky, Brussels, Belgium
Porte Voix, Eric Fabre Gallery, Paris, France
Expanded SEL Series, Leo Castelli Gallery, New York, NY
**BA-O-BA, SEL Series*, Museum Haus Lange, Krefeld, Germany
Porte Vue, Musée d'Art Moderne, Centre George Pompidou, Paris, France
- 1978 *Porte-Voix Audio Installation*, Institute for Art and Urban Resources, Inc., The Clocktower, New York, NY
Simultaneous Regional Editions, Rosamund Felsen Gallery, Los Angeles, CA
Galerie Rolf Ricke, Cologne, Germany
Lithographs, Castelli Graphics, New York, NY
Black Ground Series Drawings, Leo Castelli Gallery, New York, NY
- 1977 *Send/Receive Satellite Network*, New York City – San Francisco Bay, Ace Gallery, Los Angeles, CA and Keith
Sonnier Center for New Art Activity, New York, NY
- 1976 *ABACA Code: Hand Cast Paper Sculpture and Other Work 1969-1976*, Sender/Creigh Gallery, Coronado, CA
Leo Castelli Gallery, New York, NY
- 1975 Galerie Rolf Ricke, Cologne, Germany
Air to Air, Leo Castelli Gallery, New York, NY; Ace Gallery, Los Angeles, CA
- 1974 *Ba-O-Ba 1969-1974/Neon and Glass*, Sender/Creigh Gallery, Coronado, CA; Ace Gallery, Los Angeles, CA
Radio Mix, Leo Castelli Gallery, New York, NY
- 1971 *Projects: Keith Sonnier*, Museum of Modern Art, New York, NY
- 1967 Galerie Rolf Ricke, Cologne, Germany

Selected Group Exhibitions

(* indicates a publication)

- 2025 *Big Baby Jesus*, Rudolf Budja THEGALLERY, Miami, FL
**Minimal*, curated by Jessica Morgan, Bourse de Commerce – Pinault Collection, Paris, France

In Between. Arte italiana e americana dalla Collezione Ghisla, Ghisla Art Collection Foundation of Locarno, Switzerland

- 2024 *Twin Layers of Lightning*, Linn Luhn, Düsseldorf, Germany
Breaking Bread, 20th Annual Thanksgiving Collective, Tripoli Gallery, Wainscott, NY
Glow: Neon and Light, Akron Art Museum, Akron, OH
Collector's Room | Judy Ledgerwood, Roman Singer, Keith Sonnier, Häusler Contemporary, Zürich, Switzerland
Nicole Klagsbrun Gallery, New York, NY
Infinite Regress: Mystical Abstraction from the Kemper Collection and Beyond, Kemper Museum, Kansas City, KS
Space – Sight – Line, The Church, Sag Harbor, NY
- 2023 *After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York, NY
Joseph Kosuth, Robert Morris, Keith Sonnier: Works from the 60's, Castelli Gallery, New York, NY
- 2021 **Light Upon Light: Light Art Since the 1960's*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia
- 2019 *Energy: The Power of Art*, Nassau County Museum of Art, Roslyn Harbor, NY
Mulberry and Canal: Joan Snyder, Keith Sonnier, Jackie Winsor, Franklin Parrasch Gallery, New York, NY
- 2018 **American Masters 1940-1980*, National Gallery of Australia, Canberra, Australia
Tragedy and Comedy, Tripoli Gallery, Southampton, NY
Bending the Light: Neon Art 1965 to Now, Neuberger Museum of Art, Purchase, NY
- 2017 *Richard Artschwager, Joseph Kosuth, Robert Morris, Keith Sonnier*, Castelli Gallery, New York, NY
**The American Dream: Pop to the Present*, British Museum, London, England
- 2016 *11th Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton, NY
Talking on Paper, Pace, Beijing, China
- 2015 *Museum of Stones*, Noguchi Museum, Long Island City, NY
Thirty Nine Years: Anniversary Exhibition in Memory of Susanne Field Hilberry, Susanne Hilberry Gallery, Ferndale, MI
2015 Bi-City Biennale of Urbanism/Architecture, M Woods, Beijing, China
I Like America, Schauwerk Sindelfingen, Germany
SKIN (Part 1), National Exemplar Gallery, New York, NY
Spot On, Kunstmuseum Weishaupt, Ulm, Germany
A Walk, Tripoli Gallery, East Hampton, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
- 2014 *Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection*, Guggenheim Abu Dhabi, Manarat Al Saadiyat, Abu Dhabi
American Sculpture, National Exemplar Gallery, New York, NY
In the Beginning/End-States, Sgorbati Projects, New York, NY
Legs, National Exemplar Gallery, New York, NY
Masks, JGM Galerie, Paris, France
The Paradox of Sculpture, National Academy School, New York, NY
Post/Postminimal: The Rolfe Ricke Collection in Dialogue with Contemporary Art, Kunstmuseum St. Gallen, Switzerland
- 2013 *Light: Dan Flavin, François Morellet, Keith Sonnier*, Galerie Thomas Modern, Munich, Germany
Artists Choose Artists, Parrish Art Museum, Southampton, NY

**Indomania: From Rembrandt to the Beatles*, Center for Fine Arts, Brussels, Belgium
Water, Tripoli Gallery, Southampton, NY
Home, Octavia Gallery, New Orleans, LA
Image and Abstraction, Pace Gallery, New York, NY
Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn, and Keith Sonnier, Leo Castelli Gallery, New York, NY
**When Attitudes Become Form: Bern 1969/Venice 2013*, Ca'Corner della Regina, Fondazione Prada, Venice, Italy
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Group Exhibition, Marc Selwyn Fine Art, Los Angeles, CA
**Nur Skulptur*, Kunsthalle Mannheim, Germany
**Dynamo – A Century of Light and Movement in Art 1913-2013*, Grand Palais, Paris, France
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
A Stone Left Unturned, Yvon Lambert Gallery, Paris, France

2012 *Thanksgiving Collective 2012: Modern Salon*, Tripoli Gallery, Southampton, NY
Selective Recent Conversations: Building a Collection, Parrish Art Museum, Water Mill, NY
Notations: Contemporary Drawing as Idea and Process, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Group Exhibition, JGM Galerie, Paris, France
50th Anniversary Exhibition: THANKS, Carl Solway Gallery, Cincinnati, OH
GRID: Works on Paper from the 1960's, Leo Castelli Gallery, New York, NY

2011 **NOMA 100: Gifts for the Second Century*, New Orleans Museum of Art, New Orleans, LA
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY
The Language of Less (Then), Museum of Contemporary Art, Chicago, IL
**Picasso to Koons: Artist as Jeweler*, Museum of Art and Design, New York, NY
Objects, JGM Galerie, Paris, France
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
**Off the Wall*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Then and Now, Contemporary Arts Center, New Orleans, LA
Powders, a Phial, and a Paper Book, Marlborough Gallery, New York, NY

2010 *Behind the Light*, National A. Bernstein & Co., Ltd., New York, NY
**50 Years at Pace*, Pace Gallery, New York, NY
Illuminations (After Arthur Rimbaud), Leila Heller Gallery, New York, NY
Musée Appartement: Collector's Choice, Häusler Contemporary, Zurich, Switzerland
**Biennale für Internationale Lichtkunst*, Unna Germany
\(LEAN), Nicole Klagsbrun Gallery, New York, NY
Personal Structures: Time-Space-Existence, Kunstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2009 *Sol Lewitt, Keith Sonnier, Lawrence Weiner*, Leo Castelli Gallery, New York, NY
Electricity, Leo Castelli Gallery, New York, NY
Just What Are They Saying..., curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA

2008 *Light & Gold*, Galerie Proarta, Zurich, Switzerland
Temeramente auf Papier, Häusler Contemporary, Zurich, Switzerland
View Fourteen: Hooking Up, curated by Klaus Kertess, Mary Boone Gallery, New York, NY
Summer Exhibition: Peter Wegner, James Turrell, Keith Sonnier, William Griffin Gallery, Santa Monica, CA
Geometry as Image, Robert Miller Gallery, New York, NY
Sculpture, Texas Gallery, Houston, TX
In Situ 2000-2005, Häusler Contemporary, Munich, Germany
Echo, Gallery Sfeir-Semler, Beirut, Lebanon

- 2007 Gallery Brandstrup, Oslo, Norway
Light, Time and Three Dimensions, PaceWildenstein, New York, NY
- 2006 **Strange I've Seen That Face Before: Object, Gestalt, Phantom*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
I Love My Scene: Scene 1, curated by Jose Freire, Mary Boone Gallery, New York, NY
- 2005 *Artists on the Edge: Douglass College and the Rutgers MFA*, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
- 2004 **Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, The Essl Collection, Klosterneuberg, Vienna, Austria
Stadtlicht Lichtkunst, Wilhelm Lehmbruck Museum, Duisburg, Germany
**North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY
New York Show, Opelousas Museum of Art, Opelousas, LA
Segne di Luce, A arte Studio Invernizzi, Milan, Italy
- 2003 *The Story of the South: Art and Culture, 1890-2003*, Ogden Museum of Southern Art, University of New Orleans, LA
- 2002 *The 1970s: Art in Question*, CAPC Museum of Contemporary Art, Bordeaux, France
**From Pop to Now: Selections from the Sonnabend Collection*, Tang Museum at Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts, Columbus, OH
Recent Works on Paper, Castelli Gallery, New York, NY
Sammlung Rolf Ricke, Neuesmuseum, Staatliches Museum Fur Kunst und Design, Nurnberg, Germany
- 2001 Museu de Arte Contemporanea de Serralves, Porto, Portugal
**Artlight*, Galerie Beyeler, Basel, Switzerland
Onnasch: Aspects of Contemporary Art, Museu d'Art Contemporani de Barcelona, Spain
**Into the Light: The Projected Image in American Art 1964-1977*, Whitney Museum of American Art, New York, NY
Off the Wall, Gallery at Bristol-Myers Squibb, Princeton, NJ
Gallery Artists, Sonnabend Gallery, New York, NY
- 2000 Cotthem Gallery, Knokke-Zoute, Belgium
Soft Core, Joseph Helman Gallery, New York, NY
Can Chaos Have a Theory?, Pratt Manhattan Gallery, New York, NY
In Process: Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY
**Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, Monte Carlo, Monaco
Modell, Modell..., Neuer Aachener Kunstverein, Aachen, Germany
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Light Pieces, Casino Luxembourg-Forum d'art contemporain, Luxembourg City, Luxembourg
- 1999 *Drawings from the 1960s*, Curt Marcus Gallery, New York, NY
Memory and Material Culture, Guild Hall Museum, East Hampton, NY
**The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY
Exhibition Posters, Lawrence Markey Gallery, New York, NY
Circa 1968, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Afterimage: Film and Video Program, Museum of Contemporary Art, Los Angeles, CA
Primarily Structural, P.S.1 Contemporary Art Center, Long Island City, NY
La nature imite l'art, Espace de l'Art Concret, Château de Mouans-Sartoux, Côte d'Azur, France
- 1998 Galerie Jürgen Becker, Hamburg, Germany
Kosuth, Serra, Sonnier, Castelli Gallery, New York, NY

Coming Off the Wall, Susquehanna Art Museum, Harrisburg, PA
Graphicstudio: El Campo Expandido de la Grafica, Casa Moneda, Bogota, Columbia
Summer Exhibition, Marlborough, New York, NY
Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places, Miami-Dade Cultural Center, Miami, FL
Face to Face: Art and the Public, Marlborough, New York, NY
40 Years of Exploration and Innovation Part 1, Leo Castelli Gallery, New York, NY

- 1997 *AM/FM Radio Mix*, Genesta, London, England
Selections from the Video Collection, The Museum of Modern Art, New York, NY
Satellite, Long Island City, NY
Le voyage extraordinaire, Musée d'Art Contemporain de Lyon, France
Identifications 1970, Esso Gallery, New York, NY
Edge of Chaos, Foutouhi Cramer Gallery, New York, NY
- 1996 **From Figure to Object: A Century of Sculptors Drawings*, Karsten Schubert Gallery, London, England
Chimeriques Polymeres. Le plastique dans l'Art contemporain, Musée d'Art Moderne et d'Art Contemporain de la Ville de Nice, France
Homeland of the Imagination: The Southern Presence in Twentieth Century American Art, NationsBank Plaza, Atlanta, GA
Werkstatt Kollerschlag, Kunstbunker Tumulka, Munich, Germany
15 Degrees from Rutgers, Mason Gross School of the Arts Galleries, State University of New Jersey, New Brunswick, NJ
**Reel Work: Artists Films and Videos of the 1960s and 1970s*, Center of Contemporary Art, Miami, FL
Collage, Leo Castelli Gallery, New York, NY
Drawings and Maquettes by Sculptors, Galerie Samuel Lallouz, Montreal, Canada
Leo Castelli: An Exhibition in Honor of his Gallery Artists, Gagosian Gallery, Beverly Hills, CA
- 1995 *Exhibition to Benefit the Contemporary Performance Arts Inc.*, Brooke Alexander, New York, NY
Internationaler Kunst am Ban Wettbewerb Petersbrunnhof, Galerie 5020 Sigmund-Haffner-Gasse, Salzburg, Austria
Traditions of Innovation: Touchstones from Graphicstudio and Limestone Press/Hine Editions, Boca Raton Museum of Art, Boca Raton, FL
1995 Yamantaka Donation: An Exhibition to Benefit Tibet House, Gagosian Gallery, New York, NY
Bid for Life. A Tribute to Robert C. Woolley, Sotheby's, New York, NY
- 1994 **Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*, Sogetsu Plaza, Tokyo, Japan
**Red Windows*, Barney's, New York, NY
Inaugural Group Exhibition, Off Shore Gallery, East Hampton, NY
1969, Jablonka Galerie, Cologne, Germany
- 1993 **The Return of the Cadavre Exquis*, Drawing Center, New York, NY
Graphicstudio, Bobbie Greenfield Gallery, Venice, CA
Entwurfe-Modelle-Konzepte, Werkstatt Kollerschlag, Kollerschlag, Germany
Susanne Hilberry Gallery, Birmingham, MS
**Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy
Joseph Kosuth, Gordon Matta Clark, Robert Smithson, Keith Sonnier, Galerie Franck & Schulte, Berlin, Germany
Carroll Dunham, Mel Kendrick, John Newman, Keith Sonnier, Betsy Senior Contemporary Prints, New York, NY
Software, Leo Castelli Graphics, New York, NY
Out of Sight Out of Mind, Lisson Gallery, London, England
**Gravity and Grace: The Changing Condition of Sculpture 1965-1975*, Hayward Gallery, London, England
- 1992 **Gestalte Räume in München 1984-1992*, Büro Orange Siemens, Munich, Germany
Keith Sonnier, David Bates, Clyde Connell, Arthur Roger, Gallery, New Orleans, LA
Nauman, Serra, Sonnier 70s, 80s, 90s, Leo Castelli Graphics, New York, NY

Contemporary Art: A Selection of New Acquisitions and Extended Loans, Tel Aviv Museum of Art, Tel Aviv, Israel
Harry Shunk: Projects: Pier 18, Musée d'Art Moderne et d'Art Contemporain, Nice, France
**La Collection: tableau inaugural*, Musée d'Art Contemporain de Montreal, Canada
Les Pictographes, Musée des Sables d'Olonne, Les Sables-d'Olonne, France
La Collection du Musée de Lodz, Musée d'Art Contemporain de Lyon, France
Arte Americana 1930-1970, Lingotto, Turin, Italy

- 1991 *Large Scale Drawings and Prints*, Leo Castelli Gallery, New York, NY
A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY
Lumières, J.M.G. Gallery, Paris, France
1969, Daniel Newburg Gallery, New York, NY
**Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura*, Palazzo della Ragione, Padova, Italy
Galerie Schröder, Nebeneinander II, Mönchengladbach, Germany
Galerie Jürgen Becker, Hamburg, Germany
**Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY; Whitney Museum of American Art, Stamford, CT
**Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
**A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, NY
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930s to the 1990s, Bellas Artes, Santa Fe, NM
Frankfurt Kunstmesse, Galleria Il Ponte, Frankfurt, Germany
Daniel Newburg Gallery, New York, NY
Physicality, Hunter College, City University of New York, NY
Dan Flavin, Maurizio Nannucci, Keith Sonnier: Neons, Galerie Anselm Dreher, Berlin, Germany
**Ultra Lux, Metafore della Luce*, Museo d'Arte Moderna, Bolzano, Italy
De l'électricité dans l'air, Galerie Eric Franck, Geneva, Switzerland
20th Century Collage, Margo Leavin Gallery, Los Angeles, CA
- 1990 *Drawings/Sculptures*, Galerie Hubert Winter, Vienna, Austria
**Works on Mulberry Paper*, National Museum of Contemporary Art, Seoul, Korea
Beyond the Frame, Rubin Spangle, New York, NY
Leo Castelli Post Pop Artists, Studio Bassanese, Trieste, Italy
**Neon Stücke*, Sprengel Museum, Hannover, Germany
**Aus der Sammlung, Bilder und Objekte*, Kunsthalle Nürnberg, Germany
Electricity in Art, Mayor Rowan Gallery, London, England
Summer Group Show, Leo Castelli Gallery, New York, NY
Leo Castelli's Artists, USA 1970-1990, Casino Knokke, Knokke-Heist, Belgium
The Newer Sculpture, Charles Cowles Gallery, New York, NY
**The Future of the Object! A Selection of American Art—Minimalism and After*, Galerie Ronny Van De Velde, Antwerp, Belgium
Two Decades of American Art: The 60's and 70's, Nassau County Museum of Art, Roslyn Harbor, NY
**L'Aventure de l'Abstraction 1960-1990*, Collection J.P. Najar-Obregon, Deutsch Foundation, Belmont-Sur-Lausanne, Switzerland
**American Masters of the 60's*, Tony Shafrazi Gallery, New York, NY
LLUM 1960-1970, Galeria Alfonso Alcolea, Barcelona, Spain
**The New Sculpture 1965-1975: Between Geometry and Gesture*, Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA
Ottreluce: Metafore e Forme Della Luce 1960-1990, Claudio Bottello Arte, Turin, Italy
American Art Today: The City, Art Museum, University of Florida, Miami, FL
The Sixties Revisited: New Materials and New Concepts, Castelli Gallery, New York, NY
- 1989 **Artist's Furniture*, Harkus Gallery, Boston, MA

**Aus Meiner Sicht, 25 Years of Rolf Ricke*, Kolnischer Kunstverein, Cologne, Germany
**Einleuchten: Will, Vorstel & Simul in HH*, Deichtorhallen, Hamburg, Germany
**Artluminum*, Maison Alcan, La Galerie d'Art Lavalin, Montreal, Canada
Three Sculptors, Susanne Hilberry Gallery, Birmingham, MI
Don't Bungle the Jungle!, Tony Shafrazi Gallery, New York, NY
 Tony Shafrazi Gallery, New York, NY
**Sigmund Freud Heute*, Zusammenarbeit mit dem Museum des 20. Jahrhunderts, Vienna, Austria
Abstraction: Science/Technology: Art at the End of the Decade, Wright State University, Dayton, OG

1988 *Drawing on the East End, 1940-1988*, Parrish Art Museum, Southampton, NY
Linien-Arbeiten Auf Papier, Galerie Rolf Ricke, Cologne, Germany
**The Turning Point: Art and Politics in Nineteen Sixty-Eight*, Cleveland Center for Contemporary Art, Cleveland, OH
Sculpture Since the Sixties, Whitney Museum of American Art at Equitable Center, New York, NY
Leo Castelli: A Tribute Exhibition, Butler Institute of American Art, Youngstown, OH
In Memory of Leo Castelli, James Mayor Gallery, London, England
A Contemporary Drawing Celebration: Exploring the Foundation of Sculpture, Zolla/Lieberman Gallery, Chicago, IL
Almost White: Painting, Sculpture and Works on Paper, Gabrielle Breyers Gallery, New York, NY
 Barbara Gladstone Gallery, New York, NY
Gordon Matta-Clark and Friends, Galerie Lelong, New York, NY
Paintings and Sculptures by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY
**Haute Tension*, Centre d'Art Contemporain, Pablo Neruda, Corbeil-Essonnes, France

1987 *Fracture*, Laurie Rubin Gallery, New York, NY
**Collection Sonabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC Musée d'Art Contemporain, Bordeaux, France; Art Cologne, Germany; Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (as *Museum der Avantgarde: Die Sammlung Sonabend*, New York); Galleria Nazionale d'Arte Moderna, Rome, Italy (as *La collezione Sonabend: Dalla pop art in poi*); Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of Modern Art, Kyoto, Japan
Neon Kunst, Städtisches Museum Mönchengladbach Abteiberg, Mönchengladbach, Germany
Illuminations: The Art of Light, Cleveland Museum of Art, Cleveland, OH
Conceptual Languages, Galerie Schema, Florence, Italy
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Tribute to Leo Castelli and His Artists, Contemporary Art Museum, Mexico City, Mexico
Dessins, Galerie Catherine Issert, Paris, France
Light Works: 1965-1986, Rhona Hoffman Gallery, Chicago, IL
30th Anniversary, The First Fifteen Years, Part 2, Leo Castelli Gallery, New York, NY
**The Success of Failure*, Laumier Sculpture Garden, Sunset Hills, MO; University Art Gallery, University of North Texas, Denton, TX; Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Museum of Art, Tucson, AZ

1986 **Individuals*, Museum of Contemporary Art, Los Angeles, CA
Leo Castelli and Castelli Graphics at Gabrielle Breyers, Gabrielle Breyers Gallery, New York, NY
American Eccentric Abstraction, Blum Helman Gallery, New York, NY
Made in India, The Museum of Modern Art, New York, NY
**Contemporary Screens*, Contemporary Arts Center, Cincinnati, OH
Television's Impact on Contemporary Art, Queens Museum, Queens, NY
Light: Perception-Projection, Centre International d'Art Contemporain, Montreal, Canada
Light as Object, Brattleboro Museum & Art Center, Brattleboro, VT
**Entre la Geometria y el Gesto: Escultura Norte Americana 1965-1975*, Palacio de Velazquez, Madrid, Spain
Drawings by Sculptors, Nora Haime Gallery, New York, NY

- 1985 *Group Drawing Exhibition*, Barbara Toll Gallery, New York, NY
Lightworks: Works of Art Using Light as a Medium, National Gallery of Australia, Canberra, Australia
**Zugehend auf eine Biennale des Friedens*, Kunsthau und Kunstverein, Hamburg, Germany
**Mehr Licht: Künstlerhologramme und Lichtobjekte*, Hamburger Kunsthalle, Hamburg, Germany
Tilden Foley Gallery, New Orleans, LA
- 1984 *The Success of Failure*, Diane Brown Gallery, New York, NY
**Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C.
Carpenter & Hochman Gallery, New York, NY
New Drawings by Castelli Artists, Leo Castelli Graphics, New York, NY
**Acquisitions 1984*, Art Contemporain-Musée St. Pierre, Lyon, France
The Sculptor as Draftsman, Visual Arts Gallery, Florida International University, Miami, FL
Neon Fluorescent, Institut Supérieur pour l'Etude de l'Art Plastique, Brussels, Belgium
Castelli at Art Center, Art Center College of Design, Pasadena, CA
Lawrence Olivier Gallery, Philadelphia, PA
**Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagrams Collection*, Montreal Museum of Fine Arts, Montreal, Canada; Vancouver Art Gallery, Vancouver, Canada; Nickel Arts Museum, Calgary, Canada; Seagrams Building, New York, NY; London Regional Art Gallery, London, Canada
Sound/Art, Sculpture Center, New York, NY
- 1983 **The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles, CA
Highlights and Recent Acquisitions, Grey Art Gallery, New York, NY
Deutsch, Jenny, Mangold, Sonnier, Annina Nosei Gallery, New York, NY
Drawings, Susanne Hilberry Gallery, Birmingham, MI
Heath Gallery, Atlanta, GA
Aspects of Minimalism, Flow Ace Gallery, Los Angeles, CA
**Kunst mit Photographie. Die Sammlung Dr. Rolf H. Krauss*, Nationalgalerie, Berlin, Germany; Kolnischer Kunstverein, Cologne, Germany; Münchner Stadtmuseum, Munich, Germany; Kunsthalle zu Kiel der Christian-Albrechts-Universität and Brunsswiker Pavillion, Kiel, Germany
Rosamund Felsen Gallery, Los Angeles, CA
American Accents, Gallery Stratford, Ontario, Canada
Galerie Rolf Ricke, Cologne, Germany
**Objects, Structures, Artifice: American Sculpture 1970-1982*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL; Center Gallery, Bucknell University, Lewisburgh, PA
- 1982 **Out of the South*, Heath Gallery, Atlanta, GA
PostMINIMALism, Aldrich Museum, Ridgefield, CT
XL International Biennale Exhibition of Art, Venice, Italy
**Rutgers Master of Fine Arts 20th Anniversary Exhibition*, New Jersey State Museum, Trenton, NJ
**Castelli and His Artists: Twenty Five Years*, La Jolla Museum of Contemporary Art, La Jolla, CA; Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX
- 1981 **Drawing Distinctions: American Drawings of the Seventies*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunsthalle Basel, Switzerland; Stadtische Galerie im Lenbachhaus, Munich, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany
Einladung zue Eröffnung, Galerie Rolf Ricke, Cologne, Germany
**Neon Fronts: Luminous Art for Urban Landscapes*, Washington Project for the Arts, Washington, DC
**Schemes: A Decade of Installation Drawings*, Elise Meyer, Inc., New York, NY
Selections from Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Los Angeles, CA
Galerie France Morin, Montreal, Canada

- 1980 *New Work*, Rosamund Felsen Gallery, Los Angeles, CA
Drawings to Benefit the Foundation of Contemporary Performance Arts Inc., Leo Castelli Gallery, New York, NY
Key Works from 1969, Ace Gallery, Venice, CA
Die Ausgestellten Arbeiten Sind Zweischen 1966 und 1972 Enstanden, Galerie Rolf Ricke, Cologne, Germany
**Hièr et Aprés*, Montreal Museum of Fine Arts, Montreal, Canada
**The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, A Collector*, Jacksonville Art Museum, Jacksonville, FL
From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin, OH
- 1979 *Thirty Years of Box Construction*, Sunne Savage Gallery, Boston, MA
American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, CO
Drawings, Galerie Rolf Ricke, Cologne, Germany
- 1978 **Twentieth Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York, NY
**Bildhauerzeichnungen*, Galerie D&C Mueller-Roth, Stuttgart, Germany
**Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch*, Nationalgalerie, Berlin, Germany
**Art of the Space Era*, Huntsville Museum of Art, Huntsville, AL
- 1977 *Recent Acquisitions: Selected Works 1974-1977*, La Jolla Museum of Contemporary Art, La Jolla, CA
The Record as Artwork: The Collection of Germano Celant, Fort Worth Art Museum, Fort Worth, TX; Moore College of Art, Philadelphia, PA; Musée d'Art Contemporain, Montreal, Canada; Museum of Contemporary Art, Chicago, IL
Paper Art, Lang Art Gallery, Scripps College, Claremont, CA
**Twelve from Rutgers*, University Art Gallery, Rutgers University, New Brunswick, NJ
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Fotoarbeiten, Galerie Rolf Ricke, Cologne, Germany
Robert Barry, Don Judd, Robert Morris, Keith Sonnier, Leo Castelli Gallery, New York, NY
**1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
**Five from Louisiana*, New Orleans Museum of Art, New Orleans, LA
- 1976 **American Artists: A New Decade*, Fort Worth Art Museum, Fort Worth, TX; Detroit Institute of Art, Detroit, MI
**Ambiente/Arte, La Biennale di Venezia*, Padiglione centrale ai Giardini di Castello, Venice, Italy
**200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY
Survey, Part II, Sable Castelli Gallery, Ltd., Toronto, Canada
- 1975 *Sculpture: American Directions 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
**Word, Image, Number*, Sarah Lawrence College Gallery, Bronxville, NY
**9e Biennale de Paris: manifestation internationale des jeunes artistes*, Musée d'Art Moderne de la Ville de Paris, France
**Light/Sculpture*, William Hayes Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
**Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1974 *Art/Voir*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Videotapes: Six from Castelli, deSaisset Art Gallery, University of Santa Clara, CA; Tate Gallery, London, England
9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan
In Three Dimensions, Leo Castelli Gallery, New York, NY
Projects: Video I, The Museum of Modern Art, New York, NY
- 1973 **Some Recent American Art*, organized by the International Council of the Museum of Modern Art, New York, NY, National Gallery of Victoria, Melbourne, Australia; five other Australian venues
Contemporanea, Villa Borghese, Rome, Italy
America Haus, Berlin, Germany
Drawings: Seventies, Joseloff Gallery, Hartford Art School, University of Hartford, CT

Festival of Contemporary Arts, Oberlin, OH
 Galerie Rolf Ricke, Cologne, Germany
 Musée National d'Art Moderne, Centre Beaubourg, Paris, France
 Leo Castelli Gallery, New York, NY
American Art: Third Quarter Century, Seattle Art Museum Pavillion, Seattle, WA
 **Kunst aus Fotografie*, Kunstverein Hannover, Germany
Art in Evolution, Xerox Square Exhibit Center, Rochester, NY
 **Options and Alternatives: Some Directions in Recent Art*, Yale University Art Gallery, New Haven, CT
 **3D into 2D: Drawing for Sculpture*, New York Cultural Center, New York, NY; Art Gallery, Kingsborough Community College of the City University of New York, Brooklyn NY; Vancouver Art Gallery, Vancouver, Canada; National Gallery of Canada, Ottawa, Canada; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Art Galleries, University of California, Santa Barbara, CA
 **1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY

1972 Ace Gallery, Vancouver, Canada
 Galerie Rolf Ricke, Cologne, Germany
 Videogalerie Schum, Kassel, Germany
 Leo Castelli Gallery, New York, NY
 **Documenta 5*, Museum Fridericianum, Kassel, Germany
Spoletto Festival, Spoleto, Italy
 **XXXVI International Biennial Exhibition of Art*, Venice, Italy

1971 *American Art 1950-1970*, Louisiana Museum, Copenhagen, Denmark
Projection, Louisiana Museum, Copenhagen, Denmark
 **Prospect 71*, Städtischen Kunsthalle, Düsseldorf, Germany
Querschnitt, Galerie Rolf Ricke, Cologne, Germany
2nd Indian Triennial, New Delhi, India
Artist's Videotape Performances, Finch College, New York, NY
Works on Film, Leo Castelli Gallery, New York, NY
Materials and Methods: A New View, Katonah Gallery, New York, NY

1970 *American Drawings*, Galerie Yvon Lambert, Paris, France
Drawings by American Artists, Galerie Rolf Ricke, Cologne, Germany
 Kaiser Wilhelm Museum, Krefeld, Germany
 University of California, San Diego, CA
 **1970 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Against Order: Chance and Art, Institute of American Art, Philadelphia, PA
Body Works, Museum of Conceptual Art, San Francisco, CA
 **Information*, The Museum of Modern Art, New York, NY
 **Sammlung Etzold*, Kölnischer Kunstverein, Cologne, Germany
 **10 Tokyo Biennial '70: Between Man and Matter*, Tokyo Metropolitan Art Gallery, Tokyo, Japan
 **Hanging/Leaning*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
 **Fünf Künstler in Fünf Räumen*, Kunst-und-Museumsverein, Wuppertal, Germany
 **69th American Exhibition*, Art Institute of Chicago, IL

1969 *New Media: New Methods*, The Museum of Modern Art, New York, NY
7 Objects/69, Galerie Rolf Ricke, Cologne, Germany
6 Künstler, Galerie Rolf Ricke, Cologne, Germany
 Leo Castelli Gallery, New York, NY
 **Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, NY
 **Verbogene Strukturen*, Museum Foldwang, Essen, Germany
 **Live in Your Head: When Attitudes Become Form*, Kunsthalle, Bern, Switzerland; Institute of Contemporary Arts, London, England

**Square Pegs in Round Holes*, Stedelijk Museum, Amsterdam, The Netherlands

**Soft Art*, New Jersey State Museum, Trenton, NJ

**Here and Now*, Washington University Art Gallery, St. Louis, MO

- 1968 *9 at Castelli*, Castelli Warehouse, New York, NY
Soft Sculpture, Georgie Museum of Art, Athens, GA; State University of New York, Oswego, NY; Cedar Rapids Art Center, Cedar Rapids, MI; Michigan State University, East Lansing, MI; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Anti-Form, John Gibson Gallery, New York, NY
Kunsthalle Cologne, Kustmarkt-Galerie Rolf Ricke, Cologne, Germany
32nd Anniversary Exhibition, Riverside Museum, New York, NY
Programm I, Galerie Rolf Ricke, Cologne, Germany
- 1966 *Arp to Artschwager*, Richard Bellamy/Noah Goldowsky Gallery, New York, NY
Kinetic Art, Douglass College, Rutgers University, New Brunswick, NJ
Eccentric Abstraction, Fishbach Gallery, New York, NY
- 1965 *A New World of Fascination*, Amel Gallery, New York, NY

Awards and Honors

- 1981 National Endowment for the Arts Grant
- 1975 National Endowment for the Arts Grant
- 1974 John Simon Guggenheim Memorial Fellowship
1st Prize, 9th International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan

Public Commissions

- 2015 *Grosse Tete*, Pennington Biomedical Research Center, Baton Rouge, LA
- 2008 Angerhof Building, designed by Wöhr + Bauer, Munich, Germany
- 2006 *Double Monopole*, Kansas City International Airport, Kansas City, MO
- 2004 *Motordom*, Caltrans District 7 Headquarters, designed by Thom Mayne, Los Angeles, CA
- 2003 *Ba-O-Ba Lever House*, Lever House Lobby Gallery, 450 Park Avenue, New York, NY
- 2002 *Verbindung RotBlauGelb*, Munich Re Art Collection, Munich, Germany
Tunnel of Tears, Zentrum für Internationale Lichtkunst, Unna, Germany
- 2001 *Florida Current*, Fort Lauderdale International Airport, Fort Lauderdale, FL
Tears for St. Francis, Parish of Steyr-Resthof, Steyr, Austria
- 1999-
2000 *Millennium 2000*, Kunsthau Bregenz, Austria
- 1999 *Ceiling Flood*, San Francisco International Airport, San Francisco, CA

Fallen Tears, Central Insurance Building, Cologne, Germany

- 1998 *Route Zenith*, Ronald Reagan Building and International Trade Center, Washington, D.C.
- 1997 *Cenozoic Codex*, U.S. Census Bureau Computer Facility, Bowie, MD
Elevation with Neon Light, Kunsthaus Bregenz, Austria
- 1996 *Miami Heliotrope*, Miami International Airport, Miami, FL
- 1994 Station Joffre-Mutualité, Rouen, France
- 1993 Lycée Dorian, Paris, France
- 1989-
1992 *Lichtweg (Lightway)*, New International Airport, Munich, Germany
- 1991 City of New Orleans, NOPSI Streetcar Stop, New Orleans, LA
- 1990 *Route 1*, New Jersey Department of Transportation, Trenton, NJ
- 1981 Joseph E. Seagram & Sons, Inc., New York, NY

Selected Bibliography

(* indicates non-periodical book, catalogue, or other publication)

- 2026 Bernstein, Isabella, "The 15 Must-See Solo Gallery Shows in Los Angeles This Fall," *CulturedMag.com*, September 21, 2026
Lawson-Tancred, Jo, "\$627 Million London Museum Gets Opening Date—and More Art Industry News," *News.Artnet.com*, June 22, 2026
Jacobs, Harrison, "David Kordansky Takes On Keith Sonnier Estate, Trellis Art Fund Grants, and More: Industry Moves for June 17, 2026," *Artnews.com*, June 17, 2026
"David Kordansky Gallery Announces Global Representation of the Keith Sonnier Estate," *ArtDaily.com*, June 17, 2026
- 2025 *Morgan, Jessica and Emma Lavigne, *Minimal*, Paris: Pinault Collection and Éditions Dilecta, 2025, pp. 58-59
- 2021 **Light Upon Light Exhibition 2021*, Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021, pp. 40-41, 129
**Noor Riyadh 2021: The Annual Festival of Light and Art: 'Under One Sky'*, Riyadh, Saudi Arabia: Royal Commission for Riyadh City, 2021
- 2020 Kennedy, Randy, "Keith Sonnier, Playful Sculptor in Neon, Dies at 78," *The New York Times*, July 23, 2020
Battaglia, Andy, "Keith Sonnier, Sculptor Who Used Neon Light to Push the Boundaries of Drawing, Is Dead at 78," *ARTnews.com*, July 20, 2020
Kuspit, Donald, "Keith Sonnier: Kasmin." *Artforum*, March 2020, p. 207
- 2019 **Friday Art Notes: Reflections on Select Works of Art at the ICA*, Boston: The Institute of Contemporary Art, 2019, pp. 26–27
- 2018 *Ward, Lucina, James Lawrence, and Anthony E. Grudin, *American Masters 1940–1980*, Canberra: National Gallery of Australia, 2018, pp. 230–231 *Grove, Jeffrey, Martin Filler, Katie Pfohl, Terrie Sultan, and Keith Sonnier, *Keith Sonnier: Until Today*, Water Mill, New York and Munich: Parrish Art Museum; Delmonico Books·Prestel, 2018

Schwabsky, Barry, "Keith Sonnier, Parrish Art Museum," *Artforum*, November 2018, p. 243
 Sonnier, Keith, "Art in Conversation: Keith Sonnier with Michael Straus," *Brooklyn Rail*, October 2018, pp. 33–37, cover
 Pobric, Pac, "On Long Island, Keith Sonnier Trips the Light Fantastic," *The Village Voice*, August 16, 2018
 Kalina, Richard, "Art Between Form and Anti-Form," *Hyperallergic.com*, August 8, 2018
 Farago, Jason, "Artwork That Glows Under the Hamptons Sun," *The New York Times*, August 3, 2018, pp. C13, C16
 Goldstein, Caroline, "A Maestro of Post-Minimalist Sculpture, Keith Sonnier Finally Gets His Due in a Trifecta of Summer Exhibitions," *News.Artnet.com*, July 30, 2018
 Bacon, Alex, "Interview: Keith Sonnier," *Artforum.com*, July 10, 2018
 "Galleries—Downtown: Keith Sonnier," *The New Yorker*, May 14, 2018, 22
 Battaglia, Andy, "Two Exhibitions to Fete Keith Sonnier This Summer in the Hamptons," *ArtNews.com*, February 7, 2018

- 2017 *Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present*, London: British Museum and Thames & Hudson, 2017, pp. 248–249
 *"Keith Sonnier: Double Monopole," *Art City: Public Art in Kansas City 1986–2017*, Kansas City, MO: Kansas City Municipal Art Commission, 2017, p. 34
 Pobric, Pac, "Keith Sonnier: Ebo River and Early Works," *VillageVoice.com*, January 13, 2017
- 2016 *Shiff, Richard, *Keith Sonnier: Ebo River and Early Works*, New York: Pace Gallery, 2016
 Knight, Christopher, "Keith Sonnier's neon drawings open portal to another place," *LATimes.com*, February 26, 2016
- 2015 *Neutres, Jérôme, Laura Pippi-Détrey, and Linda Yablonsky, *Keith Sonnier: 'Light Works'*, Nice: Musée d'Art Moderne et d'Art Contemporain, 2015
 *Sonnier, Keith and Lesley Raeside, *Keith Sonnier: Early Neon*, New York: Hall Art Foundation, 2015
 *Béar, Liza, *Keith Sonnier: Portals*, New York: Maccarone Gallery, 2015
 Duponchelle, Valérie, "Rencontre avec Keith Sonnier, lumière sur la Louisiane," *LeFigaro.fr*, June 17, 2015
 Pincus-Witten, Robert, "Keith Sonnier, Castelli Gallery," *Artforum*, March 2015, p. 279
- 2014 *Blagg, Max, *Keith Sonnier: Elliptical Transmissions*, Southampton, New York: Tripoli Gallery of Contemporary Art, 2014
 *Shiff, Richard, *Keith Sonnier: Elysian Plain + Early Works*, New York: Pace Gallery, 2014
 MacAdam, Barbara A., "Keith Sonnier, Pace," *Art News*, issue 113, no. 4, April 2014, p. 94
 Morgan, Robert C. "Keith Sonnier's Tactile Formulations in Neon and Glass," *Hyperallergic.com*, February 7, 2014
 Yablonsky, Linda, "Artifacts | The Sensual, Suggestive Appeal of Keith Sonnier's Neon Sculptures," *T: The New York Times Style Magazine*, January 2014, p. 27
 Russell, Anna, "An Artist Who Is Always Looking Toward the Light," *The Wall Street Journal*, January 23, 2014, p. A21
- 2013 *Celant, Germano, Thomas Demand, Rem Koolhaas and Harald Szeemann. *When Attitudes Become Form: Bern 1969/Venice 2013*, Milan: Ca' Corner della Regina and Fondazione Prada, 2013
 *Kalina, Richard, *Keith Sonnier 68–70*, New York: Mary Boone Gallery, 2013
 **Keith Sonnier: Cat Doucet Series*, St. Paul de Vence, France: Guy Pieters Gallery, 2013
 **Indomania: From Rembrandt to the Beatles*, Brussels: Ludion, 2013
 *Jhaveri, Shanay, *Western Artists and India: Creative Inspirations in Art and Design*, Mumbai, India: The Shoestring Publisher, 2013, pp. 12–14, 164–167
- 2012 *Blagg, Max, *Keith Sonnier*, Knokke, Belgium: Guy Pieters Gallery, 2012
 Sonnier, Keith, "Media Study," *Artforum*, 51, no. 1, September 2012, p. 498
- 2011 *Venet, Diane, Barbara Rose, and Adrien Goetz, *From Picasso to Jeff Koons: The Artist as Jeweler*, Milan: Skira, 2011, p. 229
 **Keith Sonnier: Files*, New York: Leo Castelli Gallery, 2010
 *Kertess, Klaus, *Seen, Written: Selected Essays*, New York: Gregory R. Miller and Co., 2011, pp. 62, 65

*NOMA 100: *Gifts for the Second Century*, Louisiana: New Orleans Museum of Art, 2011, p. 83
 *Iles, Chrissie and João Fernandes, *Off the Wall*, New York and Porto, Portugal: Whitney Museum of American Art; Fundação de Serralves, 2011
 Wolff, Rachel. "How Many Artists Does It Take to Depict a Light Bulb?," *Wall Street Journal*, November 5-6, 2011, p. C14
 Baker, Elizabeth C., "New York: Keith Sonnier, Castelli," *Art in America*, no. 6, June/July 2011, pp. 178, 180
 Levin, Kim, "Reviews: '(Lean)', Nicole Klagsburn," *Art News*, 109, no. 6, June 2010, pp. 111-112
 De Jongh, Karlyn, "Keith Sonnier: Light and Space," *Flash Art*, 49, no. 277, March-April 2011, pp. 78-81
 Kemp, John R., "Keith Sonnier," *Art News*, March 2011
 Stillman, Nick, "Reviews: Keith Sonnier, Louisiana Art and Science Museum," *Artforum* 49, no. 6, February 2011, p. 233

- 2010 **Biennale für Internationale Lichtkunst*, Berlin: Revolver, 2010
 *Glimcher, Arne, et al., *50 Years at Pace*, New York: The Pace Gallery, 2010
 *Gold, Sarah, Karlyn De Jongh and Peter Lodermeier, *Personal Structures: Time-Space-Existence*, Cologne: DuMont Buchverlag, 2010, pp. 94-99
 *Onnasch, Reinhard, ed. *Nineteen Artists*, Berlin: El Sourdogg Hex, 2010, pp. 182-189
 *Rattemeyer, Christian, et al., *Exhibiting the New Art: 'Op Losse Schroeven' and 'When Attitudes Become Form'* 1969, London: Afterall, 2010
 **Schauwerk Sindelfingen*, Köln: DuMont Buchverlag, 2010, pp. 172-173
- 2009 Berman, Avis, "Oral history interview with Keith Sonnier, 2009 September 22," *Archives of American Art, Smithsonian Institution*, September 22, 2009
- 2008 *Kalina, Richard, *Keith Sonnier: Recent Work*, New York: PaceWildenstein, 2008
 Rosenberg, Karen, "Upper East Side: Linger (Quietly) for a While," *The New York Times*, November 14, 2008, pp. C29-C30
 Maine, Stephen, "Report from Kansas City: Live-Work Options," *Art in America*, no. 9, October 2008, pp. 58-63
 Rappolt, Mark. "Special Focus: Reviews Marathon, London--Keith Sonnier," *Art Review*, no. 24, July/August 2008, p. 91
 Sonnier, Keith and Max Blagg, "Art Keith Sonnier," *Interview*, June 2008, pp. 52-54
 Carlin, T. J. Howe, "Special Focus: Reviews Marathon, New York--Keith Sonnier," *Art Review*, no. 31, April 2009, p. 95
- 2006 *Ravenal, John B., Paula Feldman, Kathleen Forde, et al., *Artificial Light: New Light-Based Sculpture and Installation Art*, Richmond, Virginia: VCUarts Anderson Gallery, 2006, p. 66
 *Webster, Toby, *Strange I've seen that face before: Objekt, Gestalt, Phantom*, Cologne: Dumont, 2006
- 2005 **Artists on the Edge: Douglass College and the Rutgers MFA*, New Brunswick: Rutgers University, 2005
 Kertess, Klaus, *Keith Sonnier*, New York: PaceWildenstein, 2005
 **Keith Sonnier: Sculpture-Drawing-Media Work*, Hartford: Joseloff Gallery, 2005
 **Keith Sonnier: Transformer, Selected Works*, Chicago: Arts Club of Chicago, 2005
 **Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York, Vienna: Sammlung Essl*, 2005
 Maine, Stephen, "Keith Sonnier at PaceWildenstein," *Art in America*, May 2005, p. 169
 Kuspit, Donald, "Keith Sonnier at PaceWildenstein," *Artforum*, April 2005, p. 186
- 2004 *Vogel, Sabine, *Keith Sonnier: Sculpture 1981-2002*, Zurich: Galerie Proarta, 2004
 *Longwell, Alicia G., *North Fork/South Fork: End Art Now*, South Hampton: Parrish Art Museum, 2004, pp. 73, 83
 **Stadtlicht Lichtkunst*, Duisberg: Stiftung Wilhelm Lehmbruck Museum, 2004-2005, pp. 113, 129, 136-141
 Kalina, Richard, "Drawing with Light," *Art in America*, 92, no.4, April 2004, pp. 114-119, cover
 Johnson, Ken, "Keith Sonnier," *The New York Times*, January 9, 2004
 Saltz, Jerry, "Reassessing Keith Sonnier, a homegrown Arte Povera artist who brightened up the '70's: Blinded by the Light," *The Village Voice*, January 7-13 2004, p. C77

- 2003 *Groos, Ulrike, Barbara Hess and Ursula Wevers, *Ready to Shoot*, Schum: Fernsehgalerie Gerry Schum; Videogalerie Schum, 2003, pp. 206-207
 *Gruber, Richard, *The Story of the South: Art and Culture 1890–2003*, New Orleans: Ogden Museum of Southern Art, University of New Orleans, 2003, p. 81
 Baird, Daniel, "Processing Space: Keith Sonnier at Ace Gallery," *The Brooklyn Rail*, November 2003
- 2002 *Jäger, Joachim, *BA-O-BA Berlin*, Berlin: Neue Nationalgalerie, 2002
 **Einfach Kunst: Sammlung Rolf Rieke*, Nürnberg: Neues Museum, Staatliche Museum für Kunst und design, 2002, pp. 76-81, 183-185
 *Haidu, Rachel, *From Pop to Now: Selections from the Sonnabend Collection*, Saratoga Springs, New York: Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, 2002, pp. 122-123
 *Häusler, Wolfgang et al., *Keith Sonnier: Skulptur Licht Raum/Sculpture Light Space: Baumschlager & Eberle: Munich Re Group, Süd 1, Munich; Riepl & Riepl, Church of St. Francis, Steyr-Resthof, Ostfildern-Ruit*: Haatje Cantz, 2002
 *Fiore, Jessamyn, *112 Greene Street*, Edited and selected texts by Louise Sørensen. New York and Santa Fe: David Zwirner; Radius Books, 2012
 *Heymer, Kay, *SEL Werk*, Hamburg: Glalerie Jürgen Becker, 2002
 **Süd 1*, Munich: Munich Rückversicherungs-Gesellschaft, 2002, pp. 122-123, 126-127
 **Video Topiques*, Strasbourg: Les Musées de Strasbourg, Musée d'art Moderne et Contemporain de Strasbourg, 2002, pp. 156-157
 Lovelace, Carey, "Keith Sonnier at Location One," *Art in America*, February 2002
- 2000 **Artlight*, Basel: Galerie Beyeler, 2000
 *Dean, Kathryn, *Keith Sonnier: New Work 2000*, New York: Marlborough Chelsea, 2000
 *Buck, Robert, *Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, S.l.: s.n., 2000
 *Williams, Richard J., *After Modern Sculpture: Art in the United States and Europe 1965–70*, Manchester, England: Manchester University Press, 2000
- 1999 **Circa 1968*, Portugal: Museu Serralves, 1999
 *Köb, Edelbert and Alexander Pühringer, *Keith Sonnier: Environmental Works 1968–1999*, Austria: Kunsthaus Bregenz, 1999
 *Yablonsky, Linda, *Keith Sonnier: New Neon*, Munich: Aktionsforum Praterinsel, 1999
 *Buck, Robert T. and Linda Yablonsky, *Keith Sonnier: Sculpture 1966–1998*, New York: Marlborough Gallery, 1999
 *Phillips, Lisa, *The American Century: Art & Culture 1950–2000*, New York: Whitney Museum of American Art, 1999, pp. 185-186
 Rush, Michael, *New Media in Late 20th Century Art*, London: Thames and Hudson, 1999, pp. 89-90
- 1998 **Graphicstudio: El Campo Expandido de la Grafica*, Bogotá: Biblioteca Luis Ángel Arango, Banco de la República, 1998, pp. 4-5, 50-51
 Yablonsky, Linda, "Powering Up," *Art in America*, March 1998, pp. 88–95, cover
- 1997 "Solid Geometry," *New York*, March 24, 1997, pp. 39–40
 Sussler, Betsy, "Keith Sonnier," *Bomb*, Spring 1997, pp. 52–55
- 1996 **From Figure to Object: A Century of Sculptors Drawings*, London: Frith Street Gallery, Karsten Schubert Gallery, 1996
 *Kuspit, Donald B. and Temme Barkin-Leeds, *Homeland of the Imagination: The Southern Presence in Twentieth Century Art*, Atlanta: NationsBank Plaza, 1996, pp. 15, 40
 *Kuspit, Donald B., *Oriental/Occidental: Keith Sonnier's Tokobashira and Mata Hari Series*, New York: University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, 1996
 Frank, Peter, "Art Picks of the Week," *Los Angeles Weekly*, August 1996

Schwabsky, Barry, "Distinguished Alumni Help Rutgers Inaugurate Its New Arts Center," *The New York Times*, March 3, 1996, p. 7

"Projects 120 and Counting," *MoMA Magazine*, Winter/Spring 1996, p. 16

- 1995 *Charbonneau, Chantal, ed. *L'Abecedaire du Musée*, Montréal: Musée d'art contemporain de Montréal, 1995, p. 30
*Margo Leavin Gallery: 25 Years, Los Angeles: Margo Leavin Gallery, 1995
*Pelenc, Arielle, Victoire Dubruel, and Pierre Legiullon, *Dans les Regles de L'Art*, Caen: Direction Regionale des Affaires Culturelles de Haute-Normandie, 1995, p. 12, cover
- 1994 Bozovic, Zoran L. *Razgovorio Likovnoj Umetnosti II*, 1994
*De Rouge à Bleu, Rouen: L'Art Contemporain pour le Metrobus, The City of Rouen, 1994
*Pujo, Aline and Jean Attali, et al., *Programme Art et Architecture, Paris, Caisse des dépôts et consignations*, 1994
*Schaffner, Ingrid et al., *The Return of the Cadavre Exquis*, New York: Drawing Center, 1994
Filipovna, Valerie, "Let there be Neon," *Paper Magazine*, May 1994, p. 25
Brillembourg, Carlos and Keith Sonnier, "I believe in architecture...", *Bomb*, 46, Winter 1994, pp. 22-23
- 1993 *Cheim, John et al., *Drawing the Line Against AIDS*, New York: amfAR, 1993
*Elger, Dietmar and Lucius Grisebach, *Keith Sonnier: Werke/Works*, Hannover: Sprengel Museum; Stuttgart: Edition Cantz, 1993
*Flughafen und Kunst. Airport and Art., Munich: Flughafen München GmbH-Press and Information Division, 1993, pp. 16-17
*Gravity and Grace. The Changing Condition of Sculpture, London: South Bank Centre, 1993
*Jacobson, Marjory, *Art for Work. The New Renaissance in Corporate Collection*, Boston: Harvard Business School, 1993, p. 98.
*Keith Sonnier: Lichtweg-Lightway, Stuttgart: Edition Cantz, 1993
- 1992 *European and American Paintings and Sculptures, 1870-1970, Canberra: Australian National Gallery, 1992
*Gestalte Räume in München, Munich: Siemens Aktiengesellschaft, 1992, pp. 70-71
*O'Brien, Glenn and Keith Sonnier, *Keith Sonnier*, New York: Leo Castelli Gallery, 1992
*Kerber, Bernhard, *Bestände Onnasch*, Berlin: Bremen, 1992
*La Collection: tableau inaugural, Montreal: Musée d'Art Contemporain de Montréal, 1992
*Meyer-Stoll, Christiane, *Keith Sonnier: Lichtinstallation*, Munich: PTS-Tunnel Flughafen, 1989/1992
*Museum Sztuki w Lodzi 1931-1992: La Collection du Musée de Lodz, Lyon: Musée d'Art Contemporain de Lyon, 1992
*Shinoda, Tatsumi, *Keith Sonnier: The Cool and the Tactile Dream*, Tokyo: Gallery 360, The Person's Weekend Museum, 1992
Liebmann, Lisa, "Grand Elisions," *Artforum*, April 1992, pp. 88-91
Vogel, Sabine B., "Keith Sonnier. Galerie Rolf Ricke," *Artforum*, March 1992, p. 120
Avgikos, Jan, "1969. Daniel Newburg Gallery," *Artforum*, March 1992, pp. 104-105
- 1991 *Beesch, Ruth K. and Mary E. Murray, *Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Greensboro: Weatherspoon Art Gallery, The University of North Carolina, 1991
*Hofmann, Georges, *Physicality*, New York: Hunter College, City University of New York, 1991
*Hunter, Sam, *A View from the Sixties: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, East Hampton: Guild Hall Museum, 1991
*Keith Sonnier, Mönchengladbach: Galerie Schröder, 1991
*Marshall, Richard, *Immaterial Objects*, New York: Whitney Museum of American Art, 1991
*Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Milan: Electa, 1991
*Sonnier, Keith, *Cross Station*, Santa Monica, California: Grinstein/Donenfeld Limited Edition Fine Art Objects, 1991
*Vescovi, Marisa, *Ultra Lux. Metafoe della Luce*, Bologna: Museo d'Arte Moderna, 1991
*Works on Mulberry Paper, Seoul: National Museum of Contemporary Art, 1991
Smith, Roberta, "Vision from the 60's from 2 Dealers who shaped it," *The New York Times*, August 16, 1991, pp. C1, C17
Baker, Kenneth, "It's the 60's Again with 'New Sculpture'," *San Francisco Chronicle*, May 20, 1991

Knight, Christopher, "MOCA's 'New Sculpture' a Fine Match of Work, Space," *Los Angeles Times*, February, 20 1991, p. F10

- 1990
- *Armstrong, Richard and Richard Marshall, *The New Sculpture 1965–1975: Between Geometry and Gesture*, New York: Whitney Museum of American Art, 1990
 - *Baker, Kenneth, *The Future of the Object: A Selection of American Art; Minimalism and After*, Antwerp: Galerie Ronny Van de elde, 1990
 - *Blagg, Max and Robert Roos. *Keith Sonnier: The Experience of Space*, Brussels: Liverpool Gallery, 1990
 - *Casorati, Cecilia and Linda McGreevy, *Keith Sonnier*, Rome: Galleria Il Ponte, 1990
 - *Dupont, Diana, *Centric 41: Keith Sonnier*, Long Beach: California State University Art Museum, 1990
 - *Elger, Dietmar, *Neon Stücke*, Hannover: Sprengel Museum, 1990
 - *Grisebach, Lucius, *Aus der Sammlung: Bilder und Objekte*, Nürnberg: Kunsthalle Nürnberg, 1990
 - *Hindry, Ann, *Claude Berri rencontre/meets Leo Castelli*, Paris: Renn, 1990
 - *Hunter, Sam, *American Masters of the 60s*, New York: Tony Shafrazi Gallery, 1990
 - **Illuminations Video. An Essential Guide to Video Art*, New York: Aperture Foundation in association with the Bay Area Video Coalition, 1990, pp. 275-303
 - *Kersting, Hannelore and Sabine B. Vogel, *Keith Sonnier: Expanded File Series 1969–1989*, Abteiberg Mönchengladbach: Städtisches Museum, 1990
 - *Najar-Obregon, J.P., *L'Aventure de L'Abstraction*, France: Centre des Arts Contemporains d'Orleans, 1990
 - **6 Einleuchten: Will, Vorstell & Simul in HH*, Hamburg: Deichtorhallen, 1990
 - **Verlag der Buchhandlung Walter König*, Cologne: Rolf Ricke, 1990
 - *Vescovi, Marisa, *Otreluce: Metafore e Forme Della Luce 1960–1990*, Turin: Il Quadrante Edizioni, 1990
 - Hapgood, Susan, "Remaking Art History," *Art in America*, July 1990, pp. 115–124
 - Verzotti, Giorgio, "Keith Sonnier at Halle Sud and Galerie Faust," *Artforum*, May 1990, p. 201
 - Ratcliff, Carter, "American Light," *Elle*, May 1990, pp. 190, 192
 - King, Elaine A., "Keith Sonnier at the Hirshhorn," *Sculpture*, January/February 1990
- 1989
- *Kuspit, Donald B., *Interim Shrines: The Sculptures of Keith Sonnier*, Dublin and Geneva: The Douglas Hyde Gallery and Halle Sud, 1989
 - **La collezione Sonnabend: Dalla pop art in poi*, Rome: Galleria Nazionale d'Arte Moderna, 1989, pp. 133-135
 - Meade, Jo Ann and Rudi Meyer, *Artluminum*, Montreal: La Galerie d'Art Lavalin, 1989
 - *Paparoni, Demetrio and Michelangelo Castello, *Specchi Ustori*, Siracusa: Tema Celeste Edizioni, 1989, pp. 105-109
 - *Rosen, Randy and Catherine Brawer, *Making their Mark: Women Artists Move into the Mainstream, 1970–1985*, New York: Abbeville Press, 1989
 - *Kertess, Klaus, *Sigmund Freud Heute*, Vienna: Zusammenarbeit mit dem Museum des 20 Jahrhunderts, 1989, pp. 186-189
 - **Visual, Tactile and Functional: Contemporary Furniture in Boston Galleries*, Boston: Museum of Fine Arts, 1989
 - *Zilczer, Judith, *Keith Sonnier: Neon*, Washington, D.C.: Hirshhorn Museum and Sculpture Garden, 1989
 - McGreevy, Linda, "The Janus Strategy: Keith Sonnier Looks East and West," *Arts* 64, October 1989, pp. 52–57.
 - Caley, Shaun, "Keith Sonnier, Studio Guenzani, Milan," *Flash Art*, October 1989
 - Heartney, Eleanor, "Keith Sonnier at Barbara Gladstone and Castelli," *Art in America* 77, June 1989, pp. 173–174
 - Kuspit, Donald B., "Keith Sonnier at Gladstone; Castelli," *Artforum* 27, April 1989, p. 159
 - Decter, Joshua, "Review," *Arts* 63, April 1989, p. 103
 - Smith, Roberta, "For Keith Sonnier, Two Shows 20 Years Apart," *The New York Times*, January 13, 1989
- 1988
- *Castelli Sundel, Nina, *The Turning Point: Art and Politics in Nineteen Sixty-Eight*, Cleveland: Cleveland Center for Contemporary Art, 1988
 - *Clisby, Roger D. and Linda McGreevy, *Keith Sonnier: Neon Sculpture*, Norfolk, Virginia: Chrysler Museum, 1988
 - **Collection Sonnabend*, Bordeaux: CAPC Musee d'art Contemporain, 1988
 - *Cusin, Berche and Chantal and Patrick Beurard, *Haute Tension*, Corbeil-Essonnes: Centre d'Art Contemporain Pablo Neruda, 1988
 - Fisher, Joel, *The Success of Failure*, New York: Independent Curators Inc., 1988
 - *Froment, Jean-Louis and Michel Bourel, *Colección Sonnabend*, Madrid: Centro de Arte Reina Sofia, 1988

*Kertess, Klaus, *Drawing on the East End 1940–1988*, Southampton, New York: Parrish Art Museum, 1988

*Pratt *Journal of Architecture*, New York: Rizzoli, 1988

*Taylor, Paul, *Leo Castelli, 142 Greene Street: Last Show*, New York: Leo Castelli Gallery, 1988

- 1987
- *Chatel, Francois and Jean Pierre Criquei, *Keith Sonnier*, Bignan: Centre d'Art Contemporain du Domaine de Kerguehenec, 1987
 - *Hammil, Audrey, *Lynda Benglis, Keith Sonnier: A Ten Year Retrospective 1977–1987*, Alexandria, Louisiana: Alexandria Museum of Art, 1987
 - Ellis, Stephen, "Keith Sonnier at Nature Morte," *Art in America*, June 1987, pp. 149–50
 - Indiana, Gary, "Live Wire," *The Village Voice*, March 17, 1987, p. 85
 - Jones, Alan, "On Two Shores: Leo Castelli," *Ricochet 1*, Fall 1987, pp. 76–80
 - Kertess, Klaus, "Report from Brittany: In Nature's Shadow," *Art in America*, September 1987, pp. 57–59
- 1986
- *Armstrong, Richard and Richard Marshall, *Entre la Geometria y el Gesto: Escultura Norteamericana 1965–1975*, Madrid: Ediciones el Viso, 1986
 - *Fabri Butera, Virginia, *Contemporary Screens*, Cincinnati and San Francisco: Contemporary Arts Center and Art Association of America, 1986
 - **Festival des Arts Electroniques*, Rennes, 1986
 - *Harlan, Calvin, *Vision and Intervention: An introduction to art fundamentals*, Englewood Cliffs, New Jersey: Prentice Hall, 1986
 - **Individuals: A Selected History of Contemporary Art, 1945–1986*, New York: Abbeville Press Publishers, 1986, pp. 106–162
 - **Lightworks: Works of Art Using Light as a Medium*, Canberra: Australian National Gallery, 1985–86
 - **Magazin*, Grenoble: Centre National d'Art Contemporain de Grenoble, 1986
 - *Pincus-Witten, Robert, *Postminimalism into Maximalism: American Art, 1966–1986*, Ann Arbor and Michigan: UMI Research Press, 1986, pp. 35–44
 - *van Berkum, Ans, *Attitudes, in Science*Art*, Utrecht: Fentner van Vlissingen Fund, 1986, pp. 86–108
 - **Video Data Bank*, Chicago: School of the Art, Institute of Chicago, 1986
 - **Zugehend auf eine Biennale des Friedens*, Hamburg: Kunsthaus und Kunstverein, 1986
 - Green, Roger, "A Cajun who sculpts for the world," *Lagniappe*, February 28, 1986, p. 14
 - Guzman, Antonio, "Keith Sonnier: Entre Situation et Object," *Canal 2*, Summer 1986, p. 27
 - Hackman, William, "Museum II: the sequel," *California Magazine*, December 1986, pp. 78–83
 - Harlan, Calvin, "Keith Sonnier's New Work," *The New Orleans Art Review*, March/April 1986, pp. 4–5
 - Javault, Patrick, "Keith Sonnier: du bambou au neon," *Art Press*, April 1986, pp. 8–11
 - Kemp, John R., "The Changing Art of Keith Sonnier," *New Orleans Magazine*, November 1986, pp. 10–16
 - "The Neon Appeal," *Sculpture*, July/August 1986, pp. 40–45
- 1985
- *Fine, Ruth E., *Gemini G.E.L.: Art and Collaboration*, Washington, DC: National Gallery of Art, 1984–1985
 - *Lipp, Achim and Peter Zec, *Mehr Licht: Künstlerhologramme und Lichtobjekte*, Hamburg: Hamburger Kunsthalle, 1985
 - Harlan, Calvin, "Some Meditations Following Two Visits to Louisiana Now," *The New Orleans Art Review*, October/November 1985, pp. 4–7
 - Kuspit, Donald B., "Photographs of an Outsider," *Art in America*, February 1985, pp. 116–27
 - Raynor, Vivien, "Keith Sonnier: Media-Oriented Sculptor, Goes his Own Way," *The New York Times*, October 4, 1985
- 1984
- *Bellman, David, *Drawings by Sculptors: Two Decades of Non-Objective Art in the Collection 1984*, Lyon: Musée St. Pierre Art Contemporain, 1984
 - **Keith Sonnier*, Tokyo: Hara Museum of Contemporary Art-Foundation Arc en Ciel, 1984
 - *Nakamura, Hideki, *Keith Sonnier*, Nagoya: Sakura Gallery, 1984
 - **Seagrams Collection*, Montreal: Montreal Museum of Fine Arts; New York: Joseph E. Seagram & Sons, 1984
 - "Keith Sonnier," *The Japan Times*, July 1, 1984
 - "Presentation Specifique de Mirror act II pour le n. 24 de la revue Artistes," *La revue Artistes*, 1984, cover
 - Silva, Artura, "A Visit to America," *The Daily Yomiuri*, June 21 1984

Tanaka, Kojin, "Information Produced by Vibrating Matter," *Mainichi Newspaper*, June 19, 1984
 Wingard, Carol, "The Picturing of Language," *Asahi Evening News*, June 29, 1984, p. 8

- 1983 *Gruber, Bettina and Maria Vedder, *Kunst und Video, Internationale Entwicklung und Künstler*, Cologne: DuMont, 1983, pp. 196-197
 *Heiss, Alanna, *Keith Sonnier*, New York: P.S. 1, The Institute for Art and Urban Resources Inc., 1983
 *Krauss, Rolf H., *Manfred Schmalriede and Michael Schwartz. Kunst mit Photographie. Die Sammlung. Dr. Rolf H. Krauss*, Berlin: Nationalgalerie and Frölich & Kaufmann, 1983
 Kuspit, Donald, "Keith Sonnier, P.S. 1," *Artforum*, September 1983, pp. 71-72
- 1982 *Augur, Julie, *Castelli and His Artists*, Aspen: Aspen Center for the Visual Arts, 1982
 *Heath, David M. and Donald B. Kuspit, *Out of the South: An Exhibition of Artists Born in the South*, Atlanta: Heath Gallery, 1982
 *La Biennale di Venezia, *Visual Arts*, Milan: Electa, 1982
 *Osterwold, Tilman, *Vergangenheit Gegenwart Zukunft: Zeitgenössische Kunst und Architektur*, Stuttgart: Württembergischer Kunstverein, 1982
 *Rutgers Masters of Fine Arts 20th Anniversary Exhibition, Trenton: New Jersey State Museum, 1982
 Brewster, Dobie D., "Keith Sonnier," *Art Papers*, September-October 1982, pp. 1-3
 Dobie, Bruce, "Mamou Roots Important to New York Artist," *The Times of Acadiana*, March 25, 1982, pp. 34-35
 Kuspit, Donald, "Out of the South: Eight Southern Born Artists," *Art Papers*, November/December 1982, pp. 1-5
 Liebmann, Lisa, "Keith Sonnier at Leo Castelli," *Artforum*, November 1982, pp. 72-73
 Meyer, Jon, "Keith Sonnier at Castelli," *Arts*, September 1982, p. 3
 Sussler, Betsy, "Aesthesipol: An Interview with Keith Sonnier," *Art Papers*, September/October 1982, pp. 4-5.
- 1981 *Georgia, Olivia, *Luminous Art for the Urban Landscape*, Washington, DC: Washington Project for the Arts, 1981
 *Keith Sonnier: *Runic Series 1980*, Cologne: Galerie Rolf Ricke, 1981
 *Kren, Alfred, *Drawing Distinctions: American Drawings of the Seventies*, Munich: Prestal-Verlag, 1981
 *Meyer, Elise and Shelley Rice, *Schemes: A Decade of Installation Drawings*, New York: Elise Meyer Inc., 1981
 Castle, Ted, "Keith Sonnier's Pictograms," *Artforum*, January 1981, pp. 34-35
- 1980 Girouard, Tina, Bruce Dempsey, and Ted Castle, *The Norman Fisher Collection at the Jacksonville Art Museum: A Collection, a Collector*, New York: TVRT Press, 1980
 *Thirault, Normand and Diana Nemiroff, *Yesterday and After*, Montreal: Montreal Museum of Fine Arts, 1980
 *Zeichnungen der 50er bis 70er Jahre aus dem Kaiser Wilhelm Museum, Krefeld, Krefeld: Kaiser Wilhelm Museum, 1980, pp. 60-63
 "A Conversation with Keith Sonnier-Machine 1980." *Cover*, Spring/Summer 1980, p. 20
 Mellow, James R., "Mrs. Whitney's 'Very Interesting Scheme' at 50," *Art News*, no. 79, May 1980, pp. 46-53
 Toupin, Gilles, "Un lieu d'ici ouvert sur le monde," *La Press, Montréal*, October 4, 1980, p. C22
 Viau, René, "Keith Sonnier: un Cajun a New York," *Le Devoir*, October 4, 1980, p. 39
 Viau, René, "Une galerie n'est pas un muse," *Le Devoir*, October 4, 1980, p. 39
- 1979 *Keith Sonnier: *BA-O-BA, SEL Series, Argon-und-Neon-Arbeiten*, Krefeld: Museum Haus Lange, 1979
 Lamarche-Vadel, Bernard and Dominique Breis, "Entretien avec Keith Sonnier," *Artistes*, October/November 1979, pp. 10-13
- 1978 *La Biennale di Venezia: *From Nature to Art, from Art to Nature*, Milan: Gruppo Editoriale Electa S.p.a., 1978, pp. 240-243
 *Bildhauerzeichnungen, Stuttgart: Galerie D&C Mueller-Roth, 1978
 *Honisch, Dieter, *Aspekte der 60er Jahre: Aus der Sammlung Reinhard On Nasch*, Berlin: Nationalgalerie, 1978
 *New Artists Video: *A Critical Anthology*, New York: E.P. Dutton, 1978
 *Wood, Carolyn H., *Art of the Space Era*, Huntsville, Alabama: Huntsville Museum of Art, 1978
 Muchnic, Suzanne, "Radio-Based Work. Sonnier Setting the Dial for Art," *Los Angeles Times*, July 12, 1978, p. 13

- 1977 **Ambiente/Arte: Dal Futurismo Alla Body Art*, Venice: La Biennale di Venezia, 1977, pp. 156-157
 *Brundage, Susan and Janelle Reiring, *Leo Castelli: Twenty Years*, New York: Leo Castelli Gallery, 1977
 *Cate, Phillip D. and Jeffrey Wechsler, *Twelve From Rutgers*, New Brunswick: University Art Gallery, Rutgers University, 1977
 **Five from Louisiana*, New Orleans: New Orleans Museum of Art, 1977, pp. 16-19
 *Haskell, Barbara, Patterson Sims, and Marcia Tucker, *1977 Biennial Exhibition*, New York: Whitney Museum of American Art, 1977
 **Postminimalism*, New York: Out of London Press Inc., 1977, pp. 32-41
 Gholson, Craig, "Keith Sonnier: Communicable Art," *Interview*, November 1977, pp. 36-37
 Harlan, Calvin, "Keith Sonnier: An Interview," *Parachute*, Spring 1977, p. 28
 Price, Jonathan, "Video art. A medium discovering itself," *Art News*, January 1977, pp. 41-47
 Smith, Phillip, "Keith Sonnier: Moments in Connection," *Arts*, November 1977, pp. 34-35
 Thorburn, Ray, "Ray Thorburn Talks with Keith Sonnier," *Art International*, January-February 1977, pp. 69-74
- 1976 *Haskell, Barbara. *American Artists: A New Decade*, Detroit: Detroit Institute of Arts, 1976
 Schneider, Ira and Beryl Korot, eds., *Video Art: An Anthology*, with texts by Peter Frank and Willoughby Sharp, New York: Harcourt Brace Jovanovich, 1976, pp. 122-123, 204-209, 254-256
- 1975 **9e Biennale de Paris: manifestation internationale des jeunes artistes*, Paris: Musée d'art Moderne, 1975
 *Delahoyd, Mary, et al., *Word, Image, Number*, Bronxville, New York: Sarah Lawrence Gallery, 1975
 *Delehanty, Suzanne, et al., *Video Art*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 1975
 *Wisdom, John M. and Jerry L. Noe, *Light/Sculpture*, Chapel Hill, North Carolina: William Hayes Ackland Memorial Art Center, University of North Carolina, 1975
 Dreiss, Joseph, "Keith Sonnier at Castelli Uptown," *Arts*, April 1975, p. 7
 Heinemann, Susan, "Keith Sonnier at Castelli Uptown," *Artforum*, April 1975, pp. 77-78
- 1974 Dreiss, Joseph, "Keith Sonnier. Review," *Arts Magazine*, May 1974, p. 69
 Harvey, Michael, "Keith Sonnier at Castelli Downtown," *Art in America*, May-June 1974, pp. 67-69
- 1973 *Ginsburg, Susan, *3D Into 2D: Drawing From Sculpture*, New York: New York Cultural Center, 1973
 *Leppien, Helmut R., *Kunst aus Fotografie*, Hannover: Kunstverein Hannover, 1973
 *Licht, Jennifer, *Some Recent American Art*, Melbourne: National Gallery of Victoria, 1973
 *Shestack, Alan, *Options and Alternatives: Some Directions in Recent Art*, New Haven: Yale University Art Gallery, 1973
 "Circuit: A Video Invitational," *Avalanche*, Winter/Spring 1973, p. 11
 Davis, Douglas, "Art Without Limits," *Newsweek*, December 24, 1973, pp. 68-74
 "King's Square Show: On or Off?," *Avalanche*, Winter/Spring 1973, p.12
 Kingsley, April, "New York Letter," *Art International*, January 1973, p. 64
 Kurtz, Bruce, "Video is Being Invented," *Arts*, December/January 1973, pp. 37-44
 Pincus-Witten, Robert, "Theater of the Conceptual: Autobiography and Myth," *Artforum*, October 1973, pp. 40-46
- 1972 **Documenta 5: Befragung der Realität Bildwelten heute*, Kassel: Neue Galerie Schöne Aussicht-Museum Fridericianum Friedrichsplatz, 1972
 *Hopps, Walter, *USA: XXXVI International Exhibition of Art/Venice*, Venice: American Pavilion, 1972
 **Neue Galerie der Stadt Aachen Der Bestand '72*, Aachen: Sammlung Ludwig, 1972
 Davis, Douglas, "Video Obscura," *Artforum*, April 1972, pp. 65-71
 Kurtz, Bruce, "Documenta 5: A Critical Preview," *Arts*, Summer 1972, pp. 30-43
 "Messages," *Avalanche*, Spring 1972, p. 9
 Pincus-Witten, Robert, "Keith Sonnier: Video and Film as Colorfield," *Artforum*, May 1972, pp. 35-37
 Sonnier, Keith and Tina Girouard, "Illustrated Time-Proscenium II," *Avalanche*, Summer 1972, pp. 37-43
 Sonnier, Keith, "Oral history interview with Keith Sonnier, 1972 August 3." Interview with Paul Cummings, *Archives of American Art*, Smithsonian Institution, August 3, 1972
 Wolmer, Denise, "In the Galleries: Keith Sonnier at Castelli Downtown," *Arts*, April 1972, pp. 64-65

- 1971 *Keith Sonnier: *Object Situation Object 1969–1970*, Cologne: Galerie Rolf Ricke
 Baker, Kenneth, "Keith Sonnier: Museo de Arte Moderno, Nueva York," *Artforum*, October 1971, pp. 77–81
 Pincus-Witten, Robert, "Review," *Artforum*, June 1971, p. 80
 "Review," *Artforum*, February 1971, p. 85
 Sharp, Willoughby, "Keith Sonnier at Eindhoven: An Interview," *Arts*, February 1971, pp. 24–27
- 1970 *Aust, Günter, *Fünf Künstler in Fünf Räumen*, Wuppertal: Kunst-und Museumsverein, 1970
 *Imdahl, Max and Werner Spies, *Sammlung Etzold*, Cologne: Kölnischer Kunstverein, 1970
 *McShine, Kynaston L., *Information*, New York: The Museum of Modern Art, 1970
 *Nakahara, Yusuke, *Tokyo Biennale '70: Between Man and Matter*, Tokyo: Tokyo Metropolitan Art Gallery, 1970
 *Reedijk, Hein and J. Leering, *Keith Sonnier: 1 Soundpiece, 2 Dark/Light piece, 3 Lightpiece*, Eindhoven: Van Abbemuseum, 1970
 *Speyer, James A., *69th American Exhibition*, Chicago: Art Institute of Chicago, 1970
 *The Whitney Review 1969/70, New York: Whitney Museum of American Art, 1970
 Antin, David, "Keith Sonnier," *Studio International*, July–August 1970, p. 8
- 1969 *Beeren, Wilm A.L., *Op Losse Schroeven: Situaties en Cryptostructuren*, Amsterdam: Stedelijk Museum, 1969
 *E.A. (E.u.E.O.u.E.): *electronic art, elektronische und elektrische object und environments*, Düsseldorf, Verlag Kalendar, 1969
 *Honisch, Dieter and Wilm A.L. Beeren, *Verborgene Strukturen*, Essen: Museum Folkwang, 1969
 *Kunst der Sechziger Jahre. *Art of the Sixties*, Cologne: Wallraf-Richartz Museum, 1969
 *Pomeroy, Ralph, *Soft Art*, Trenton: New Jersey State Museum Cultural Center, 1969
 *Sewell, David, *Here & Now: An Exhibition of Thirteen Artists*, St. Louis, Missouri: Washington University Gallery of Art, 1969
 *Szeemann, Harald, *Live in Your Head: When Attitudes Become Form*, Bern: Kunsthalle Berne, 1969, pp. 97, 98, 100, 101
 *Tucker, Marcia and James Monte, *Anti-Illusion: Procedures/Materials*, New York: Whitney Museum of American Art, 1969
 Pincus-Witten, Robert, "Keith Sonnier: Materials and Pictorialism," *Artforum*, October 1969, pp. 39–45, cover
 Wasserman, Emily, "Process, Whitney Museum," *Artforum*, September 1969, 56–58
- 1968 *Celant, Germano, *ART Povera*, New York and Washington: Praeger Publishers, 1969, pp. 162–167
 "The Avant-Garde: Subtle, Cerebral, Elusive," *Time*, November 22, 1968, pp. 70–77
 Bendig, William C., "Köln," *The ART Gallery Magazine*, October 1968, pp. 25, 31
- 1966 **Minimal Art: A Critical Anthology*, New York: E.P. Dutton & Co., Inc., 1968, pp. 211–221