Klug, Michael, “12 Best New York Gallery Exhibitions to See in Fall 2026,” *Whitewall.art*, November 9, 2026

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12 Best New York Gallery Exhibitions to See in Fall 2026

From Yoshitomo Nara at David Zwirner and Rashid Johnson at Hauser & Wirth to Jenna Gribbon, Elmgreen & Dragset, and Alexandre de Betak, Whitewall selects the New York gallery shows not to miss this fall.

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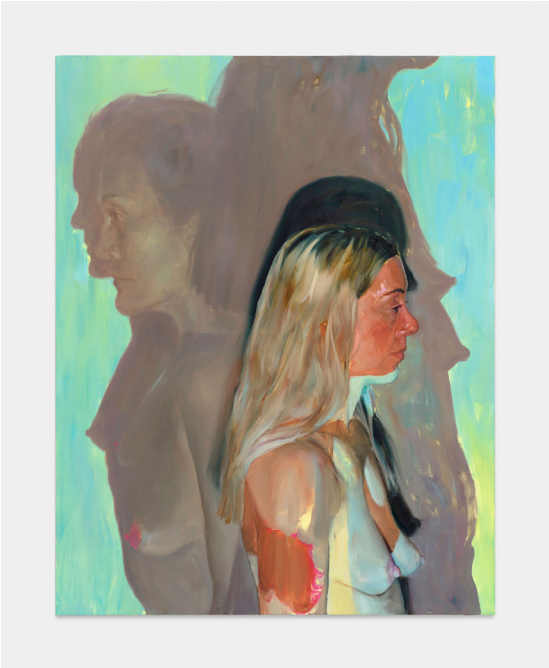
New York’s fall gallery season moves between monumental sculpture, intimate painting, architectural experimentation, and the art of collecting. Across **Chelsea** and the **Upper East Side**, established artists return with new work, while unexpected presentations reveal the connections between contemporary art, fashion, and design.

At ***David Zwirner***, ***Yoshitomo Nara*** presents his first major **New York** solo exhibition in nearly a decade. ***Rashid Johnson*** and ***Zeng Fanzhi*** bring distinct new bodies of work to **Hauser & Wirth**, while **Elmgreen & Dragset** transform Pace with a 40-ton steel structure that visitors can enter. Elsewhere, **Alexandre de Betak** turns the industrial language of fashion production into sculpture, and **Gagosian** explores the extraordinary artistic friendships of restaurateur and collector **Michael Chow**.

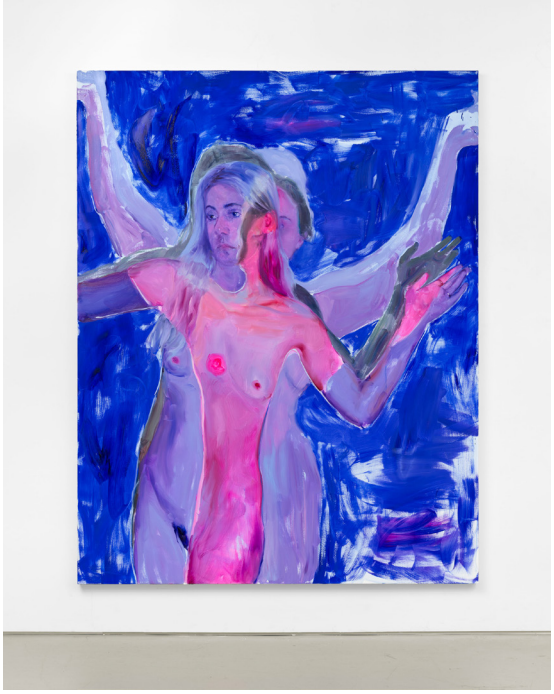
Here are 12 gallery exhibitions defining New York’s fall 2026 art season, selected by Whitewall.

Jenna Gribbon’s Projections at David Kordansky Gallery

David Kordansky Gallery
New York



Jenna Gribbon, Janus, 2026. Oil on linen, 80 × 64 × 1 3/4 inches (203.2 × 162.6 × 4.4 cm).



Jenna Gribbon, Kali, 2026. Oil on linen, 92 × 72 × 1 3/4 inches (233.7 × 182.9 × 4.4 cm).

Jenna Gribbon’s Projections marks David Kordansky Gallery’s first New York presentation of her work, extending the artist’s exploration of intimacy, spectatorship, and the relationship between painter and subject.

In a new series of paintings, Gribbon depicts her wife through layered projected imagery, introducing a cinematic dimension to scenes rooted in personal experience.

The resulting compositions create a complex relationship between the person looking, the person being observed, and the image itself. The gallery describes an erotic dreamspace in which emotional proximity coexists with a cooler visual distance.

Through these shifting perspectives, Gribbon continues to question the traditional dynamics of the gaze while exploring how intimacy changes when it becomes an image.

Where: David Kordansky Gallery, New York.

November 6–December 19, 2026