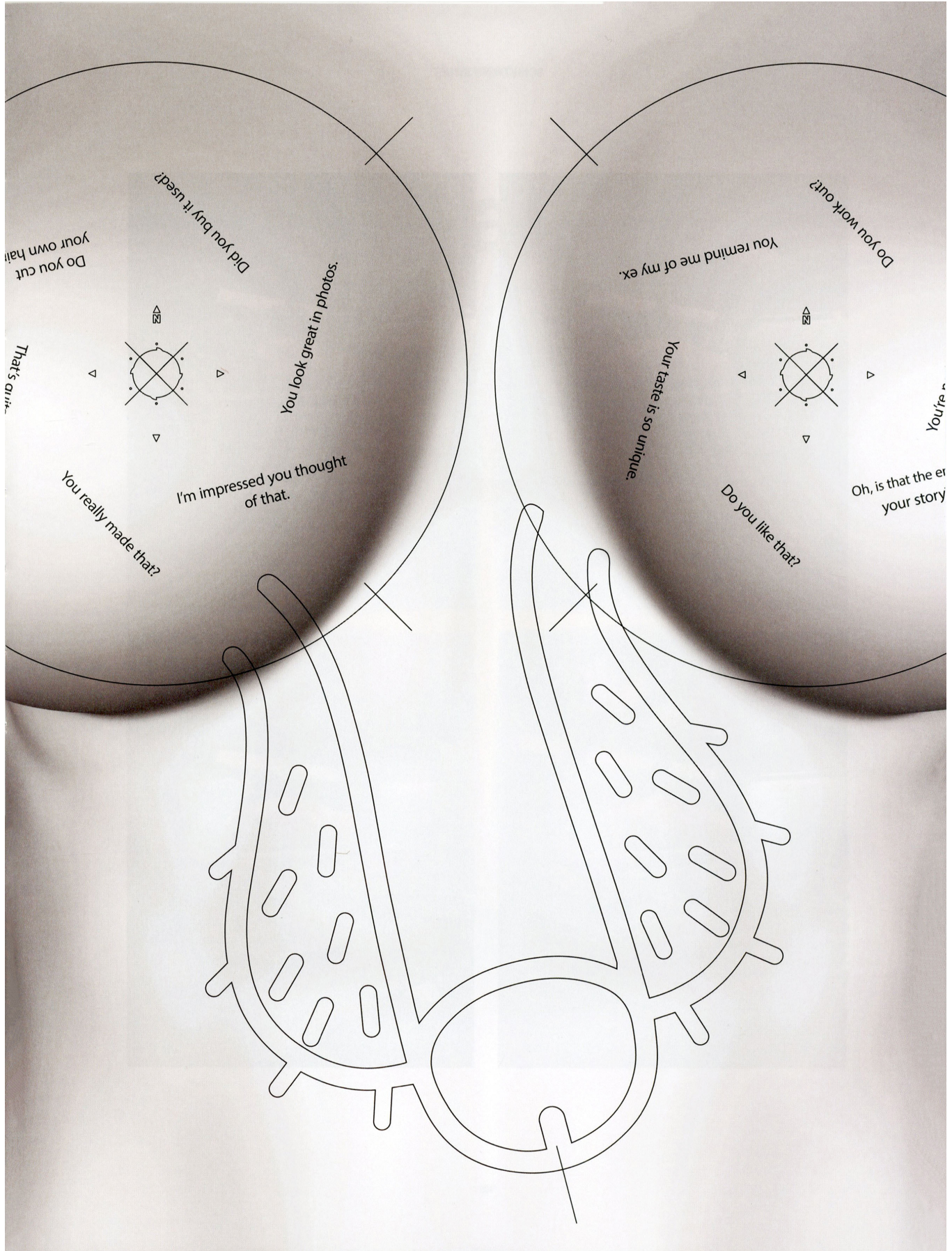


FAMILY STYLE



SOMETHING SWEET

Kathryn
Andrews

Dualities are not repetitions. Kathryn Andrews' visual lexicon includes familiar consumerist signifiers, rendered in foreign and even triggering configurations. Often made in sleek materials such as chrome, the Los Angeles-based artist re-constructs venerated and gloriously failed icons of everyday routines in America. She occasionally assumes duality as a strategy for playfulness and disruption of expectations. In fact, Andrews relishes a challenge to the presumptions of beauty and desirability, which are mass-produced and spoon-fed to us. Value and memory are at odds in the Alabama native's captivating readymades.

Kathryn Andrews, *You Look Great in Photos*, 2024.
Image courtesy of the artist.