

DAVID KORDANSKY GALLERY

New York City AIDS Memorial

In A Dream You Saw A Way To Survive And You Were Filled With Joy
October 28 – October 31, 2026



General Idea

Great AIDS (Cadmium Orange Light), 1990 / 2019

acrylic on linen

59 x 59 inches

(149.9 x 149.9 cm)



Paul P.

Untitled, 2025

oil on linen

10 5/8 x 8 5/8 inches

(27.1 x 22 cm)



Justin Liam O'Brien

A State Of Perpetual Freedom, 2026

oil on linen

20 x 16 inches

(50.8 x 40.6 cm)



Harold Stevenson

Untitled (Lock and Key), 1979

oil on canvas

24 x 30 inches

(61 x 76.2 cm)



Aaron Michael Skolnick

Me and Carol Channing 1 (Transforming into Carol Channing), 2026

oil on linen

24 x 18 inches

(61 x 45.7 cm)

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Robert Mapplethorpe

Larry and Bobby Kissing, 1979 / 2005

gelatin silver print

20 x 16 1/4 inches

(50.8 x 41.3 cm)

framed:

28 3/4 x 23 3/4 x 1 1/2 inches

(73 x 60.3 x 3.8 cm)



David Wojnarowicz

Untitled (Arthur Rimbaud in Paris), 1980 / 2023

pigmented ink print

6 1/8 x 4 1/4 inches

(15.6 x 10.8 cm)

framed:

12 3/4 x 11 x 1 1/2 inches

(32.4 x 27.9 x 3.8 cm)



George Dureau

Fred Temnel, 1975

gelatin silver print

20 x 16 inches

(50.8 x 40.6 cm)

framed:

22 1/2 x 22 inches

(57.2 x 55.9 cm)



Peter Hujar

David Wojnarowicz (Village Voice "Heartsick: Fear and Loving in the Gay Community"), 1983 / 2026

pigmented ink print

14 x 11 inches

(35.6 x 27.9 cm)

framed:

20 x 17 inches

(50.8 x 43.18 cm)

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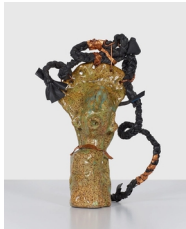
Kyle Dunn

Still Life with Sunflowers and Money, 2026

acrylic on wood panel

20 x 16 inches

(50.8 x 40.6 cm)



Leilah Babirye

Abambowa (Royal Guard Who Protects the King), 2026

glazed ceramic, copper, wire, and bicycle tire inner tubes

8 x 6 x 3 inches

(20.3 x 15.2 x 7.6 cm)



Tom of Finland

Untitled, c. 1986

graphite on paper

11 5/8 x 8 3/8 inches

(29.5 x 21.1 cm)

framed:

17 1/4 x 14 x 1 1/2 inches

(43.8 x 35.6 x 3.8 cm)



Wolfgang Tillmans

Moon in Earthlight, 2015

inkjet print on paper mounted on aluminum, in artist's frame

32 x 25 7/8 x 1 1/4 inches

(81.3 x 65.7 x 3.2 cm)



Alessandro Teoldi

Bottiglia e bicchiere, 2026

oil, charcoal, chalk, pastel, and linen collage mounted on linen

16 x 12 inches

(40.6 x 30.5 cm)

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Simon Haas

Half-Gifts (Meat Rack), 2026

graphite on clayboard

10 x 8 inches

(20.3 x 25.4 cm)

framed:

17 1/4 x 15 1/4 x 7/8 inches

(43.8 x 38.7 x 2.2 cm)



Adam Pendleton

Untitled (Collage), 2023

collage on paper

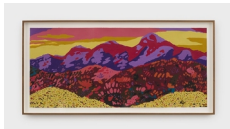
19 1/4 x 14 5/8 inches

(48.9 x 37.1 cm)

framed:

21 5/8 x 17 1/8 x 1 1/2 inches

(54.9 x 43.5 x 3.8 cm)



Hilary Pecis

Untitled, 2024

acrylic on paper

15 x 33 3/8 inches

(38.1 x 84.8 cm)

framed:

17 5/8 x 36 x 1 1/2 inches

(44.8 x 91.4 x 3.8 cm)



Jack Pierson

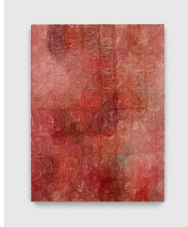
Cry, 2022

metal

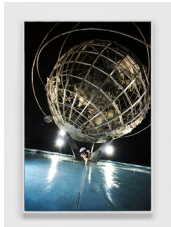
9 1/4 x 16 1/2 inches

(23.5 x 41.9 cm)

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Richard Tinkler
WABH2.1, 2026
oil on canvas
40 x 30 inches
(101.6 x 76.2 cm)



Ryan McGinley
World's Fair, Queens, 2025
archival pigment print
25 1/2 x 17 inches
framed:
26 3/4 x 18 1/4 inches
(67.9 x 46.4 cm)



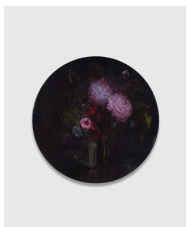
Hugh Hayden
Blank Canvas, 2026
mounted paint brushes on wood paneling
28 1/2 x 46 1/2 x 17 1/2 inches
(72.4 x 118.1 x 44.5 cm)



Hank Willis Thomas
Do Not Cross, 2022
UV print on retroreflective vinyl mounted on Dibond
58 x 82 inches
(147.3 x 208.3 cm)



Shara Hughes
The Gray, 2021
oil on canvas
14 x 11 inches
(35.6 x 27.9 cm)



Natia Lemay
Flowers for Mom and Dad Part 8, 2026
oil on canvas
24 x 24 inches
(61 x 61 cm)

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Jennifer Guidi

Untitled, 2025

gouache and watercolor on paper

11 x 8 inches

(27.9 x 20.3 cm)

framed:

17 5/8 x 14 5/8 x 1 3/4 inches

(44.8 x 37.1 x 4.4 cm)

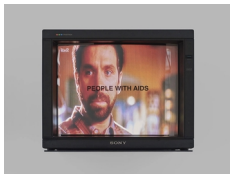


Gretchen Bender

TV Text & Image (HUMAN RIGHTS), c. 1989

live broadcast media and vinyl lettering

dimensions variable



Gretchen Bender

TV Text & Image (PEOPLE WITH AIDS), 1986

live broadcast media and vinyl lettering

dimensions variable



Loie Hollowell

Friends in conversation over time, 2025

oil, acrylic medium, aqua resin, epoxy resin, and sawdust on linen over panel

24 x 18 x 2 1/2 inches

(61 x 45.7 x 6.3 cm)



Joe Brainard

Untitled (Muscle Man), 1971

mixed media collage

7 x 5 1/2 inches

(17.8 x 14 cm)

framed:

13 1/8 x 11 3/4 x 1 3/8 inches

(33.3 x 29.8 x 3.5 cm)

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Austin Eddy

November 6th 2024, 2024

oil and pastel on canvas

34 x 40 inches

(86.4 x 101.6 cm)



Jamie Nares

Untitled, 1997

oil and enamel on paper

20 x 13 inches

(50.8 x 33 cm)

framed:

20 1/2 x 14 5/8 inches

(52 x 42.2 cm)



Peter Shear

Draw, 2026

oil on panel

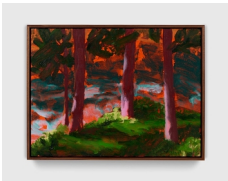
10 x 8 inches

(25.4 x 20.3 cm)

framed:

14 x 12 x 1 5/8 inches

(35.6 x 30.5 x 4.1 cm)



Nicole Wittenberg

The Pearl Study, 2023

oil on linen

18 x 24 inches

(45.7 x 61 cm)

framed:

19 1/4 x 25 1/4 x 2 1/4 inches

(48.9 x 64.1 x 5.7 cm)

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Sam Gilliam

Notes #22, 1994

silkscreen monotype with thread and collage on handmade paper

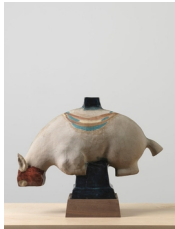
10 x 16 3/4 inches

(25.4 x 42.5 cm)

framed:

12 3/4 x 19 1/2 x 1 3/4 inches

(32.4 x 49.5 x 4.4 cm)



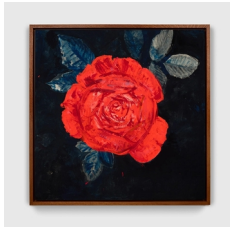
Jared Buckhiester

Guide posed as rainbow, 2025

stoneware, glaze, mason stain, and walnut

12 1/2 x 16 1/2 x 5 1/2 inches

(31.8 x 41.9 x 14 cm)



Cy Gavin

Untitled (Red rose), 2026

acrylic and vinyl on wood

36 x 36 inches

(91.4 x 91.4 cm)

framed:

38 1/4 x 38 x 2 5/8 inches

(97.2 x 96.5 x 6.7 cm)



Sam McKinniss

Troye Sivan (for CULTURED), 2026

oil on linen

14 1/8 x 11 1/8 x 1 1/8 inches

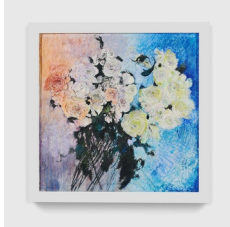
(35.9 x 28.3 x 2.9 cm)

framed:

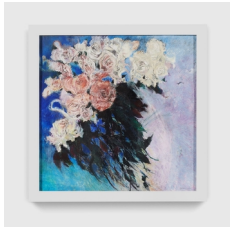
15 5/8 x 12 5/8 x 2 inches

(39.5 x 32.1 x 5.1 cm)

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Jimmy Wright
White Roses No. 2, 1992
pastel on paper
38 x 38 inches
(96.5 x 96.5 cm)



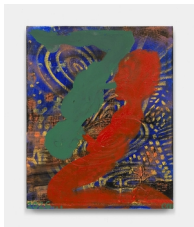
Jimmy Wright
White Roses No. 1, 1992
pastel on paper
38 x 38 inches
(96.5 x 96.5 cm)



Glenn Ligon
Study for Blue (for JB) #21, 2026
carbon, graphite, and acrylic on Kozo paper
13 1/2 x 10 1/2 inches
(34.3 x 26.7 cm)
framed:
16 3/4 x 13 3/4 x 1 3/8 inches
(42.5 x 34.9 x 3.5 cm)



Glenn Ligon
Study for Blue (for JB) #20, 2026
carbon, graphite, and acrylic on Kozo paper
13 1/2 x 10 1/2 inches
(34.3 x 26.7 cm)
framed:
16 3/4 x 13 3/4 x 1 3/8 inches
(42.5 x 34.9 x 3.5 cm)



Chris Martin
Interracial Twinks In the Cosmos, 2022 - 2026
acrylic on canvas
22 3/4 x 18 x 2 1/2 inches
(57.8 x 45.7 x 6.3 cm)